

Amazing Grace

Trad. American Melody
Arr. Benjamin Verdery

⑤ = G

⑥ = D

Meditatively

p ⑥

p

7

p ④

14

p *mp* *p*

21

mf *mp*

26

tasto

3

31 *poco rit.* *slightly slower* *sub. p*

36 *mf*

41 *poco rit.* *tasto* *pp*

45 *accel. poco a poco* *a tempo primo* *p* *mp*

49 *Brief* *pp*

54 *p* *mp* *p*

The musical score is written for a single melodic line in G major (one sharp). It consists of four staves of music, with measures 59, 64, 70, and 73 marked at the beginning of each staff.

- Staff 1 (Measures 59-63):** Starts with a treble clef and a key signature of one sharp. Measures 59-63 contain a series of eighth and sixteenth notes. Performance instructions include *poco rit.* (measures 59-61), *rit.* (measures 62-63), and *Slower* (measures 64-65). Fingerings are indicated by numbers 1-4. A slur covers measures 59-63. A fermata is placed over measure 65.
- Staff 2 (Measures 64-69):** Continues the melodic line. Performance instructions include *even slower* (measures 67-69). A slur covers measures 64-69. A fermata is placed over measure 69.
- Staff 3 (Measures 70-72):** Continues the melodic line. Performance instructions include *mp* (measures 71-72). A slur covers measures 70-72. A fermata is placed over measure 72.
- Staff 4 (Measures 73-75):** Continues the melodic line. Performance instructions include *molto rit.* (measures 73-75). A slur covers measures 73-75. A fermata is placed over measure 75.

Arranged originally in August of 1985 for the memorial service of Rev. John Verdery.
 Revised in honor of the memory of those lost on September 11, 2001. This arrangement,
 with minor alterations, can heard on Mr. Verdery's recording "Branches."