

Adoro

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The musical score is written for guitar in 4/4 time, featuring a melody in treble clef and chords in bass clef with guitar tablature below. The key signature is one sharp (F#). The score is divided into three systems, each with four measures. The first system includes a repeat sign and a fermata over the first measure. The second system includes a fermata over the third measure. The third system includes a repeat sign and a fermata over the first measure. The melody is marked with dynamics *m* (mezzo) and *a m* (ad libitum). The bass line includes dynamics *p* (piano) and *i* (pizzicato). The guitar tablature is numbered 1 through 6, with fret numbers 0 through 5. The lyrics "a m i m i a m" are written above the melody in the first system, and "i m i m i m a m m a m i" are written above the melody in the third system. The score includes various musical notations such as slurs, ties, and triplets.

Adoro la calle en que nos vimos,
 la noche cuando nos conocimos,
 adoro las cosas que me dices,
 nuestros ratos felices
 los adoro, vida mía.

Adoro la forma en que sonrías,
 el modo en que a veces me riñes,
 adoro la seda de tus manos,
 los besos que nos damos
 los adoro, vida mía.

Y me muero por tenerte junto a mí,
 cerca, muy cerca de mí,
 no separarme de tí,
 y es que eres mi existencia, mi sentir,
 eres mi luna, eres mi sol,
 eres mi noche de amor.

Adoro el brillo de tus ojos,
 lo dulce que hay en tus labios rojos,
 adoro la forma en que suspiras,
 y hasta cuando caminas
 yo te adoro, vida mía;
 yo, yo te adoro, vida mía,
 yo, yo te adoro, vida, vida mía.