

# AMIZADE - valsa

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1

VIOLÃO

Violão part, measures 1-4. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure contains a whole chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4).

VAL  
SA

C(5)

C(7)

Violão part, measures 5-8. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4).

Violão part, measures 9-12. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4).

Violão part, measures 13-16. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4).

Violão part, measures 17-20. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4).

Violão part, measures 21-24. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4).

Violão part, measures 25-28. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The notation includes various musical symbols such as slurs, ties, and fingering numbers (1, 2, 3, 4).

30  $C^2$  -----  $C^4$  -----  $C^9$  -----

Staff 30-34: Treble clef, key signature of three sharps (F#, C#, G#). Measure 30 starts with a whole note chord of F#4, C#5, G#5. Measure 31 has a half note F#4 and a half note chord of C#5, G#5. Measure 32 has a half note F#4 and a half note chord of C#5, G#5. Measure 33 has a half note F#4 and a half note chord of C#5, G#5. Measure 34 has a half note F#4 and a half note chord of C#5, G#5. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4.

35  $C^7$  -----  $C^8$  -----  $C^4$  -----

Staff 35-39: Treble clef, key signature of three sharps. Measure 35 starts with a whole note chord of F#4, C#5, G#5. Measure 36 has a half note F#4 and a half note chord of C#5, G#5. Measure 37 has a half note F#4 and a half note chord of C#5, G#5. Measure 38 has a half note F#4 and a half note chord of C#5, G#5. Measure 39 has a half note F#4 and a half note chord of C#5, G#5. Fingerings: 4, 2, 4, 2, 4, 2, 4, 2.

40  $C^3$  -----  $C^2$  -----  $C^1$  -----

Staff 40-44: Treble clef, key signature of three sharps. Measure 40 starts with a whole note chord of F#4, C#5, G#5. Measure 41 has a half note F#4 and a half note chord of C#5, G#5. Measure 42 has a half note F#4 and a half note chord of C#5, G#5. Measure 43 has a half note F#4 and a half note chord of C#5, G#5. Measure 44 has a half note F#4 and a half note chord of C#5, G#5. Fingerings: 4, 2, 4, 2, 4, 2, 4, 2.

45  $C^2$  -----  $C^4$  -----

Staff 45-49: Treble clef, key signature of three sharps. Measure 45 starts with a whole note chord of F#4, C#5, G#5. Measure 46 has a half note F#4 and a half note chord of C#5, G#5. Measure 47 has a half note F#4 and a half note chord of C#5, G#5. Measure 48 has a half note F#4 and a half note chord of C#5, G#5. Measure 49 has a half note F#4 and a half note chord of C#5, G#5. Fingerings: 1, 2, 4, 2, 4, 2, 4, 2.

51  $C^4$  -----  $C^8$  -----  $C^9$  -----  $C^7$  -----

Staff 51-55: Treble clef, key signature of three sharps. Measure 51 starts with a whole note chord of F#4, C#5, G#5. Measure 52 has a half note F#4 and a half note chord of C#5, G#5. Measure 53 has a half note F#4 and a half note chord of C#5, G#5. Measure 54 has a half note F#4 and a half note chord of C#5, G#5. Measure 55 has a half note F#4 and a half note chord of C#5, G#5. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4.

57  $C^4$  -----  $C^2$  -----  $C^2$  -----  $C^4$  -----

Staff 57-61: Treble clef, key signature of three sharps. Measure 57 starts with a whole note chord of F#4, C#5, G#5. Measure 58 has a half note F#4 and a half note chord of C#5, G#5. Measure 59 has a half note F#4 and a half note chord of C#5, G#5. Measure 60 has a half note F#4 and a half note chord of C#5, G#5. Measure 61 has a half note F#4 and a half note chord of C#5, G#5. Fingerings: 2, 4, 2, 4, 2, 4, 2, 4.

62  $C^9$   $C^9$

63 1.  $C^9$  2.  $C^9$  *D.S. al Fine*