

dedicated to Yawhen IRYDZYUSHKA

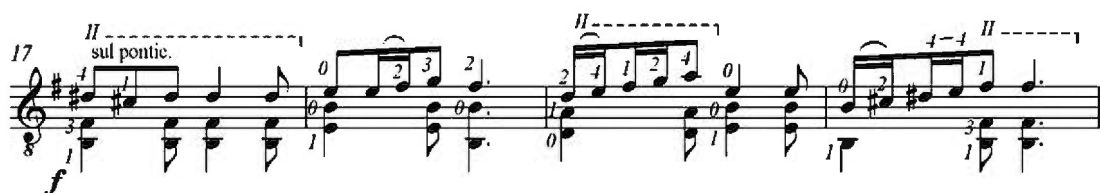
INTAVOLATURA

(1991)

1. Gagliarda

Аляксандр ЛІТВИНОЎСКИ
выканальніцкая рэдакцыя Я. Грыдзюшкі
Alexander LITVINOVSKY
redaction of Y. Hrydzyushka

Allegretto



21 pizz. -----

p

25 ord. II -----

mf

29 tamb. II -----

f

33 II -----

mp

mf

37 VII -----

f

f

41 pizz. -----

1) play on the crossed strings

mf

mp

2. Interludium I

The musical score for "2. Interludium I" is written for a single melodic line on a treble clef staff in 8/8 time. The key signature has one sharp (F#). The score is divided into several systems, each containing multiple measures with various musical notations and dynamics.

System 1: Measures 1-5. Measure 1: *p* $\leftrightarrow$ *mf*. Measure 2: *pp*. Measure 3: *f*. Measure 4: *f*. Measure 5: *f*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *p*, *mf*, *pp*, *f*.

System 2: Measures 6-11. Measure 6: *p*. Measure 7: *mp* $\leftrightarrow$ *f*. Measure 8: *ff*. Measure 9: *ff*. Measure 10: *mf*. Measure 11: *mf*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *p*, *mp*, *f*, *ff*, *mf*. Markings: *harm. art. XII*, *pizz. alla Bartok*, *vibr.*

System 3: Measures 12-17. Measure 12: *p*. Measure 13: *mp*. Measure 14: *p* $\leftrightarrow$ *f*. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *mf*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *p*, *mp*, *f*, *ff*, *mf*. Markings: *harm. art. XII*, *pizz. alla Bartok*.

System 4: Measures 18-23. Measure 18: *p*. Measure 19: *p*. Measure 20: *pp* $\leftrightarrow$ *f*. Measure 21: *mp* $\leftrightarrow$ *mf*. Measure 22: *f*. Measure 23: *f*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *p*, *pp*, *f*, *mp*, *mf*, *f*. Markings: *harm. art. XII*, *pizz.*

System 5: Measures 24-29. Measure 24: *mp* $\leftrightarrow$ *mf*. Measure 25: *f*. Measure 26: *p*. Measure 27: *mp*. Measure 28: *mp*. Measure 29: *mp*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *mp*, *f*, *p*, *mp*, *mp*. Markings: *harm. XII*.

System 6: Measures 30-35. Measure 30: *p*. Measure 31: *f*. Measure 32: *ff*. Measure 33: *gliss.*. Measure 34: *p*. Measure 35: *p*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *p*, *f*, *ff*, *gliss.*, *p*. Markings: *gliss.*

System 7: Measures 36-41. Measure 36: *pp*. Measure 37: *pp*. Measure 38: *pp*. Measure 39: *pp*. Measure 40: *pp*. Measure 41: *f*. Fingerings: 1, 2, 3, 4, 5. Dynamics: *pp*, *f*. Markings: *harm. art. XII*, *harm. art. XIV*.

3. Canzone

Larghetto

First system: *mp* *V* (first ending bracket)

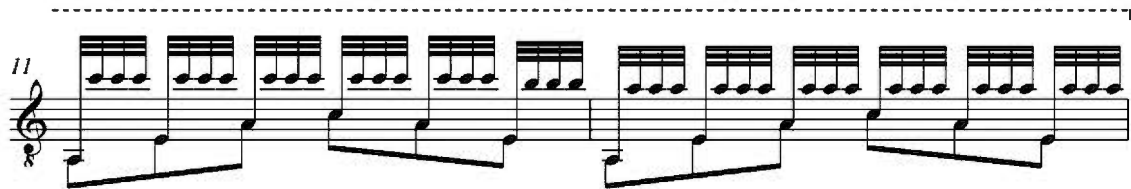
Second system: *3* (third ending bracket)

Third system: *5* (fifth ending bracket)

Fourth system: *7* (seventh ending bracket)

Fifth system: *9* *V* (ninth ending bracket)

The musical score is written for a single melodic line in 8/8 time. It consists of five systems of music, each containing a melodic line and a bass line. The first system begins with a mezzo-piano (*mp*) dynamic and a first ending bracket. The second system features a third ending bracket. The third system has a fifth ending bracket. The fourth system has a seventh ending bracket. The fifth system has a ninth ending bracket and a repeat sign (*V*). The tempo is marked **Larghetto**. The key signature is one flat (B-flat major or D-flat minor).



4. Interludium II

The musical score for "4. Interludium II" is written for guitar in 8/8 time. It consists of 16 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *mp*, and *pp*. There are also performance instructions like "play trills ritardando and diminuendo" and "harm.".

Measure 1: *p*, 8/8 time, 8/8 note, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1) play trills ritardando and diminuendo

22 *mp* *pontic.* 1) golpe, "tap", on the sound box with the knuckles of right hand

p dolce *sul tasto* II-----

27 *mf ↔ pp* *sff* *mp*

33 *p ↔ f* *pizz. alla Bartok*

38 *f* *pizz. alla Bartok* *f* *p* *mp*

43 *p* *mf ↔ f* *f*

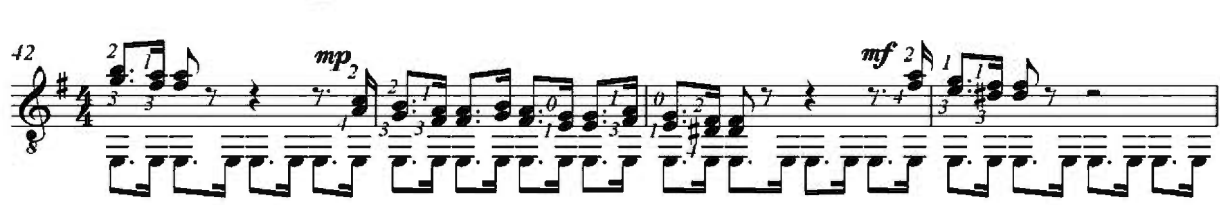
46 *f* *pp* *p* *f* *harm.* IV V

50 *p* *p* *ff* *mp* *pontic.*

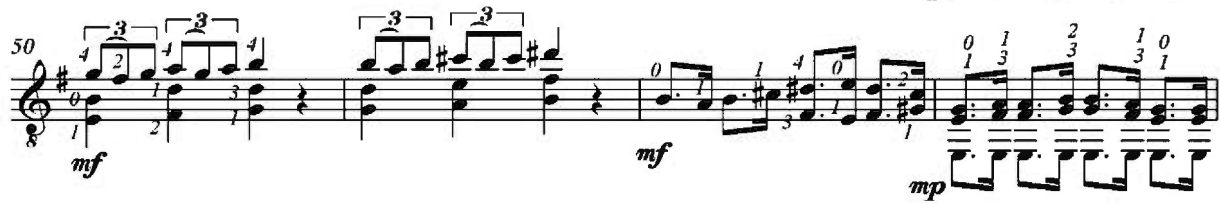
54 *f* *mp* *mp* II

33 

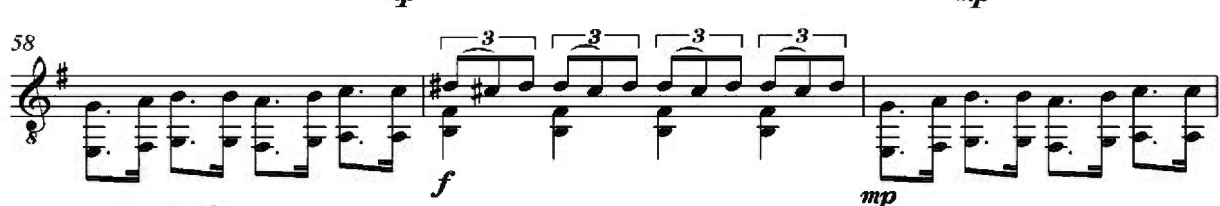
38 *mp*

42 *mp* *mf*

46 *mf* *f* *p*

50 *mf* *mf* *mp*

54 *mf* *mp* *mf* *mp*

58 *f* *mp*

61 *mf* *mp*

65

mf p mf

70

p mf mp

74

mf mp

79

mp

83

f p f p

87

f p

90

sf p

This musical score is for the piece "The Wind" by Philip Glass, from the album "Solo Piano". The score is written for piano (p), harp (harm. XII), and tambourine (tamb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 3, 4, 8, 11, 16, 17, and 20 indicated. The piano part features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The harp part is marked *harm. XII* and the tambourine part is marked *tamb.*. The score includes various musical notations such as triplets, slurs, and glissandos. The piece is in a single system, with the piano part occupying the top staff, the harp part in the middle, and the tambourine part at the bottom.

7. Siciliana

Andante

141

mp *mf*

7 *mf* *p*

13 *mf* *f* ⑥ tamb. ----

19 141 ⑥ * by left hand --- tamb. --- ⑥ * by left hand ---

25 tamb. ---- * by left hand ---

30 ⑥ * by left hand tamb. *p* 141 *rit.*

8. Interludium IV

The musical score for Interludium IV is written on a single staff in treble clef. It consists of several measures, each containing a melodic line with various trills, slurs, and dynamic markings. The score is divided into measures 1 through 35, with some measures containing multiple trills or slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills, slurs, and dynamic markings.

1) play trills ritardando and diminuendo

40

mf $\leftrightarrow$ *f*

ff

ff tremolando

2) glissando by left hand only

45

mp

gliss.

gliss.

gliss.

⑥

3) to strike by the finger-pads of both hands on various strings and frets with improvisation

52

p $\leftrightarrow$ *f*

(pattern of improvisation)

p

59

p $\leftrightarrow$ *mp*

p $\leftrightarrow$ *f*

(pattern of improvisation)

4) glissando by left hand only

64

p

pp $\leftrightarrow$ *mp*

mp

70

p $\leftrightarrow$ *f* (pattern of improvisation)

mp

5) quick glissando up and down by left hand only

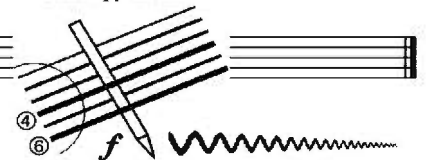
74

f

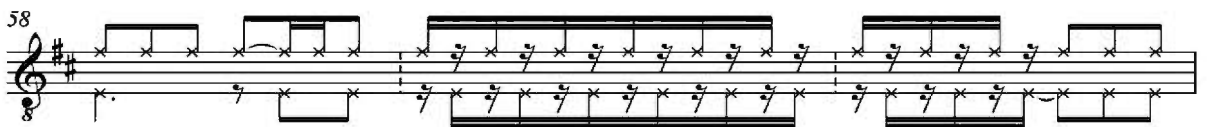
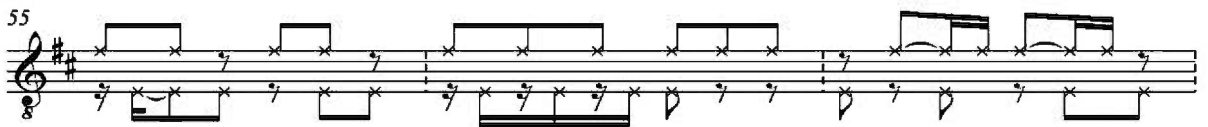
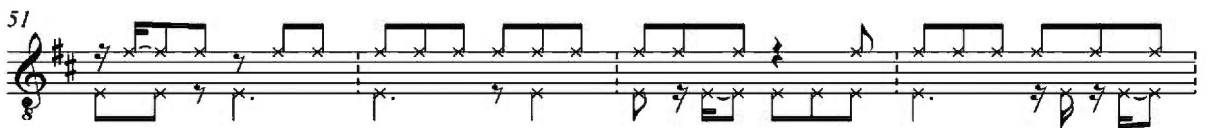
mf

mf

8) pluck the end of a pencil (or a wand) for raspy sound



6) play muted by palm of the left hand all strings with very quick glissando up and down and tremolando (like improvisation)
7) carefully insert the pencil (or the wand) under 4 and 6 strings during playing trill



1) golpe. "tap". on the sound box and bridge with the knuckles of both hands like improvisation

61

pp pp pp pp pp pp

f

66

70

f

72

75

78

61

pp pp pp pp pp pp

f

66

70

f

72

75

78

80

harm. VII XII 1 4 1

p

85

harm. XII VII VII XII VII XII

4 2 1 4 1

90

harm. XII VII VII XII VII XII

3 4 2 1 4 2 3

95

harm. XII VII IX XII XII harm. VII II II

4 1 2 4 4 2 1 4 2 1 0 2 4

f *mp*

100

f *II*

103

rit. *f* *ff*

2) 4 3b 0 1 0

2) play the chord with rasgueado and glissando up and down with a irregular jerks