

Ode to the Fallen

Classical guitar part

Arranged by Lukasz Kapuscinski

Music by Adrian von Ziegler

Standard tuning

$\text{♩} = 130$

S-Gt

4x A

4x *mf*

1

5

9

13

TAB

The score is written for a single guitar (S-Gt) in standard tuning, 3/4 time, with a tempo of 130 beats per minute. It consists of 13 measures. The first measure features a 4x trill on the A string (indicated by a box 'A' and '4x'). The second measure has a 4x mezzo-forte (mf) section. The score includes standard notation on a treble clef staff and guitar tablature on a six-line staff. The tablature uses numbers 0-3 for frets and includes techniques like trills (wavy lines) and triplets (bracketed numbers). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems.

Musical notation system 1 (measures 13-16). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Musical notation system 2 (measures 17-20). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Musical notation system 3 (measures 21-24). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The word "A.H." is written below the staff in two locations.

Musical notation system 4 (measures 25-28). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A box containing the letter "B" is placed above the staff at the start of measure 25.

Musical notation system 5 (measures 29-32). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

37

TAB

0	2	2	2	0	1	0	1	2	2	2	0	0	2	2	3	0	2
0					2	0											

40

TAB

0	1	2	3	2	3	1	3	2	3	4	0	1	1	3	3	1	0
1	3					1						3	0				

43

A.H.

TAB

3	4	0	0	0	0	1	0	2	2	3	2	0	0	2
4						2								

46

A.H.

TAB

2	(2)	(2)	1	3	0	1	2	3	2
0									

49

TAB

3	0	3	3	0	1	0	1	3
0		0			2			

52

T
A
B

0 1 2 3 5 3

55

T
A
B

1 0 0 3 0 3 2 1 0 3 0 0 3

58

T
A
B

3 0 2 0 1 1 0 3 0 2 0 0

61

A.H.

T
A
B

0 0 2 0 0 2 0 2 0 2 0 2 0 1 3 0 2

64

T
A
B

0 1 1 0 3 0 0 0 3 0 0 3 5 3 3 5 4 0 0 0 0

67

T
A
B

1 2 2 0 1 3 0 3 5 3

70

T
A
B

3 0 0 0 0 1 0 0 0 1 3 0 3 2 1 0

73

T
A
B

3 0 3 0 3 0 2 0 1 0

76

T
A
B

2 3 1 0 2 0 2 3 2 0

79

T
A
B

2 3 0 0 0 0

82 **D**

T
A
B

85

T
A
B

88

T
A
B

91

T
A
B

94

T
A
B

112

TAB

2 1 0 2 2 0 1 0 2 2 0

115

TAB

0 2 2 3 0 2 0 1 2 3 2 1 1 3 2 2

118

TAB

0 1 3 2 3 0 3 0 0 0 0 1 0 2 2 3 2

121

TAB

0 2 2 2 0 0 1 0 1 2 2 2 0 0 2 2 3 0 2

124

TAB

0 1 3 2 3 2 3 1 2 3 2 3 4 0 1 1 3 3 0

127

A.H.

TAB 3 4 0 0 0 0 1 2 0 2 2 3 2 0 2

130

A.H.

TAB 2 (2) 0 (2) (2) 0 (2) (2) 0

133

F

A.H. A.H.

TAB (2) (2) 0 2 2 0 (2) (2) 0 1 0

136

A.H.

TAB 10 0 9 10 12 10 12 8 10 10 8 10

139

TAB 10 10 10 12 10 8 8 7 8 8 10 10 0 <12> 8

142

A.H. A.H.

TAB

8	10	8	10	0
9				
7	<7>	0	9	

145

TAB

10	12	12	8	10	8	10	10	8	10
7	9	10	10	10	10	10	10	10	10
		8							

148

A.H. A.H. A.H.

TAB

12	10	8	8	0	0	0	8	10
8	10	10	0	0	0		8	10

151

G

TAB

(10)	0	0	0	1	0	2	0
(9)							
(7)							

154

TAB

2	0	1	0	0	0	2	1
2	2	0	0	0			
0		3					

157

TAB 1 0 0 3 | 1 0 2 0 | 0 1 0 0

160

TAB 2 0 3 1 | 0 2 0 3 | 2 2 0 0

163

TAB 1 0 0 3 | 2 0 3 1 | 1 0 0 3

166

Outro

TAB 2 0 2 0 | (2) 0 0 0 | 2 0 1 1

169

TAB 0 2 0 3 | 2 2 0 0 | 1 0 0 3

172

T
A
B

2 0 1 | 1 3 0 | 1 0

175

T
A
B

0 1 0 | 2 0 1 | 0 2 0

178

T
A
B

2 0 0 | 1 0 0 | 2 0 2 0

181

T
A
B

1 0 0 | 0 2 0 | (2) 0

Slowing down...

184

T
A
B

0 2 0 | (2) 0 2 | 2 (2) 0

A.H. A.H.

187

T
A (2)
B (0)