

Sylvius Leopold Weiss  
(1687 - 1750)

# London Suite No.2

*Originally for baroque lute*

Arranged for Guitar

by

Andrew Forrest

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# London Suite No.2

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Prelude

Arranged from the lute tablature  
by Andrew Forrest

Guitar

⑥ = D

II CII

*ossia* 6 *sim.*

V CVII CV CIV

CII

II

1/2 CII

CIII

CII

V

CII

# 2. Allemande

2  
4  
3  
1  
3  
4  
2  
1  
3  
4  
2  
1  
CII

4  
212  
trm  
3  
2  
4  
3  
2  
1  
4

8  
4  
trm

11  
1.  
2.  
V  
CII  
2  
4

14  
4242  
2  
4  
3  
1  
2  
1  
0  
4

18  
CII  
3  
2  
4  
3  
1  
4  
2  
4  
4  
1  
0  
1  
1

21  
CII  
CII  
trm  
2  
4

24  
2  
1  
4  
3  
trm  
4  
1  
2  
1  
3

27  
V  
4141  
trm  
4  
1  
2  
3

### 3. Courante

*m i p i* *a*

4 *IV* *a m* *i*

8 *II* *CII*

11

15 *CII*

19 *CII*

22 *tr*

26 *m a p i*

29 CII III II

33 434343 *trill*

37 CII VII

41 CV II CII

45

49

53

Detailed description of the musical score: The score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 26 to 53. The first staff (measures 26-28) features a melodic line with a triplet of eighth notes (3 0 2) and a half note, with a fretboard diagram below. The second staff (measures 29-32) includes chords labeled CII, III, and II, with various fretting patterns and a half note. The third staff (measures 33-36) contains a trill marked '434343' and a half note, with a fretboard diagram below. The fourth staff (measures 37-40) features chords labeled CII and VII, with a circled '2' above a measure. The fifth staff (measures 41-44) includes chords labeled CV, II, and CII, with fretting patterns and a half note. The sixth staff (measures 45-48) shows a melodic line with a half note and a triplet of eighth notes. The seventh staff (measures 49-52) continues the melodic line with a half note. The eighth staff (measures 53) concludes with a melodic line and a final chord. Fretboard diagrams are provided for measures 26, 33, and 37.

# 4. Bourée

II

4

8

13

17

22

26

II

VII

VI

IV

1/2 CVII

CIX

VII

CVII

V

II

# 5. Sarabande

V

4 CIV II CII CIV 434

9 CII

13 II

17 CVII V CII

22 CII

27 V

31 323232 tr 323



# 6. Menuet

CII III

5

9

14

20

25

V VII

V II

V II

# 7. Giga

V 1 4 0 3 4 1 1/2CII

5 3 0 2 3 4 4 3 0 4 3 2 0 4 3 2 1 4

11 4 2 2 1 3 4 0 4 0 2 3 0 2 3 0 2

16 3 1 3 4 3 1 3 2 3 4 3 4 4 3 2 4 3 2

21 4 3 3 0 4 3 4 3 4 3 4 3 4 3 4 3

26 I 2 2 2 0 2 4 2 1 3 2 0 1 3 2 1

31 0 2 4 1 4 3 1 4 4 1 3 4 1 7

36 4 1 2 1 4 2 1 2 2 0 4 3 2 4 3 4 1 4

42 II

47

53

59 V V II

65 II

70

75 CII

80 1/2 CII

# 8. Gavotte

♩ = 96

5

9

13 CII V

17 1/2 CII V

21 CII

# 9. Double

II

4

CII

7

10

13

IV CII

16

CII

19

CII CII

22

CII CII

Detailed description of the musical score: The score is written for a double bass in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a treble clef staff and a bass clef staff. The first system (measures 1-3) is marked 'II'. The second system (measures 4-6) is marked 'CII'. The third system (measures 7-9) includes a repeat sign. The fourth system (measures 10-12) continues the piece. The fifth system (measures 13-15) is marked 'IV' and 'CII' with circled numbers 1, 2, and 3. The sixth system (measures 16-18) is marked 'CII'. The seventh system (measures 19-21) is marked 'CII' and 'CII'. The eighth system (measures 22-24) is marked 'CII' and 'CII'. The score includes various fretting techniques such as double stops, triplets, and slurs, along with specific fingerings (1-4) and natural signs. The piece concludes with a double bar line and repeat dots.