

2. Amos Coulanges

HAITI

Variations sur l'air
"Adieu Foulard"

Nan Fon Bwa



**EDICIONES DE
MUSICA
LATINOAMERICANA**

EML/15

Variations sur l'air "Adieu Foulard"

Thème populaire des Antilles Françaises

Amos Coulanges

Thème

Andante ♩ = 72

The musical score is written for a single melodic instrument, likely a guitar or a similar stringed instrument, in 3/8 time. The tempo is marked 'Andante' with a specific tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into four staves. The first staff is the 'Thème' and starts at measure 1. It includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The second staff continues the theme, marked 'mf'. The third staff is marked 'f' (forte). The fourth staff includes variations labeled 'CI', 'CV', and 'CIII', ending with a 'rall.' (rallentando) marking. The score includes various musical notations such as notes, rests, and fingerings.

Variation I
Moderato ♩ = 69

CIII

CI

m i m *i m p i m* *p* *3 1* *4 3 1 3 4* *4 1 2 4 3*

4 3 *3 1 4 3* *1 4 3 1* *0 1 3 4* *1 3 4 0* *4 2 1 4* *3 2* *4* *p i m* *1 2 3 4* *1 2 3 4*

m i *2 4* *1 4* *0* *1* *2* *0 3* *3* *2* *4 3 1 3 4*

10 *4 2 1* *0 1 0 3* *1 4 1* *m* *1* *p*

14

17

20

p *f* *mf* *p*

③ ② ③

Variation II

Allegretto ♩ = 88

Variation II, Allegretto, ♩ = 88. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is composed of six staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various fingerings (p, i, m, a, m, i, m) and dynamics (p, mf). The second staff includes markings CIII, CIII, CVII, and CV. The third staff includes markings CV, p, cresc., and poco a poco. The fourth staff includes markings 12, 3, 1, 0, 0, 2, 3, 1, 0, 2, 3, 1, 4, 4, 1, 0, 0, and 5. The fifth staff includes markings 16, 4, 1, 2, 0, and p. The sixth staff includes markings 20, 4, 2, 1, 0, 4, 1, 0, 0, f, p, and rall. The score concludes with a double bar line and a fermata.

Variation III

Andante cantabile ♩ = 44

CIII - - - - - ,

Allegretto

$\text{♩} = 80$

$\bullet = 80$

CV

CVIII

p subito

 f

CIII - - - - 7

0

CV

CVIII

$p \quad i \quad m \quad (sim.)$

ff

$$f$$

CII

⑤

p

rall.

a tempo

rall.

a tempo

NAN FON BWA

Hommage à Frantz Casséus

Amos Coulanges

♩ = 46

The musical score is written for guitar and bass. It consists of seven staves of music, each with a system of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 for the right hand and 1-3 for the left hand. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, and 23 marked at the beginning of their respective staves. The key signature is one sharp (F#). The tempo is marked as ♩ = 46. The score includes various musical notations and fingerings, such as *p*, *a*, *m*, *mf*, *f*, *arm. 7*, and *Al Coda*. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, and 23 marked at the beginning of their respective staves. The score includes various musical notations and fingerings, such as *p*, *a*, *m*, *mf*, *f*, *arm. 7*, and *Al Coda*.

27

31

p --- *i m a* *m i a m i* *p m i p i m* *i m* CIV- --- CV- ---

mf

35

m i p i m *p i m a i m* CVII ---

38

p m i a i m p m i a i m (*sim.*)

p *cresc.*

41

m i a i a m i a

p

44

m i a i a m *p* *ff* *p*

48

p *a m* *i* *i p i p i m p m p m p m*

p

52 *i p i p i m p m p m p m* (*) *i p i p i m p i p i p i m (sim.)*

55 *m p m p m m p m p m p m* *a p a p a a p a p a p a*
i i i i i i i i i i i i i i i i

58 *(sim.)*

61

64 *m p (sim.)* *a p i p i m p i p i p i*

67 *m (sim.)* **Coda**

71 *p p i m a* *p i m a m i*

74 *p i m a* *m i p i p i* *a m p p*

rit.

(*): IX Casé; croiser l'a ⑥ sur la ⑤ avec le 2^e doigt.