

GAROA

pour Guitarre

KLEBER ALEXANDRE

1994

[illegible]

The musical score is written for guitar and consists of seven staves. The key signature has one sharp (F#). The tempo markings are as follows: *poco rit.* (ritardando) appears on the first, second, third, and fourth staves. *À TEMPO* (return to tempo) appears on the first, second, and third staves, often with a triplet of eighth notes. *Tempo I* appears on the sixth staff. A *breve* (breve) marking is present on the sixth staff. The score includes various musical notations such as triplets, slurs, and other standard musical symbols. The final staff ends with a double bar line and a repeat sign.

Kleber Alexandre, 1967

Graduando de Composição e Regência na UNESP.

Estudou violão com Ulisses Rocha, Everton Gloeden e atualmente com Edelson Gloeden.

Tem feito trilhas para espetáculos teatrais e trabalhos de MPB.

"Garoa" foi escrita a pedido do prof. Giacomo Bartoloni, que queria uma peça de caráter paulistano.