

a Martha Susana García Bardi

TRES PRELUDIOS

MATILDE T. DE CALANDRA

1954

I

Lento

soltar

The musical score for 'TRES PRELUDIOS I' is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento'. The first system includes a dynamic marking of *p* and a 'soltar' instruction. The second system is marked 'C7'. The third system is marked 'Molto espressivo' and includes a 'C5' marking. The fourth system includes 'ar 12' markings and a dynamic marking of *f*. The fifth system includes 'ar 12' markings and a dynamic marking of *p*. The sixth system includes 'C9', 'C3', 'C1', and 'C3' markings, along with 'ar 7' and 'ar 12' markings and a dynamic marking of *p*. The score is filled with detailed fingerings and articulation marks throughout.

Espressivo

II

Allegro vivace

Tempo I

ar 7 ar 12 C9 p

G5 C2

C9

C5 C2 apagar

C9 C5 p subito rall.

III

6ª en Re

Andante

C5

C3 C7 accel.

C10 4

rall.

C7 C10 C5

Lento ed espressivo

f *rit.*

a tempo *a tempo*

p *rit.* *p* *vibrato ed espressivo*

C5

p *p*

destacando il canto

junto al puente *p* molto espressivo

C5 C10 C8

f *la 1º vez*
p *la 2º vez* *f*

C5

p *p*

C3 C7 C10

ciao