

Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.3

Originally for baroque lute in G minor

Arranged for Guitar

by

Andrew Forrest

для Зураба Парастаева

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

This suite include the famous Weiss Passacaille

In the event of a public performance, please include the arranger's name on the programme

<http://www.forrestguitaresembles>

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Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
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Prælude

Guitar

⑥ = D

I V VI

V CV

CIII

CV

CVII V I

CV

CV

CV

Allemande

The musical score for the Allemande is presented in six systems, each with a treble clef and a common time signature. The piece is marked with various fingering numbers (1-4) and articulation marks such as slurs and accents. The systems are labeled with Roman numerals: CII, II, CII, CIII, and I. The first system (measures 1-5) includes a 4-measure rest at the beginning and a 3-measure rest at the end. The second system (measures 6-11) features a 2-measure rest at the start. The third system (measures 12-17) has a 4-measure rest at the beginning. The fourth system (measures 18-23) includes a 4-measure rest at the start and a 3-measure rest at the end. The fifth system (measures 24-29) features a 4-measure rest at the beginning and a 3-measure rest at the end. The sixth system (measures 30-35) includes a 4-measure rest at the start and a 3-measure rest at the end. The piece concludes with a final cadence in measure 35.

17 **A**

Musical notation for measures 17-25. Measure 17 starts with a circled 3. Measure 25 ends with a circled 2. Includes fingerings and a circled 3.

V

Musical notation for measures 25-29. Measure 29 ends with a circled 3. Includes fingerings and a circled 3.

26 VII

Musical notation for measures 29-33. Measure 33 ends with a circled 2. Includes fingerings and circled numbers 3, 4, 3, 2.

30 V IV I

Musical notation for measures 33-37. Measure 37 ends with a circled 2. Includes fingerings and circled numbers 3, 2.

34 I

Musical notation for measures 37-41. Measure 41 ends with a circled 6. Includes fingerings and circled numbers 3, 2, 6.

39 **B** CV

Musical notation for measures 41-45. Measure 45 ends with a circled 2. Includes fingerings and circled numbers 3, 2.

43 CII

Musical notation for measures 45-49. Measure 49 ends with a circled 1. Includes fingerings and circled numbers 4, 3, 2, 1.

46 CII

Musical notation for measures 49-53. Measure 53 ends with a circled 1. Includes fingerings and circled numbers 4, 3, 2, 1.

Courrante

I

5

CIII

10

V VII CV

15

CII I

21

V CV

26

CIII I

31

C I

414

I

CIII CV VII CV

37

CIII CI

42

III CIV V II

47

VI CII

52

I V

57

CVII I

62

67

71

Bourrée

The musical score for the Bourrée is presented in six staves, each containing a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingering is indicated by numbers 1-4 above notes. Chord diagrams are shown as letters I, CII, CIII, and CV above the staff. A box labeled 'D' is placed above the first measure of the sixth staff, indicating the key signature. The piece concludes with a double bar line and repeat dots.

25 III I

29 CII CIII CIII I

33 I III

38

42 III V I

46 CII

Sarabande

CV CII 4343 tr

6 4141 tr I VIII ②

11 CIII I 1. 11

15 2. 10 CIII

19 4343 tr 4141 tr IX CVIII

24 V

29 3131 tr 4343 tr

36 CVII VIII 2121 tr I

41 III CII 3232 tr

Detailed description of the musical score: The score is for a Sarabande in 3/4 time, marked with a 'tr' (trill) and various ornaments. It consists of nine staves of music. The first staff (measures 1-5) features a trill (4343) and a series of eighth notes. The second staff (measures 6-10) includes a trill (4141) and a sequence of eighth notes. The third staff (measures 11-14) has a trill (2020) and a sequence of eighth notes. The fourth staff (measures 15-18) contains a trill (10) and a sequence of eighth notes. The fifth staff (measures 19-23) features a trill (4343), a trill (4141), and a sequence of eighth notes. The sixth staff (measures 24-28) includes a trill (3131), a trill (4343), and a sequence of eighth notes. The seventh staff (measures 29-35) has a trill (2121) and a sequence of eighth notes. The eighth staff (measures 36-40) includes a trill (3232) and a sequence of eighth notes. The ninth staff (measures 41-45) features a trill (3232) and a sequence of eighth notes. The score is marked with various ornaments and fingerings, including trills (tr), and includes first and second endings.

Menuet I

II VII II

6 CVII

12 CVIII

18 V

24 I

30 I VII

36 CIII CVII II

42 4141 tr 4242 tr

49

55 VII

61 CVI

67

Menuet II

CIII

7

13 CV

18 CIII

24 CIII

30 I

Menuet I - D.C. è poi
requiescant in pace