

Prelude for the Victorious (Homage a Bach)
played by Douglas Seth

3 1 2 4 2 4 3 4

a p m i *sim.*

5

3 2 1 4 4 2 1

p m i sim.

7  *p m i m p i m p i m p i a p i sim.*

9 **crv** -----

2 1 4 0 1 0 1 3 0 1 3 0 2

a i m i a m i m i a m

The image shows a musical score for a vocal line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Above the staff, there are fingerings: 2, 1, 4, 0, 1, 0, 1, 3, 0, 1, 3, 0, 2. Below the staff, the lyrics 'a i m i a m i m i a m' are written. Above the first measure, there is a 'crv' marking with a dashed line extending to the right. The piece ends with a double bar line and a final chord consisting of F#, C#, and G#.

11

13

a i m *sim.*

15

a m i a m i

17

a m i a m i

**In preparation
for L.H. trill*

*p a m i for cross-string trill or
refinger for L.H. trill at 2nd position*

19

m i p i m i m i *sim.*

21

p a m i p