Gerard
DROZD

GUITARE SEULE
SOLO GUITAR

Adagio

Opus 44

DOBERMAN-YPPAN

DO 844

Gerard Drozd

Adagio

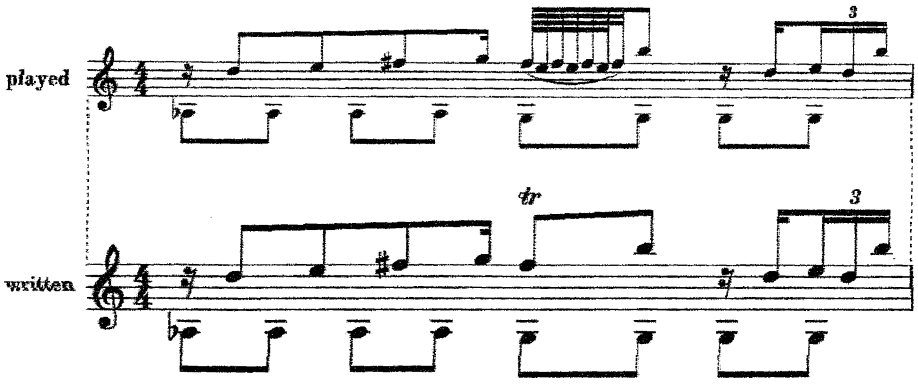
Opus 44

Gerard Drozd – born in Gliwice, Poland – is a versatile composer, arranger, guitarist, lecturer and teacher. As a composer has written more than 250 compositions for one or more guitars, piano, voice, etc... Among his works are four Concertos with orchestra, *Concerto "Carpe Diem"* for guitar and string quartet, String quartets, *24 Preludes*, *24 Preludes and Fugues for guitar*, *24 Preludes and Fugues* for piano, Sonatas, Suites, Chamber music, *Soli Deo Gloria* for soprano and guitar and much more. His music has been played by well-known artists in USA, Canada, Mexico, Chile, Bolivia, Japan, Iran, Turkey, Morocco, Greece, Italy, Spain, Austria, France, Sweden, Denmark, Germany, Russia, Croatia, Montenegro, Belgium, Czech Republic, Poland, Ukraine, Belorussia, etc.

His compositions *Adagio* Op. 44 and *Triptych* Op. 102 are on the CD "Hemispheres" by Lily Afshar, *Yiddish Impression* Op. 107 is on the CD "Puentes" by Marcelo de la Puebla, *Dreams of a Clown* on the CD "Suite enfantine" by Liat Cohen and *Five studies* Op. 88 on the CD "Dialogues" by Antonio De Innocentis. Several of his compositions have been published in Italy, Germany, Switzerland, Belorussia and Poland. The composer refers to his harmonic language as a "Kaleidoscopic". His exquisite treatment of counterpoint and unexpected melodic elements are attractive features in his music. Music critics say that he has an attractive, intelligent, interesting and very personal musical language.

Gerard Drozd is both creator and artistic director of the *International Gliwice Guitar Festival.*

Notation for the trills



Responsable de la collection / *Editor*: Sylvain Lemay
Gravure musicale / *Music engraving*: Éric Dussault

© 2013, LES ÉDITIONS DOBERMAN-YPPAN, 2220 chemin du Fleuve, Saint-Romuald (Québec) Canada G6W 1Y4
FAX : (1) 418 834-3522 E-MAIL : info@dobermaneditions.com WEB : www.dobermaneditions.com
Dépôt légal 3e trimestre 2013, Bibliothèque nationale du Québec, Bibliothèque nationale du Canada

Imprimé au Canada
Printed in Canada

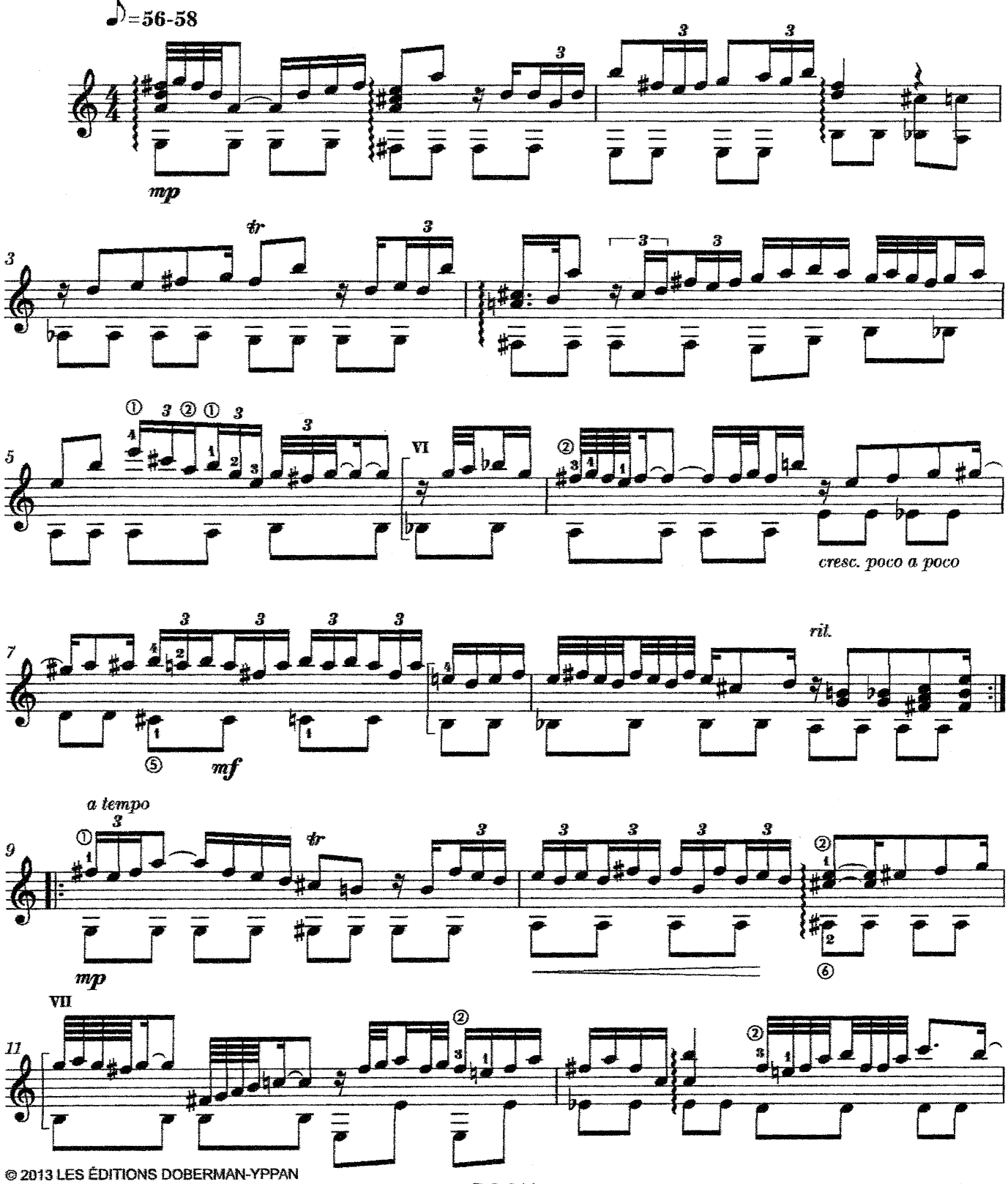
ISBN 978-2-89503-619-7

dedicated to Tilman Hoppstock

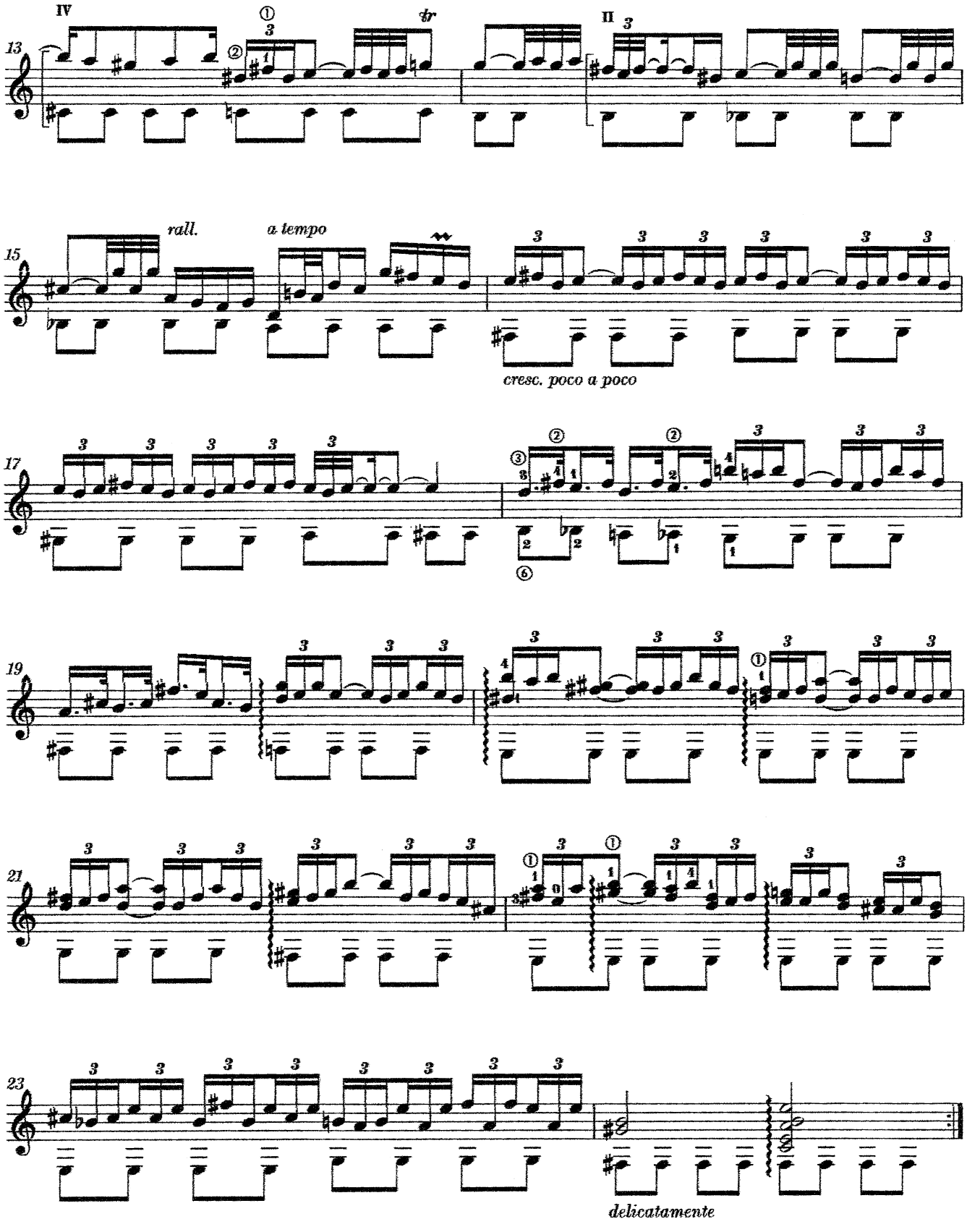
ADAGIO

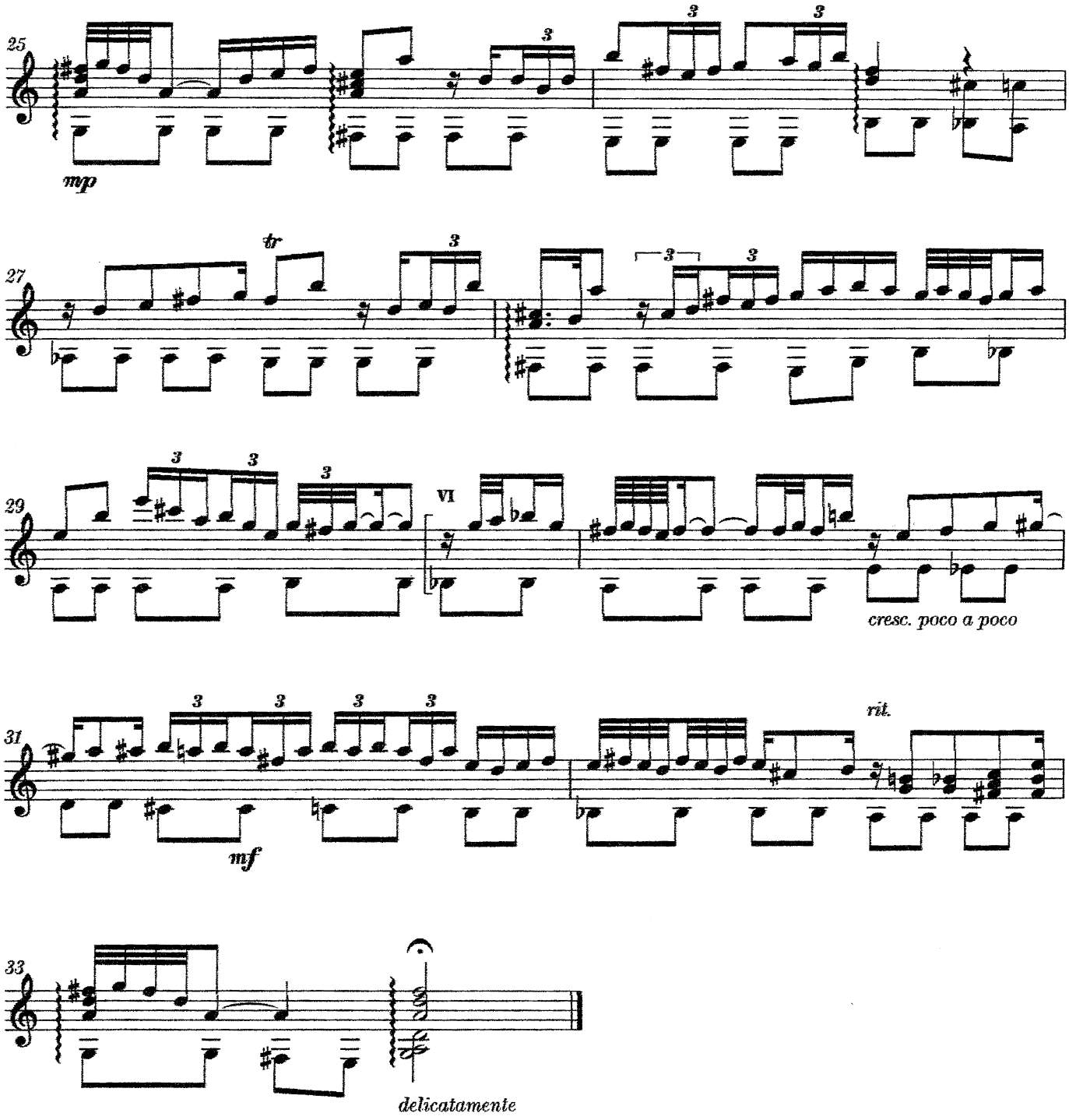
homage to Johann Sebastian Bach
Opus 44

Gerard Drozd



© 2013 LES ÉDITIONS DOBERMAN-YPPAN
Tous droits réservés (SOCAN)


13
15
17
19
21
23
rall.
a tempo
cresc. poco a poco
delicatamente


25
mp
27
tr
29
VI
cresc. poco a poco
31
mf
rit.
33
delicatamente