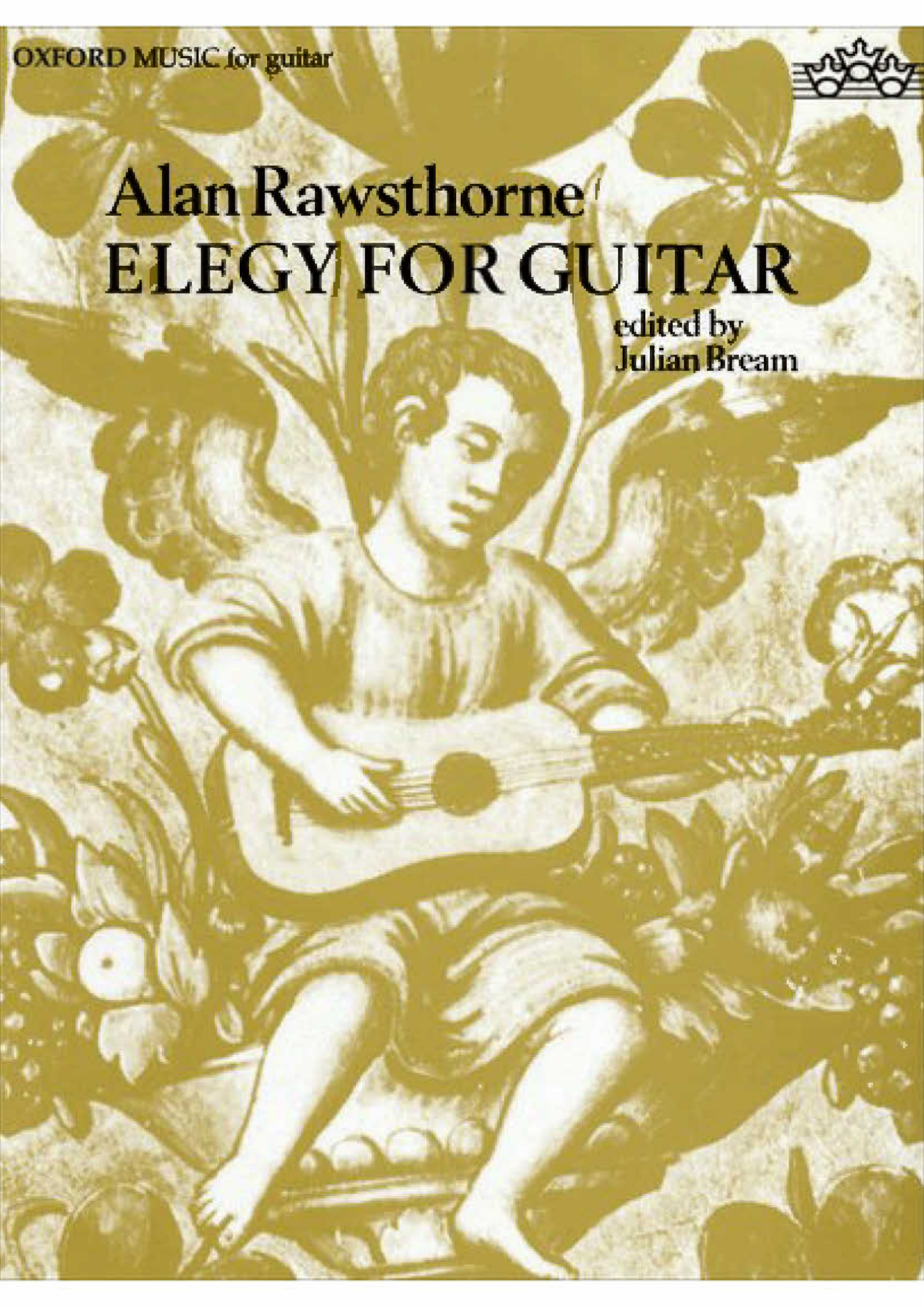


OXFORD MUSIC for guitar



Alan Rawsthorne ELEGY FOR GUITAR

edited by
Julian Bream



33 **Ancora più mosso**

37 *passionato*

affrettando

40 *rall.* *a tempo*

mp

44

p

48 *rall.*

52 **Allegro di bravura e rubato**

pizz.

57 *nat.*

f

61 ^② ^{② ③ ④} a m i p p i m i ^② a m i m

65 i m i m p a m ^④ m i m i

69 ^② m V p m i m m

73 p i m p i m a CIV p i m a

76 p i a m ^③ CIV a m i m i m a

80 CV m a m i p p p i m a p m i m

84 VII i m i m i a ^④ ^④ ^④ ^④

dim. - - - - - *p*

90 a i p m i p i CII CIII
f subito
i p m i p i m a m

93 p i m a i a m i m a i m a CV CIII
a a
p i

96 CVI VII CI
m p i m i m a i a m i
p

99 CII i m i

102 CI CIV CVII nat.
pizz.

105 I
m a m a m i p i p i p m i

108 a i p i m a m p p i m
a i p i m a m p p i m

111

7
p 1 m p m
a
CII
pizz. ③ ④

114

nat. 1—1 1—1 1—1
④ ⑤
p f ⑥

117

i m 1 m
p

120

CVI ③ ② ① CX CVIII
a ⑤ ④

123

6 6
p

126

6 p p p p

129

pizz. ③ ② ①
12
fz

132 *art. Harm. 8va*

