

Sylvius Leopold Weiss  
(1687 - 1750)

# London Suite No.26

*Originally for lute in F major*

Arranged for Guitar

by

Andrew Forrest

*This suite is taken from the London manuscript of Weiss' works.  
(It is also the same as Dresden Suite 1 but with Suite 2 Gigue substituted.)  
The baroque lute for which Weiss wrote had 13 courses including a complete  
diatonic scale in the bass. I have endeavoured to keep the performance  
of this piece simple though having to stop the strings for the bass part  
inevitably makes the piece less easy to perform and it has not been  
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# London Suite No.26

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

## 1. Allemande

Guitar

1/2CII

II

CV

6

CIV

CII

CII

11

424242 tr

14 **A** IV CII

18 CIV CVII

21 CIX VI IX CIX VII

24

27 CII VII

## 2. Courante

II IV

6 I 020202 *trm*

12 CII CIV VI II

18 CII I 040 IV 414

24 212 CIV CII 424242 *trm*

30 B X CIX CVII

36 CVI CVII CVI

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 1-5) features a treble clef and a bass clef with a 7-fingered chord. The second staff (measures 6-11) includes a trill marked '020202 trm'. The third staff (measures 12-17) contains six chords labeled CII, CIV, VI, and II. The fourth staff (measures 18-23) contains four chords labeled CII, I (with a sharp sign), and IV (with a double sharp sign). The fifth staff (measures 24-29) contains three chords labeled CIV and CII, with a trill marked '424242 trm'. The sixth staff (measures 30-35) contains four chords labeled X, CIX, and CVII, with a boxed 'B' at the beginning. The seventh staff (measures 36-41) contains three chords labeled CVI, CVII, and CVI. The score includes various fingering numbers (0-4), slurs, and articulation marks.

42 CIV

48 CIV

54 CII IV

60 I CII

65 1/2CIV CVII

71

77 1/2CIV

## 3. Bourrée

II CVII

4 VII

8 CVII I CII

12 CII

15 CII

19 1/2CV 1/2CIV CII

22 **C** VII CIX VII

27 CII CVI CVIII CII

31 CIV CII I

35 CVII

39

43 II 434

47 424

# 4. Sarabande

VI

CIX VI CVII

8

CVII

IX VII CVII V



**D**

19 CIX

24 CII CVI

28 CVIII CVII CVII

32 CIV CII

36 CIV

40 IV CII

## 5. Menuet I

II

434

CII

6

CII

11

II

CVII

16

CVII

VII

I

3232 tr

**E**

21

4343 tr

6

26 CVII

Musical staff 26-30. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. A 'CVII' label is positioned above the staff.

31 IV

Musical staff 31-35. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. An 'IV' label is positioned above the staff.

36 CVII

Musical staff 36-40. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. A 'CVII' label is positioned above the staff.

41 IV III

Musical staff 41-45. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. 'IV' and 'III' labels are positioned above the staff.

46 CIV CVII II

Musical staff 46-50. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. 'CIV', 'CVII', and 'II' labels are positioned above the staff.

51 VII II 101010 tr

Musical staff 51-55. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. A circled '5' is below the staff. 'VII', 'II', and '101010 tr' labels are positioned above the staff.

56 IV 202020 tr

Musical staff 56-60. Treble clef, key signature of two sharps. The staff contains a melodic line with various ornaments and a bass line with sustained notes. Fingerings are indicated by numbers 1-4. A circled '5' is below the staff. 'IV' and '202020 tr' labels are positioned above the staff.

# 6. Menuet II

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various fingerings (1-4) and articulation marks. A circled '5' is present below the first measure. A 'II' marking is above the fifth measure.

Musical notation for measures 7-11. The notation includes various fingerings (1-4) and articulation marks. A '1' is written below the first measure.

Musical notation for measures 12-16. The notation includes various fingerings (1-4) and articulation marks. A 'CII' marking is above the first measure.

Musical notation for measures 17-20. The notation includes various fingerings (1-4) and articulation marks. A boxed 'F' and a 'II' marking are above the first measure.

Musical notation for measures 21-24. The notation includes various fingerings (1-4) and articulation marks. A '1/2 CVII' marking is above the first measure, and 'CIX' and 'VIII' markings are above the second and fourth measures respectively.

26

CVII CVII CIV CVI

31

CIV

36

CVII III

41

CIX

46

II



47 CVI IV CIV

53 434 323

59 I

65 CIV CVII VI

71 CIX 212 ② ⑤

77 I J CII CIV

83 II II

89