

# NEVANDO ESTÁ

♩ = 120

The musical score consists of six systems of notation, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a treble staff with eighth-note patterns and a bass staff with chords and a dynamic marking of *ff/p*. The second system includes a *gliss.* instruction and a dynamic marking of *p*. The third system has a dynamic marking of *mf*. The fourth system includes a *gliss.* instruction and a dynamic marking of *ff/p*. The fifth system has a dynamic marking of *mf*. The sixth system features a 4/8 time signature and a first ending bracket labeled "1." with a repeat sign. The final system continues with the first ending and includes a dynamic marking of *mf*. Performance instructions include fingerings (1-4), slurs, and a circled 'X' in the second system.



IX

VII

VII



C VII

C VII

2.

al  $\text{C}$  e poi la CODA

C II

C III

C VII

*a p a p a p a p* *d a m p a p p a p* simile

C II

C III

*decrescendo poco a poco*

C VII

IX

C VII

↑ a m ↓ p ↑ a m ↓ p ↑ a m ↓ p ↑ a m ↓ p

simile

C VII

d a m ↓ p ↑ a m ↑ p ↓ p ↑ a m ↓ p

p

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

p i p i p i p i

simile

pp

ppp

Tambora (\*)

mf

↑ p ↑ a m ↓ p ↓ p ↑ p ↑ p