



Benito Canonico-Antonio Mauro

AIRE DE JOROPO

for guitar

revised by

Alirio Diaz



BROUWER & VAN POPPEL

AMSTERDAM

Aire de Joropo

(El Totumo de Guarenas)

BENITO CANONICO
Harmonization by Antonio Lauro
revised and fingered by Alirio Diaz

Alegre M.M. ♩ = 69

The musical score is written for guitar and consists of five systems of music. Each system contains a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Alegre' with a metronome marking of 69 quarter notes per minute. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Fingerings are indicated by Roman numerals (II, V, VII, VIII) and numbers (1, 2, 3, 4). The first system begins with the instruction 'con brio'. The score concludes with a double bar line and a final chord.

VII

p *ma*

p *con gracia* *p* *prima*

VII

p *mf* *p* *p* *p* *p* *D.C.* *Fine*