SILVIUS LEOPOLD WEISS

Anthology of Selected Pieces

Ausgewählte Werke

---

for Guitar/für Gitarre

(Burley)

SCHOTT

ED 12320

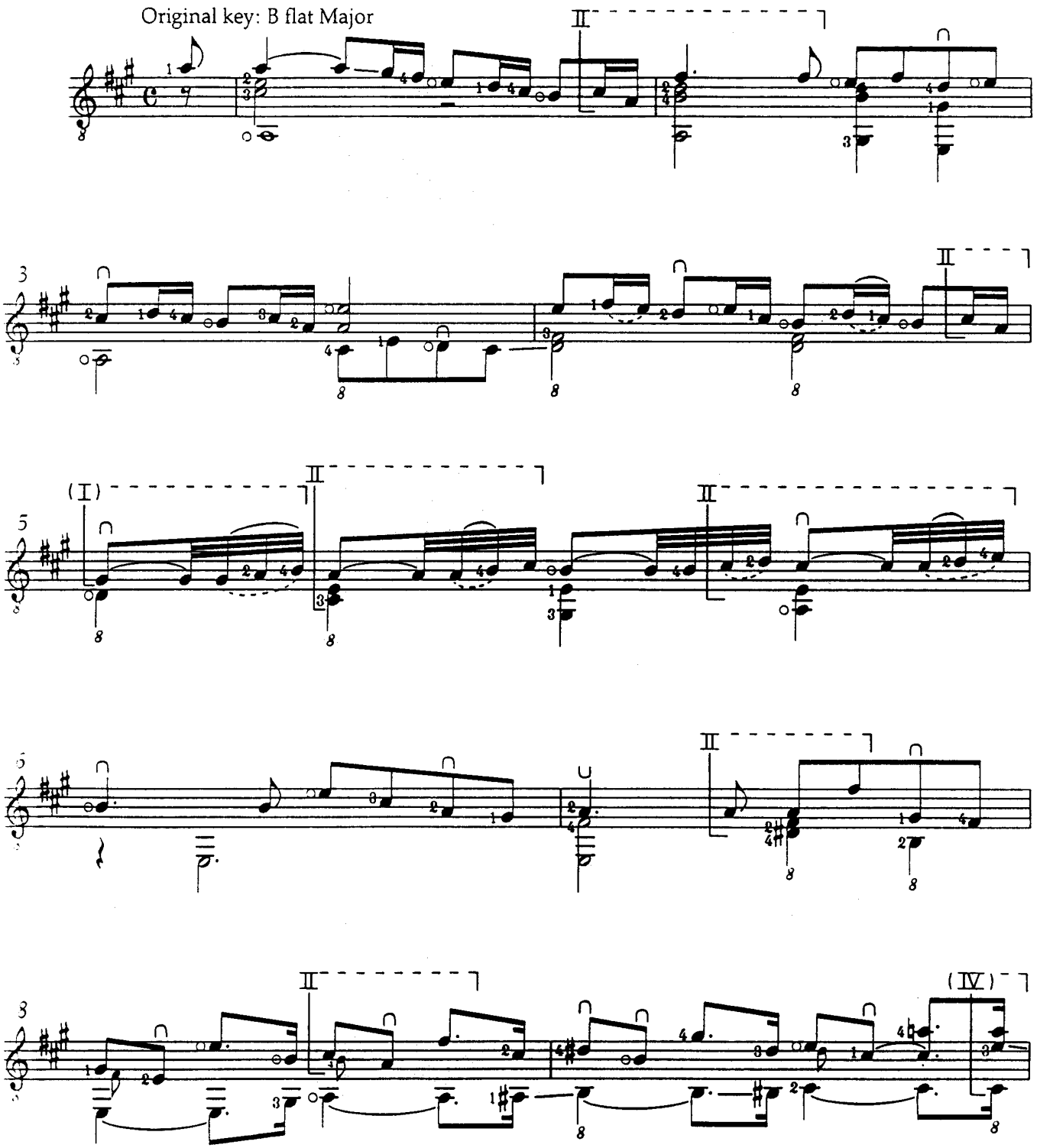
Anthology of Selected Pieces
Ausgewählte Werke

Silvius Leopold Weiss
(1686–1750)

Transcribed and edited for Guitar by/
Für Gitarre transkribiert und herausgegeben von
Raymond Burley

1. Ouverture

Original key: B flat Major



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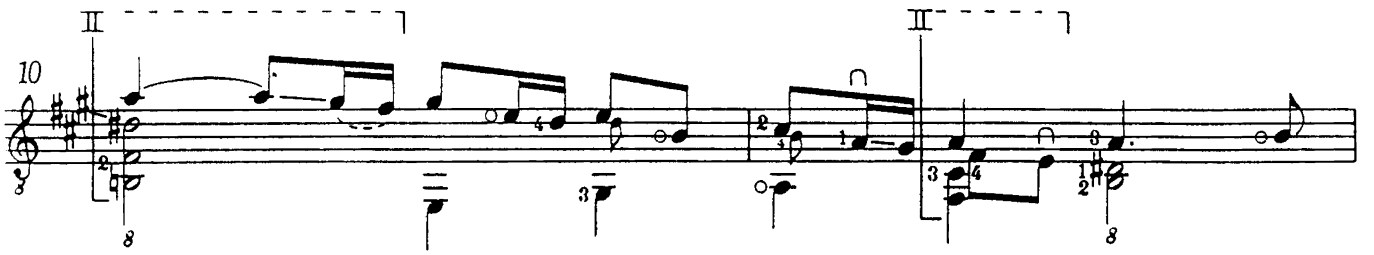
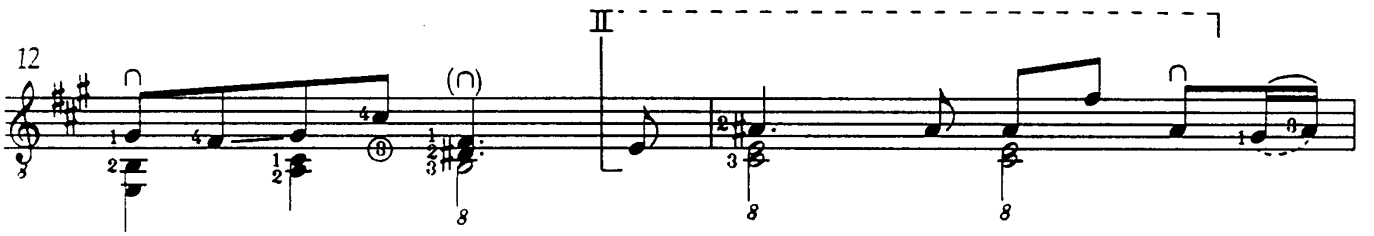
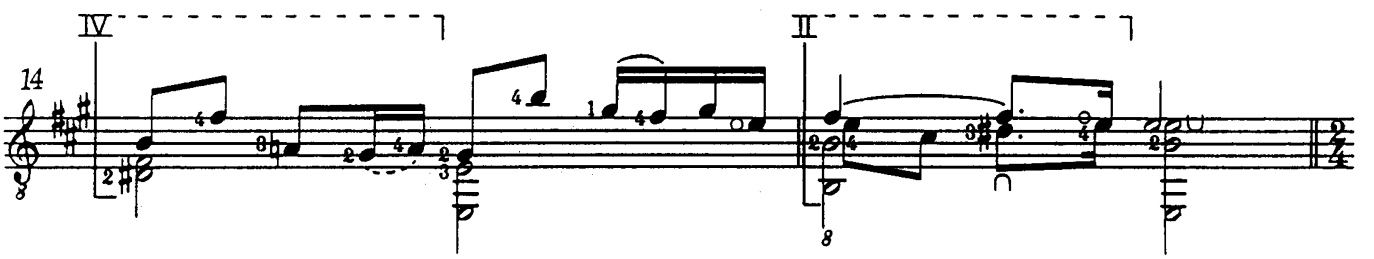
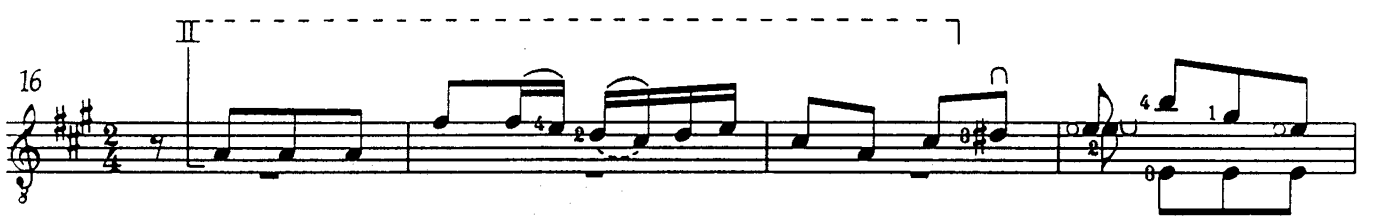
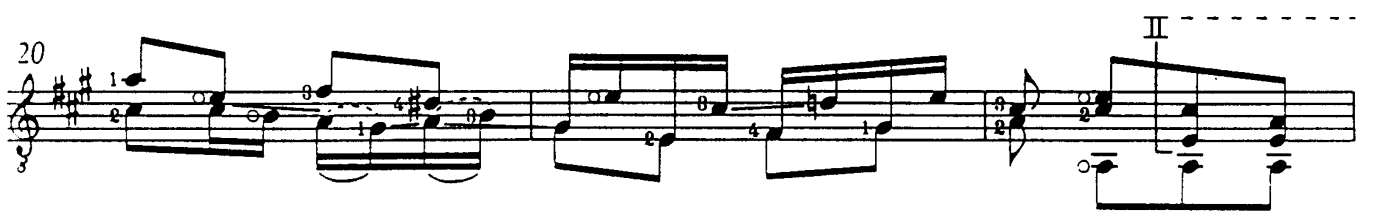


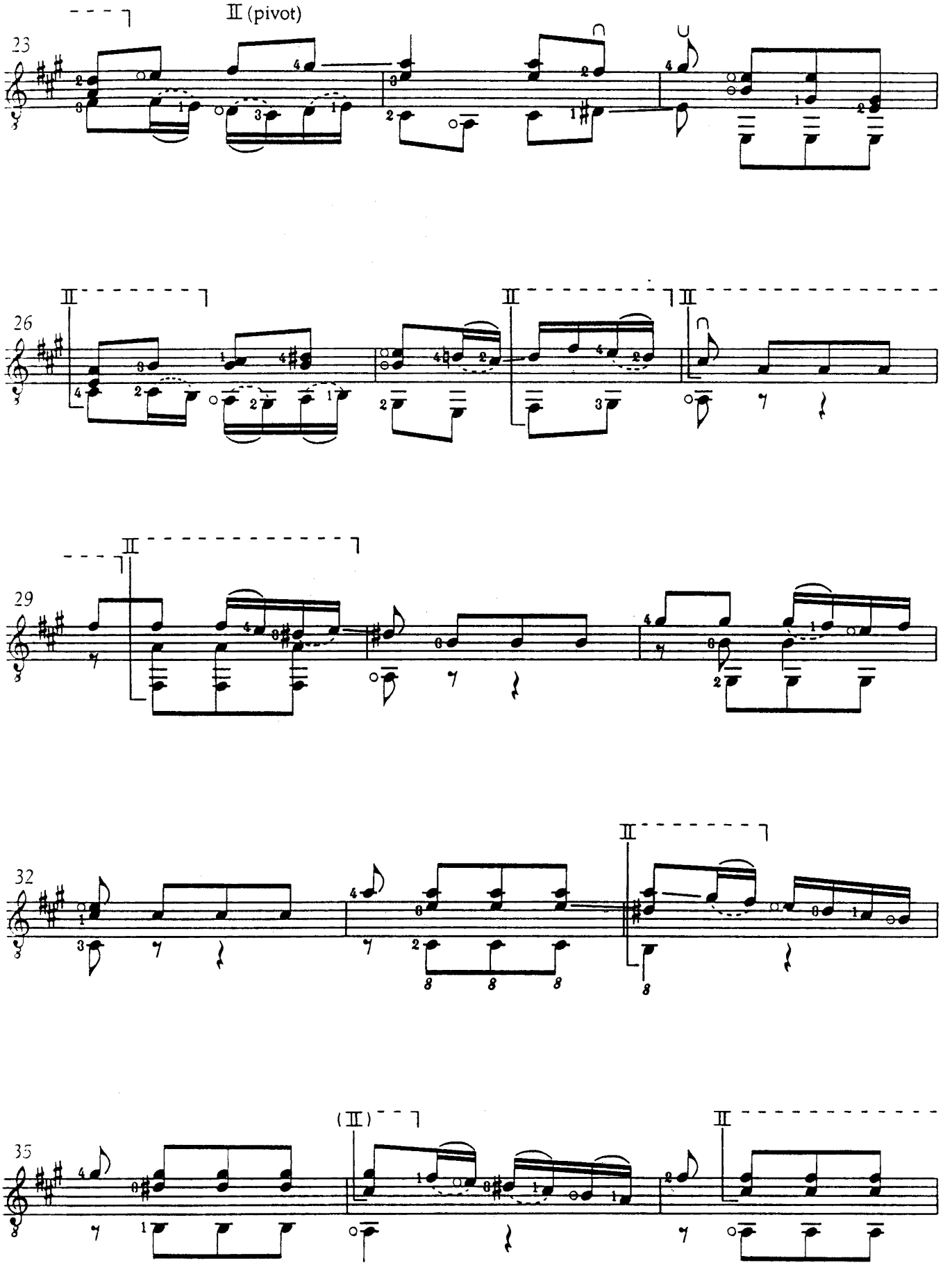




Allegro






II (pivot)
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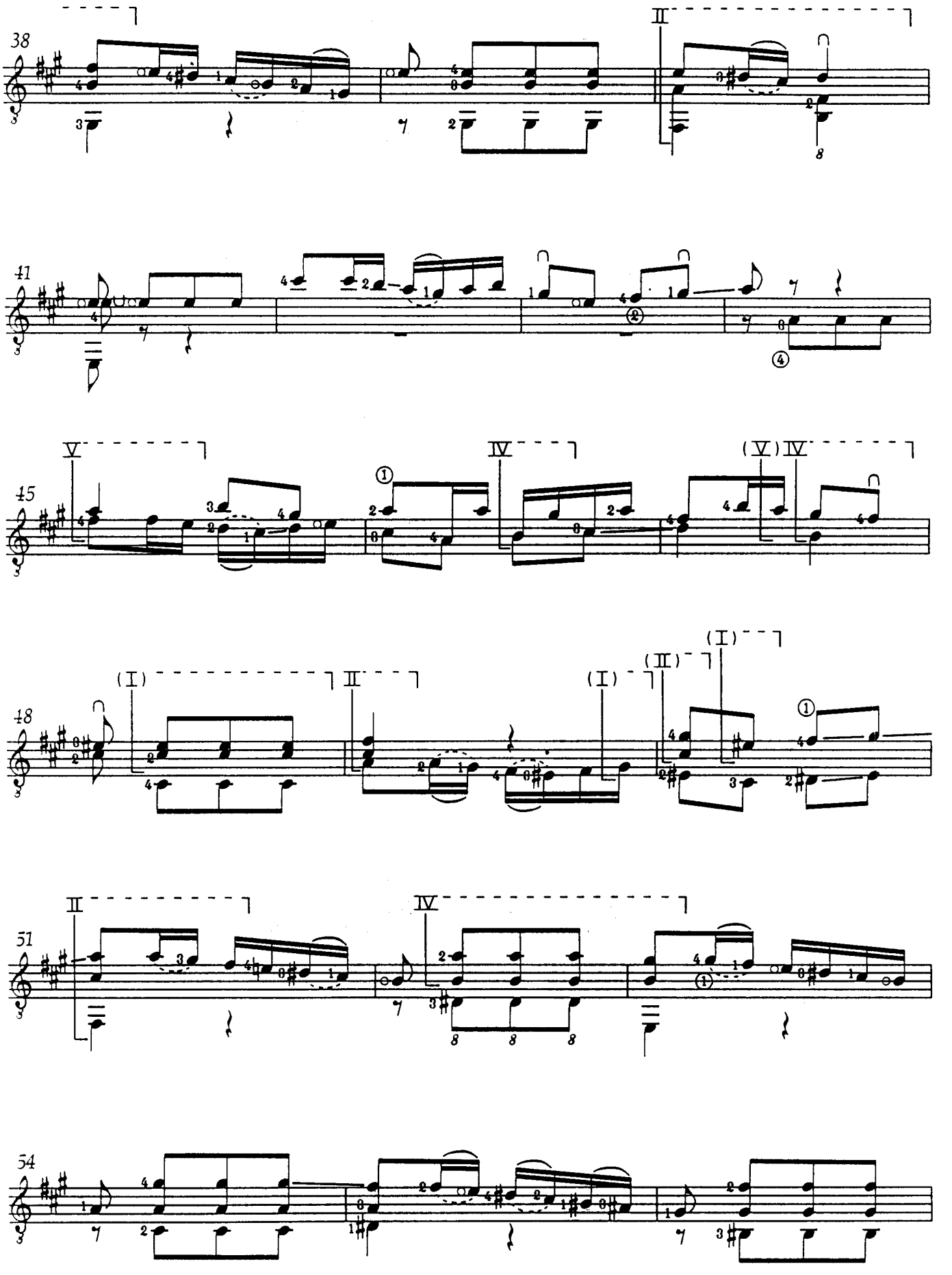
26
II
II
II
29
II
32
II
35
(II)
II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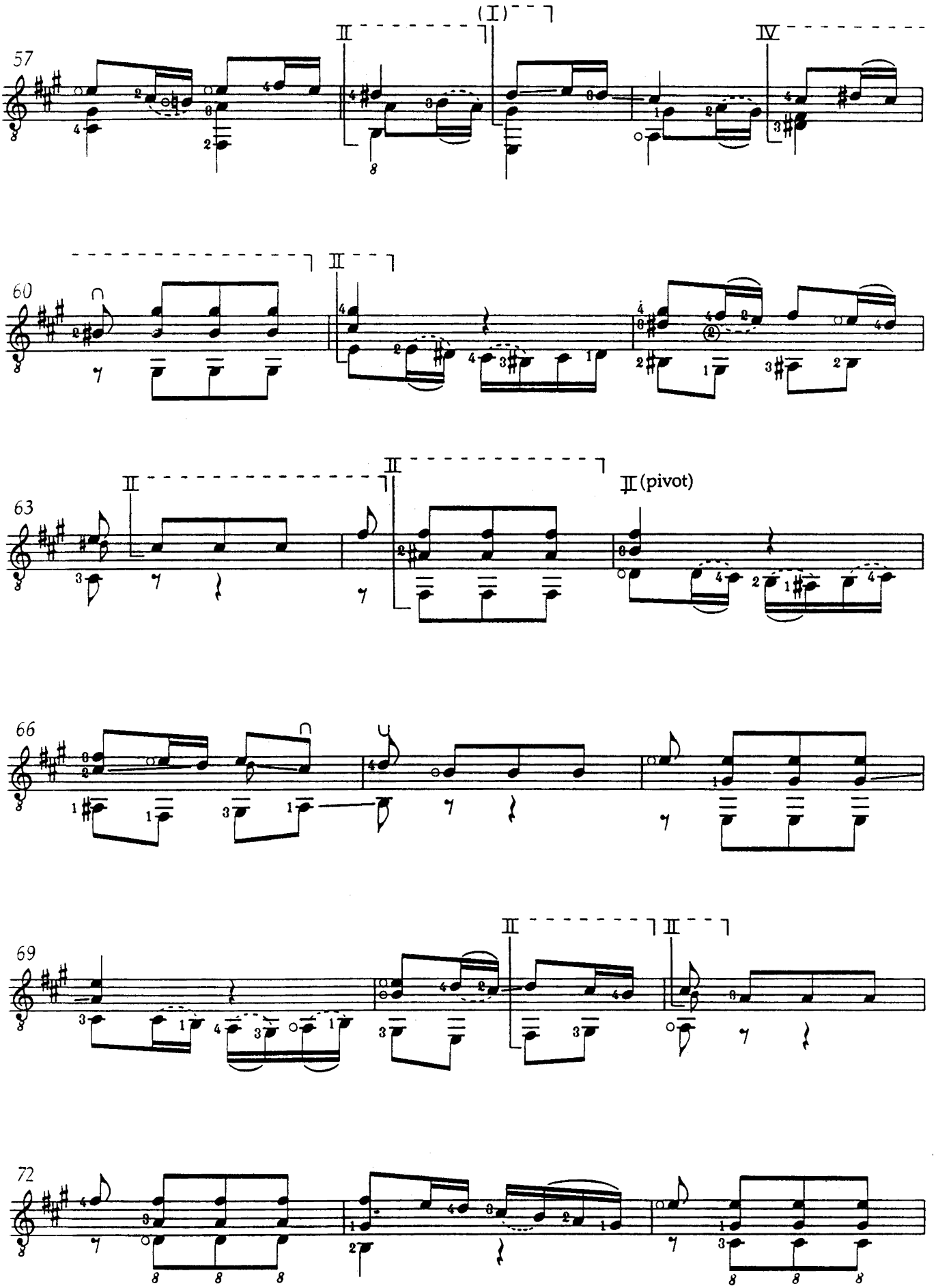
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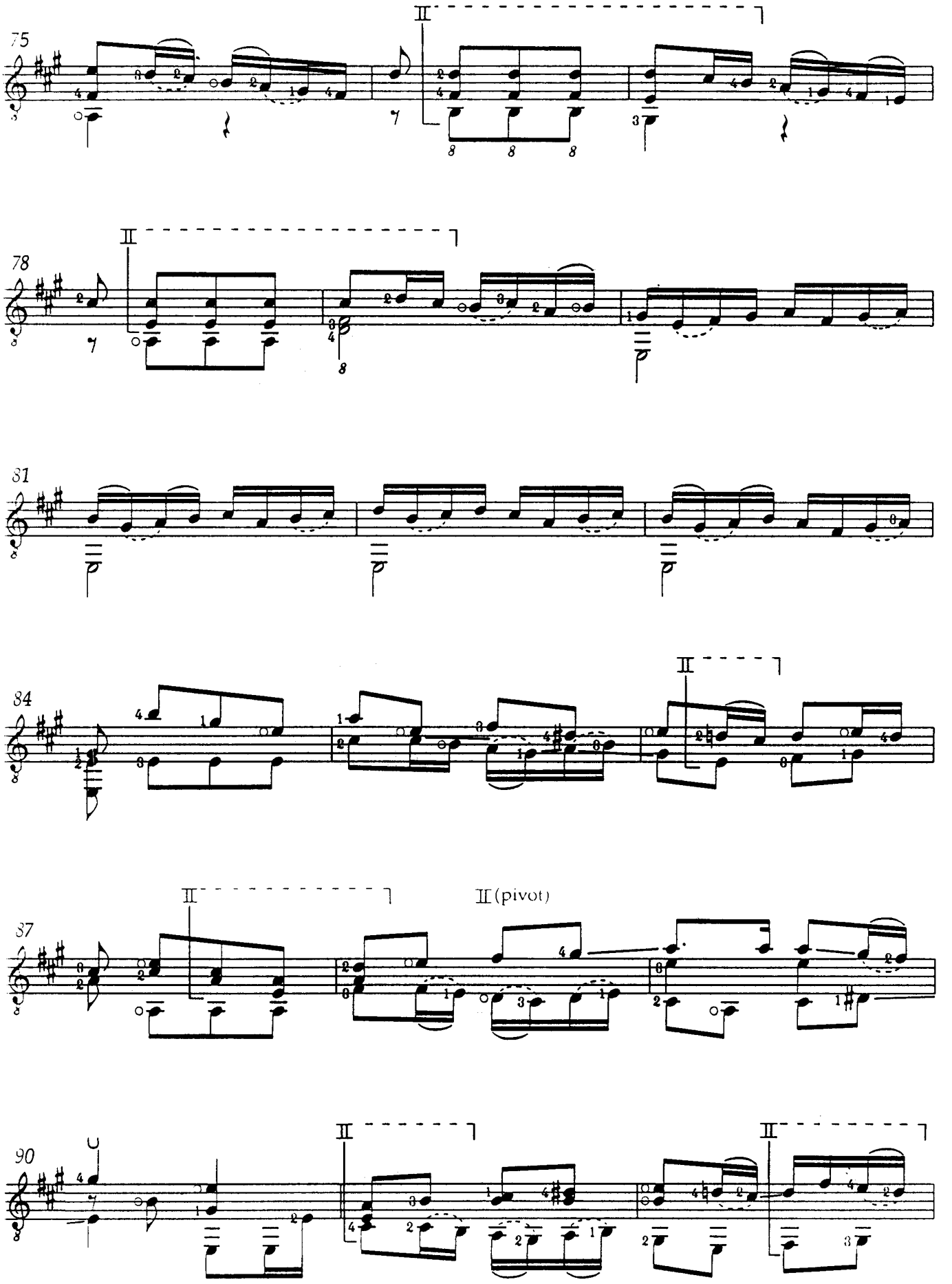
(I)
II
IV
60
II
63
II
II
II (pivot)
66
69
II
II
72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II
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II
81
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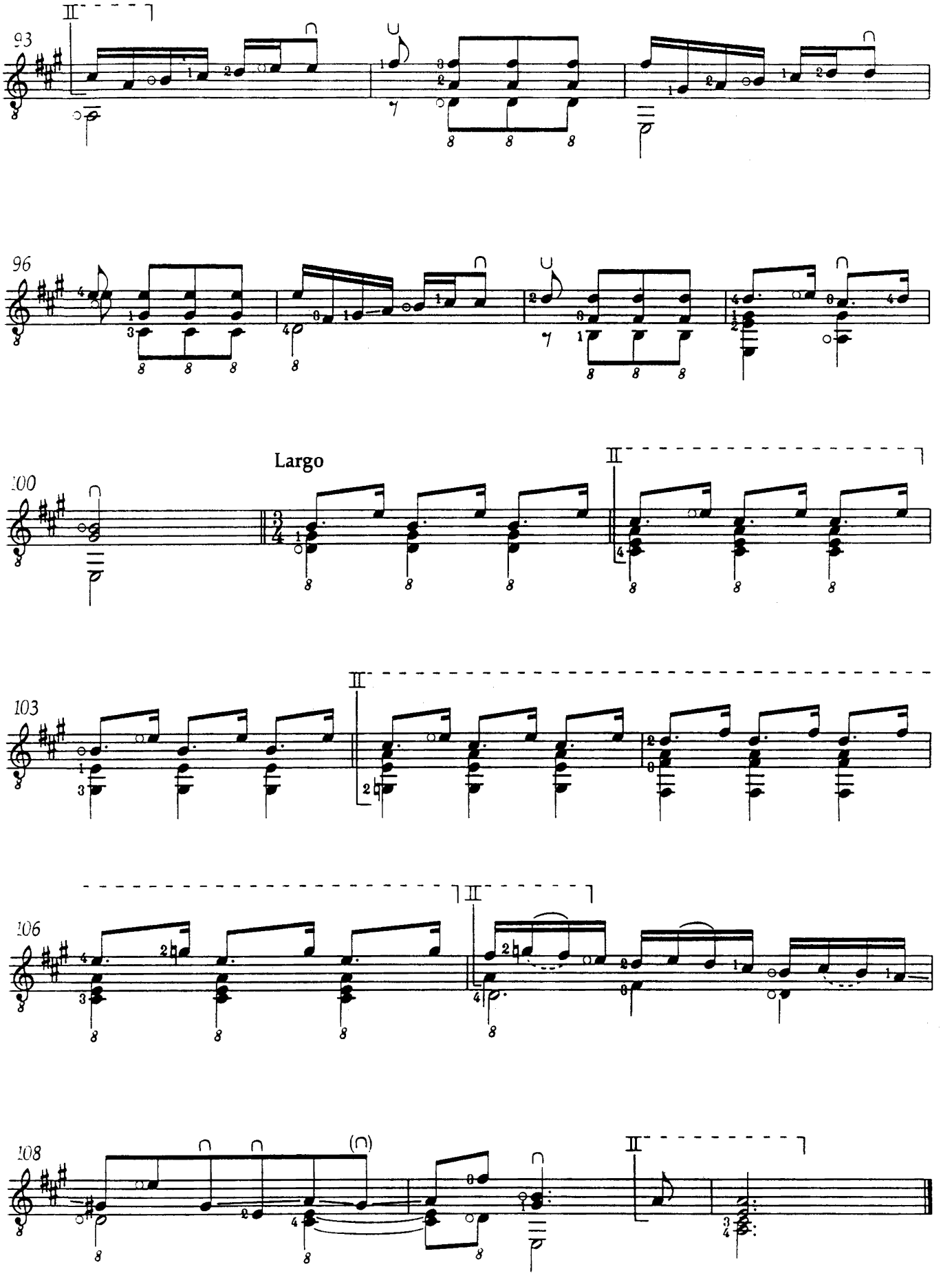
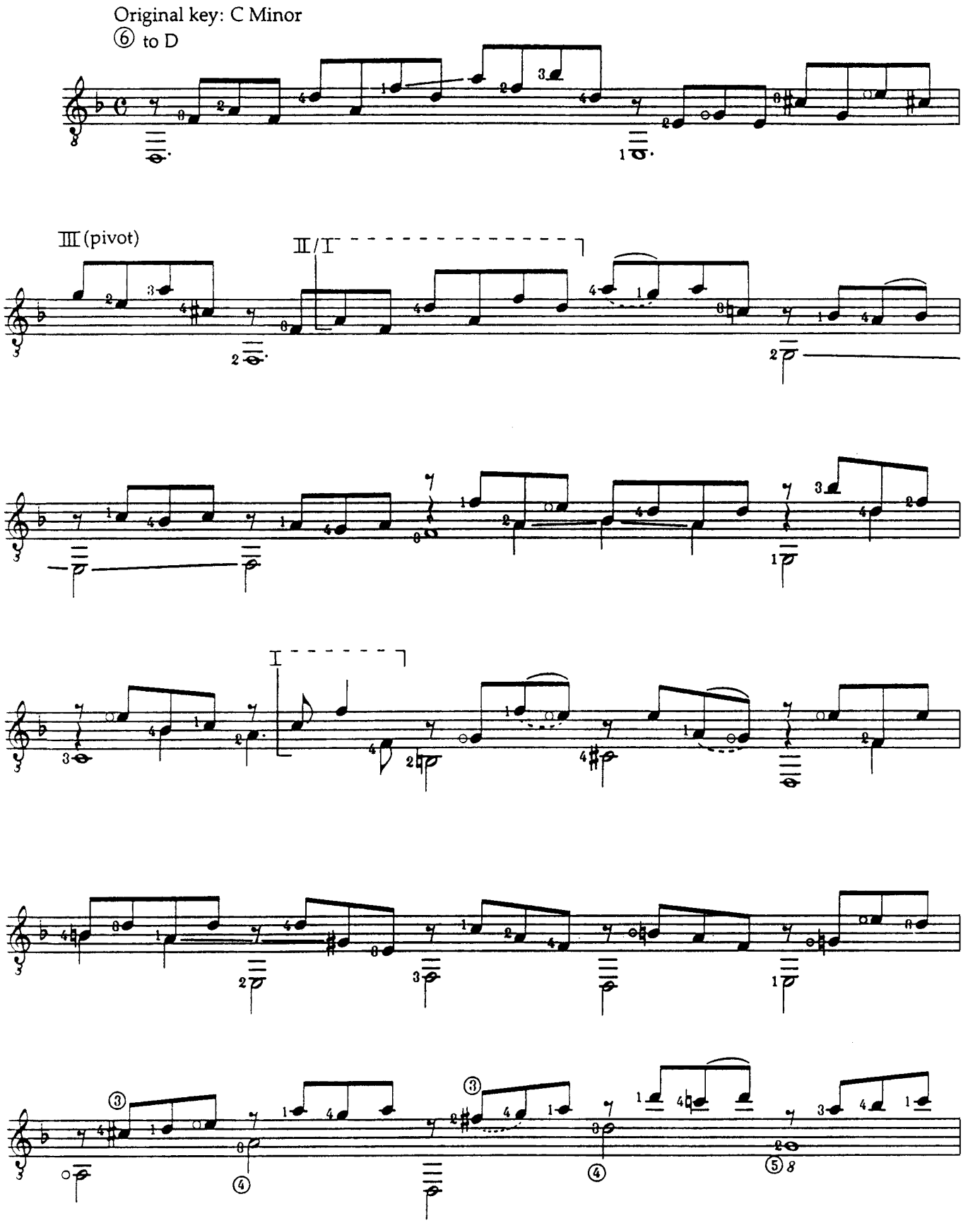
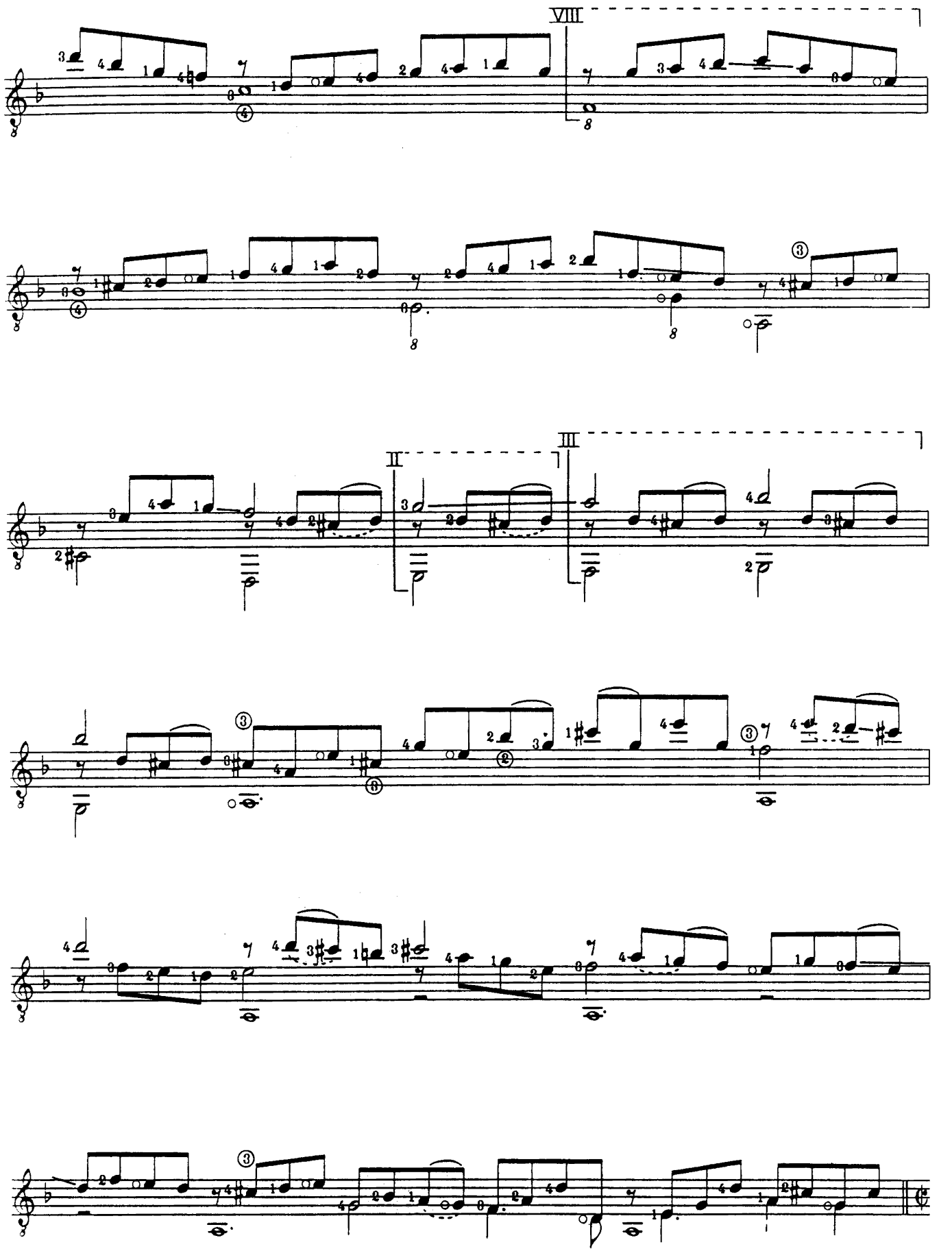
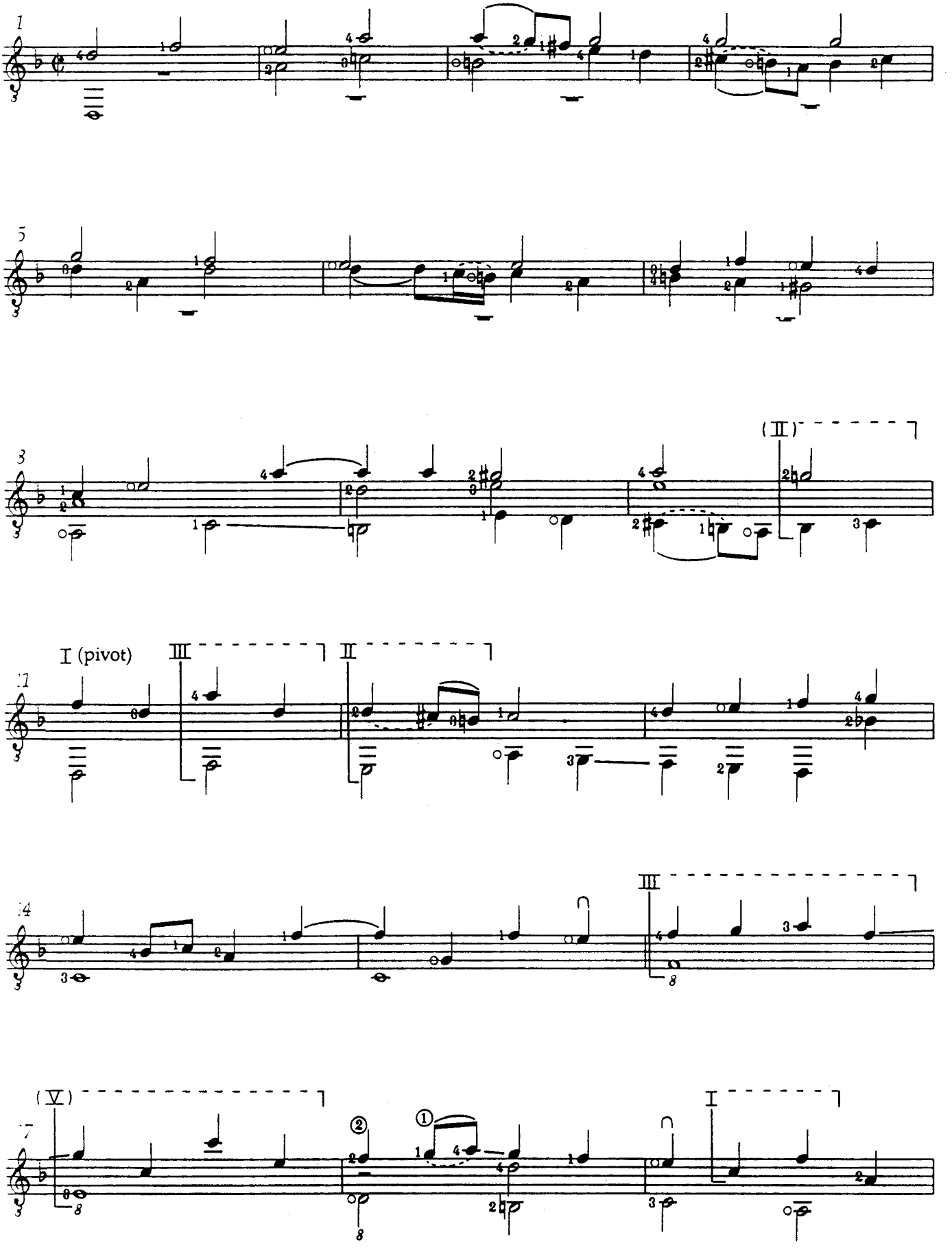
II
87
II
II (pivot)
90
II
II

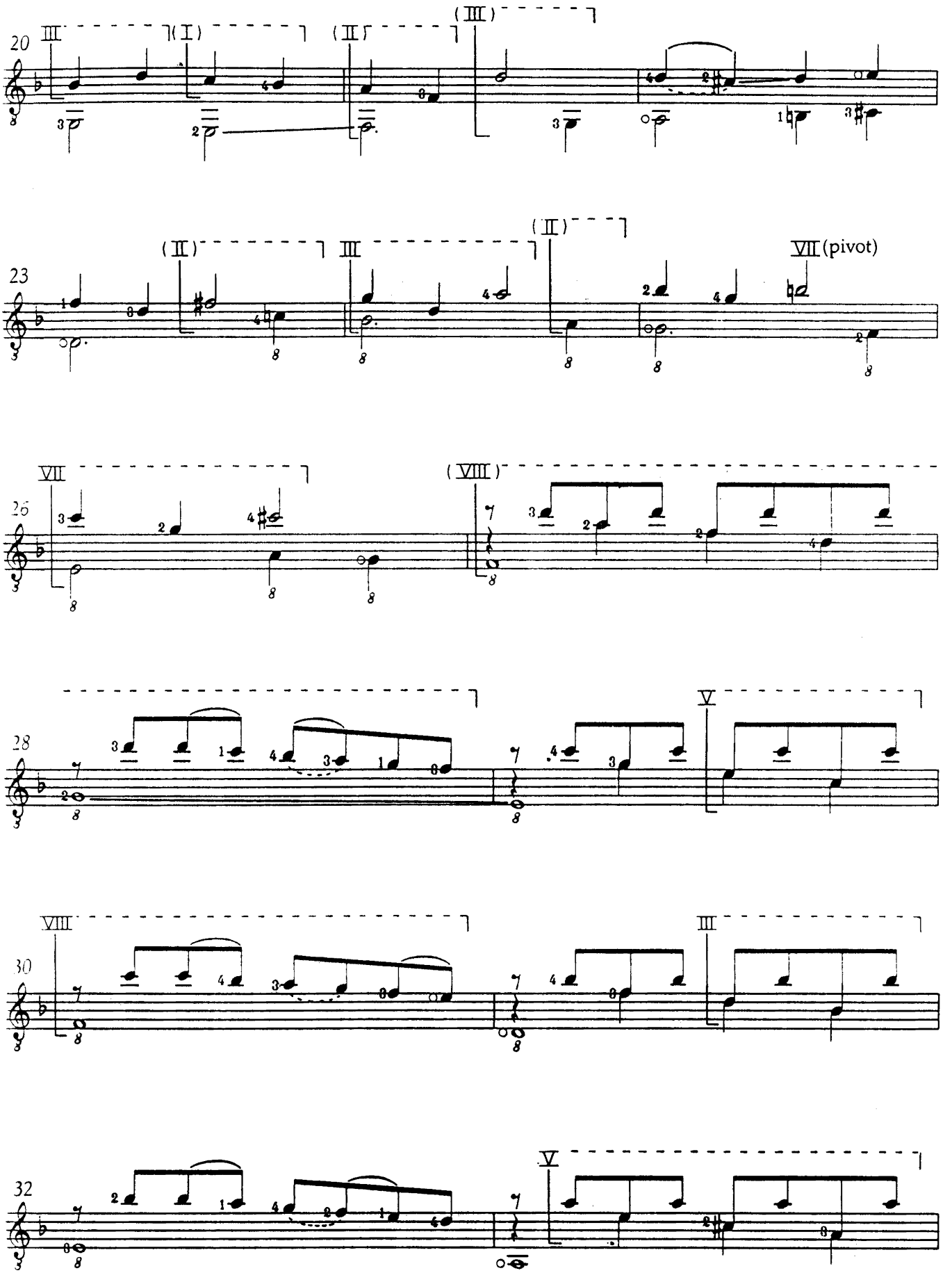

93
96
100
Largo
103
106
108

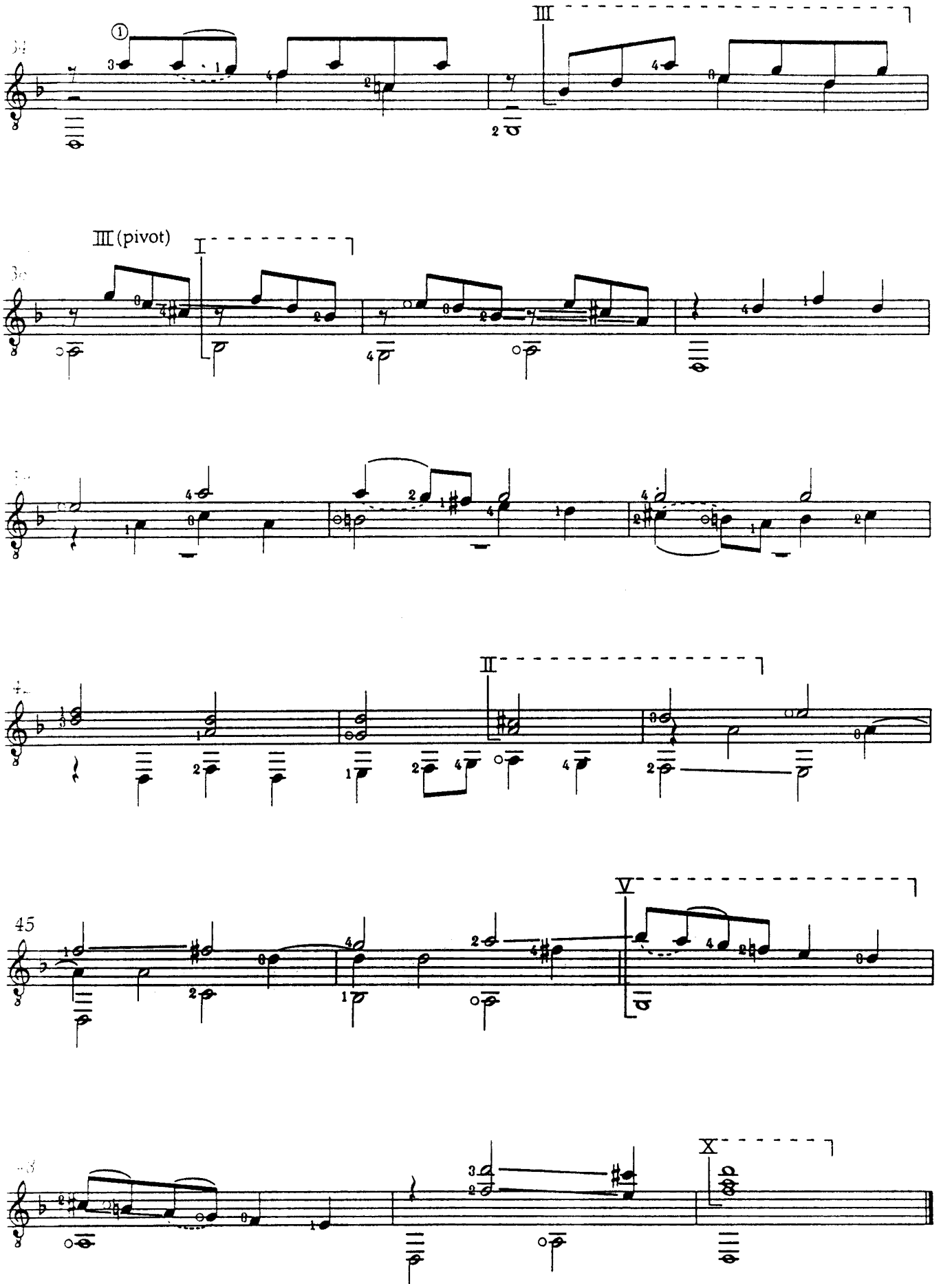
2. Fantasie




VIII
II
III


1
5
3
(II)
I (pivot)
III
II
11
14
III
(V)
17
I


20
III
(I)
(II)
(III)
23
(II)
III
(II)
VII (pivot)
26
VII
(VIII)
28
V
30
VIII
III
32
V

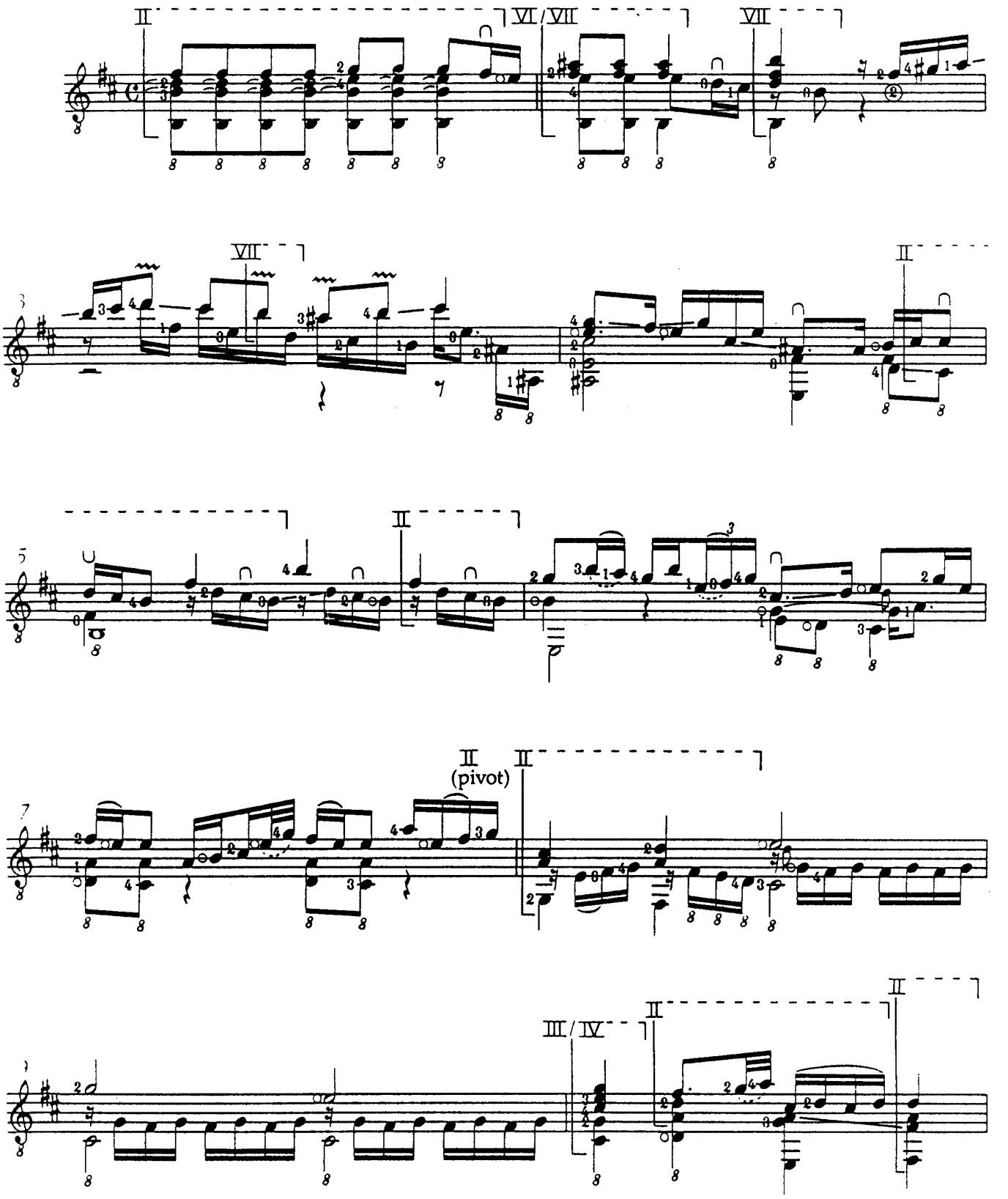

III
III (pivot)
I
II
V
X
45

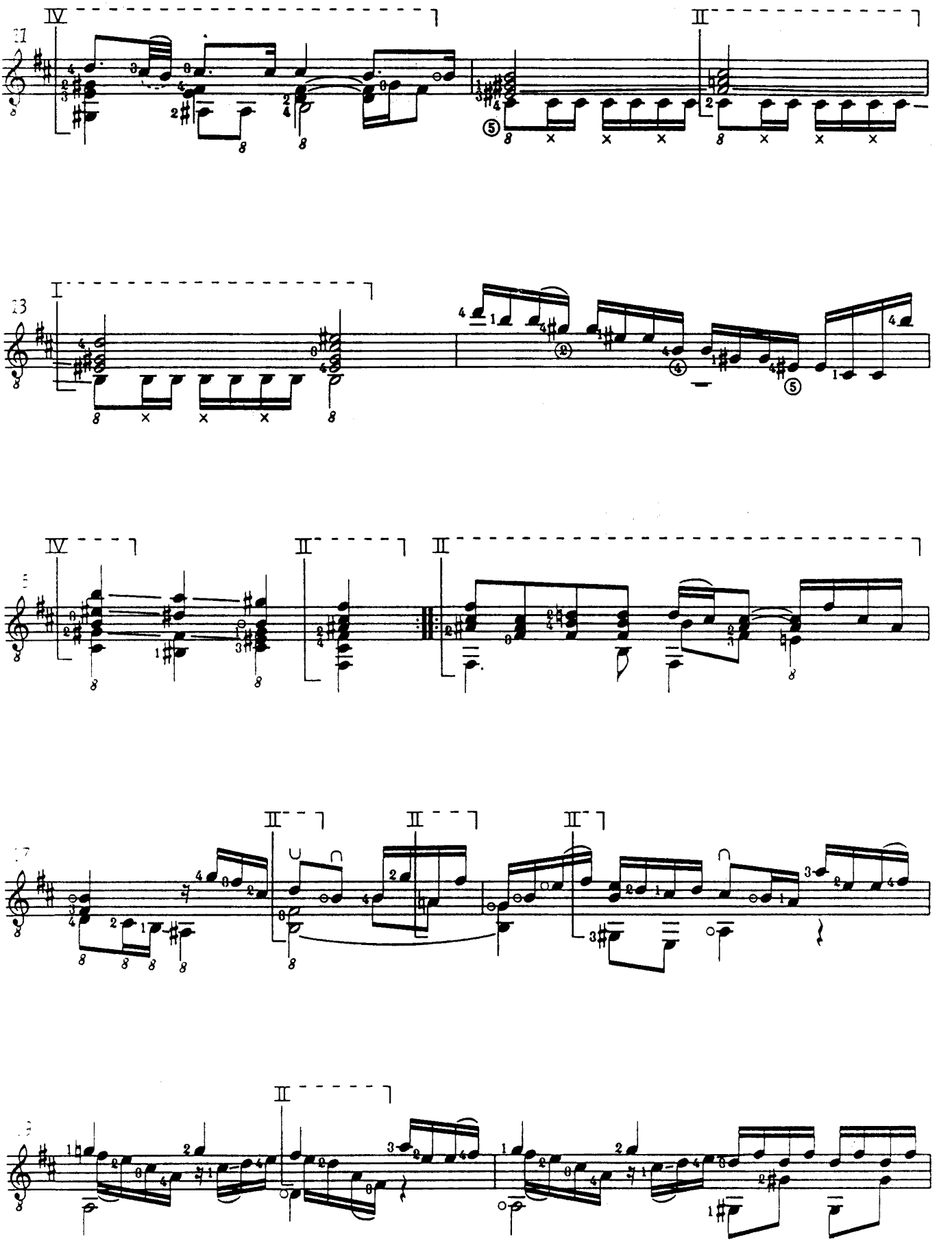
3. Tombeau sur la Mort de Mur. Comte d'Logy

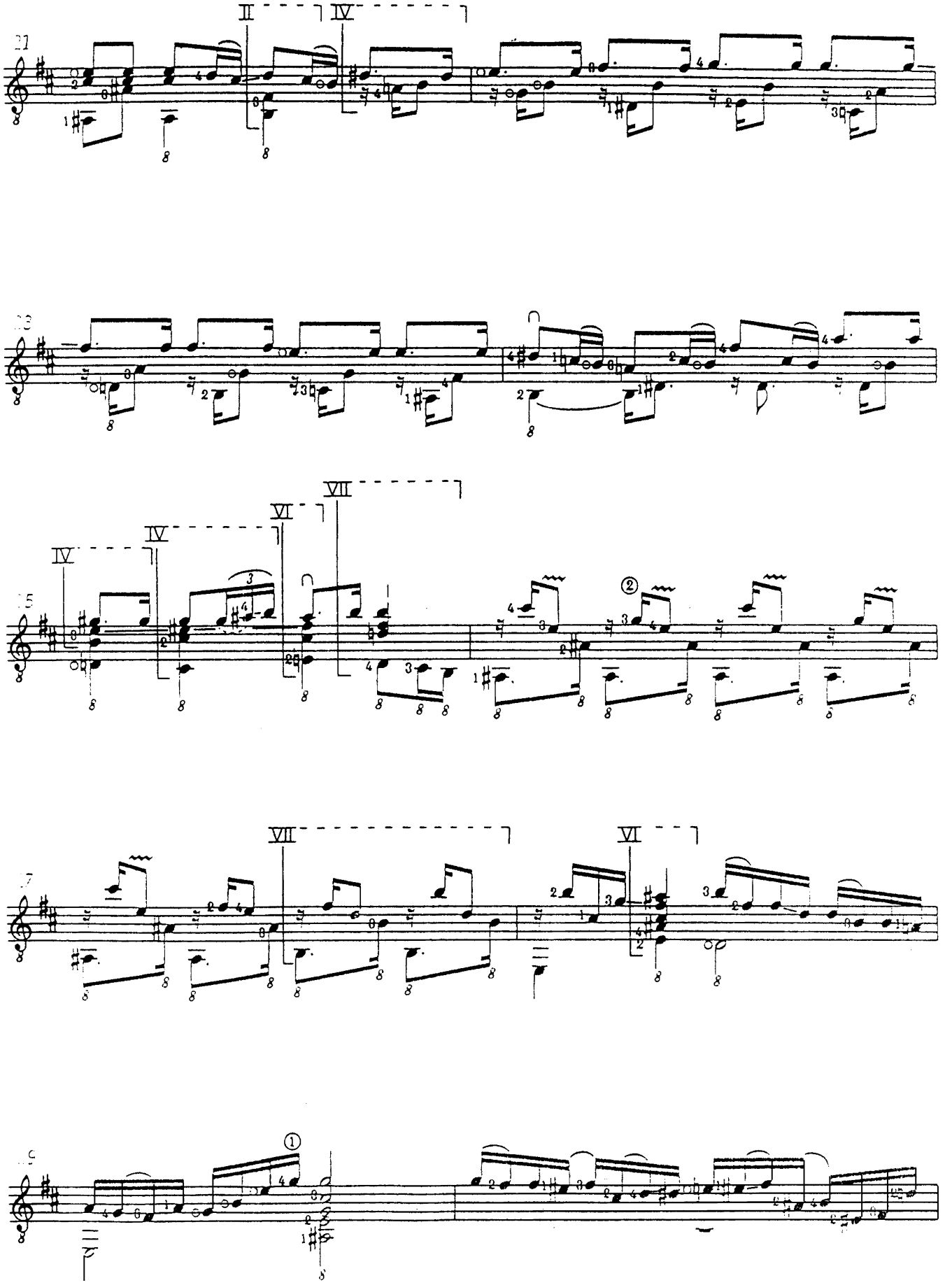
Arrivée 1721
Composée par Silvio Leopold Weiss

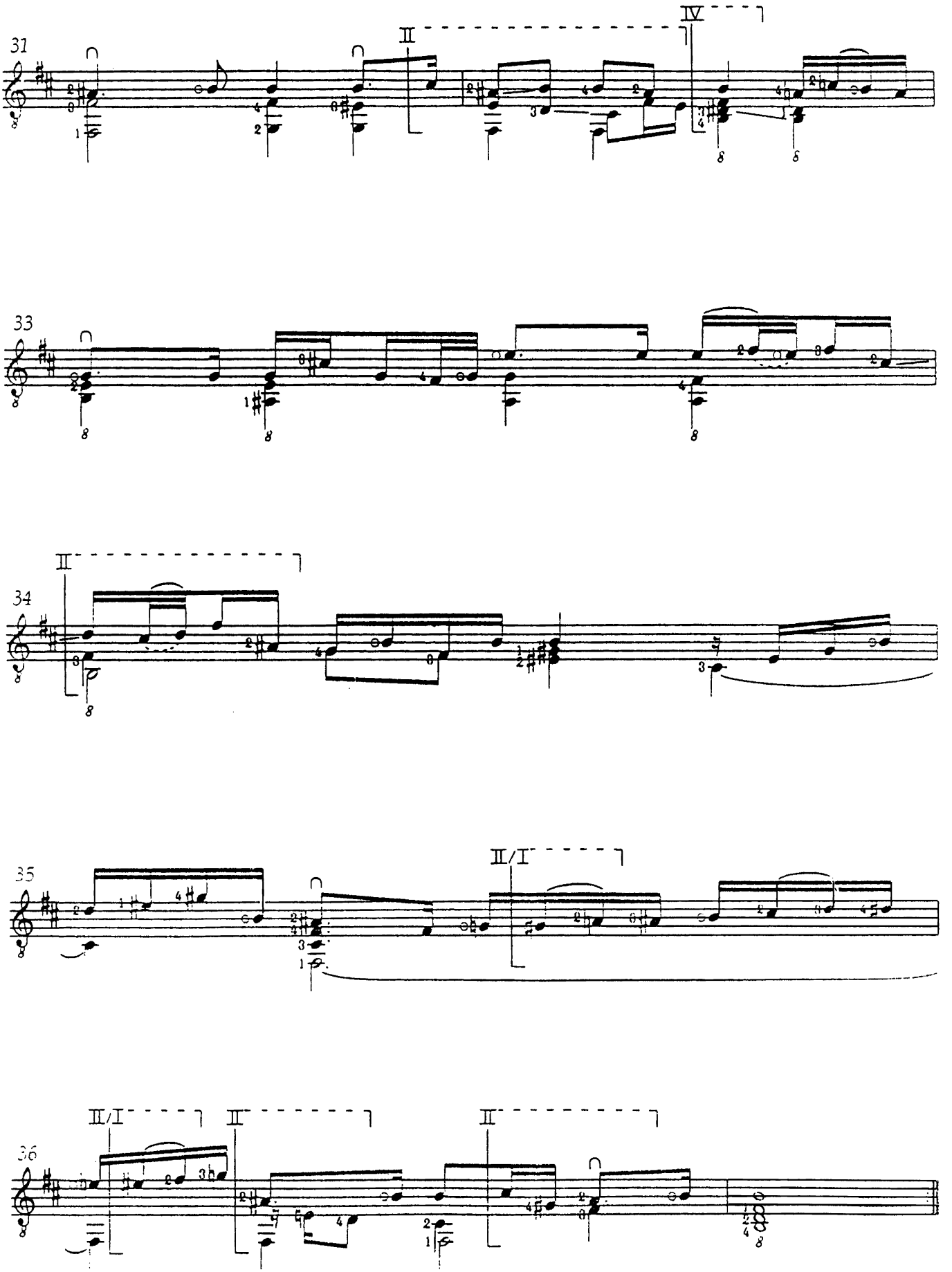
Original key: B flat Minor

Adagio

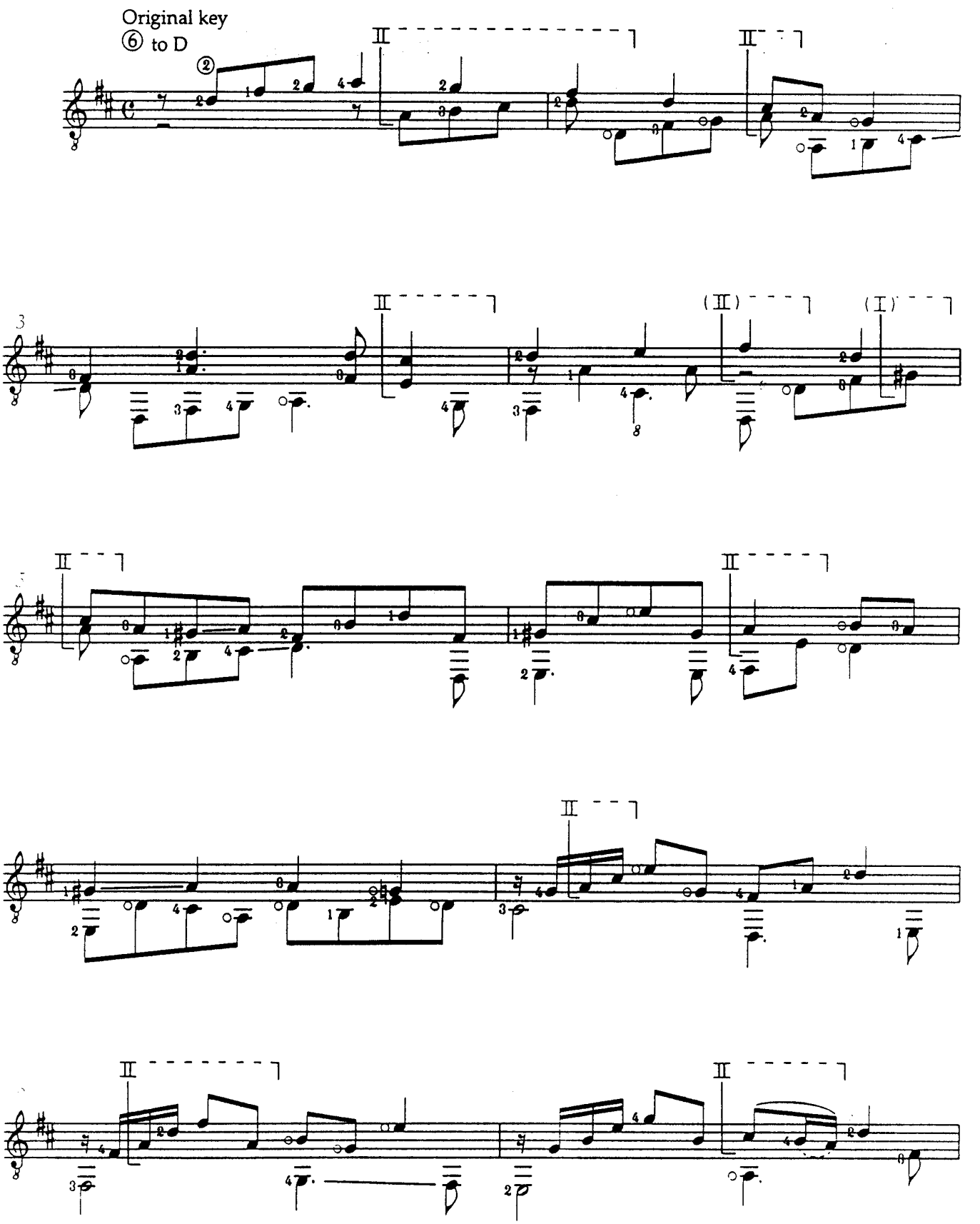


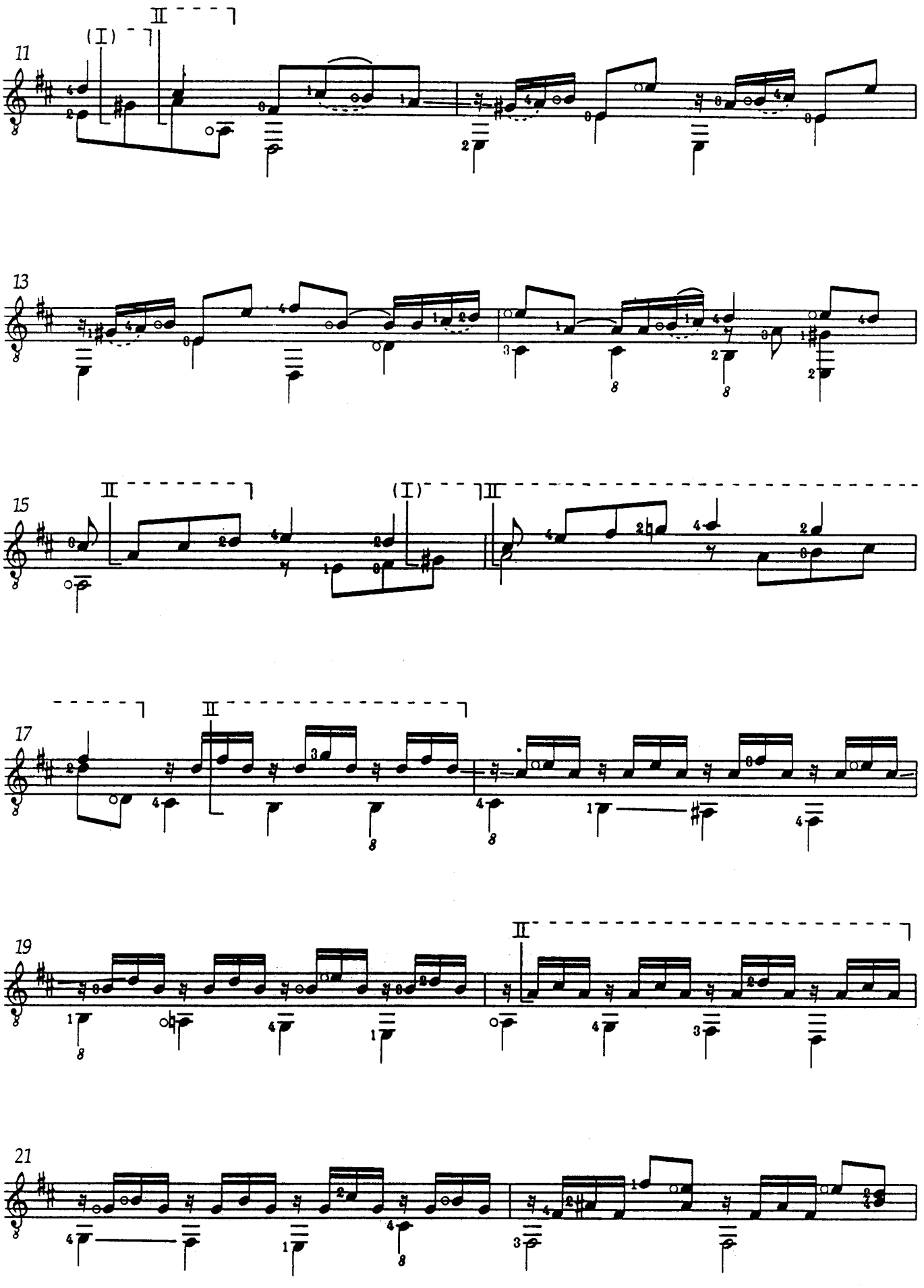


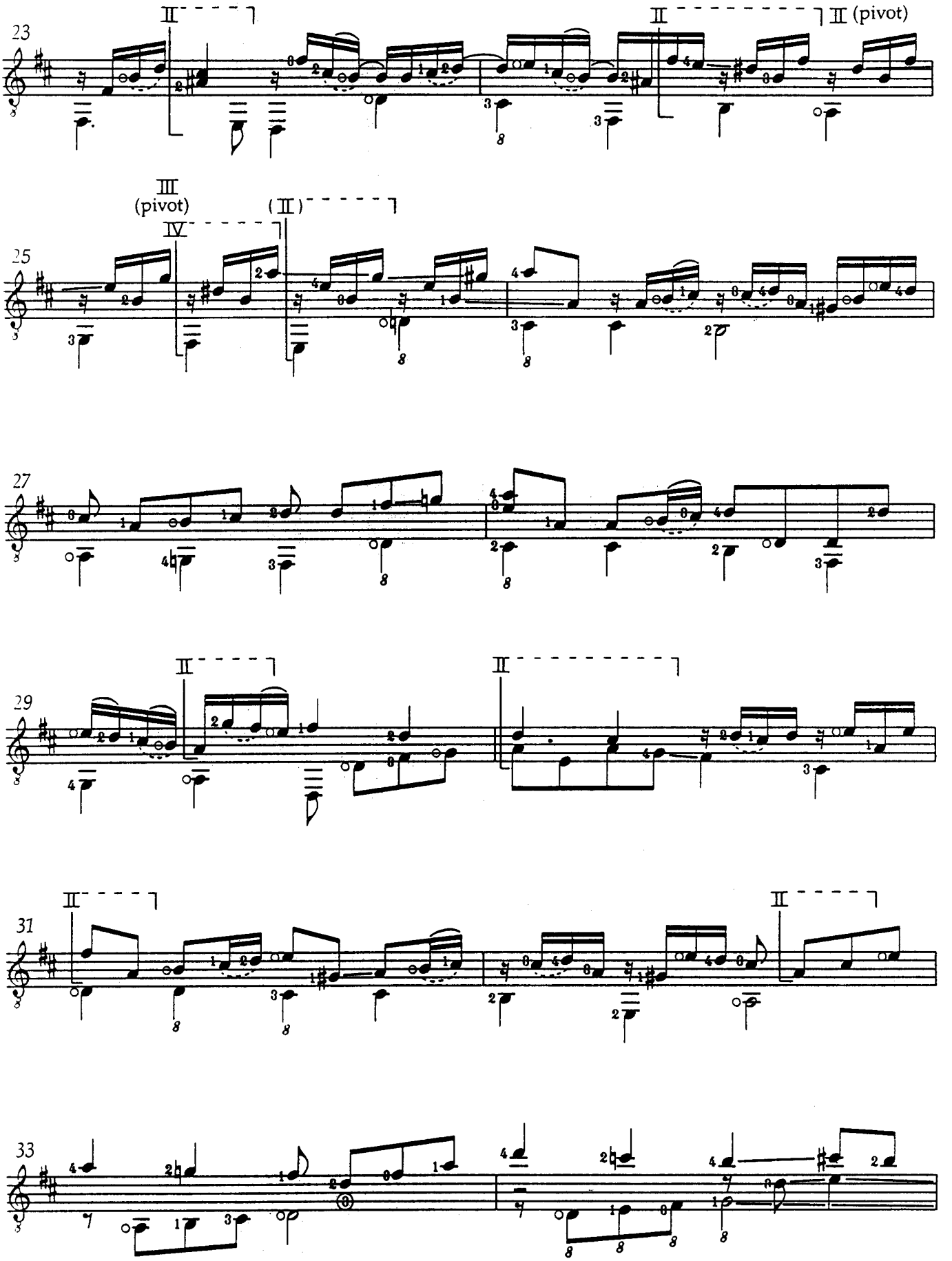

II
IV
21
VII
VI
IV
IV
25
②
VII
VI
①

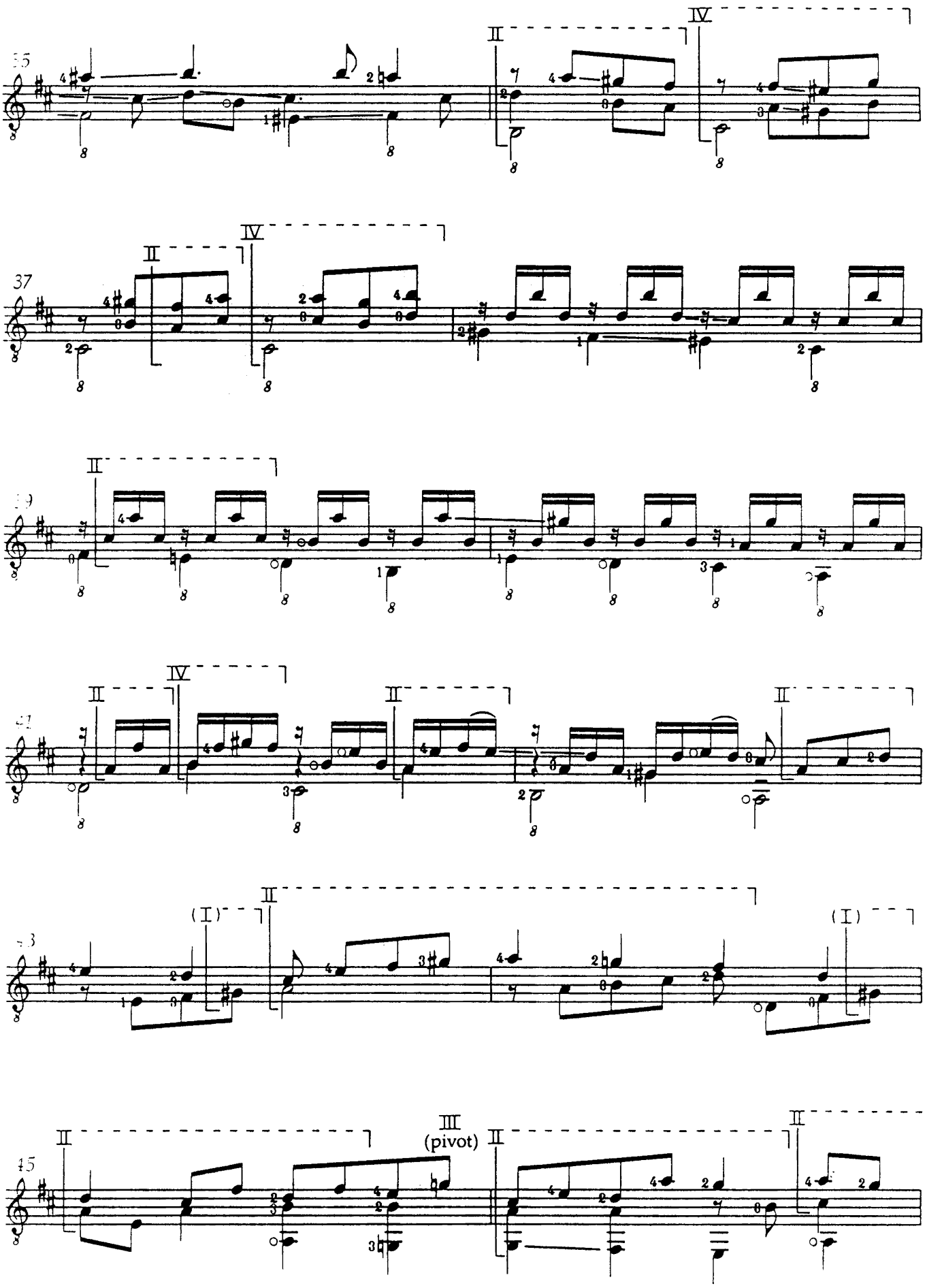

31
II
IV
33
34
II
35
II/I
36
II/I
II
II

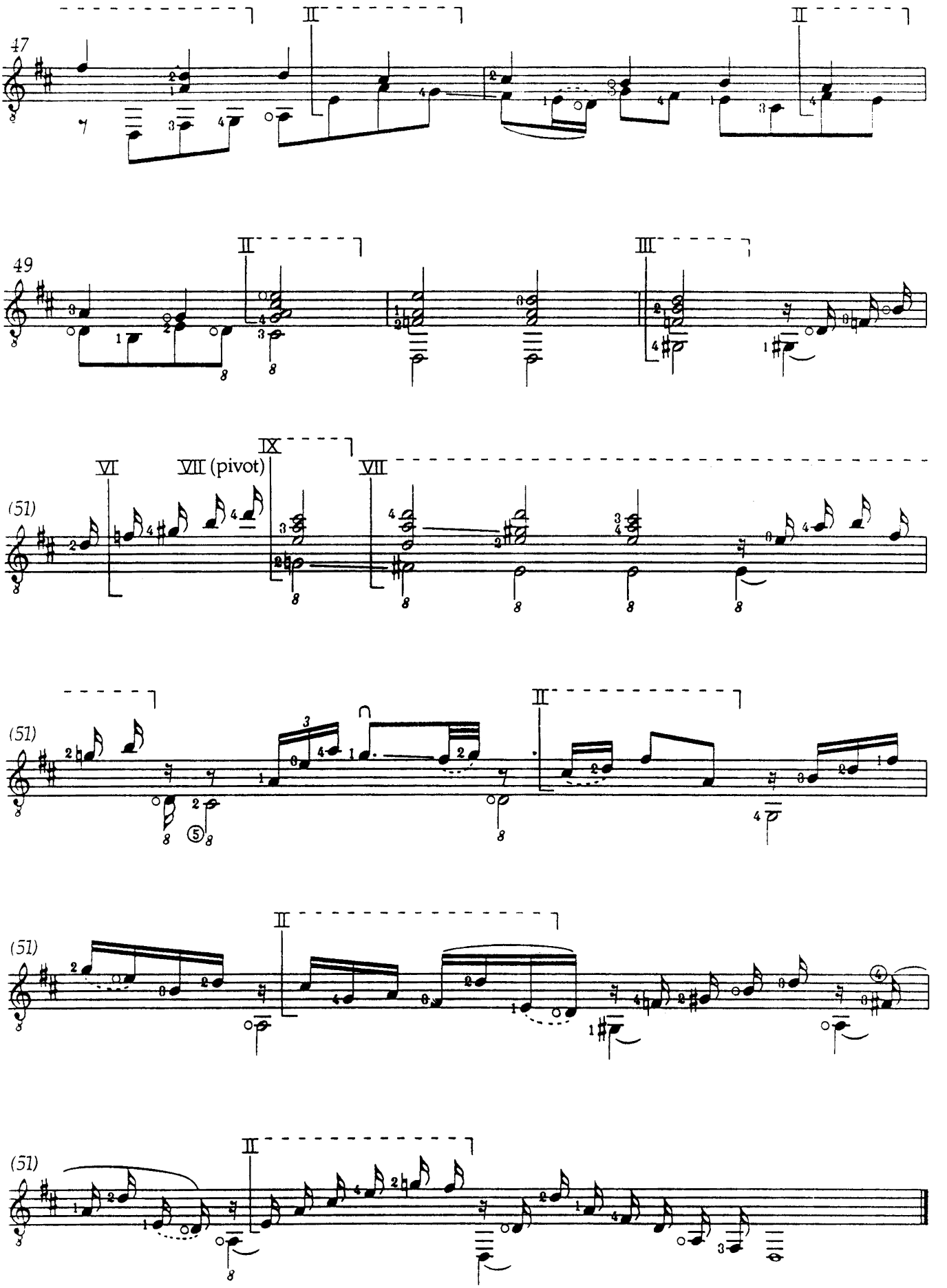
4. Capricio




11
(I)
II
13
15
II
(I)
III
17
II
19
II
21

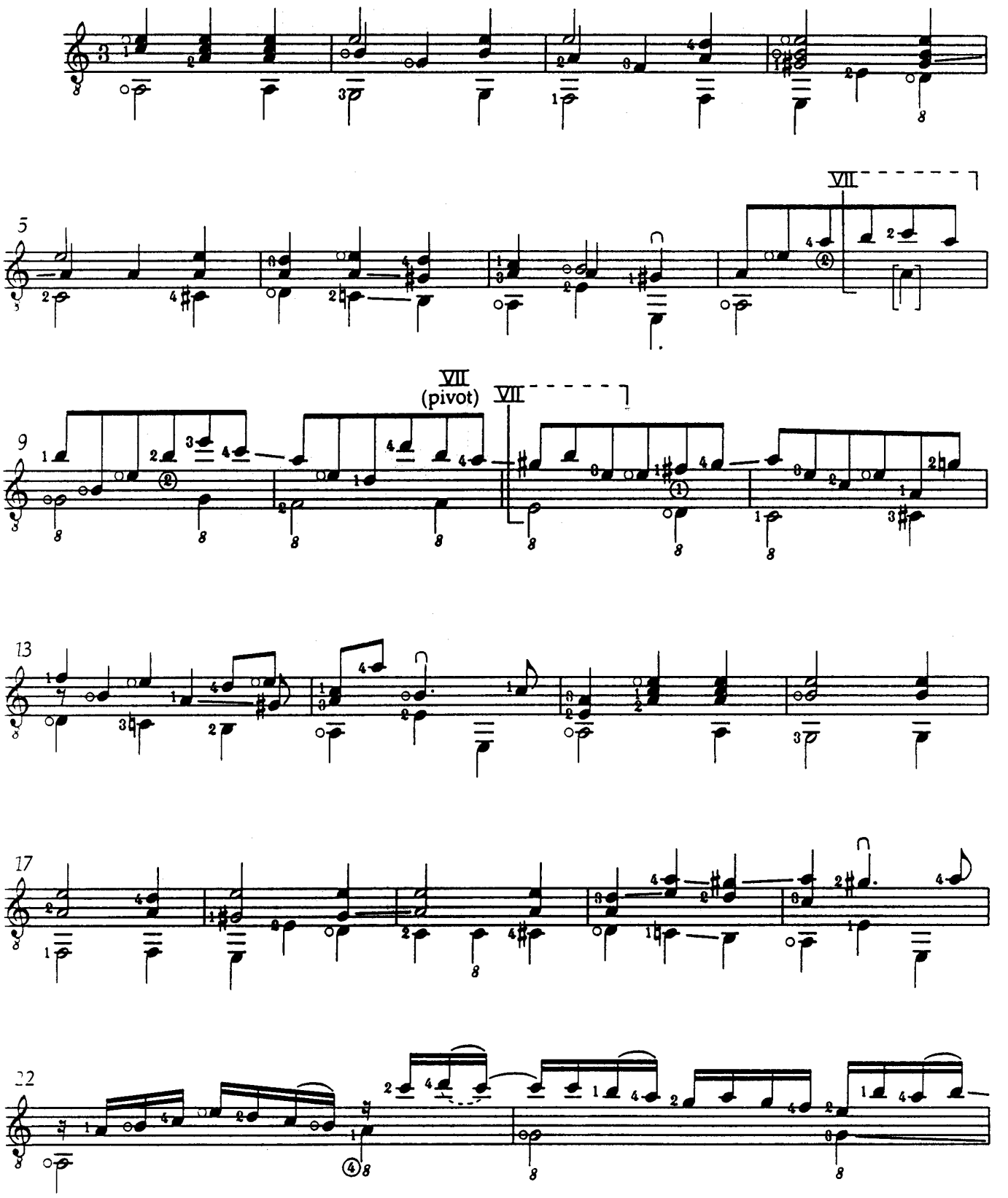

23
II
II
II (pivot)
25
III
(pivot)
IV
(II)
27
29
II
II
31
II
II
33

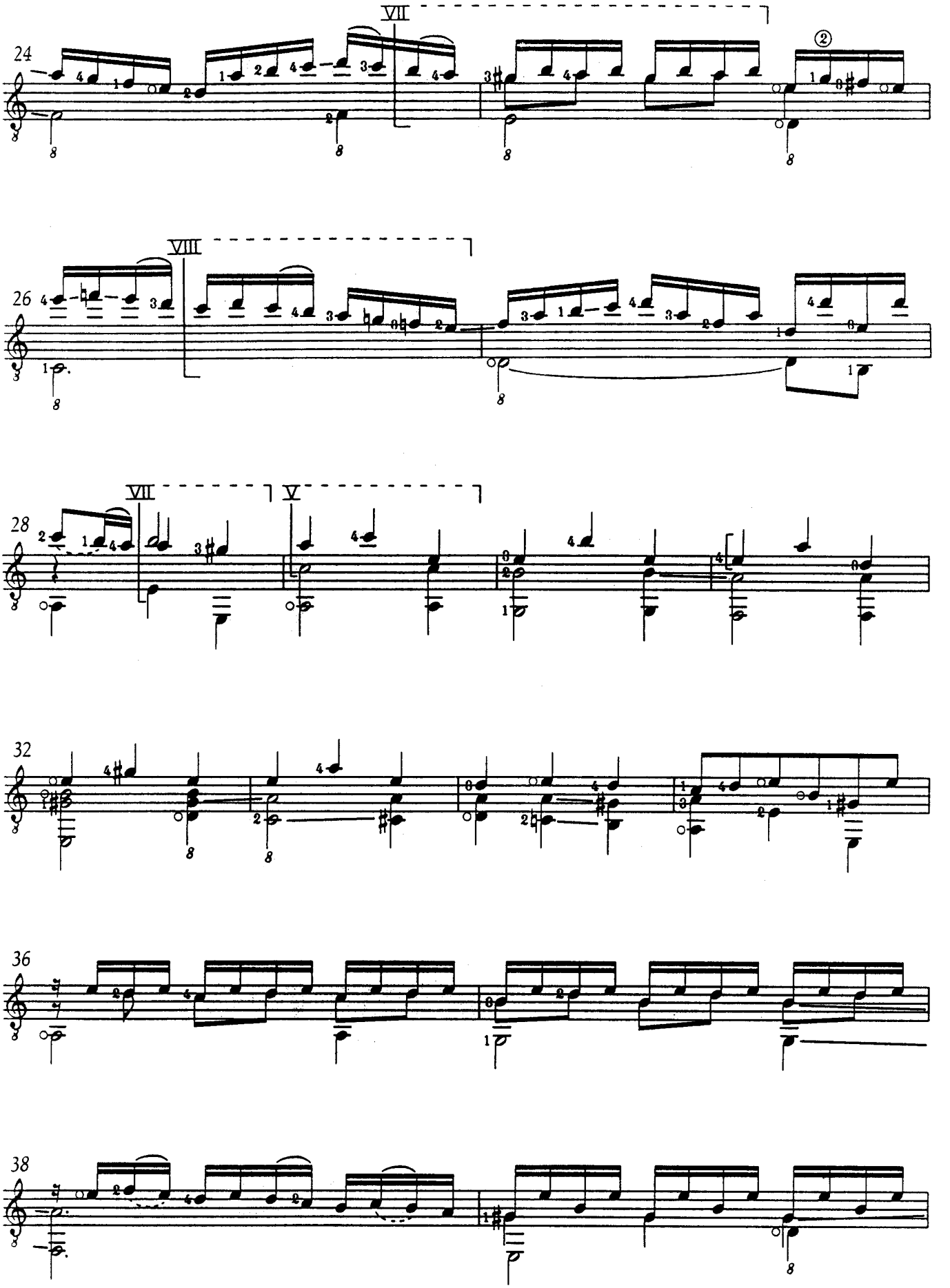

35
II
IV
37
II
IV
39
II
41
II
IV
II
II
43
(I)
II
(I)
45
II
III
(pivot)
II
II

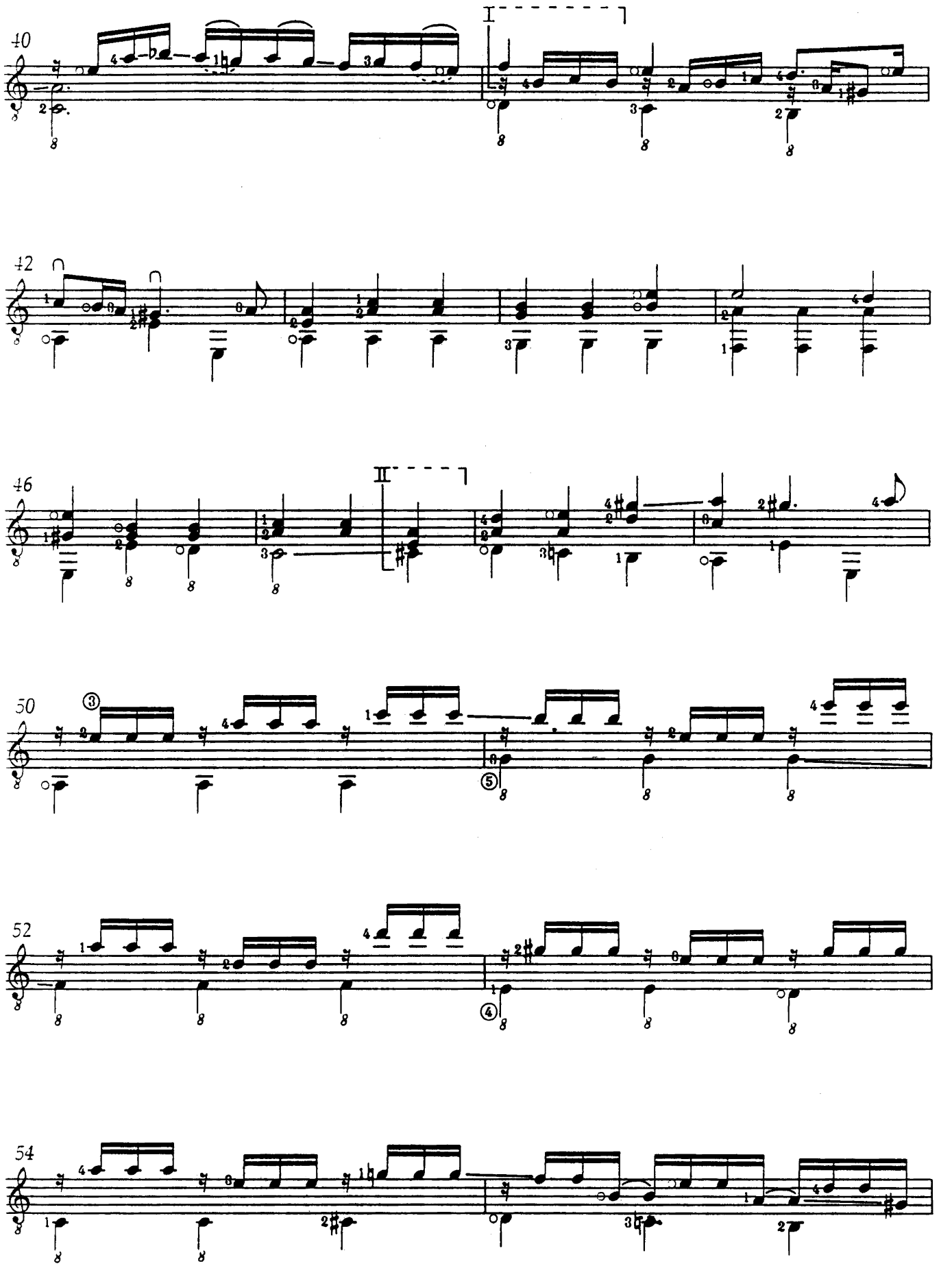

47
II
II
49
II
III
VI
VII (pivot)
IX
VII
(51)
II
(51)
II
(51)
II
(51)

5. Ciacona

Original key: G Minor




24
VII
②
26
VIII
28
VII
V
32
36
38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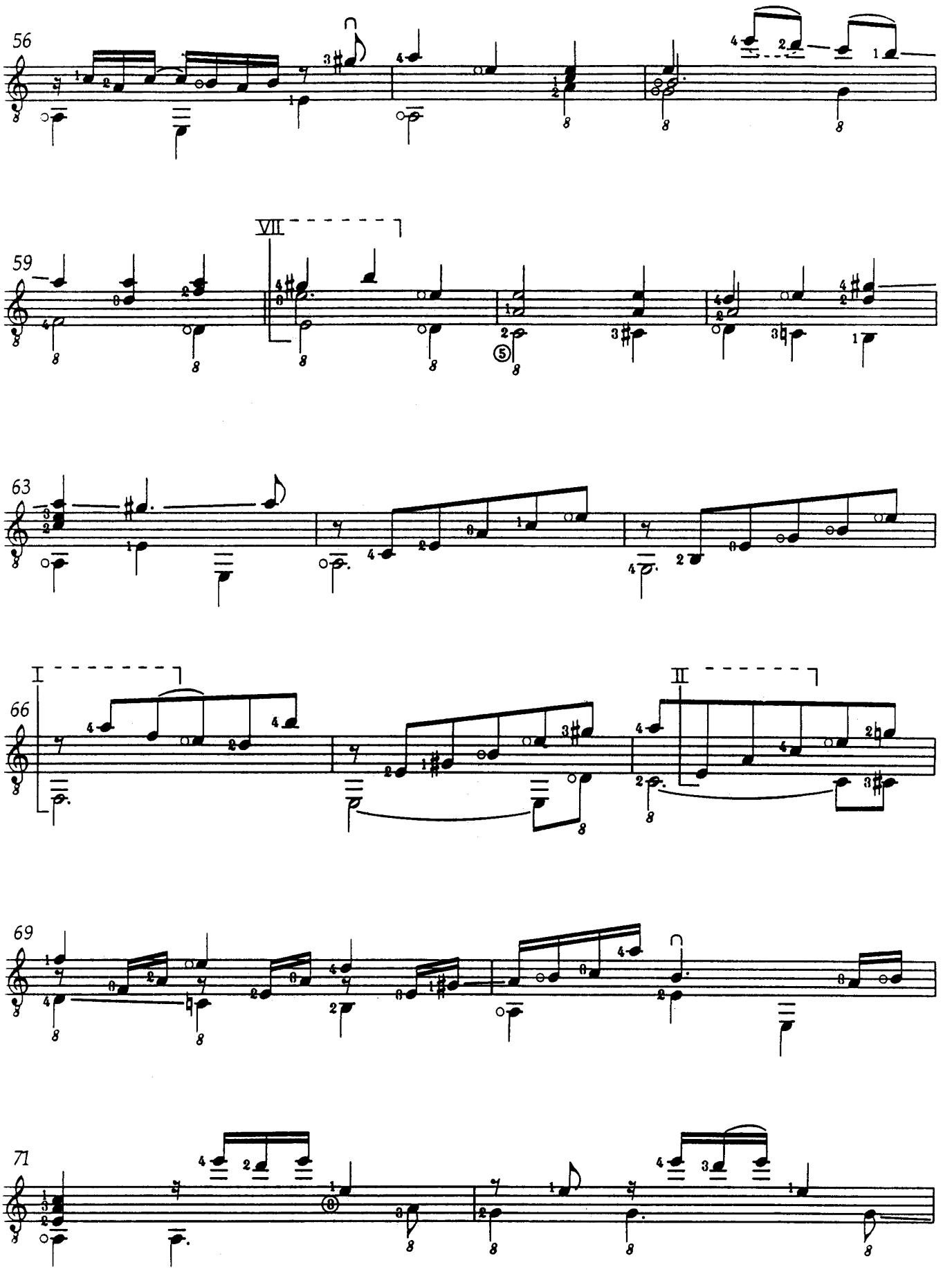
I
42
46
II
50
52
54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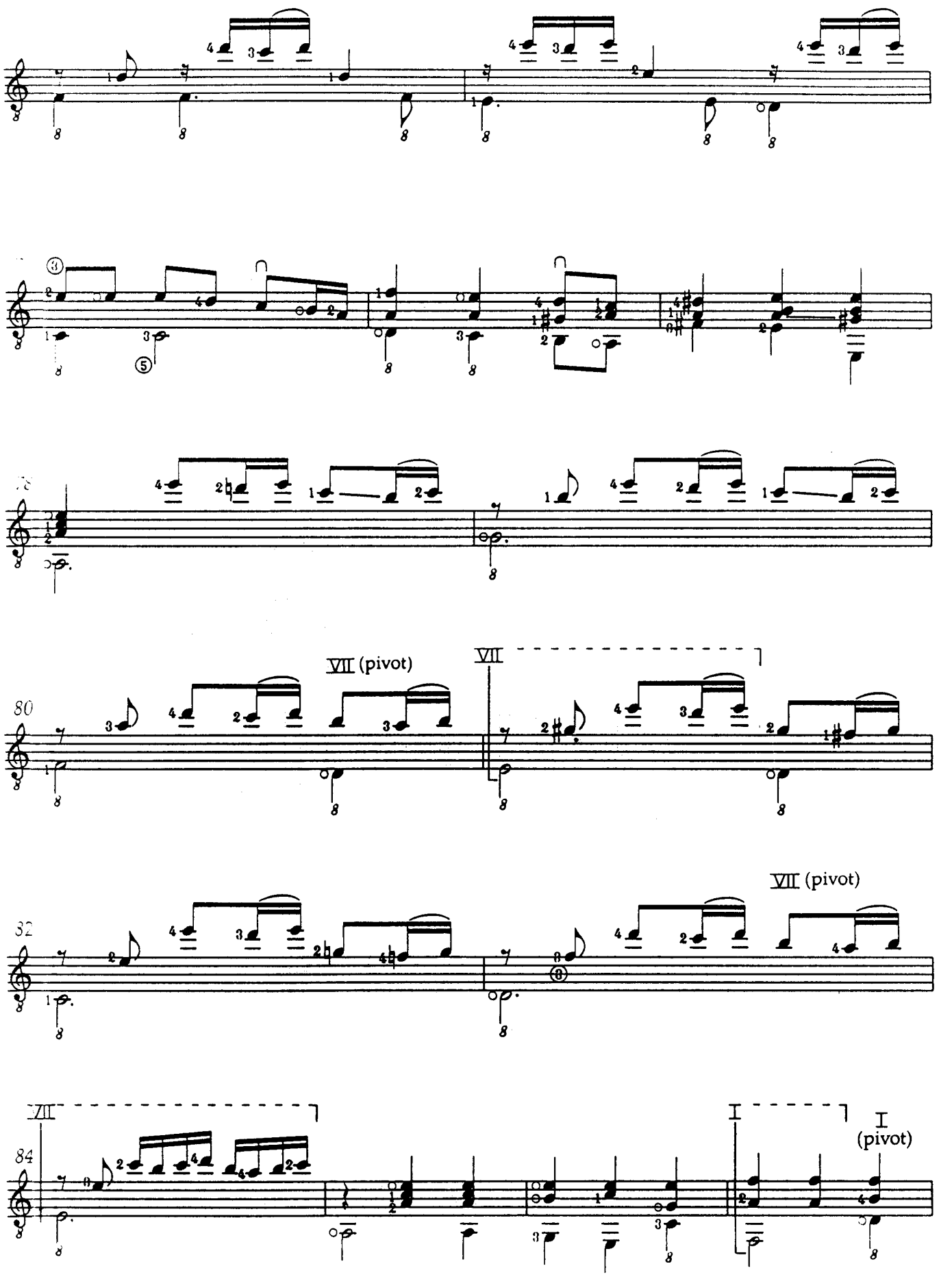
59
VII
63
I
66
II
69
71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VII (pivot)
VII
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VII (pivot)
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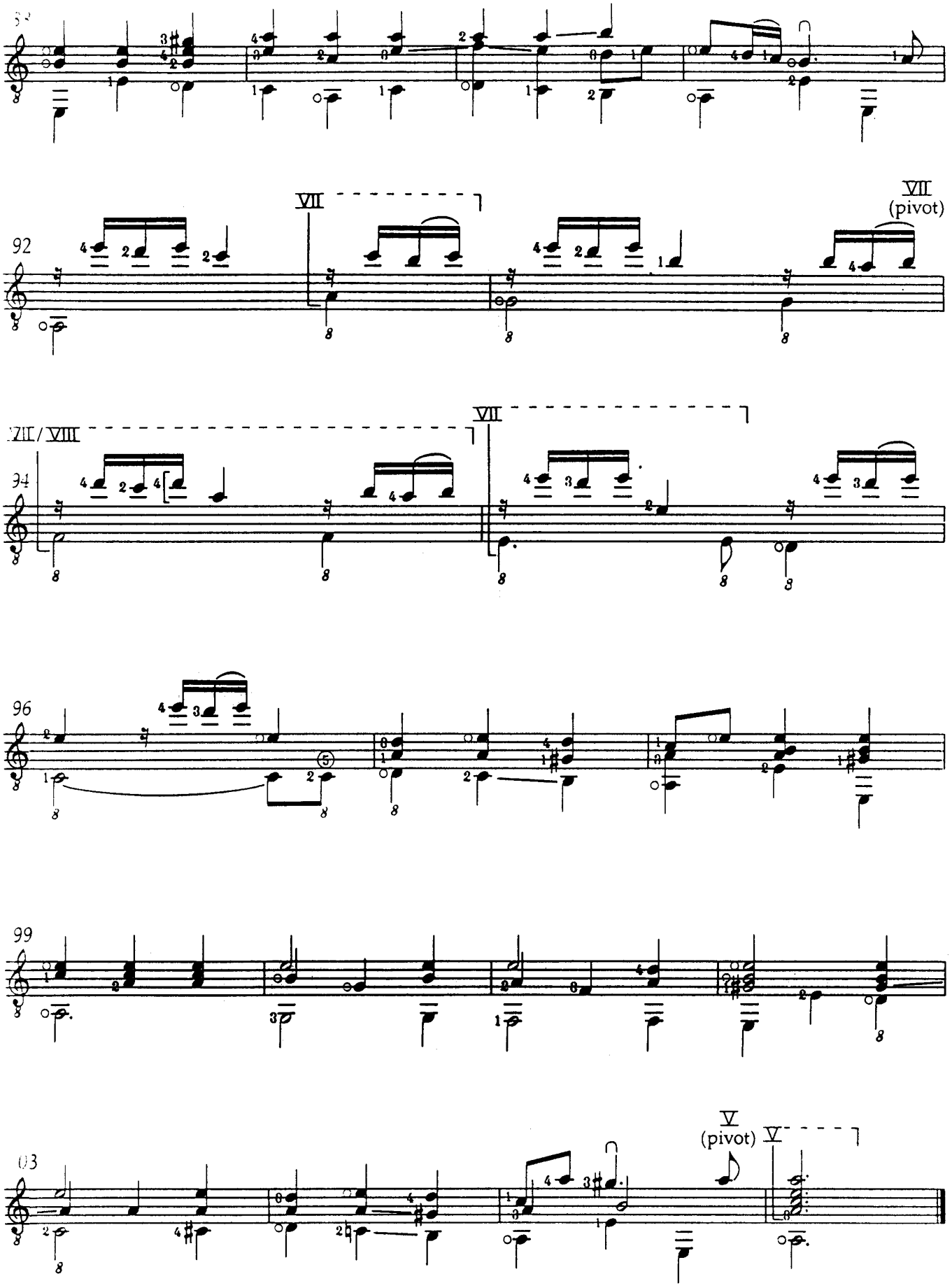
VII
I
I (pivot)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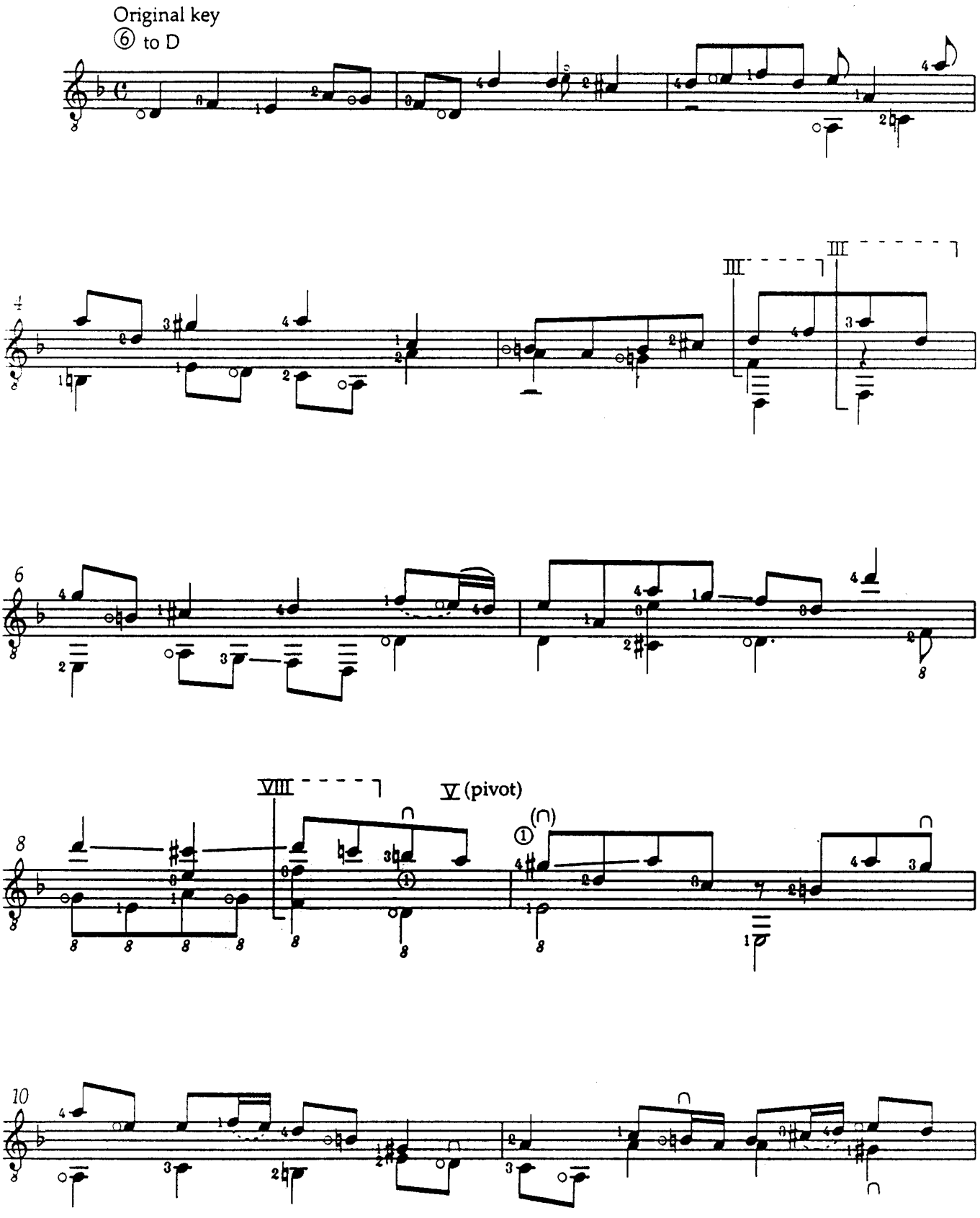
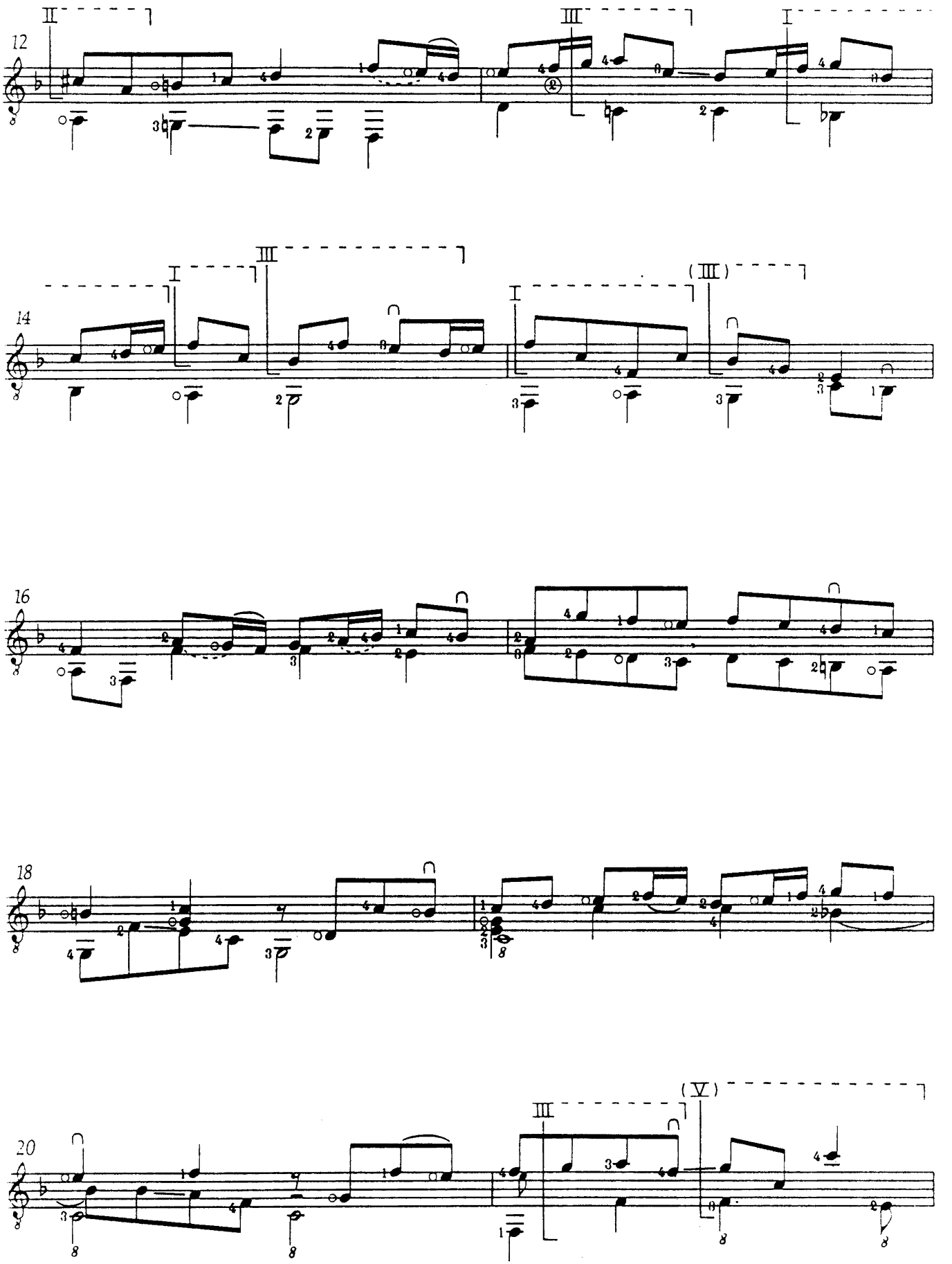
VII
VII
(pivot)
94
VII / VIII
VII
96
99
103
V
(pivot)
V

6. Fuga

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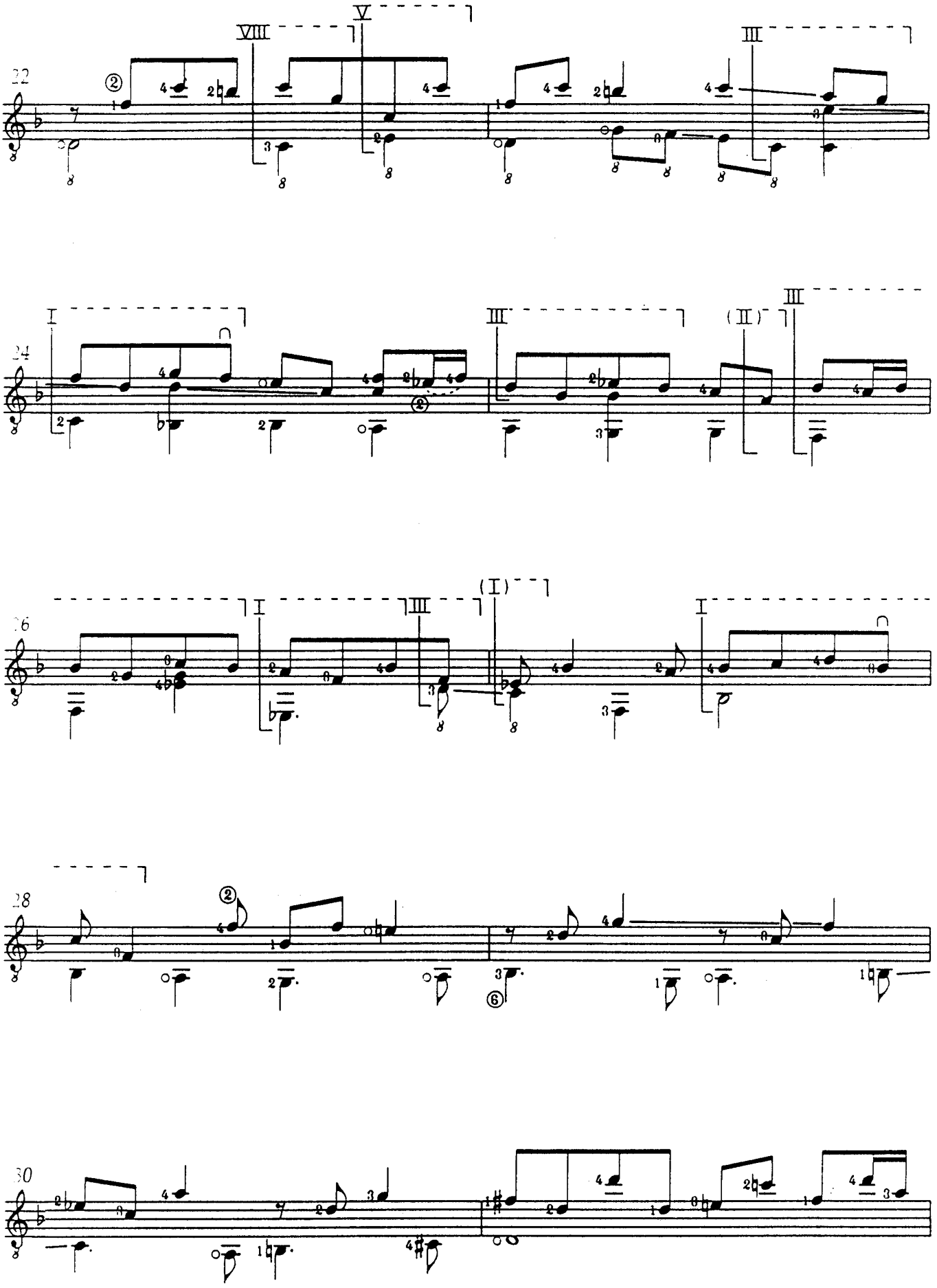
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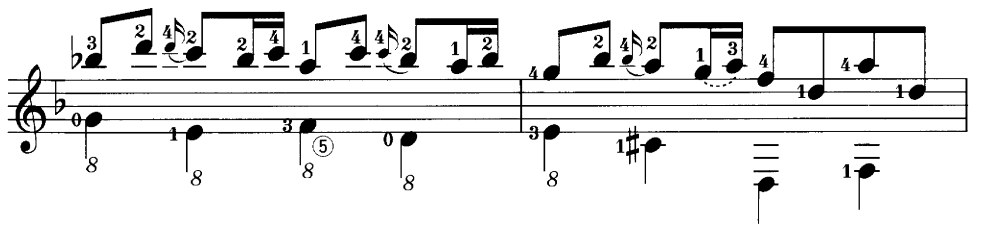

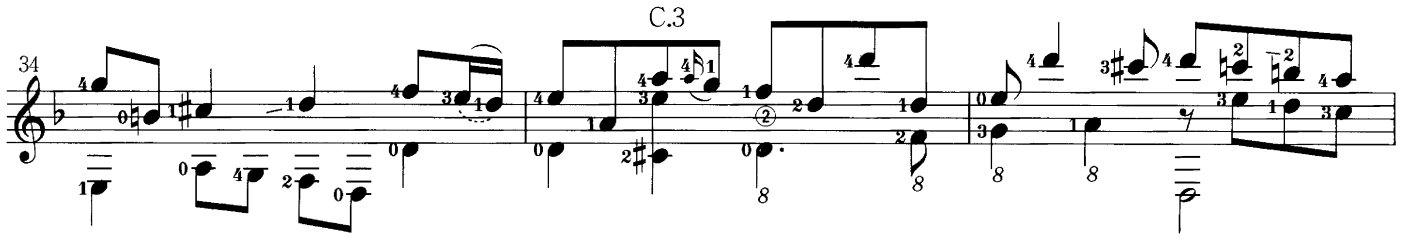
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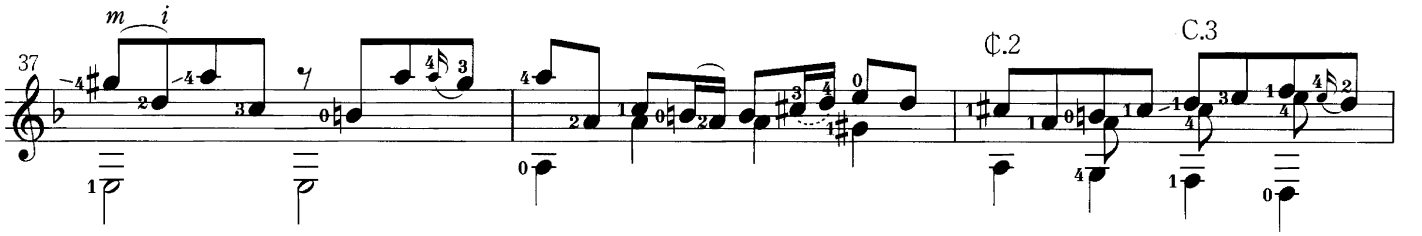
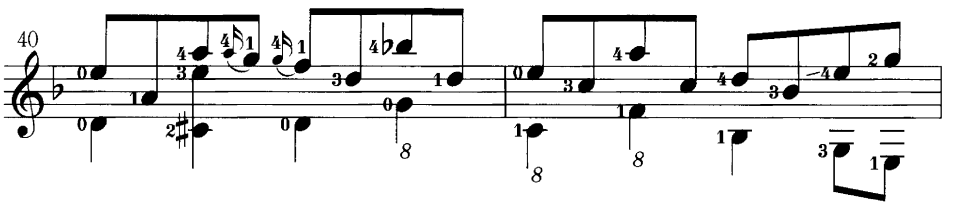
C.3


37
m i
¢.2
C.3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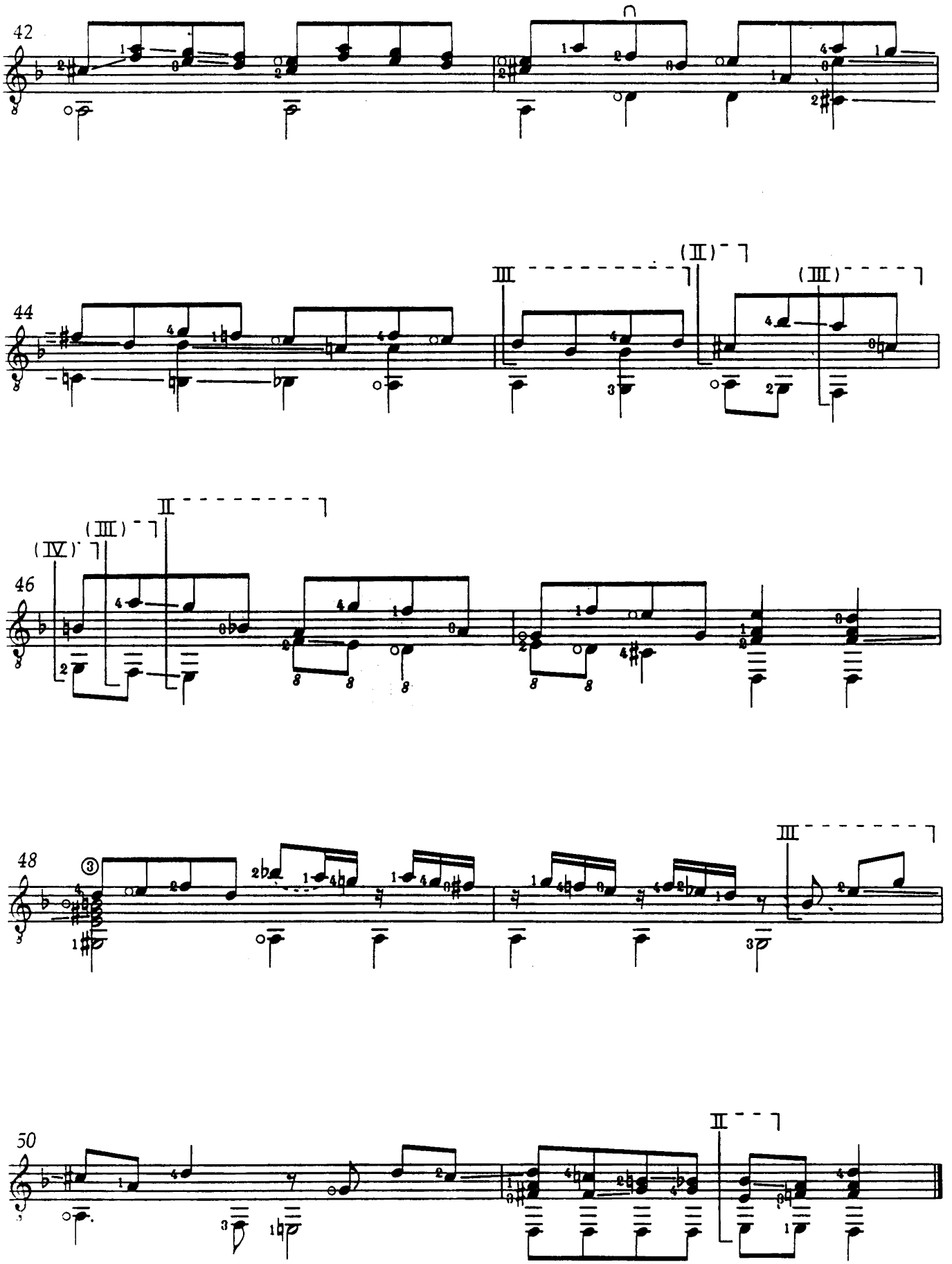
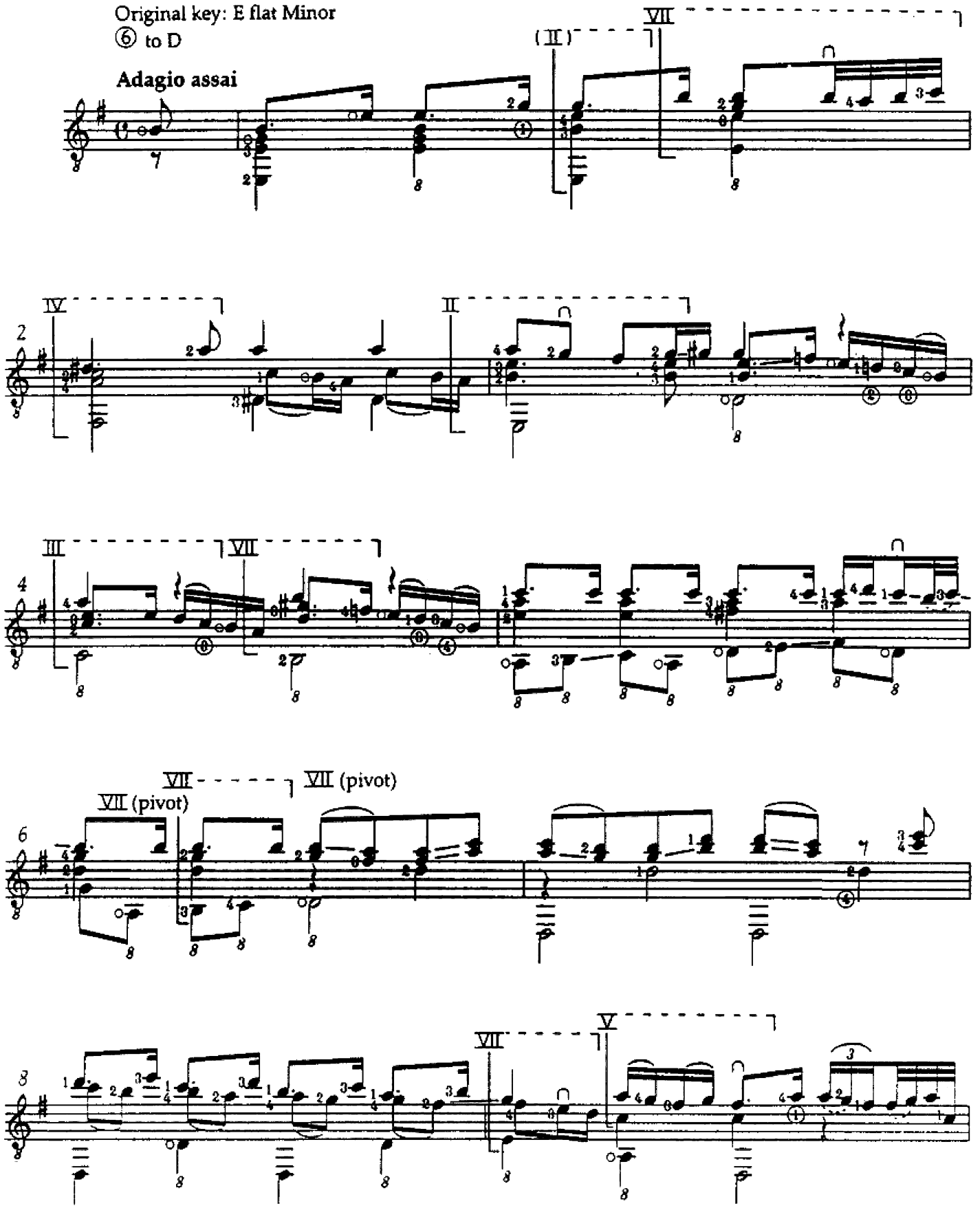
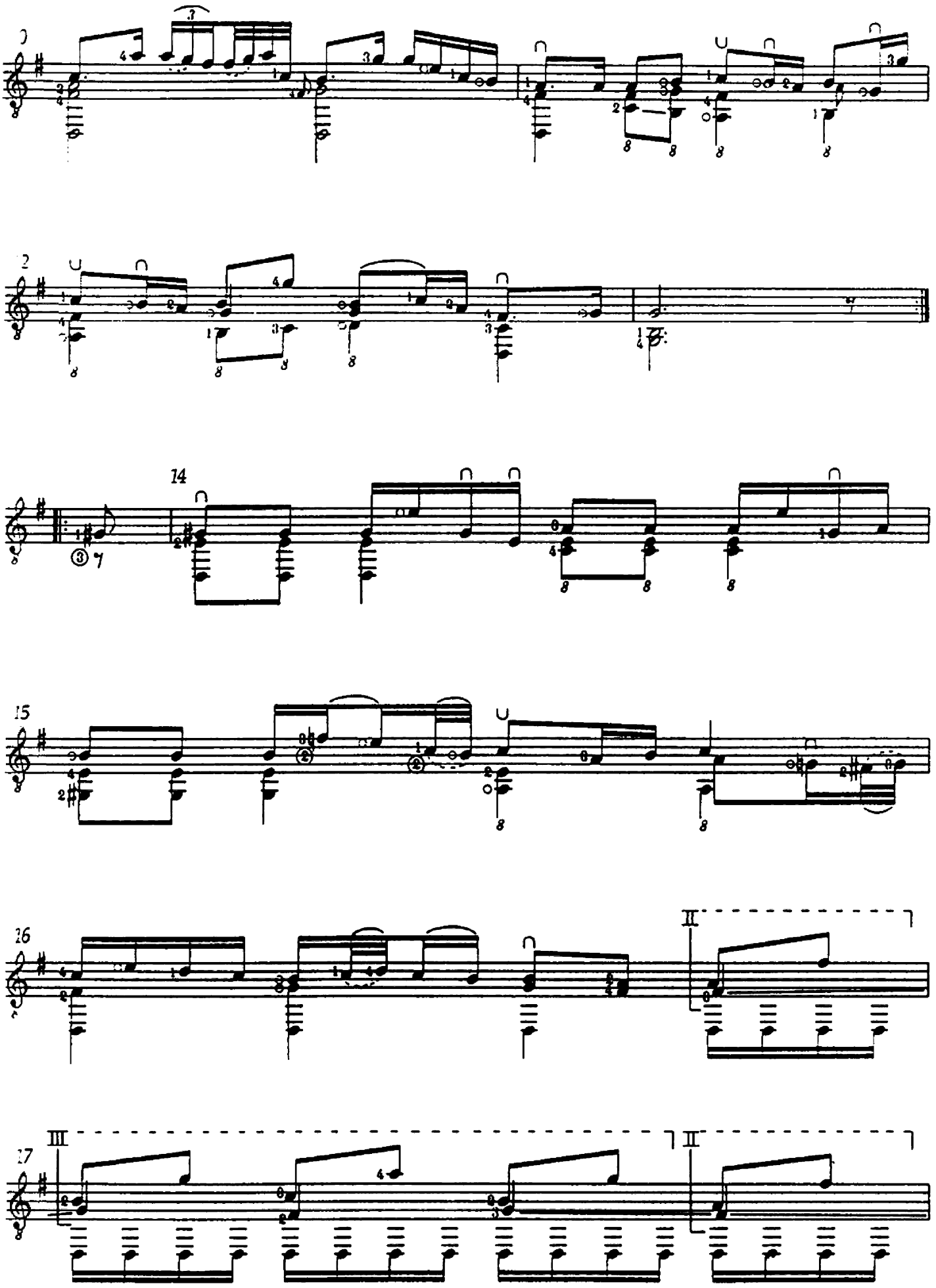
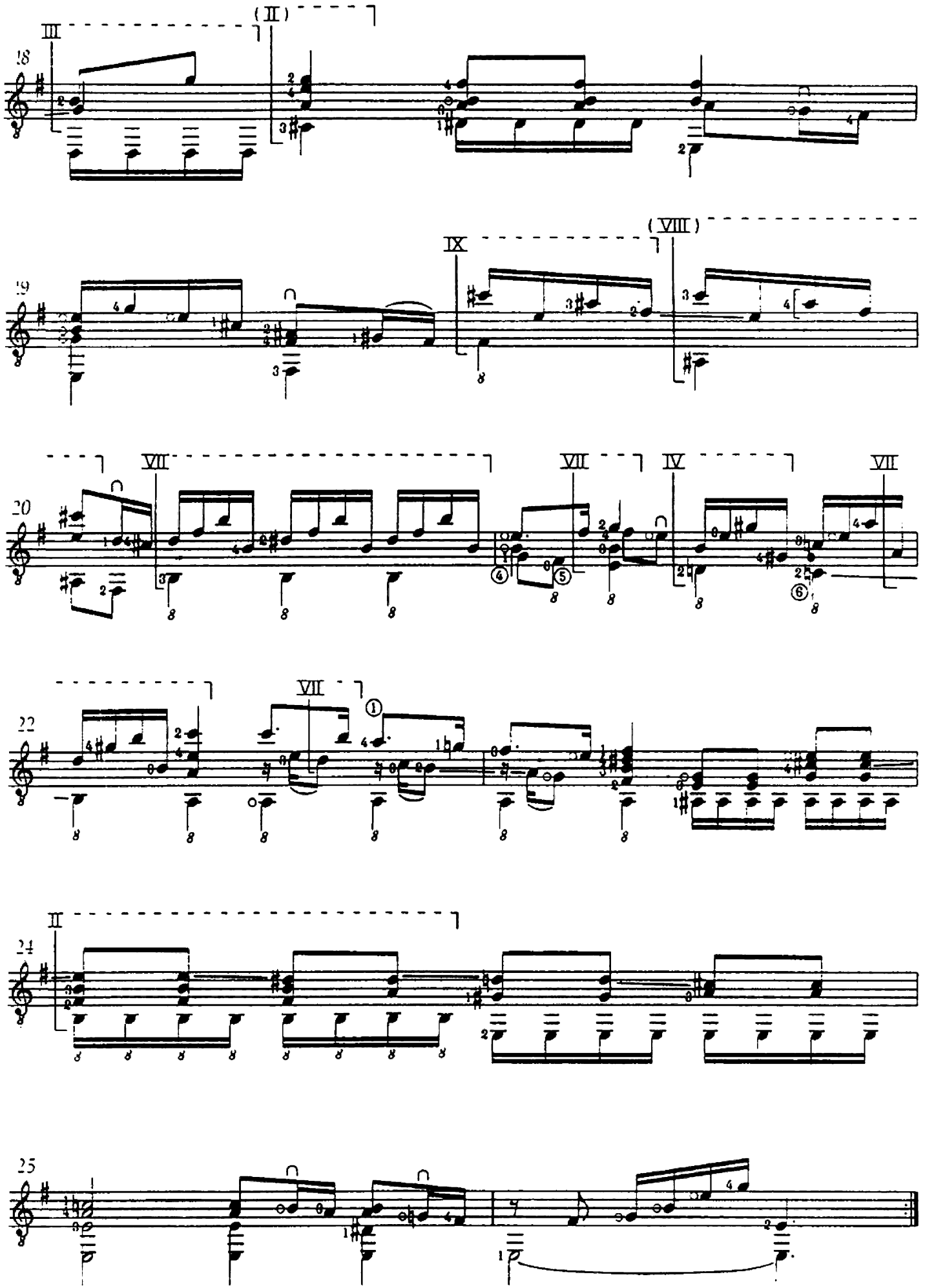

42
44
46
48
50

7. Tombeau sur la Mort de M: Cajetan Baron d'Hartig

Arrivée le 25 de mars 1719
Composée par Silvio Leopold Weiss à Dresden



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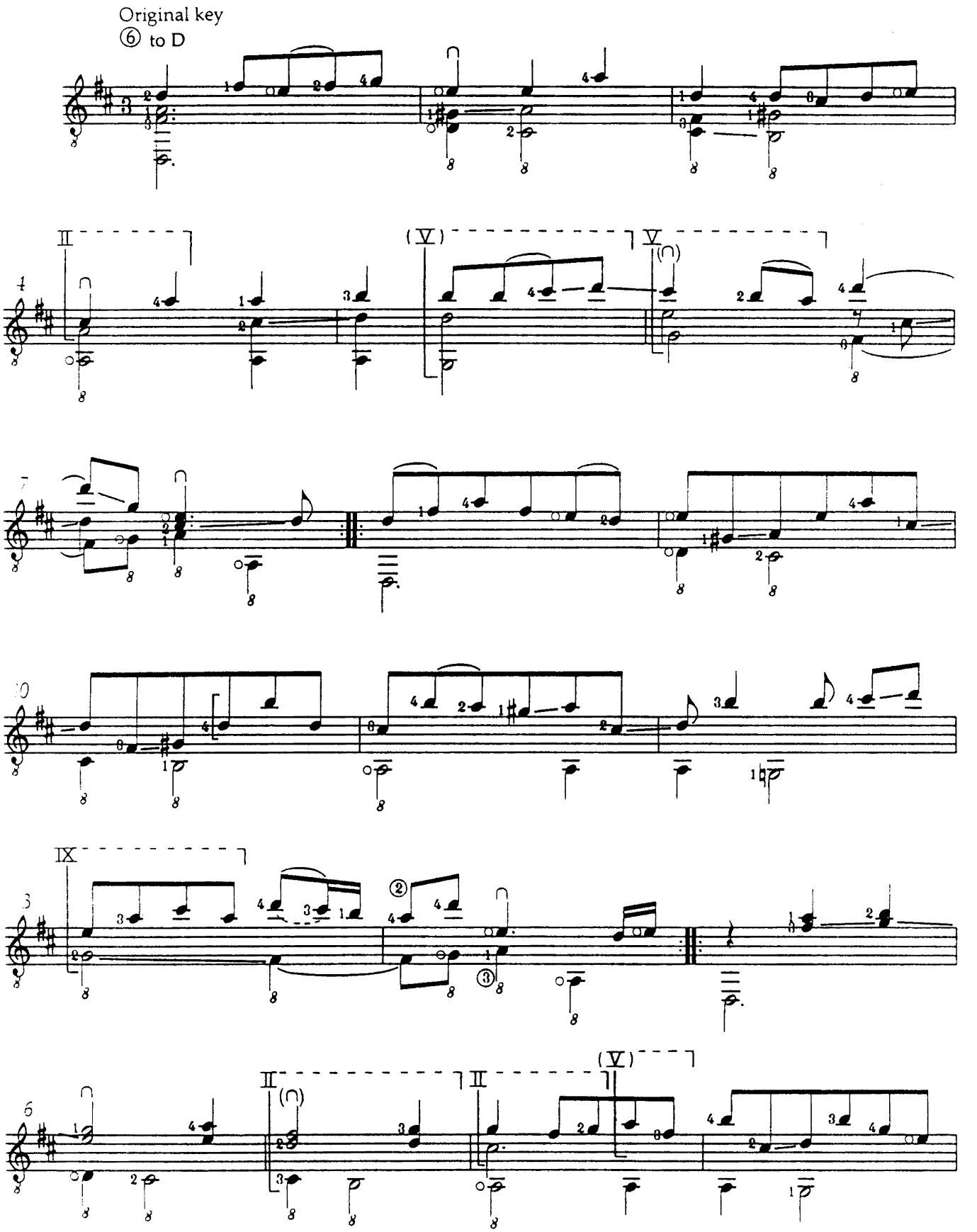
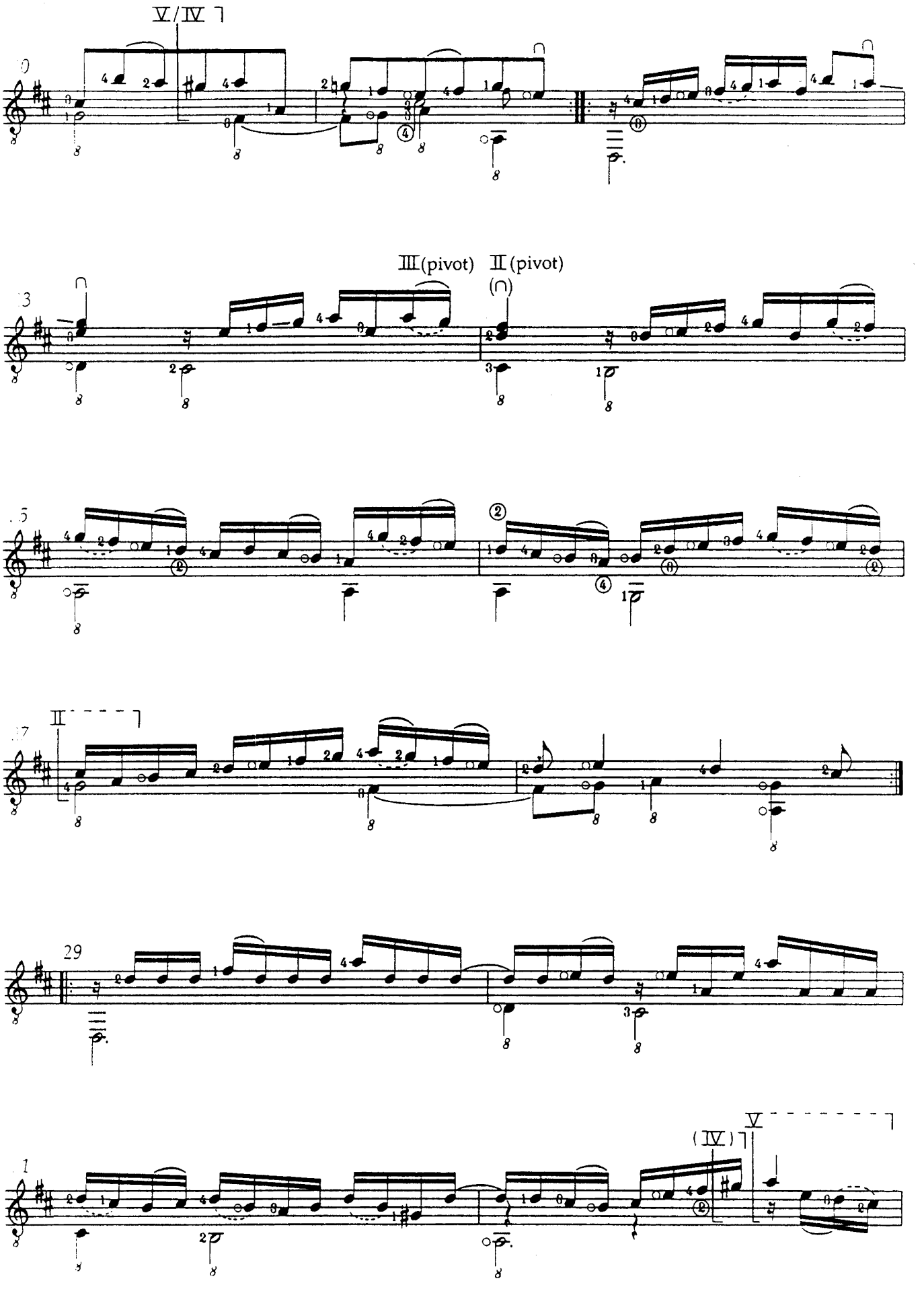
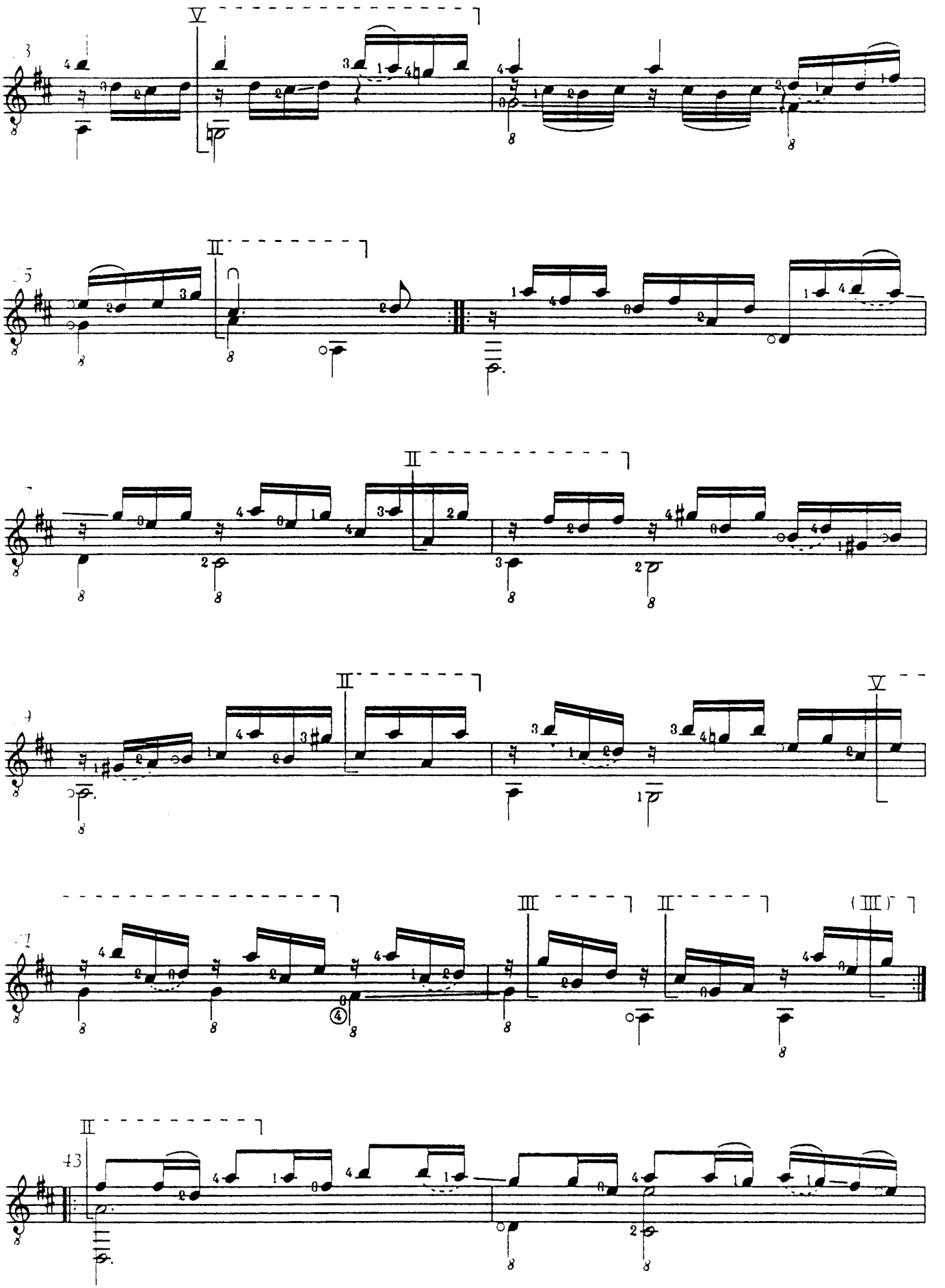
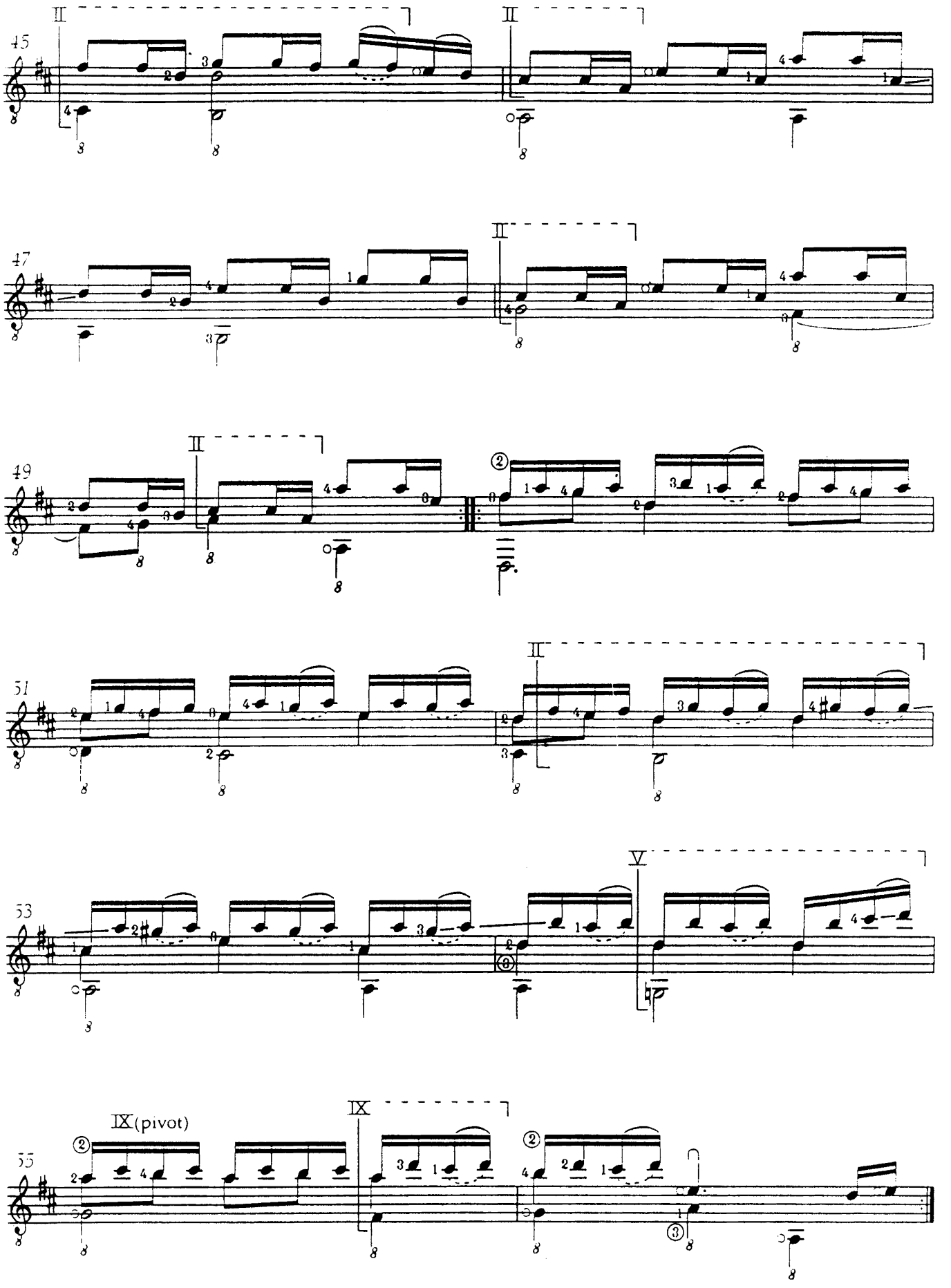
19
20
22
24
25

8. Passagaille




Ⅴ/Ⅳ
Ⅲ(pivot)
Ⅱ(pivot)
Ⅱ
Ⅴ
(Ⅳ)

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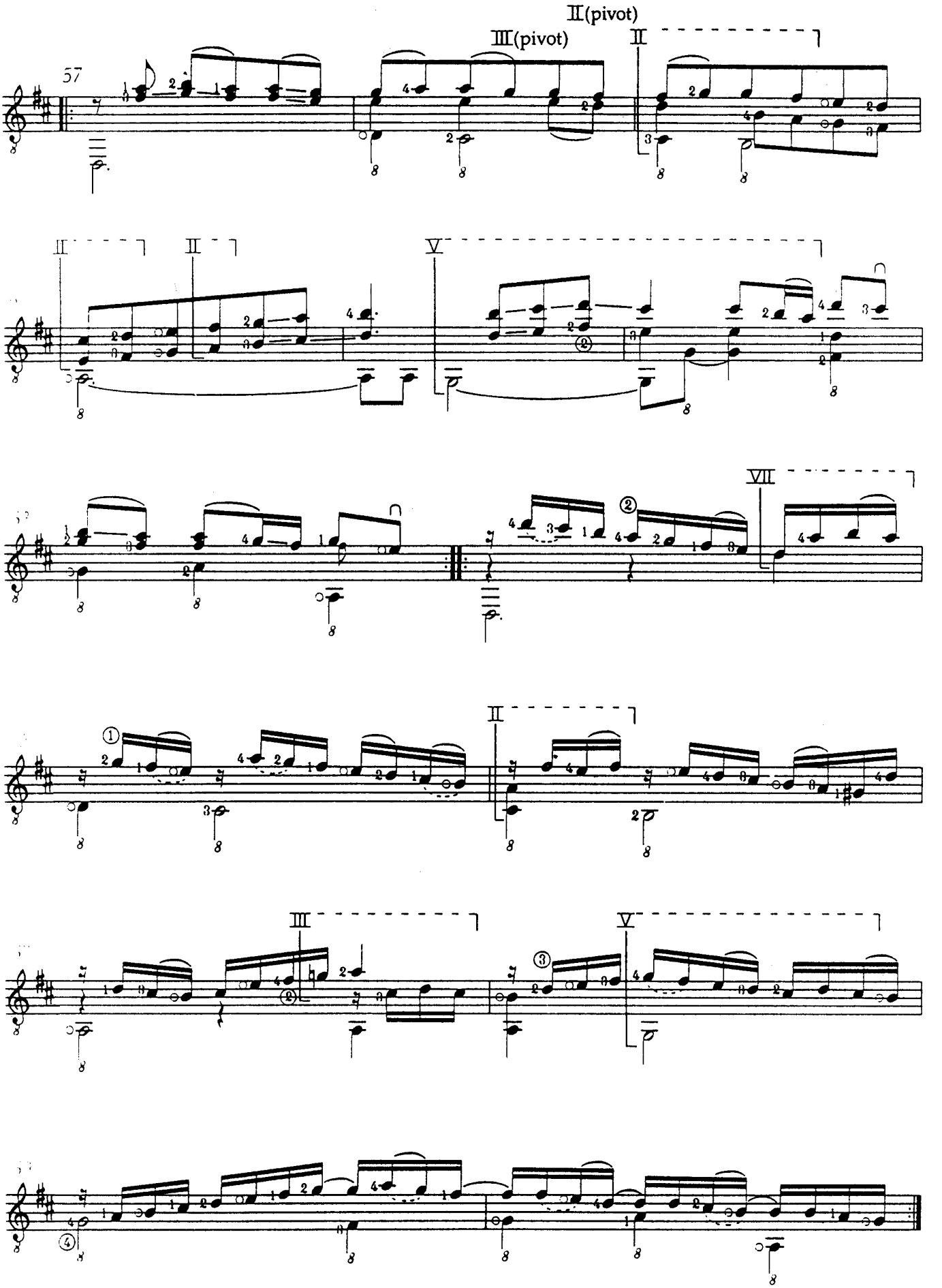
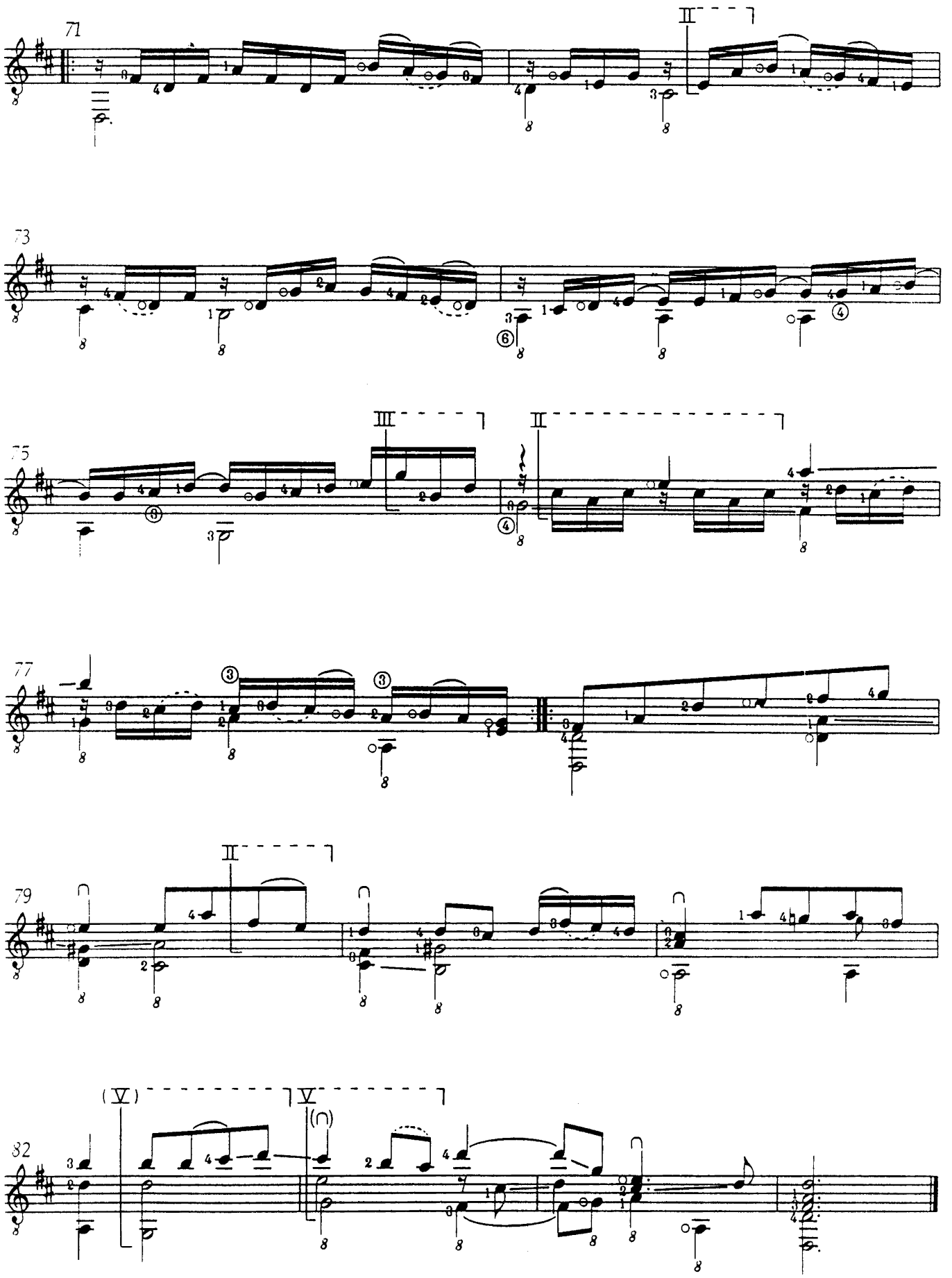
47
49
51
53
55
IX(pivot)


57
II(pivot)
III(pivot)
II
II
II
V
VII
II
III
V



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