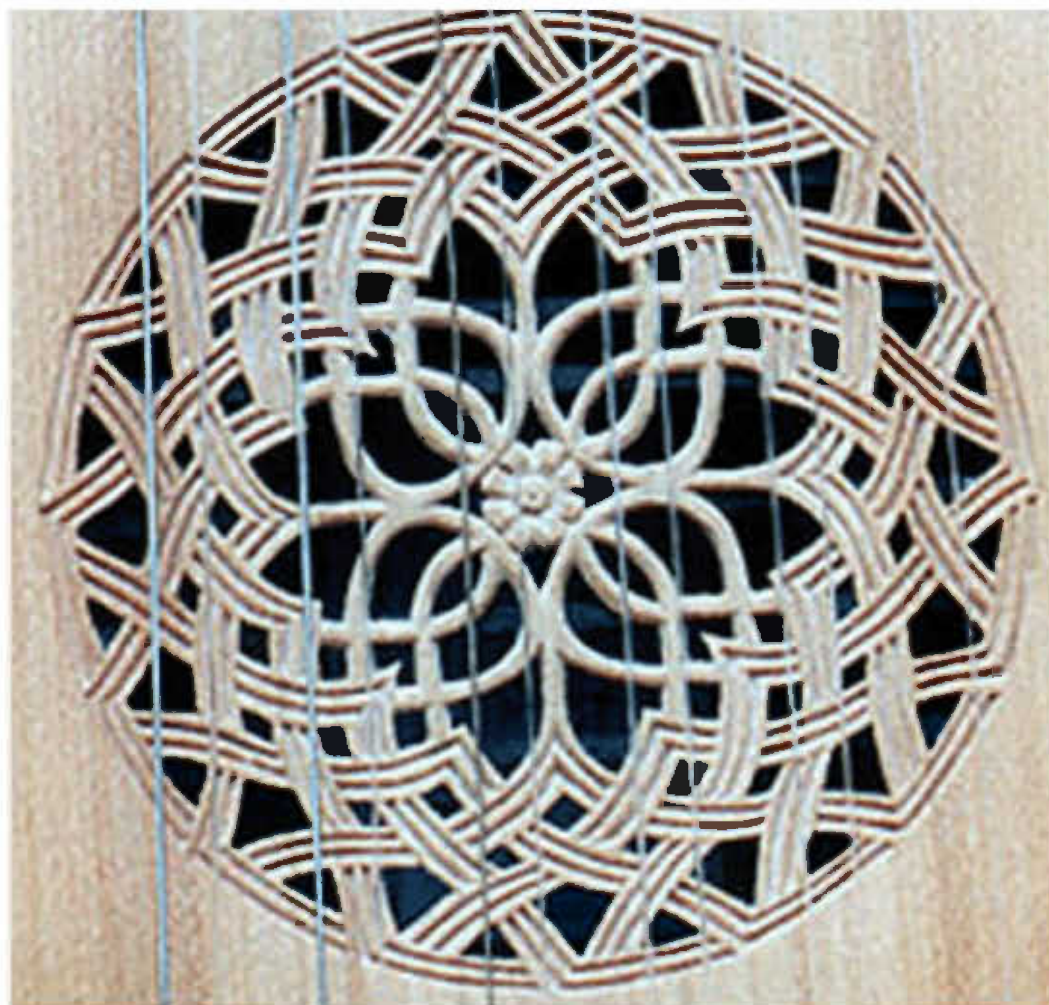


**Albert de RIPPE**

**FANTAISIE II**  
**pour le Luth**

Transcription for guitar



LNT guitar series

*This arrangement has been realised from the original printed edition*  
*PREMIER LIVRE DE TABVLATVRE DE LUTH*  
*Composées par feu messire Albert de Rippe de Mantoue,*  
*Michel FEZANDAT éditeur à PARIS, 1552*

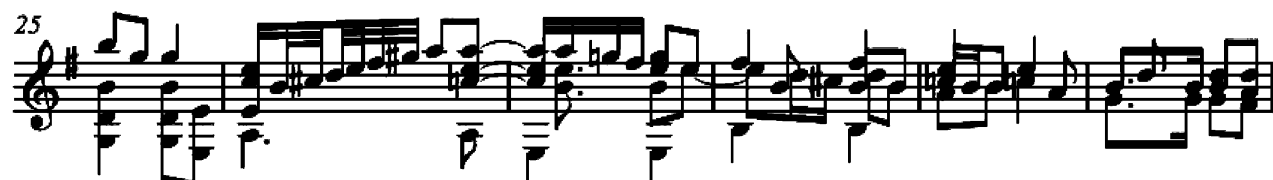
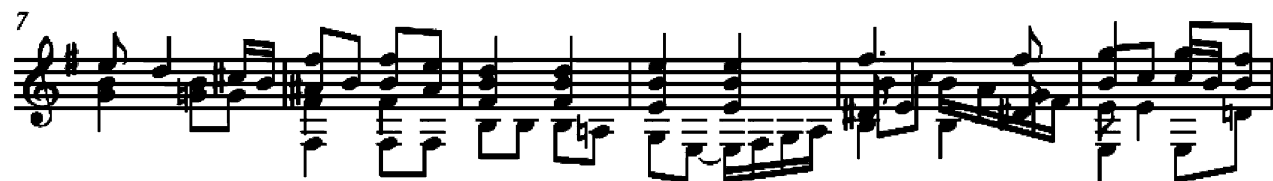
De Rippe's lute was tuned G d f a d' g' ; the gut strings were grouped by pairs ("choirs") except for the first ("chanterelle") . In these times the lower three choirs were doubled by octave strings to enhance the frail sustain of bass gut "catlines", causing occasional octave leaps and reversed chords one can listen on audio tracks ; they take part in the typical lute timbre and could not be reproduced on guitar, but with no trouble for the polyphonic result.

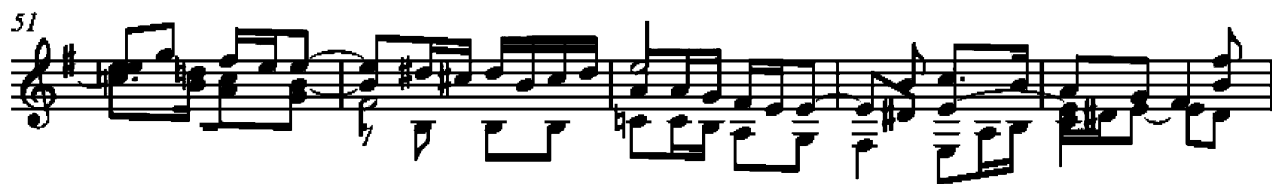
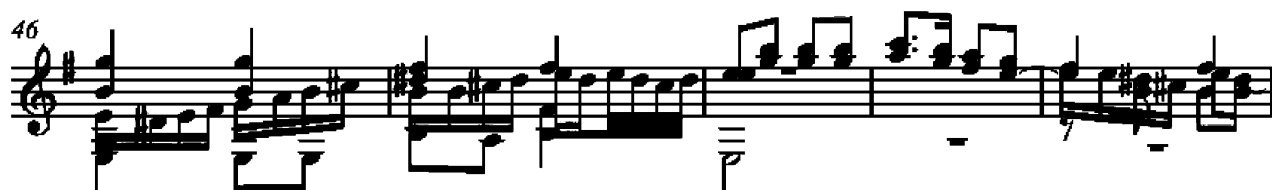
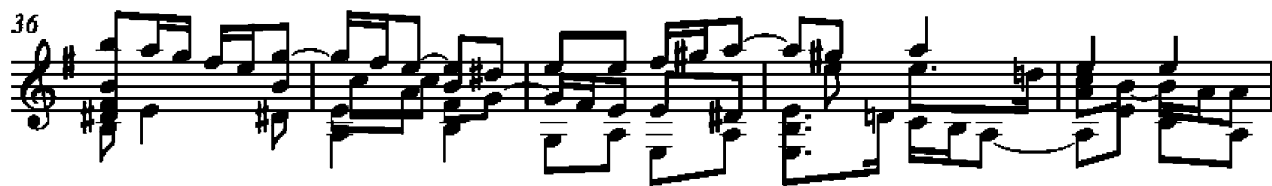
The original key - one cannot yet speak of tonality - is g minor, the transcription falls naturally on e minor for guitar . To avoid difficult stretches towards the end, a capotasto in II would help.

L.

# Fantaisie II

Albert de Rippe





$\text{♩} = \text{♩.}$ 

62

Musical notation for measures 62-66. The system begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A fermata is placed over the final measure of this system, which ends with a 7-measure rest.

67

Musical notation for measures 67-69. The system continues with the same complex rhythmic patterns. A fermata is placed over the final measure, which ends with a 7-measure rest.

70

Musical notation for measures 70-72. The system continues with the same complex rhythmic patterns. A fermata is placed over the final measure, which ends with a 7-measure rest.

73

Musical notation for measures 73-74. The system continues with the same complex rhythmic patterns. A fermata is placed over the final measure, which ends with a 7-measure rest.

75

Musical notation for measures 75-78. The system continues with the same complex rhythmic patterns. A fermata is placed over the final measure, which ends with a 7-measure rest.