

武満 徹

すべては薄明のなかで

—— ギターのための4つの小品 ——



TORU TAKEMITSU ALL IN TWILIGHT

—— Four Pieces for Guitar ——

SJ 1051



SCHOTT

To Julian

All in Twilight

Four Pieces for Guitar

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Edited by Julian Bream

I

$\text{♩} = 80$

Art Harm. CI

Art Harm.

poco *mf*

p

mf

poco Pont.

Tasto

p

Nat. poco accel.

in tempo

Tasto

Art Harm.

Nat.

p *mf* *f*

poco Pont.

Nat.

Art Harm.

p dolce *più f* *p*

Tasto CII

Art Harm.

Nat. Pont.

Nat.

p *mf* *p* *p*

CIV Pont.

Nat.

Art Harm. CI

Art Harm.

poco *f* *p* *f*

First system of musical notation. The staff features a treble clef and a key signature of one flat. The music begins with a *ff* dynamic marking. The first measure contains a triplet of eighth notes, with a circled '2' above it. The second measure has a *mf* dynamic marking. The third measure is marked *p*. The fourth measure is marked *poco mf*. The fifth measure is marked *f*. Above the staff, there are markings for 'Art Harm.' and 'C VI'. The bottom of the system shows a series of dynamic markings: *f*, *mf*, *p*, *poco mf*, and *f*.

Second system of musical notation. The staff continues with a treble clef and one flat key signature. It starts with a *poco mf* dynamic marking. The first measure has a circled '5' above it. The second measure is marked *p*. The third measure has a *mf* dynamic marking and a triplet of eighth notes. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. Above the staff, there are markings for 'Tasto C VI', 'Art Harm.', 'Nat.', 'poco Pont.', and 'Tasto'. The bottom of the system shows a series of dynamic markings: *poco mf*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*.

Third system of musical notation. The staff continues with a treble clef and one flat key signature. It starts with a *Nat.* marking and a *poco accel.* marking. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. Above the staff, there are markings for 'in tempo', 'Tasto', 'Nat.', 'Art Harm.', and 'sub.'. The bottom of the system shows a series of dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*.

Fourth system of musical notation. The staff continues with a treble clef and one flat key signature. It starts with a *poco Pont.* marking. The first measure is marked *p dolce*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. Above the staff, there are markings for 'Nat.', 'Art Harm.', and '8va'. The bottom of the system shows a series of dynamic markings: *p dolce*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*.

Fifth system of musical notation. The staff continues with a treble clef and one flat key signature. It starts with a *p* dynamic marking. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. Above the staff, there are markings for 'Art Harm.', 'Tasto', 'Nat.', 'Pont.', and 'Nat.'. The bottom of the system shows a series of dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*.

Art Harm.
② ① ② ① ③ ②

C III

Tasto

poco riten.

p *poco mfz* *p dolce* *p dolce*

Slightly Fast $\text{♩} = 112 \sim 100 \text{ ca.}$

Nat.

poco riten. $\text{♩} = 112 \sim 110 \text{ ca.}$

p *sonorous* *cresc.* *f* *mf*

poco rall.

$\text{♩} = 112 \sim 110 \text{ ca.}$

VII

p *poco f*

Rather Slow $\text{♩} = 60$

Pont. Nat.

Art Harm.

Nat. Harm.

p *p* *poco f* *mf* *p* *pp dolciss.*

II

(5)=G
♩ = 88 Dark
(2+3)

mf *p* *pp poco cresc.*

CI

Art. Harm.

Art. Harm.

CV

poco stretto

CI X

(3+2)

mf *cresc.*

in tempo

CI

(3+2)

mf *p* *poco mf*

poco riten.

in tempo

CI

(2+3)

p

CVII

mf *p* *f*

CVI

(7)

p

(7)

The musical score is written for a single melodic line on a treble clef staff. It consists of several systems of music. The first system begins with a key signature of one sharp (F#) and a tempo of 88 beats per minute. It features a (2+3) eighth-note triplet pattern. Dynamics range from *mf* to *pp* with a *poco cresc.* instruction. The second system includes 'Art. Harm.' markings and a 'CV' section. The third system is marked 'poco stretto' and 'CI X', with a (3+2) triplet. The fourth system has 'in tempo' markings and 'CI' sections, with dynamics *mf*, *p*, and *poco mf*. The fifth system continues with 'in tempo' and 'CI' markings, including a (2+3) triplet. The sixth system features 'CVI' and 'CVII' markings, with dynamics *mf*, *p*, and *f*. The final system includes a (7) measure marking and a *f* dynamic. The score is filled with various musical notations including triplets, slurs, and fingerings.

C VIII *mf* *poco riten. in tempo* *p* C IV *p*

Pont. *mf* Nat. *f* *p* *poco f*

Pont. *mf* Nat. *f* C VI *mf* *p* *f* *mf* *poco mf*

C VI *p* *mf* *in tempo* (2+3) *mf* *p*

C I *pp* *poco cresc.*

Art. Harm. CV

poco stretto
CIX
mf *cresc.*

in tempo *poco riten.* *in tempo*
CIX
mf *p* *poco mf* *mf* *p* *f* *p* *Art. Harm.* *Nat.* *p*

CVI CI
mf *f* *p*

VC *as echo*
pp

VC *Art. Harm.* *p*

III

(5) to A
5 $\text{♩} = 46$

pp cresc.

riten.

IV

CV

mf

p

in tempo

CVI

p cresc.

poco f

riten.

CV

mf

in tempo

p cresc.

f

CIX

riten.

CVI

C1

Port.

poco mf

pp

Nal.

p

Art. Harm.

in tempo

molto riten.

in tempo

1

sf

meno sf

CI I CIV CI

p *f* *mf*

Art Harm. Art Harm. Art Harm.

legatiss. CVII V *poco accel.*

molto *pp* *p cresc. gradually*

CIX

ff *f* *mf*

riten. *in tempo* *riten.*

mf *poco mf* *pp* *p*

in tempo *meno* *meno* *riten.*

mf *f* *meno* *mf*

in tempo CVII V *i a m*

pp *poco mf*

poco rall. *in tempo*

p *pp cresc.*

riten. . .

mf *poco f*

in tempo

p cresc. *f*

riten.

mf *poco mf* *pp*

in tempo

poco mf *p*

IV

Slightly Fast (♩. = 100)

The musical score for Section IV consists of five systems of music. The first system is for the piano, marked *legato*, *pp dolce*, and *poco*. It includes fingerings (1, 2, 3, 4) and dynamic markings (*pp*, *p*, *sfz*). The second system continues the piano part with fingerings (1, 2, 3, 4) and dynamics (*p*, *poco mf*). The third system introduces the Art Harmonium (Art. Harm.) part, marked *p*, *poco*, and *p dolciss. cresc.*. It includes fingerings (1, 2, 3, 4) and dynamics (*p*, *poco*, *p dolciss. cresc.*). The fourth system continues the Art Harmonium part with fingerings (1, 2, 3, 4) and dynamics (*poco f*, *diminuendo*). The fifth system concludes the section with the piano part marked *poco rall.* and *in tempo*, and the Art Harmonium part marked *Art. Harm.*, *mf*, and *poco mf*. It includes fingerings (1, 2, 3, 4) and dynamics (*p*, *mf*, *poco mf*).

poco f **Art Harm.** *p* **Art Harm. CI** *p*

poco sfz *poco mfz*

accel.

CVI

pp **Pizz.**

a tempo *f* *meno* *f*

CVI

mf *p* *mf*

Art Harm.

p *mfz*

poco riten. **Art Harm.**

CVI **CI** **CVI** **CI**

p *poco* *pp* *molto*

poco meno mosso

Art Harm.

C1

CIV

CIII

p

a tempo

CVII

CV

III

mf

poco f

poco mf

CIV

Art Harm.

sub. sfz

legato p dolce

II

Art Harm. C1

p

poco mfz

CVI

p dolce

poco mf

p

poco

