

EVOCACIONES CRIOLLAS

A María Luisa ANIDO

II VIDALA

Dans la spiritualité de musiques argentines virtuellement incaïques

Doigté par
E. PUJOL

Alfonso BROQUA

Ritmico ma non lento ($\text{♩} = 69$)

6^e Corde en R $\acute{E}$

The musical score is written for the 6th string of a guitar in the key of E (one sharp). It consists of five staves of music. The first staff begins with a forte (f) dynamic and a 'Ritmico ma non lento' tempo. The second staff includes a 'sempre f' instruction. The third staff includes a 'subito mp' instruction. The score is marked with various fingerings, accidentals, and dynamic markings. The piece is titled 'VIDALA' and is part of a collection 'EVOCACIONES CRIOLLAS' by María Luisa Anido, arranged by Alfonso Broqua.

Poco più mosso

ff come prima

B.VI

B.VII

B.III

B.I

B.II

B.I

B.II

B.I

B.II

B.VI

B.VII

poco rit.

lungo

fff