

Folías de España

Sobre las Folías de Marin Marais de 1.701

para guitarra sola. Dedicada a Rubén Riera

(1.995)

Digitación por Rubén Riera

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Introducción

Rápido

The musical score is written for guitar solo in 16/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 16/8 time signature. The tempo is marked 'Rápido'. The first staff contains measures 1 through 3, with various fingering numbers (1, 2, 3, 4) and accents (>) above the notes. The second staff starts at measure 4 and continues with similar rhythmic patterns. The third staff begins at measure 7, marked with a box containing the number 7. It features a dynamic marking of *ppp* and includes a guitar-specific instruction 'XII-'. The fourth staff starts at measure 10, marked with a box containing the number 10. It includes dynamic markings of *mp* and *cresc.*, and ends with a repeat sign. The score is filled with intricate sixteenth-note patterns and rests, characteristic of a fast, technical piece.

Rápido

The musical score is written for guitar in 3/8 time. It consists of seven staves of music, each starting with a measure number in a box. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics. Circled numbers 3, 5, and 6 indicate triplet or sixteenth-note groupings. The second staff includes a measure number of 18 and a dynamic marking of *f*. The third staff starts at measure 23 and includes a *C.I.* (Crescendo) marking and a dynamic marking of *p*. The fourth staff starts at measure 28 and includes circled numbers 6 and 3. The fifth staff starts at measure 34 and includes a *C.I.* marking. The sixth staff starts at measure 39 and includes a *C.I.* marking. The seventh staff starts at measure 45 and includes a *C.II.* (Crescendo) marking. The score concludes with a double bar line and a fermata over the final note.

50

55

60

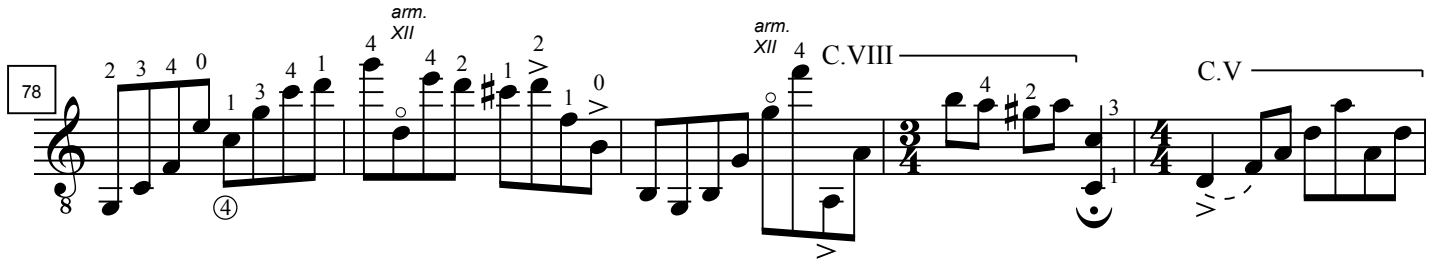
Muy rápido

67

69

73

78

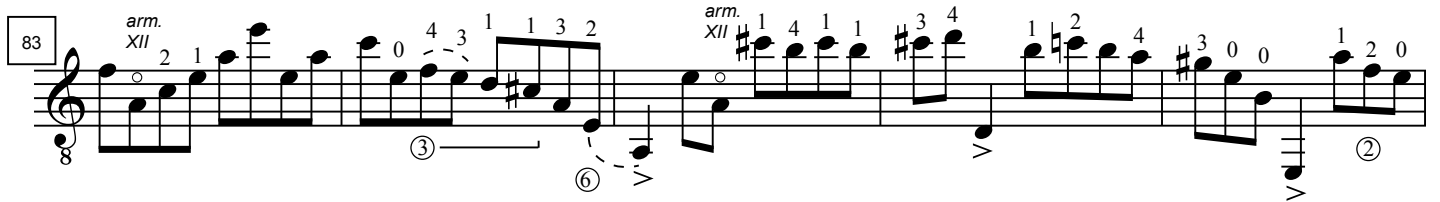


2 3 4 0
1 3 4 1
4 4 2 1
4 4 2 1
1 2 1 0

arm. XII
C.VIII
C.V

>

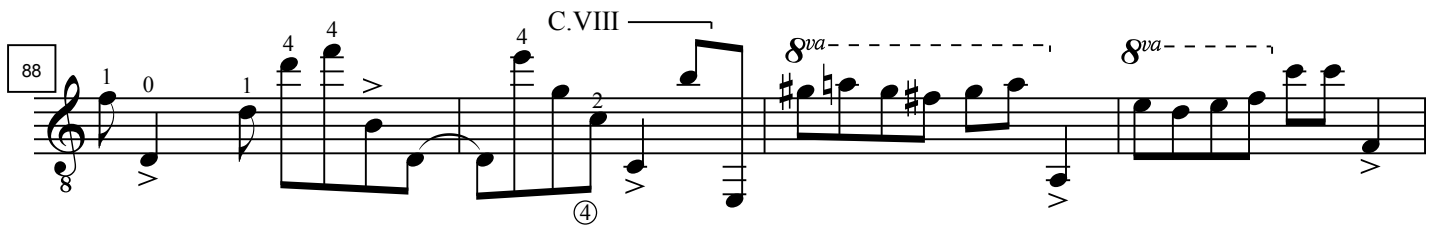
83



arm. XII
2 1
0 4 3 1
1 3 2
1 4 1 1
3 4
1 2 4
3 0 0
1 2 0

>

88

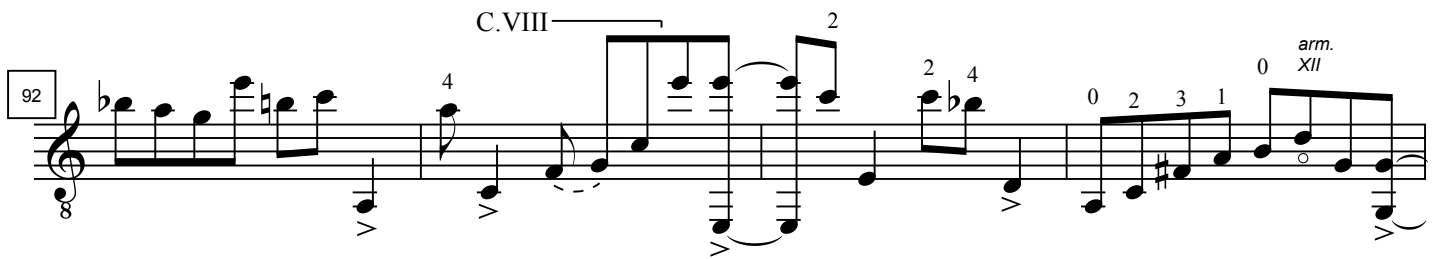


1 0
4 4
4

C.VIII
8va
8va

>

92



4
2 4
0 2 3 1

C.VIII
arm. XII

>

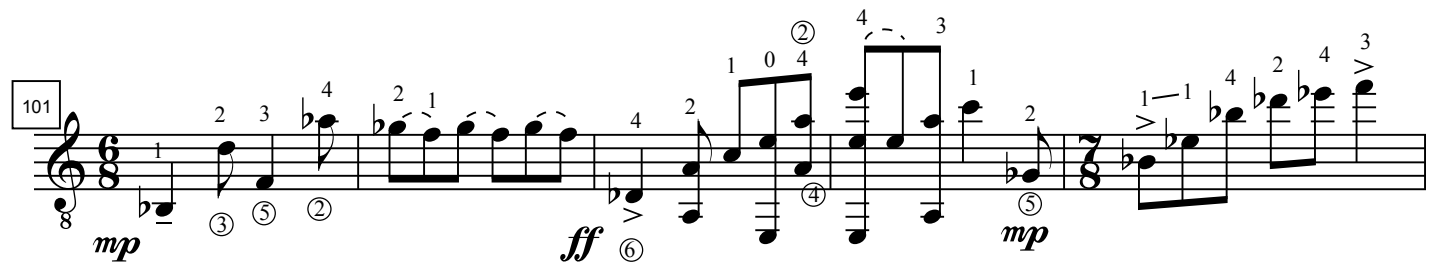
96



3 4 0 1
3

>

101

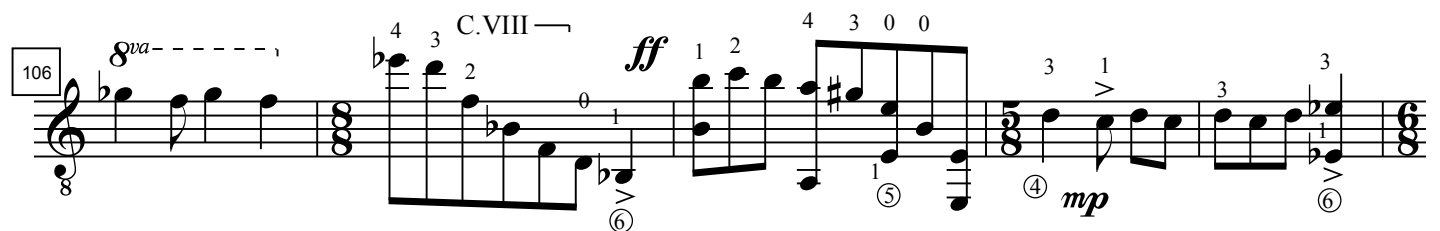


2 3 4
2 1
4
1 0 4
4
1 1 4
2 4 3

mp *ff* *mp*

>

106



4 3
2
1 2
4 3 0 0
3 1
3 3

8va
C.VIII
ff *mp*

>

111

C.VI

pp

8va

8

6/8

4

2

1

3

4

4

2

1

4

1

4

0

3

4

6

4

116

ff

C.IV

8

4/4

3

1

4

1

2

4

1

4

1

3

4

1

2

4

4

4

3

3

120

p

ff

C.III

8

5/8

4

2

1

3

1

3

2

3

1

0

2

1

1

2

124

8

4/4

4

3

3

4

1

4

2

4

2

1

3

4

4

3

4

1

4

1

2

4

4

2

2

III

Rápido, misterioso

ppp

p

ff

8

4/4

m

m

i

p

4

1

4

4

3

1

4

130

8

4/4

2

2

4

3

1

4

4

3

4

1

0

2

4

0

3

4

1

132

4 . 2 4 2 0 3 2 0 4 1 4

④ ③ ④ ⑤

134

2 0 1 3 0 4 2 2

④ ② ③ ④ ④

136

4 3 1 1 4

②

138

4 2 4 4 4 4 1 2 3 1

⑤ ⑤ ④

140

3 4 C.X 4 2 3 2 4 0 3 2 3 1

② ⑤ ③ ⑤

142

2 3 4 3 1 3 1 0 1 4 0 2

③ ① ②

144

0 3 2 2 4

④ 0

146

4 4 2 1 4 3 0 3 4 2

1.

148

D.C. a III

2

Repetir al gusto

IV

Veloz

② ⑥ ⑤ ④ ③

155

⑤ ⑥ ⑤ ② ③

p i

159

p i ⑤ ⑥ ⑤ ⑥

164

Fin, Attacca V

⑥ ⑤ ⑥

168

4 3 1 3 4 3 1 2 2 2 1 4 0 1 3 0 2 4 3 1 3 4 1 3 0 2 1 4 3 0 1 0 1

173

2 0 2 4 2 1 1 3 4 2 3 1 2 3 4 1 3 4 1 0 3 0 1 4

177

3 0 4 2 3 1 4 1 0 3 2 1 4 3 1 2 4 3 1 0 4 3 4 1 3 1 3 4 2 1 4

p p i m

182

4 1 2 3 4 4 2 1 4 1 2

Ossia 1

187

1 3 1 4 1 3 1 3 4 1 3 3 2 0 2 4 4 1 2 1 2 1 3 4 1 3

C.II

192

4 1 1 1 3 1 0 1 2 3 4 1 3 4 2 4 2 1-1

Ossia 2

XII

196

1 3 4 3 4 1 2 1 2 1 4

Ossia 3

am. XII

201

2 1 4 2 1 2 3 2 0 1 2 4 4 3 4 2 3 4 2

C.VII

205

1 2 4 1 1 4 3 1 4 3 1 2 0 2 1 3 1 2

④ ③ ④ ⑤ ⑥ ⑥

209

Ossia 4

0 1 2 ③ ②

213

D.C. IV

1 1 4 4 1 2 1 2 1 3 4 0 ② ② ③

p *p*

Lenta
Repetir cada casilla al gusto

C.X

V

1 1 4 4 3 4 3 ④ 4 3 ④

④ ① ⑥ ① ⑥ ④

C.VIII

219

4 3 4 3 1 2 4 0 1 2 4 0 4 0 2 4 0 1

④ ② ③ ③ ②

221

0 2 3 4 ②-③ ① 1 3

⑤ ⑤ ④ ③ ② ④

224

1 4 0 3

2

227

1 4 1 0 2

C.II

3 2 *8va*

2 3 4

229

1 4

② ④

4 3 1

3 4 1

1 0 3 0 4 0 4 0

2

⑤

231

3 1 0 2

1 3

③

②

4

2 0 3 0

233

③

2 0 2 0 1 3

4 0 2

1 4 2 0

1 4 2 0

1 4 2

②

1

① ②

0 1 4 0 1 4 0 1 0 3 1 0

⑤ ②

③ ② ①

236

2 3

4 0 1

3 4

4 0 1 4

D.C. al Cresc.

2

239

2

1 4 0 1 4 0 1 0

4

② ③

4 0 1 4

1

Fin, a VI

② ①

0

3 ⑤

Ansiosa, muy rápida

VI

C.VI

245

249

C.VII

253

arm. XII

256

C.VII

arm. XII

258

C.III

260

C.VII

276 C.XI

3 1 4 2 3 1 3 4 2 3 2 1 4

278 C.IX

1 2 3 2 1 4 3 1 4 3 1 3 4 2 3 4 3 4 2 3 3

280

0 1 2 2 1 1-1 4 4 2 3 4 4 1 4 2 1 1

282 C.VII

1 2 3 4 2 3 1 1 3 2 4 1 3 2 3 4 1 2 3 2

284

4 1 2 2 1 1 3 0 1 2 3 1 3 4 3 2 4 4 2 1 4

286

4 2 1 1 3 3 4 1 3 2 1 0 0 1 4 3 0 1 3 4 0 1 4 1 4 1

288

4 2 1 0 0 1 1 4 1 2 1 3 1 1 2 4 1 4 2 1 4 1 4 2 1

312

316

321

326

330

335

$\text{♩} = \text{♩}$ Solemne, ritardando

fff

340

Versión para guitarras sin el Do sobreagudo



Ossia 4 *Senza Ottava*