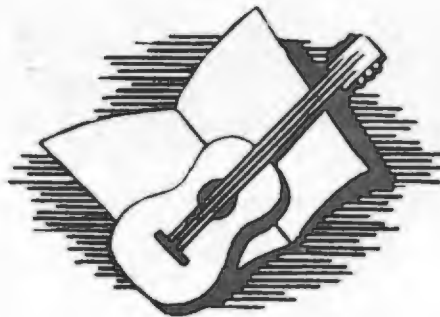


M. T. de CALANDRA

A I R E S  
D E M I T I E R R A

PARA GUITARRA



*Moc.*

B.A. 11387

RICORDI  
BUENOS AIRES

RICORDI

A María Luisa Anido

# AIRES DE MI TIERRA

Larghetto ♩=96

MATILDE T. de CALANDRA

The musical score is written for guitar and consists of several pieces:

- C.7**: The first piece, in 2/4 time, marked *Larghetto* (♩=96). It features a melody with a *trill* (*tr.*) and *accents* (*acc.*). The first measure is marked *p* and *espressivo*. The second measure is marked *p*. The piece concludes with a *ritardando* (*rit.*) and *tenuto* (*ten.*) instruction, marked *p*.
- Zamba Andante**: A piece in 6/8 time, marked *Andante* (♩=132). It begins with a *trill* (*tr.*) and *accents* (*acc.*). The first measure is marked *p*. The piece concludes with a *ritardando* (*rit.*) and *tenuto* (*ten.*) instruction, marked *p*.
- Vidalita**: A piece in 2/4 time, marked *Larghetto* (♩=76). It begins with a *trill* (*tr.*) and *accents* (*acc.*). The first measure is marked *p* and *reteniendo*. The piece concludes with a *ritardando* (*rit.*) and *tenuto* (*ten.*) instruction, marked *p*.
- C.2**: A piece in 2/4 time, marked *Larghetto* (♩=96). It begins with a *trill* (*tr.*) and *accents* (*acc.*). The first measure is marked *p*. The piece concludes with a *ritardando* (*rit.*) and *tenuto* (*ten.*) instruction, marked *p*.

The score includes various musical notations such as *trill* (*tr.*), *accents* (*acc.*), *ritardando* (*rit.*), *tenuto* (*ten.*), *espressivo*, and *reteniendo*. It also features circled numbers (1-5) indicating fingerings and a circled 6 (⑥) indicating a barre.

B.A. 11387

Copyright 1956 by RICORDI AMERICANA S. A. E. C. - Buenos Aires.

RICORDI AMERICANA S. A. E. C. Buenos Aires. Unicos editores para todos los países

Todos los derechos de edición, ejecución, difusión, adaptación, traducción y reproducción están reservados.

*a tiempo* *ret.* *a tiempo* *ret.* *a tiempo*

*p* *ret. mucho*

**Pericón**  
Animado ♩ = 116 C.2

*p* C.2

C.2 *acelerando* *moderadamente*

C.2

C.9 C.4 *f* *p* *cerca del puente* *cresc.* *p*

C.9 C.4 *pp* *muy expresivo (sonido natural)* *p* *ret. mucho*

**Zamba** C.4

*Allegro* ♩ = 176 *p* *a m i p*

The musical score consists of ten staves of music. The first nine staves are for guitar, featuring various chord voicings labeled C.1 through C.7. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include *deslizar índice* (slide index) and *arm. 8do. el canto* (arm. 8th the canto). The tempo is marked *Larghetto* with a metronome marking of 69. The piece concludes with a *ppp* dynamic.