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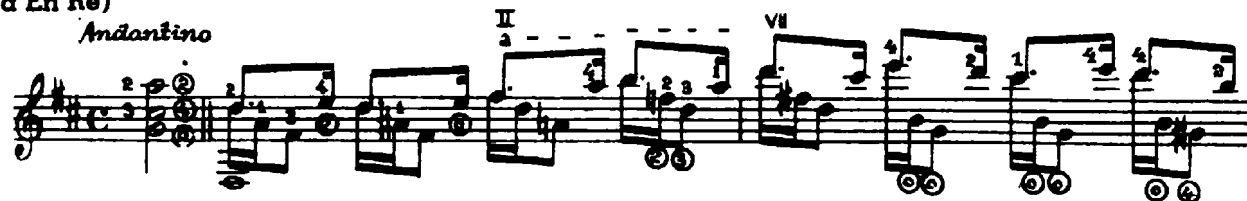
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SELECTED PIECES FOR THE SPANISH GUITAR

Arranged by  
ALVARO DALMAR

# HUMORESQUE

ANTON DVORAK

(6th In D)  
(6a En Re)



Transcribed by  
ALVARO DALMAR

# SONG OF INDIA

RIMSKY-KORSAKOW

(From The Legend "Satho")



# ALEGRÍAS

Decca Record  
23069

(BAILE FLAMENCO)

Vicente Gomez

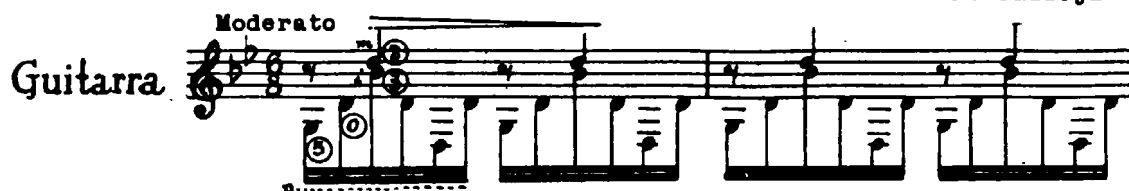


# CANCION TRISTE

6a en Re. (D)  
5a en Sold. (G)

(LULLABY)

F. Calleja



*Dedicated to Countess Julia Guiciardi.*

# SONATA QUASI UNA FANTASIA

Transcribed for Guitar  
by Jorge Miguel.

(OPUS 27 - NO 2)  
MOONLIGHT SONATA

L. VAN BEETHOVEN.  
(1770-1827)



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# SERENADE

Arranged by  
ALVARO DALMAR

TOSELLI  
GUITAR SOLO

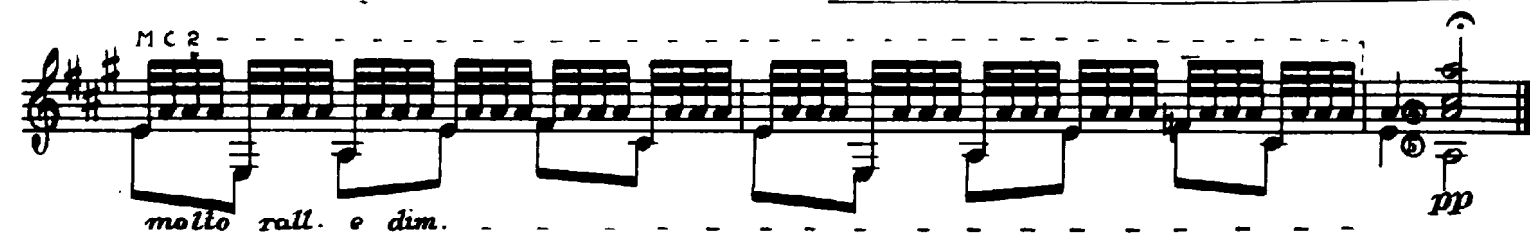
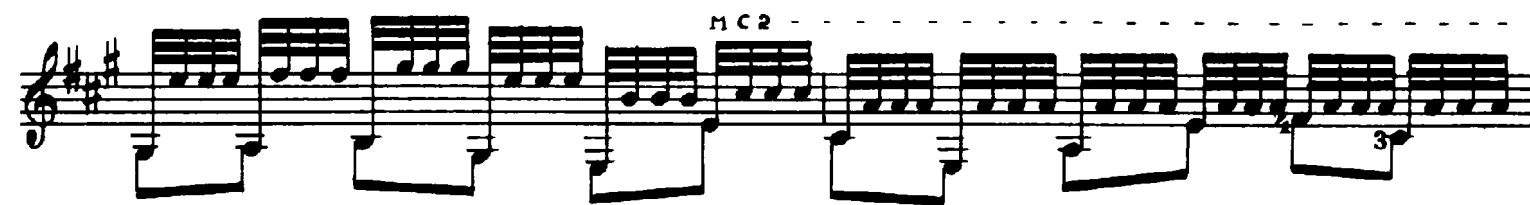
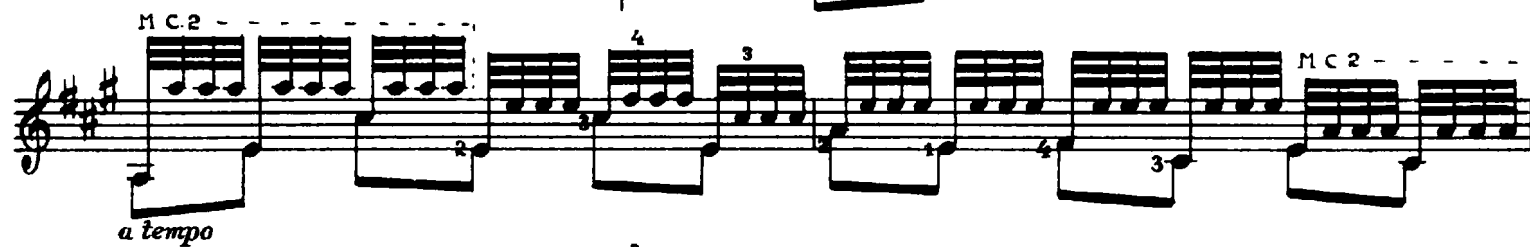
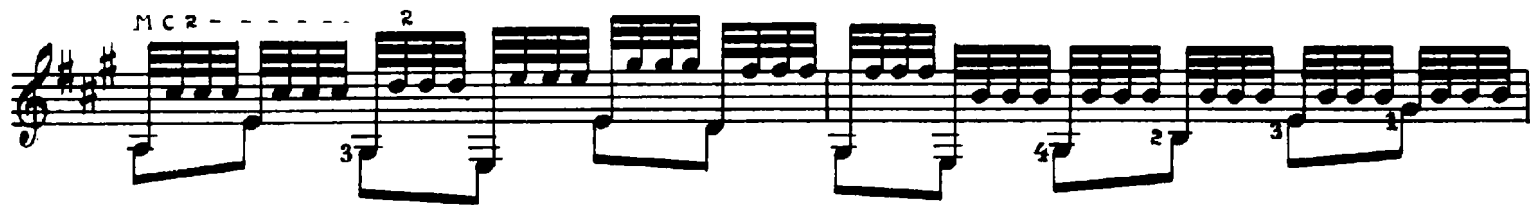
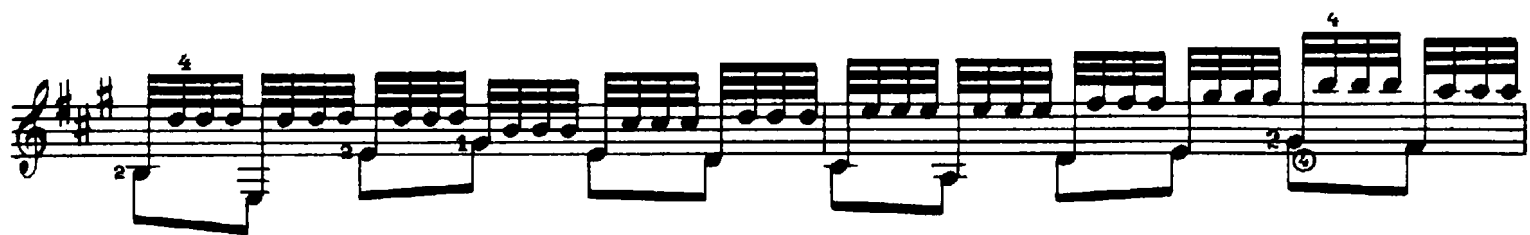
*Allegretto ma non troppo*

M.C. 2

The musical score is written for guitar solo in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegretto ma non troppo' and a measure rest labeled 'M.C. 2'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated below several notes. The second staff also features a 'M.C. 2' measure rest. The third staff includes the instruction 'poco rall.' (poco rallentando) towards the end. The fourth staff begins with the tempo change 'a tempo' and another 'M.C. 2' measure rest. The fifth staff continues the piece with another 'M.C. 2' measure rest. The sixth staff includes a 'M.C. 2' measure rest. The seventh staff includes a 'M.C. 2' measure rest. The eighth staff concludes the piece with a 'M.C. 2' measure rest. The score is characterized by its rhythmic complexity and the use of measure rests to indicate specific musical phrases.

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