

Afiches

Tango

Arreglo para guitarra:
ANIBAL ARIAS

Música: ATILIO STAMPONE
Letra: HOMERO EXPOSITO

The first system of musical notation for 'Afiches' consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The bass line is written in a simplified style with chords and single notes. A measure rest is present in the second measure.

The second system of musical notation starts with a measure rest in the first measure, followed by a measure rest in the second measure. The melody continues with eighth and sixteenth notes. A dashed line labeled 'C2' spans the last two measures, indicating a change in the bass line. The bass line includes chords and single notes.

The third system of musical notation begins with a measure rest in the first measure. The melody features eighth and sixteenth notes. A dashed line labeled 'C5' spans the last two measures, indicating a change in the bass line. The bass line includes chords and single notes.

The fourth system of musical notation starts with a measure rest in the first measure. The melody continues with eighth and sixteenth notes. A dashed line labeled 'C1' spans the last two measures, indicating a change in the bass line. The bass line includes chords and single notes.

The fifth system of musical notation begins with a measure rest in the first measure. The melody features eighth and sixteenth notes. A dashed line labeled 'C2' spans the last two measures, indicating a change in the bass line. The bass line includes chords and single notes.

The sixth system of musical notation starts with a measure rest in the first measure. The melody continues with eighth and sixteenth notes. A dashed line labeled 'C2' spans the last two measures, indicating a change in the bass line. The bass line includes chords and single notes.

20

C1 C2

24

C2 C4

28

C2 C2

32

C2 C2 C2 C2 D.C.

I.
 Cruel en el cartel,
 la propaganda manda cruel en el cartel
 y en el fetiche de un afiche de papel
 se vende la ilusión,
 se rifa el corazón.....
 Y apareces tú
 ¡Vendiendo el último girón de juventud!
 -¡Cargándome otra vez la cruz!-
 ¡Cruel en el cartel te ríes corazón!
 -¡Dan ganas de balearse en un rincón!

II.
 Ya da la noche a la cancel
 su piel de ojera...
 ¡Ya moja el aire su pincel
 y hace con él la primavera!
 ¿Pero qué?
 Si están tus cosas pero tú no estás
 porque eres algo para todos ya
 ¡Como un desnudo de vidriera!
 ¡Luché a tu lado.....para ti,
 -¡por Dios!- y te perdí!

I.(bis)
 Yo te di un hogar...
 Siempre fui pobre, ¡Pero yo te di un hogar!
 Se me gastaron las sonrisas de luchar,
 luchando para ti,
 ¡Sangrando para ti!
 Luego la verdad
 que es restregarse con arena el paladar
 y ahogarse sin poder gritar.
 Yo te di un hogar...-¡Fué culpa del amor!-
 -¡Dan ganas de balearse en un rincón!-