

Agua y Vino arr. Veet J. Ohnemus

A

Drop D tuning

The musical score is presented in a system of seven systems, each containing a four-measure phrase. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is written in Drop D tuning, with the low E string tuned down one whole step. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tablature is written on a six-line staff, with fret numbers 0-12 and techniques such as bends and slides indicated. The piece concludes with a double bar line at the end of the seventh system.

5

9

13

17

21

25

29

6 5 3 5 5 3 1 5 5 4 6 4 10 6 10
4 7 7 1 3 6 3 4 3 0 3 3 6 0 4 0 6 6 7 8 0 7 0 10

33

A.H. A.H.
10 8 6 0 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 0 19 0 19 0

36

A.H. B
7 0 19 0 3 1 0 0 3 3 6 5 5 8 6
5 7 8 7 7 8 7 0 0 3 0 1 0 0 3 0 1 0 7 0 7 5 6 5 8 7 6

40

0 3 5 7 6 8 6 6 8 6 5 6 5 6 8 6 10 9 10 12
0 2 2 3 0 7 7 9 8 7 6 5 3 5 7 5 7 0 0 7 8

44

A.H. A.H. A.H. A.H. A.H. A.H.
13 12 10 5 5 3 2 2 3 1 3 3 2 0
8 8 10 12 10 9 2 2 5 3 2 5 3 3 1 3 3 2 0

48

A.H. A.H. A.H. A.H. A.H.
0 5 3 1 4 3 5 6 4 3 9 6
2 3 2 3 0 4 2 3 6 4 3 0 8 9
4 3 1 3 1 0 3 0 3 6 8 9

52

A.H.

A.H.

55

A.H.

A.H.

58

62

66

70

74

A.H.

A.H.

A.H.

78

A.H. A.H.

A.H. A.H. A.H. A.H.

3 0 3 0 1 3 0 7 9 6 8 <12> <7> 9 6 8 10 3 0 0 0 0 0 0 0