

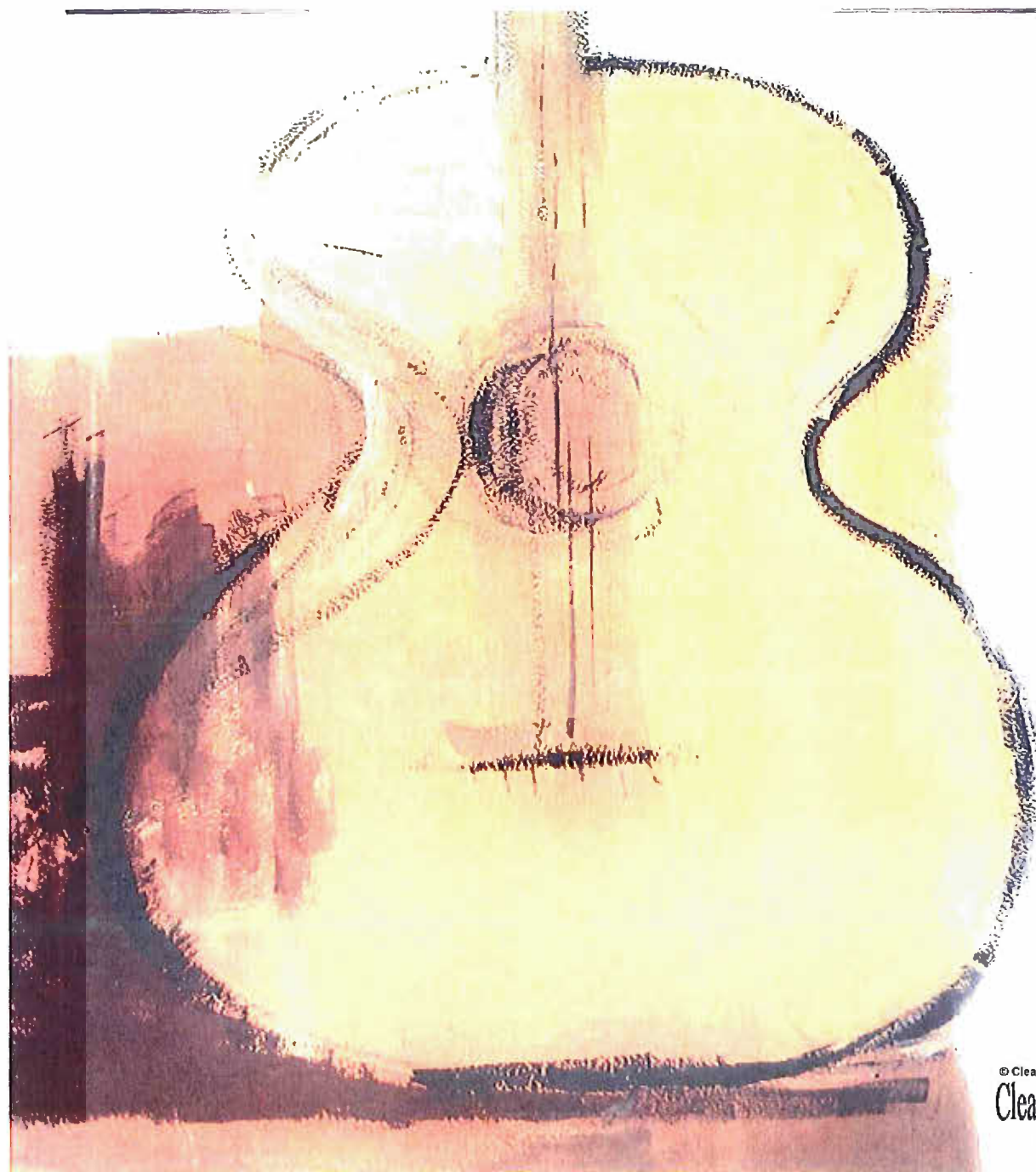


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A BAROQUE-STYLE DANCE SUITE  
**BACH ON GUITAR**

[ORIGINAL MUSIC BY]  
STEPHEN ARON

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# BACH ON GUITAR

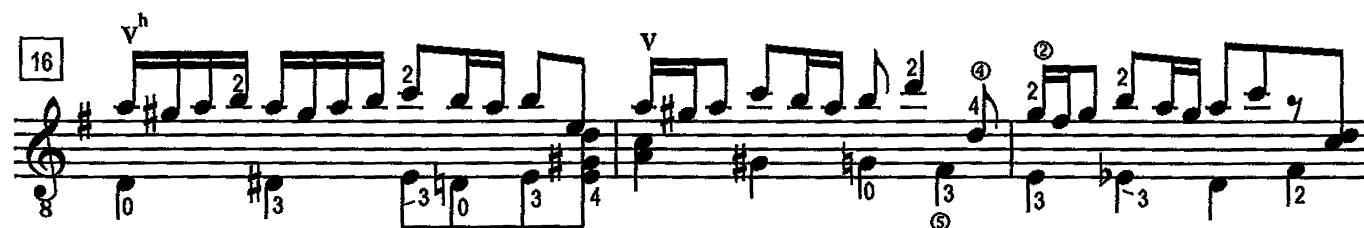
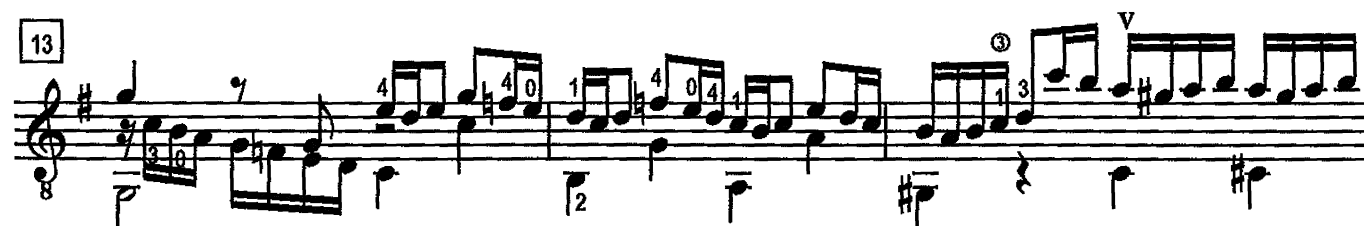
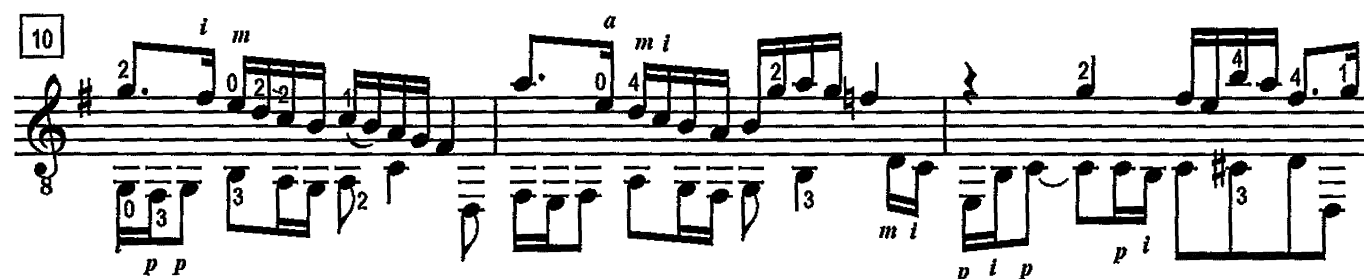
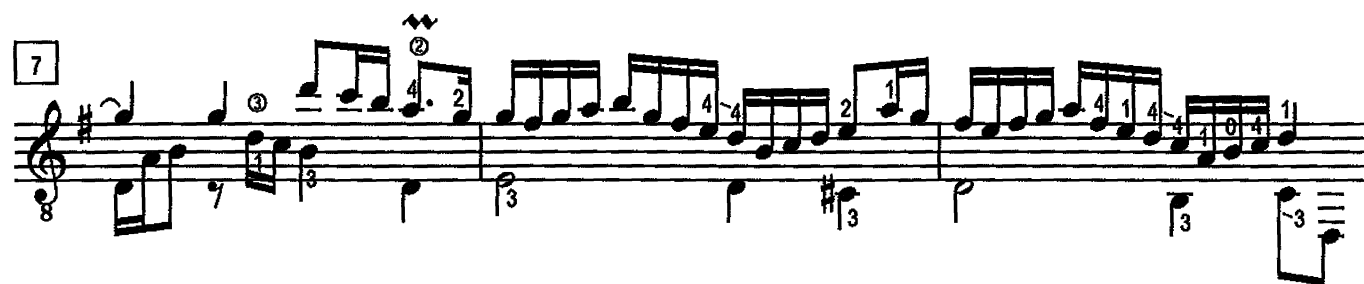
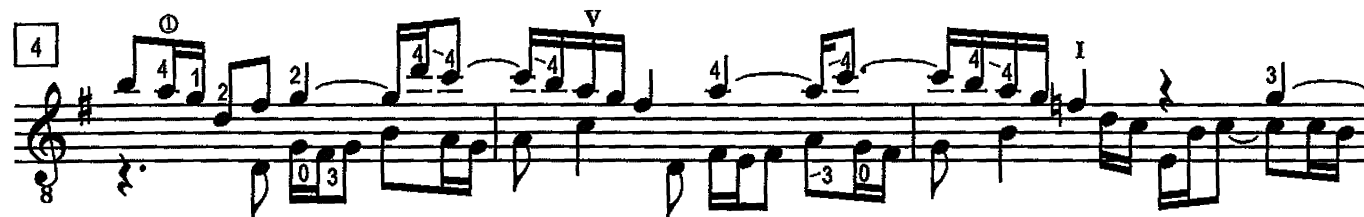
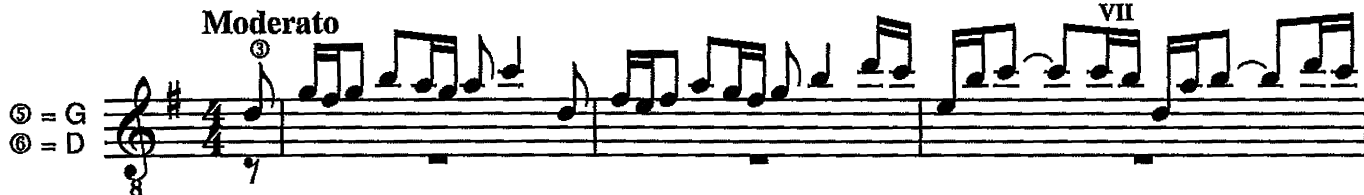
## PRELUDE

STEPHEN ARON

Moderato

VII

⑤ = G  
⑥ = D



# PRELUDE

19 VII II

21 II ② m

23 II

26 II

29 II IV IV VI ③ IV

31 IV II

# PRELUDE

33

35

37

39

41

43

# PRELUDE

45

47

49

52

54

56

## PRELUDE

59

62

65

66

ad lib.

rit.

rit.

a tempo

# ALLEMANDE

Andante

III

⑤ = G  
⑥ = D

3

6

8

11

13

## ALLEMANDE

15. 1. ① ②

17. 2. V

19. V IV

21. II

23. II

25. I

# ALLEMANDE

27

II

28

29

30

31

32

33

34

35

36

37

1. III

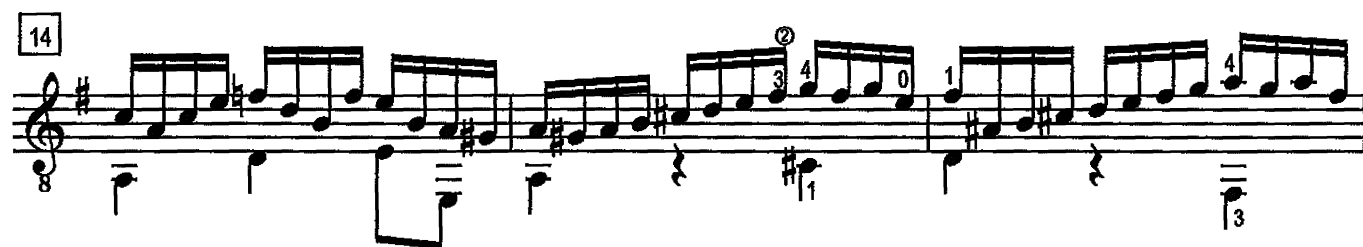
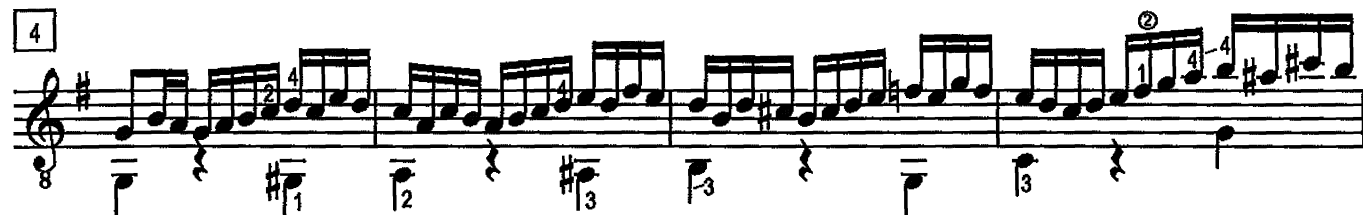
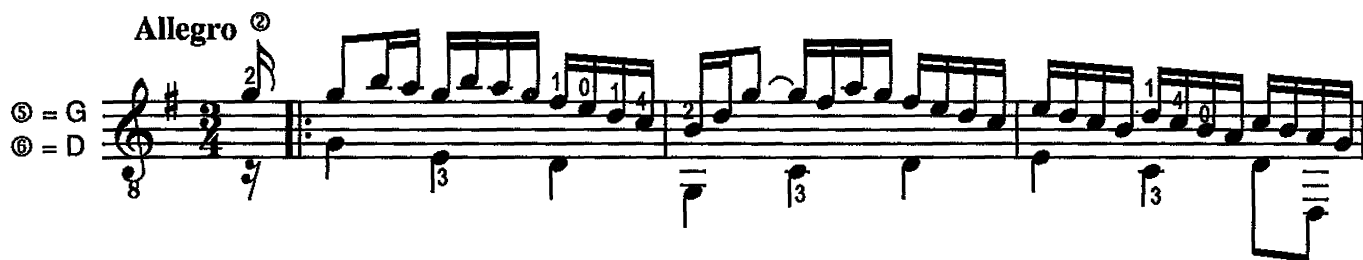
2.

Detailed description of the musical score: The score consists of six systems of music. Each system has a treble clef staff and a bass line. The key signature is one sharp (F#). The time signature is 8/8. The music is written in a single melodic line. The first system (measures 27-28) starts with a treble clef and a key signature of one sharp. The second system (measures 29-30) continues the melody. The third system (measures 31-32) includes a 'V' marking. The fourth system (measures 33-34) continues the melody. The fifth system (measures 35-36) includes a 'II' marking. The sixth system (measures 37-38) includes a repeat sign and two endings labeled '1. III' and '2.'.

# COURANTE

**Allegro** ②

⑤ = G  
⑥ = D



# COURANTE

21 2. III V

25 II VII II

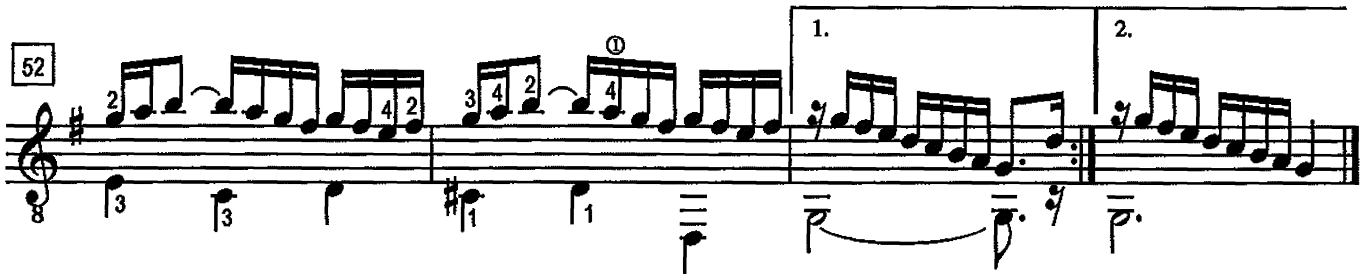
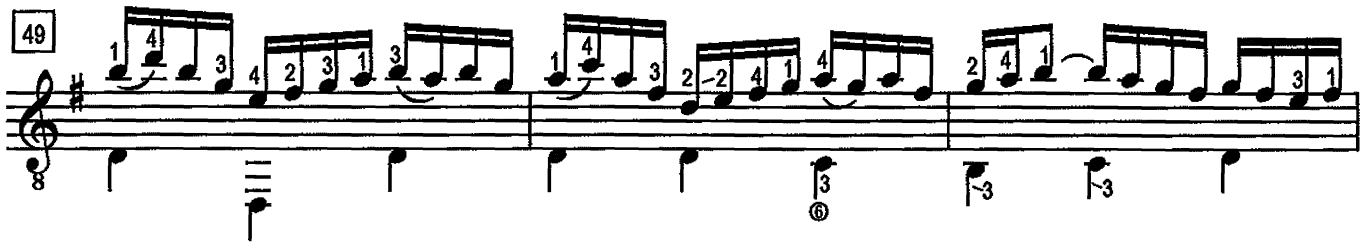
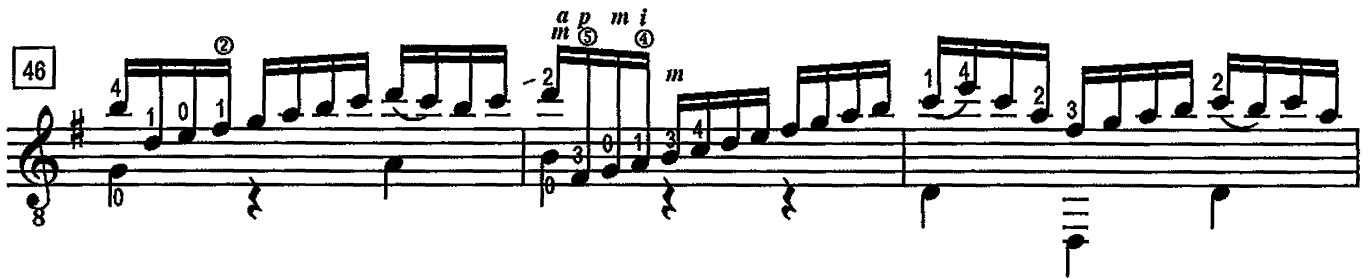
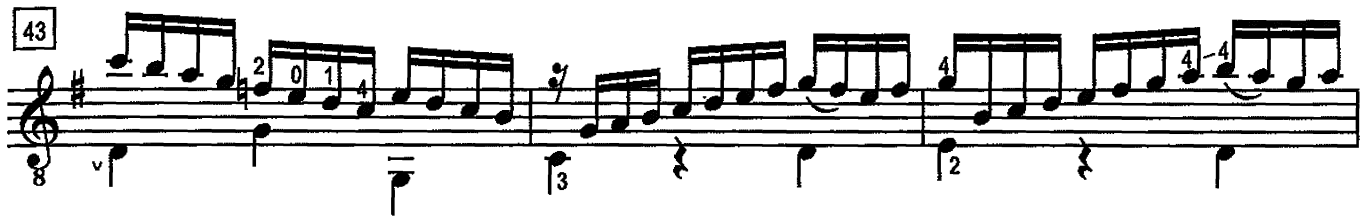
29 ④ II ②

32 II II

35

39 II III ②

# COURANTE



# SARABANDE

Grave

⑤ = G  
⑥ = D

5

9

13

VII VII IV

17

IV

20

## SARABANDE

23

IV

29

Exercise 29 is a musical piece in G major, 2/4 time. It consists of 29 measures. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The piece ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4. A slur covers measures 18 and 19. A fermata is placed over the final note in measure 29.

# MINUET I

**Maestoso**

⑤ = G  
⑥ = D

6

11

16

20

25

# MINUET II

**Andante**

⑤ = G  
⑥ = D

② V I II

③ III I III I

④ VIII ② VIII ④ ② VIII

⑤ ④

⑥ III

# GIGUE

**Allegretto**

⑤ = G  
⑥ = D

5

9

13

17

21

# GIGUE

25

29

33

37

40

44

# GIGUE

48 VII ② IX VII

51

54 ② VII

57 V III IV II VII

61 V

64 1. 2.

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[ORIGINAL MUSIC BY]  
STEPHEN ARON

PROJECT EDITOR - JANET BEST  
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