

Suite criolla para guitarra

I. Merengue

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Allegro $\text{♩} + \text{♩} = 60$

ten. ♩

mf *giocoso e brillante* *f* *mf*

f *mf*

f *mf*

poco rall. *A tempo*

f *mf* *f*

mf *f*

VII ——— V ——— III ———

26 *f*

31 *f* *mf* *a piacere*

III ———

36 *mp* *poco rall.* *A tempo* *mf con gracia*

VI ——— IV ———

41 *p sub.* *f*

1/2 V ——— V ———

46 *mp* *f* *mf*

III ———

52 *ff* *mf* *a piacere* *poco rall.* *mp*

59 *A tempo*
con gracia *f* *p sub.*
VI 3
IV

64 *f* *sempre f*
VII

69 *meno f* *mp* *f*

74 *meno f* *decresc...* *poco rall.*
II Dal Segno al Coda

79 *sempre f*
III II

84 *II*

80 *II* *pizz.* *mf* *ff*
II

II. Vals venezolano

Allegretto ♩ = 120

II IV

mp *dolce*

IX II *cediendo poco* *A tempo*

mf *mp*

IV V 4 1 2 3 *ten.*

f

VII VII

mp

Molto piu mosso ♩ = 144

1. *ten.* 2. *ten.*

mf con brio

II *cediendo* *A tempo* *cediendo* *A tempo*

f *mf* *f* *mf*

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of several systems of music. The first system (measures 1-5) is marked 'Allegretto' with a tempo of 120 beats per minute. It features a 4/4 time signature and includes dynamic markings of mezzo-piano (mp) and dolce. The second system (measures 6-10) includes a mezzo-forte (mf) dynamic and a 'cediendo poco' (slowing down) instruction. The third system (measures 11-15) reaches a forte (f) dynamic. The fourth system (measures 16-20) returns to mezzo-piano (mp). The fifth system (measures 21-25) is marked 'Molto piu mosso' with a tempo of 144 beats per minute and includes a mezzo-forte (mf) dynamic with 'con brio' (with spirit) and 'ten.' (tenuto) markings. The final system (measures 26-30) alternates between 'cediendo' (slowing down) and 'A tempo' (returning to tempo), with dynamic markings of forte (f) and mezzo-forte (mf).

31 5

IV — II — IV

36 *rallentando* *A tempo*

f *mf* *ten.*

41 *cediendo* *A tempo* *cediendo*

II *f* *mf*

46 *A tempo*

f *mf*

51 *Dal Segno al Coda*

VII *f* *mf*

CODA C *arm.* *arm.*

56 *mp* *p*

III. Joropo

Allegro $\text{♩} = 72-76$

f *impetuoso*

i m i m

mf *mf* *mp*

1. 2.

f

II VII

mp *f*

(ossia 0)

VII V IV II

meno f *decresc...* *mf*

II II 1.

mp *mf*

39 7

2. 1/2 IX VII 1/2 II 1/2 IX

f *mp*

Detailed description: This musical staff contains measures 39 through 44. It begins with a first ending bracket labeled '2. 1/2 IX' over measures 39-40. The music features a sequence of chords: VII, 1/2 II, and 1/2 IX. Fingerings are indicated with numbers 1-4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A circled '6' is present below measure 41.

45 *energico e destacando il canto*

VII 1/2 II 1/2 II

f *p*

Detailed description: This musical staff contains measures 45 through 50. It starts with a circled '6' below measure 45. The music is marked 'energico e destacando il canto'. Chords VII and 1/2 II are indicated. Dynamics include *f* (forte) and *p* (piano). Fingerings are shown throughout.

51 *simile* *mp* *f*

1. 2. D.C. al Coda

Detailed description: This musical staff contains measures 51 through 56. It begins with the marking 'simile' and *mp*. The music concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.C. al Coda'. Dynamics include *f* (forte). A circled '3' is below measure 55.

57 CODA

II II

mf *cresc...* *f*

Detailed description: This musical staff contains measures 57 through 61. It begins with a circled 'C' and the word 'CODA'. The music is marked *mf* and *cresc...* (crescendo), ending with *f* (forte). Chords II and II are indicated. Fingerings and accents are shown.

62 III II

Detailed description: This musical staff contains measures 62 through 66. It features chords III and II. The music consists of rhythmic patterns with accents. Fingerings are indicated.

67 1/2 II 1/2 XIV

sfz

Detailed description: This musical staff contains measures 67 through 70. It features chords 1/2 II and 1/2 XIV. The music ends with a circled 'C' and the marking *sfz* (sforzando).

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