
Fikret Amirov

6 Miniatures

Arranged for Solo Guitar

by

Rovshan Mamedkuliev

Los Angeles Classical Guitar Editions

www.lacg.net

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Ballad

Arranged by Rovshan Mamedkuliev

Fikret Amirov

Moderato cantabile

f L.V. *mf* *espress.*

6 *rit.* *a tempo* ② ③ *Fl. XII* *sf*

10 ⑤ *Piu mosso* *p* *cresc.* II

14 *ff* *p sul tasto* ③ *norm.*

17 *f pesante* L.V. *p subito* 8va ③ ① ② ③ 7

Ashug's Song

Allegretto grazioso

The musical score for "Ashug's Song" is written in 2/4 time and consists of six systems of music. The key signature has one sharp (F#).

System 1 (Measures 1-6): Starts with a *mf* dynamic. The melody is characterized by rapid sixteenth-note runs. Fingerings are indicated by numbers 1-5. A crescendo hairpin is present at the end of the system.

System 2 (Measures 7-12): Continues the sixteenth-note patterns. The dynamic is *mp*. A crescendo hairpin is at the end.

System 3 (Measures 13-18): Labeled with a Roman numeral **VIII** above measure 13. It features a mix of sixteenth-note runs and quarter notes. Dynamics include *f*, *p sul pont.*, and *mf norm.*

System 4 (Measures 19-24): Continues with sixteenth-note runs and quarter notes. Dynamics include *f* and *p sul pont.*

System 5 (Measures 25-30): Labeled with a Roman numeral **II** above measure 25. It includes staccato sixteenth-note runs and quarter notes. Dynamics include *f staccato norm.*, *p*, and *f*. A Roman numeral **III** is also present above measure 29.

System 6 (Measures 31-36): Labeled with a Roman numeral **II** above measure 31. It begins with very loud *ff* staccato sixteenth-note runs, followed by quarter notes and a *pizz* (pizzicato) section indicated by a bracket.

Lyrical Dance

Andante

Fl. XII r.h.

p *espressivo* *mf*

8 *Fl. XII r.h.* *cresc.* VII XII VII

13 *p* *cresc. p* VII VIII

17 *sf* *ff* *cresc.* **Piu mosso**

22 *Fl. VII* *f* **Tempo I** *p* *espressivo*

27 *Fl. XII* *Fl. XII*

32 *mf* *rit.* *p*

On Hunting

Allegretto

Allegretto

mf *m* *a i m i a i m* *p*

6 *f* *p* *Fl. XII* *Fl. VII* *XII* *VII*

11 *VII* *VII* *sul pont.*

16 *norm*

21 *p* *f* *XII*

24 *VII* *XII* *VII* *f*

28 *p* *cresc.*

30 *XIX* *pizz.* *pizz.* *p*

Nocturne

⑥ -D

Moderato

a tempo

mf *espressivo* *rit.* *p*

mf *p*

sf *sf* *sul pont.*

p subito *sul tasto*

sul pont. *norm.* *sul pont.* *norm.* *pp*

Toccata

Allegro con brio

Amami

42

Notes

Fikret Amirov was a leading Azerbaijani composer of the Soviet period, strongly influenced by folk-music. He studied at the Azerbaijan State Conservatoire and was wounded while on active service during the Second World War with the Soviet Army against Nazi Germany. Amirov's output includes symphonic works, ballets, an opera, film scores, and a number of piano pieces. He was the recipient of many honors and state awards including the Stalin Prize (1949) and USSR Peace Prize (1980).

The six pieces from *12 Miniatures*, arranged from a piano work, evoke not only typical pastoral scenes, but also Azerbaijan's folkloric traditions. *Ballad* is a poem telling a serious tale of the past. *Ashug's Song* is a catchy, witty song with an attractive rhythmic pattern. *Lyrical Dance* has Chopinesque elements in its light rhythmic movement. *Hunting* exploits lively scale passages and lively rhythms to express the excitement of the chase. *Nocturne* sets a meditative atmosphere with subtle dark melodic lines and an insistent bass line in contrast to the light energy of the *Toccata*, presenting an incisive finale to the suite.

Rovshan Mamedkuliev was born in Baku (Azerbaijan), and began studying classical guitar at the age of eleven in Nizhny Novgorod (Russia). In 2004 he entered the Nizhny Novgorod Conservatory where he studied with Aleksey Petropavlovsky. As of 2014, Rovshan Mamedkuliev is a professor at Maimonides State Classical Academy in Moscow.

Mr. Mamedkuliev has won more than twenty awards including first prize at the Sixth International Cup of the North Competition for performers on national instruments (Cherepovets, Russia, 2006), first prize and special prize for the best interpretation of the compositions of Leo Brouwer at the Tenth International Guitar Competition Leo Brouwer (Antony, France, 2009), first prize, Audience Prize and special prize for the best interpretation of the compositions of Heitor Villa-Lobos at the First International Guitar Competition "Heitor Villa-Lobos" (Salamanca, Spain, 2011), first prize at the Second Alexander Frauchi International Guitar Competition (Moscow, Russia, 2011), First Prize at the XXX Guitar Foundation of America's International Concert Artist Competition (Charleston, USA, 2012), second prize, Audience Prize and special prize for the best interpretation of the compositions of Francisco Tárrega at the XLVI International Guitar Competition "Francisco Tárrega" (Benicasim, Spain, 2012), and First prize at the XLVIII International Guitar Competition "Francisco Tárrega" (Benicasim, Spain, 2014).

In 2006 he received a grant from Vladimir Putin for high achievements in the arts. In 2012, he gave a solo concert in New York's Carnegie Hall. In 2013-2014, after winning GFA's International Concert Artist Competition, Rovshan gave a solo concert tour (51 concert) and master-classes throughout the United States, Canada, Mexico and Brazil.

Rovshan has also premiered many new works for guitar including Concerto №3 "Antony" for guitar with the symphonic orchestra composed by Philippe Lemaigre and Concerto "Famalicao" by Elena Lebedeva for guitar with chamber orchestra. A number of works are recorded by Rovshan on CDs. In November 2012 he recorded a solo CD on the prestigious label "Naxos" (Canada).

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