ÉDITION CLASSIQUE A. DURAND & FILS

N° 13037

ŒUVRES de J.-S. BACH

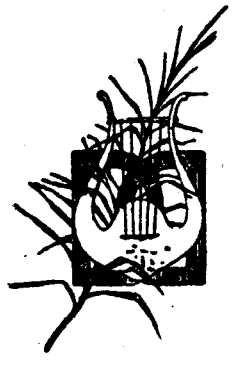
DOUZE TRANSCRIPTIONS

pour le

PIANO

par

C. SAINT-SAËNS



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MADE IN FRANCE
IMPRIMÉ EN FRANCE

J.-S. BACH

Douze Transcriptions pour PIANO

par

C. SAINT-SAËNS

1. **OUVERTURE** de la 28e Cantate.
2. **ADAGIO** de la 3e Cantate.
3. **ANDANTINO** de la 8e Cantate.
4. **BOURRÉE** de la 2e Sonate de Violon.
5. **ANDANTE** de la 3e Sonate de Violon.
6. **PRESTO** de la 35e Cantate.
7. **INTRODUCTION ET AIR** de la 15e Cantate.
8. **FUGUE** de la 5e Sonate de Violon.
9. *a* **LARGO** de la 5e Sonate de Violon.
   b **RÉCITATIF ET AIR** de la 30e Cantate.
10. **GAVOTTE** de la 6e Sonate de Violon.
11. **AIR** de la 36e Cantate.
12. **CHŒUR** de la 30e Cantate.

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MADE IN FRANCE
IMPRIMÉ EN FRANCE

12 Transcriptions pour le piano

1. Cantata BWV 29 - Overture
2. Adagio after Cantata BWV 3
3. Andantino after Cantata BWV 8
4. Bourree from Violin Sonata No.2
5. Andante from Violin Sonata No.3
6. Presto from Cantata No.35
7. Introduction and Air from Cantata No.15
8. Fugue from Violin Sonata No.5
9a. Largo from Violin Sonata No.5
9b. Recitative and Air from Cantata No.30
10. Gavotte from Violin Sonata No.6
11. Air from Cantata No.36
12. Choral from Cantata No.30

ŒUVRES DE J. S. BACH

OUVERTURE
de la 28e CANTATE D'ÉGLISE

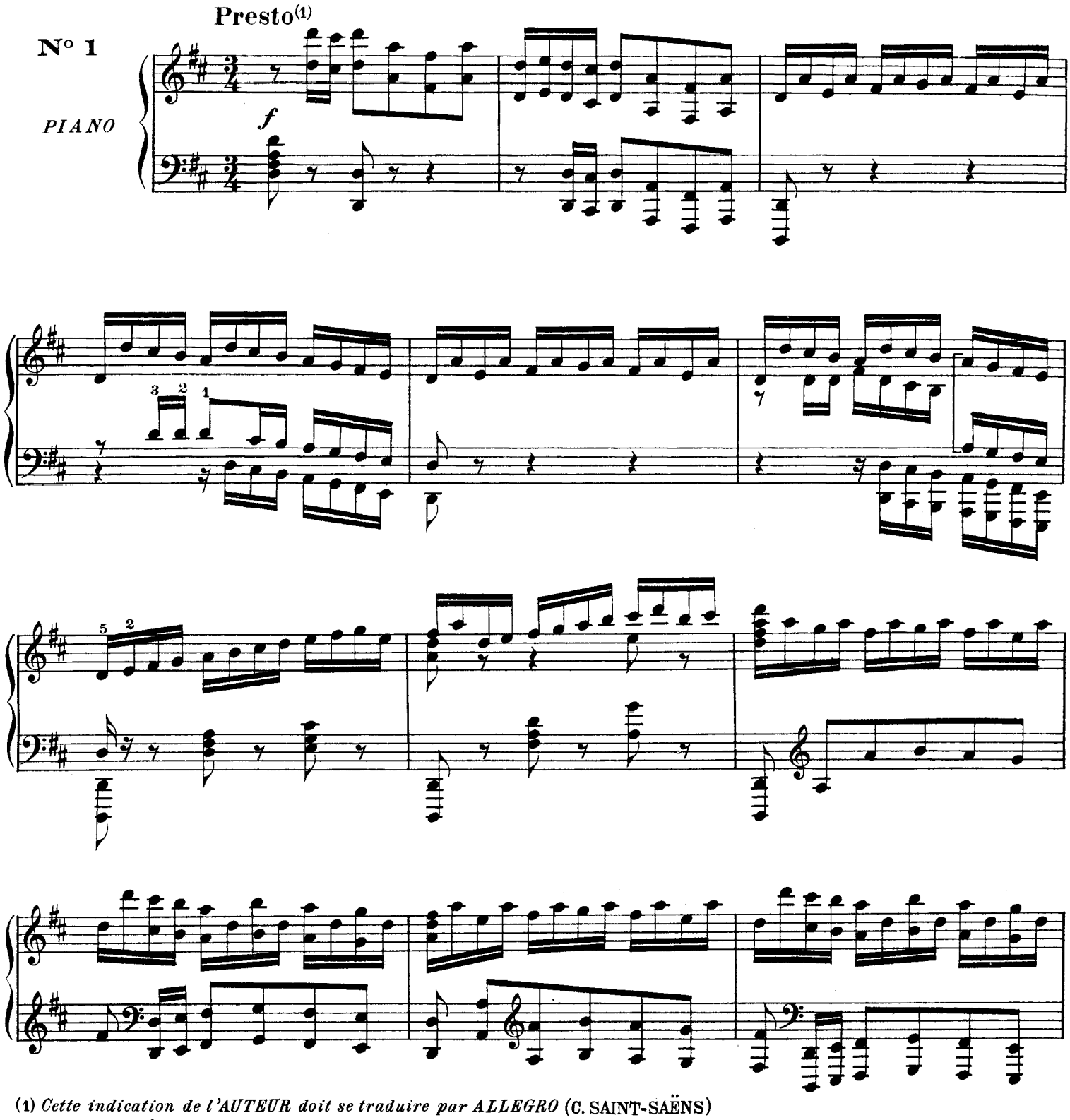
Révision par
LUCIEN GARBAN

Transcription pour Piano par
C. SAINT-SAËNS

Presto(1)

Nº 1

PIANO



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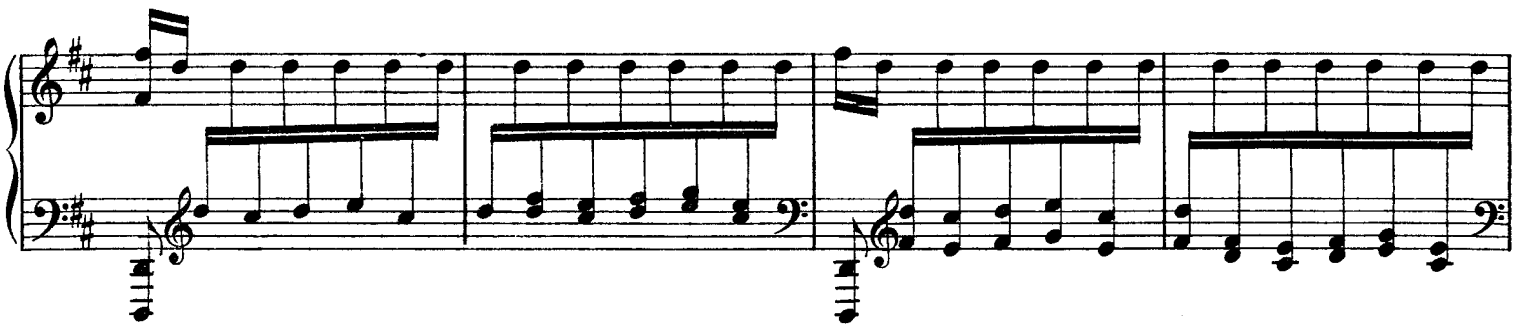
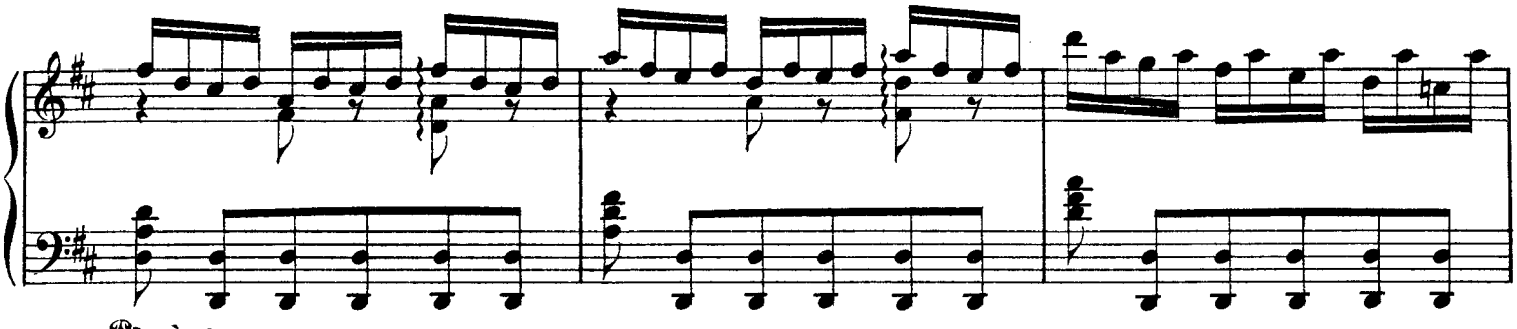
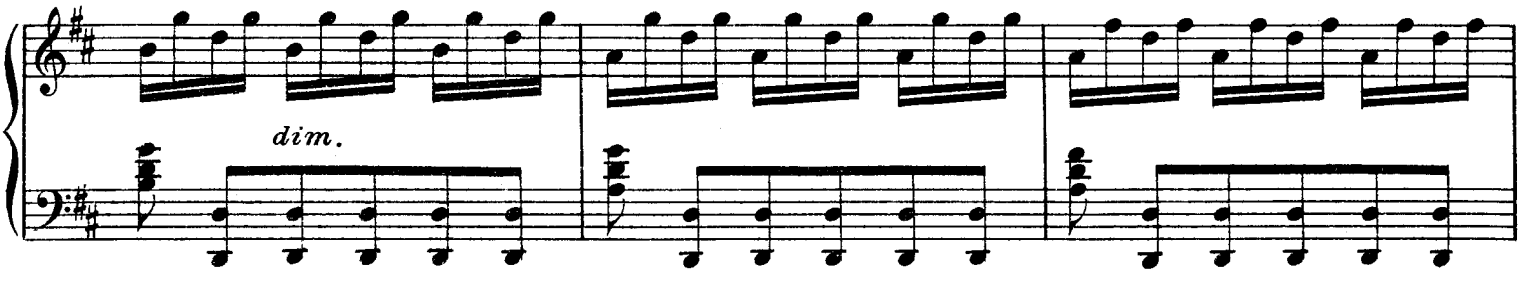
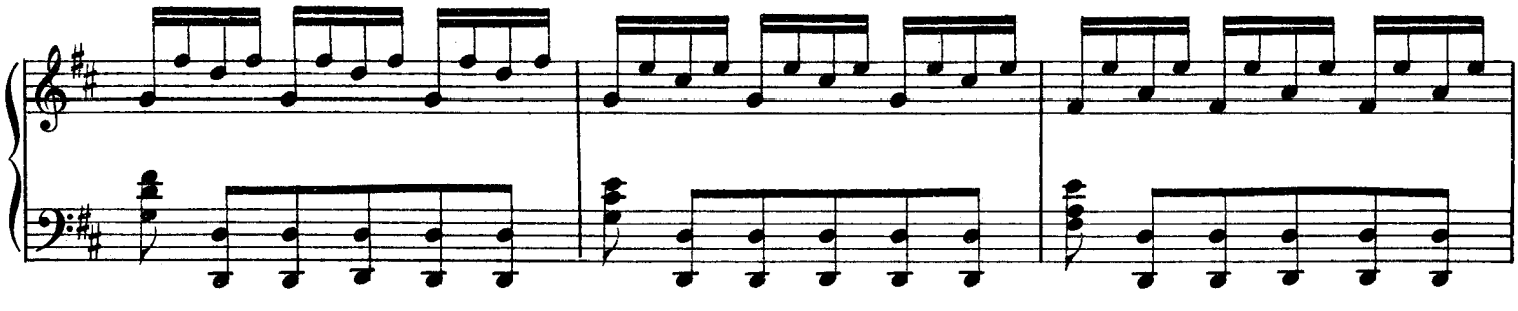
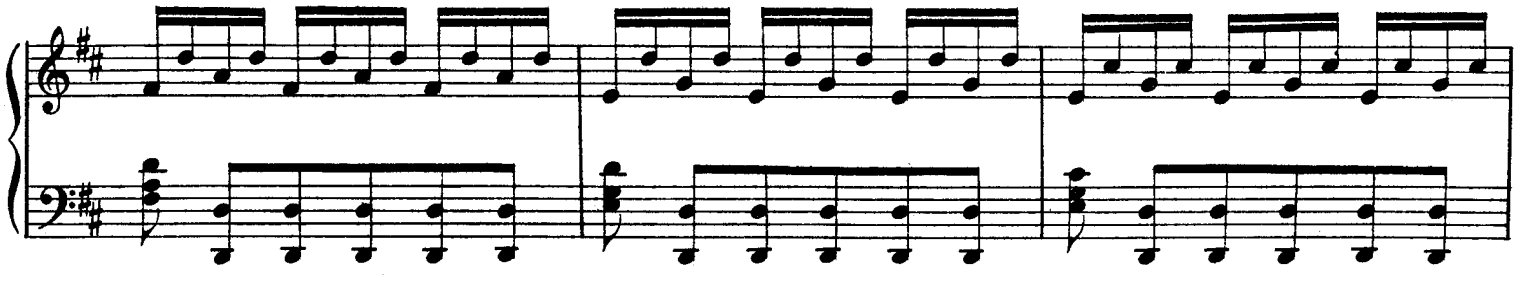


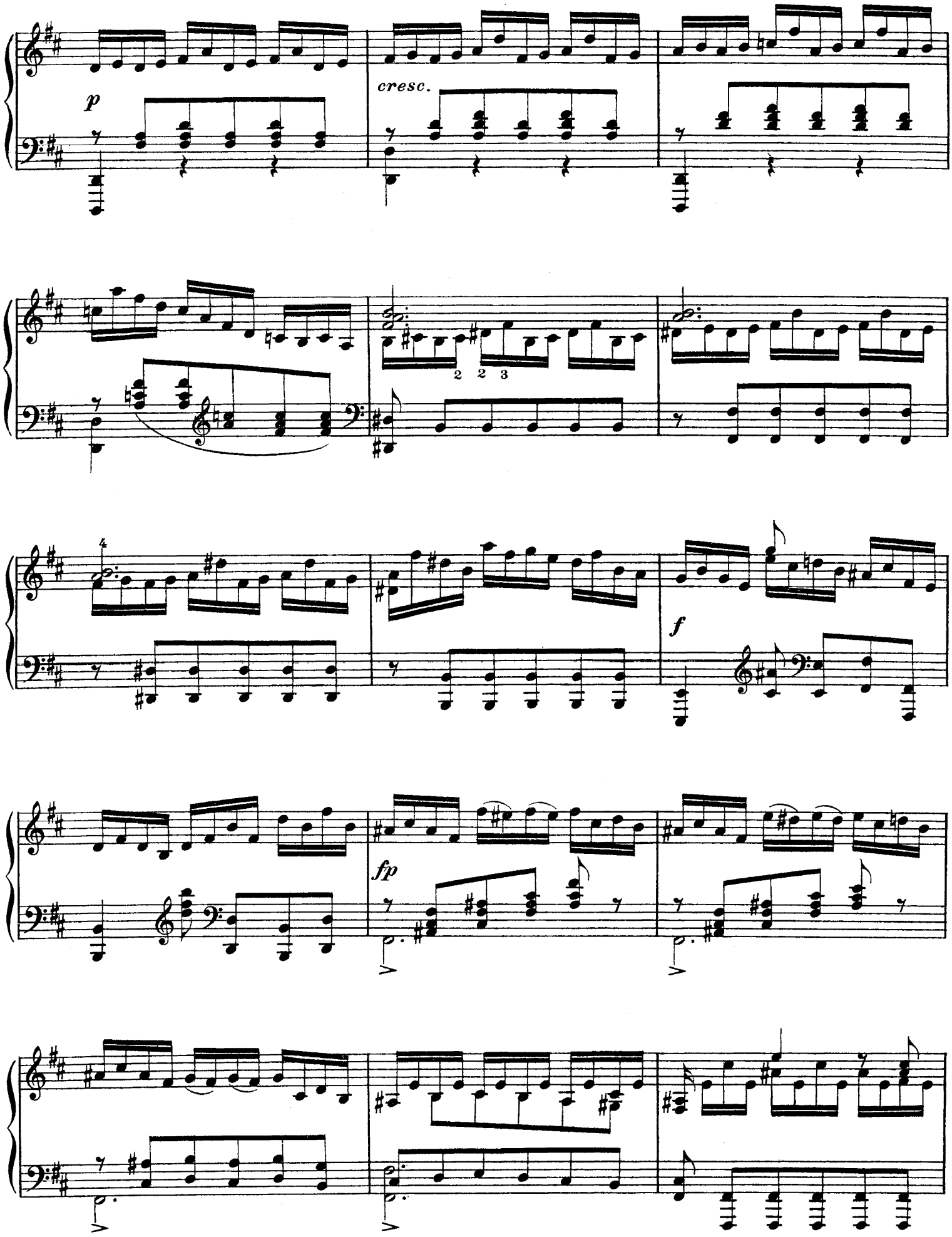


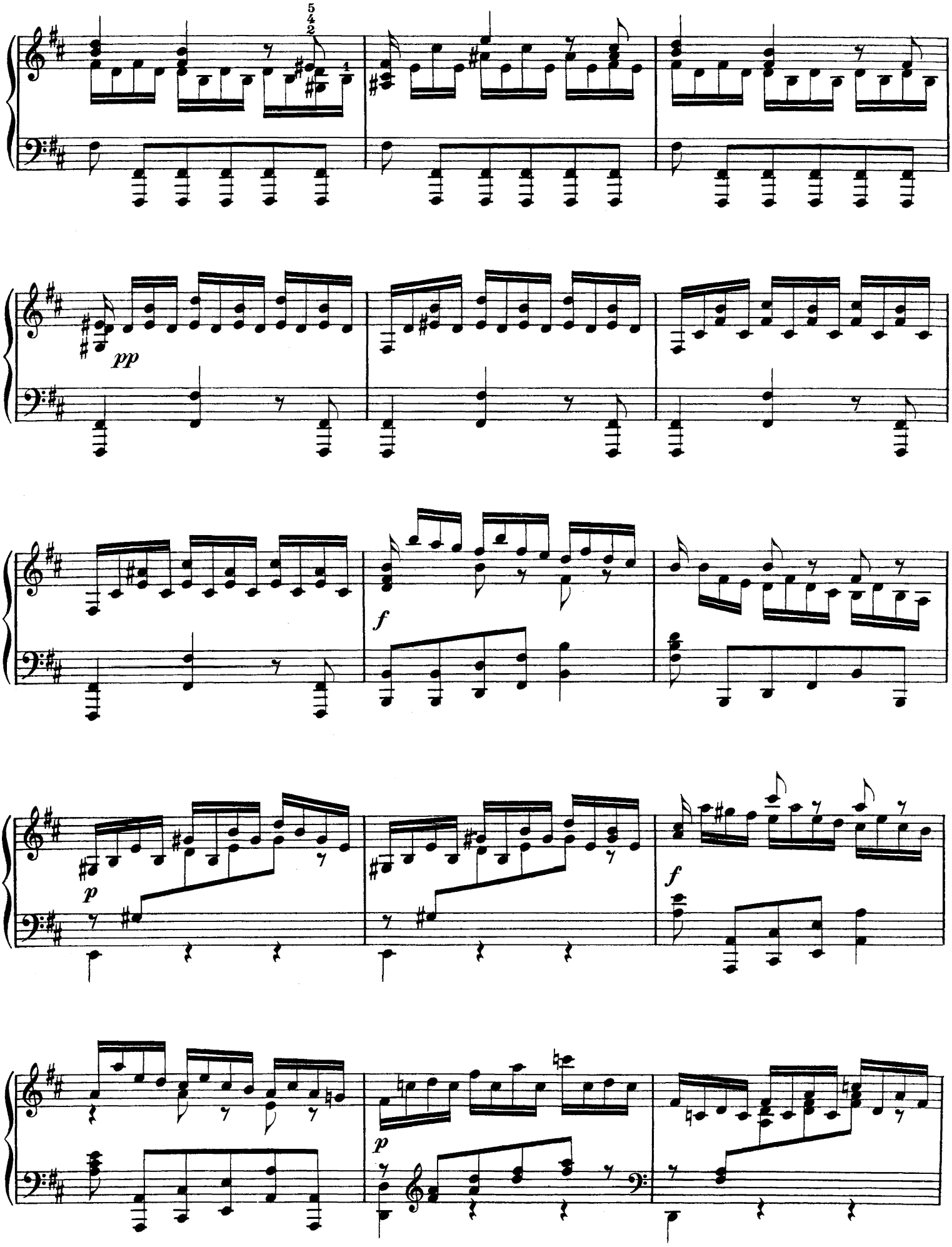
Ped. à chaque mesure

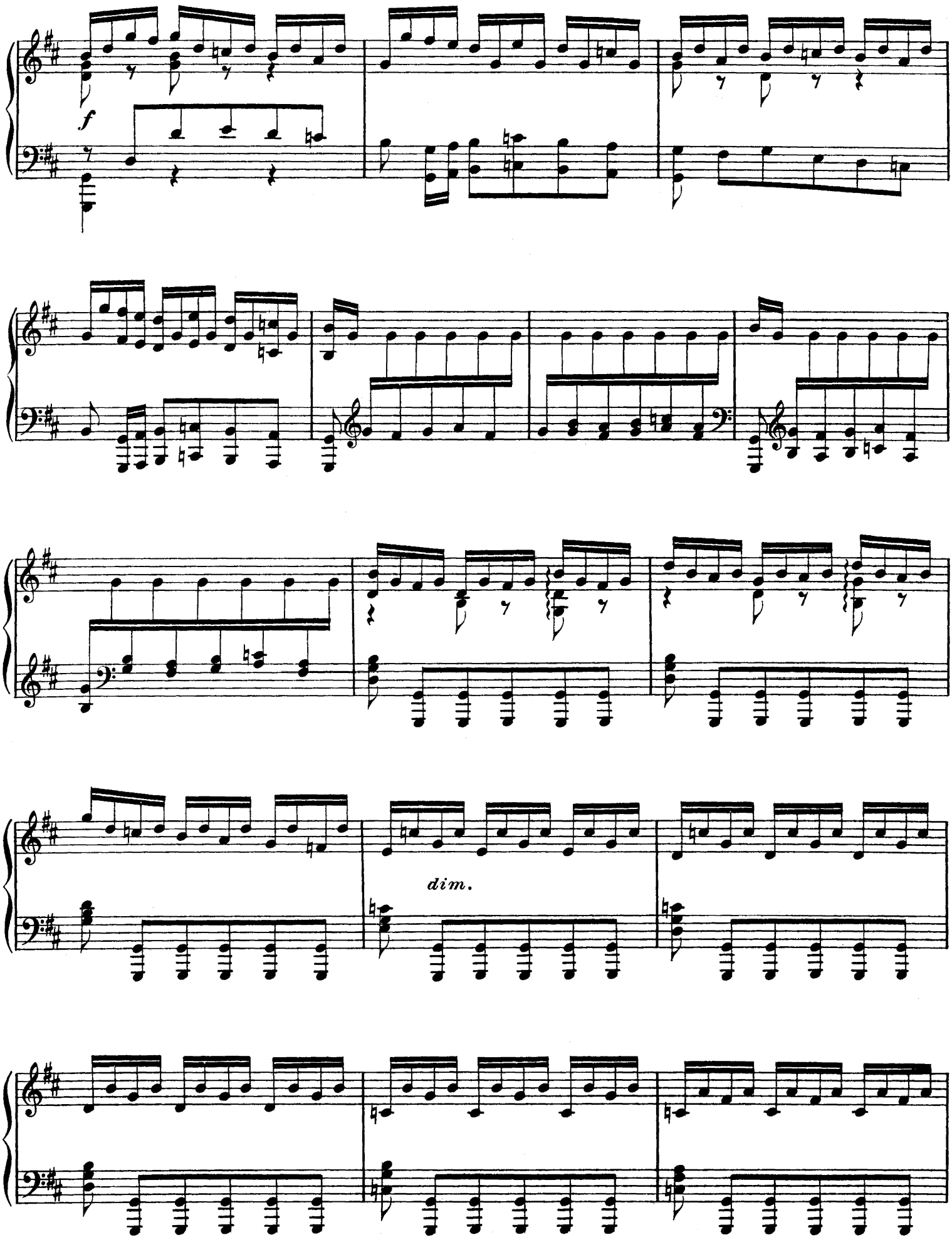


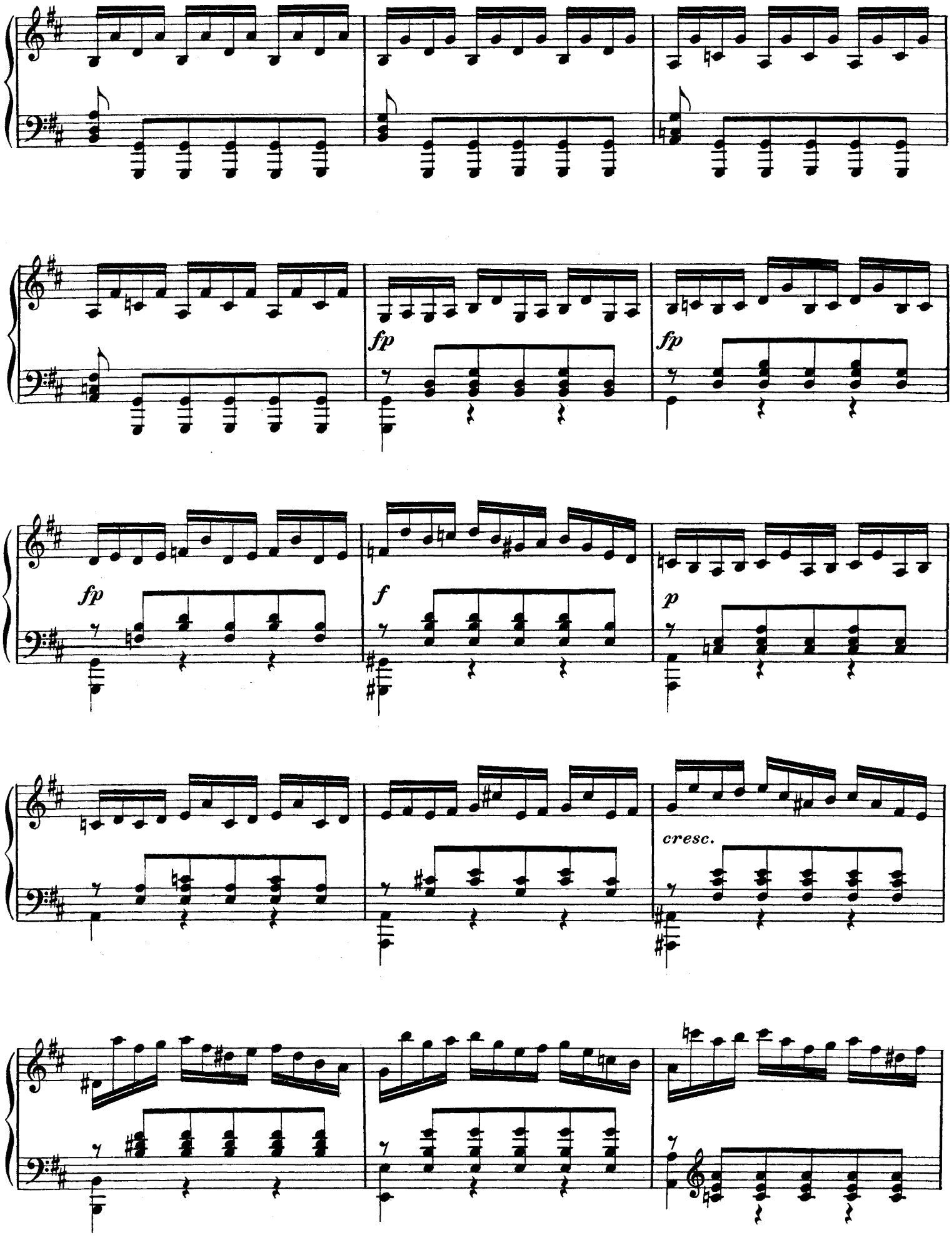


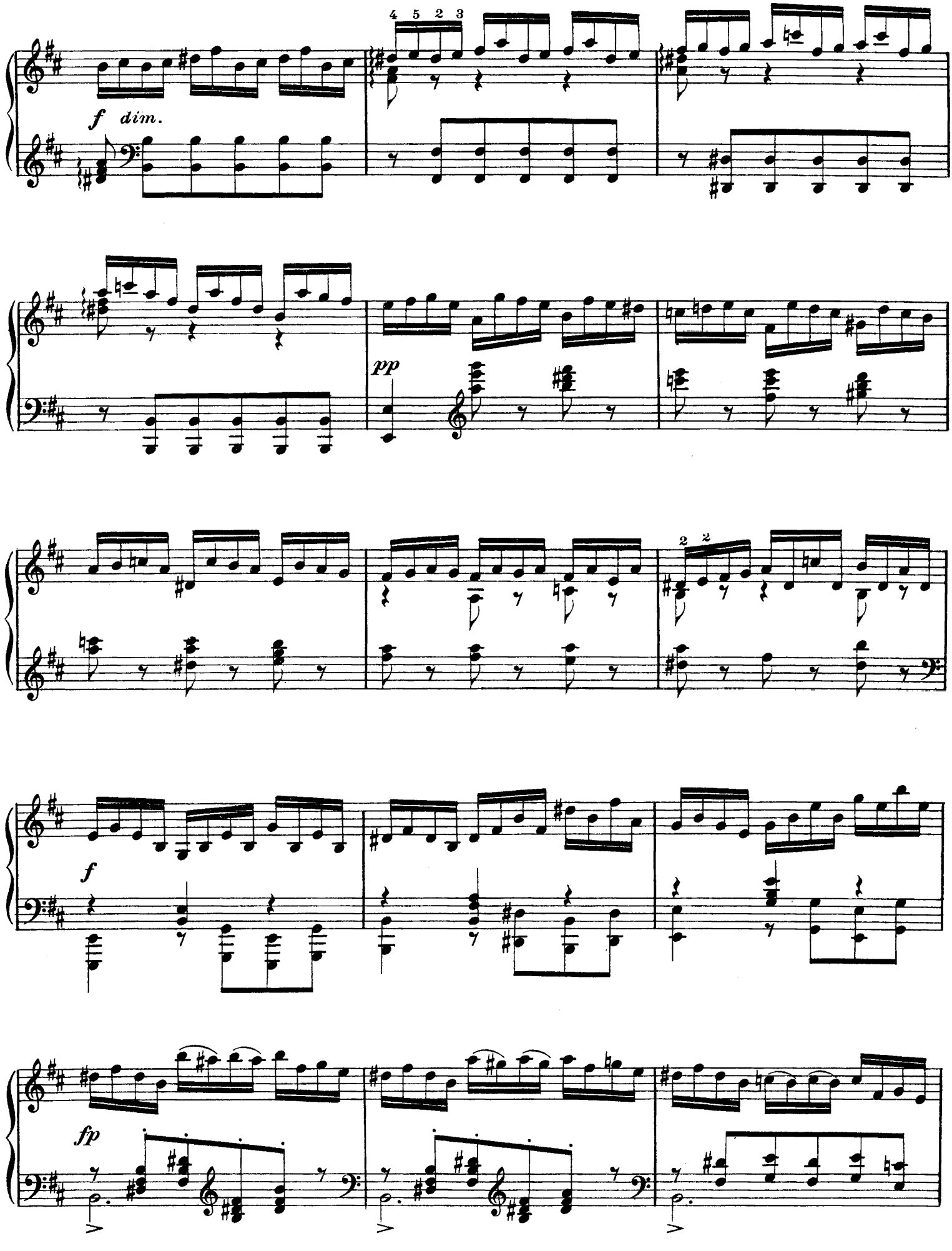


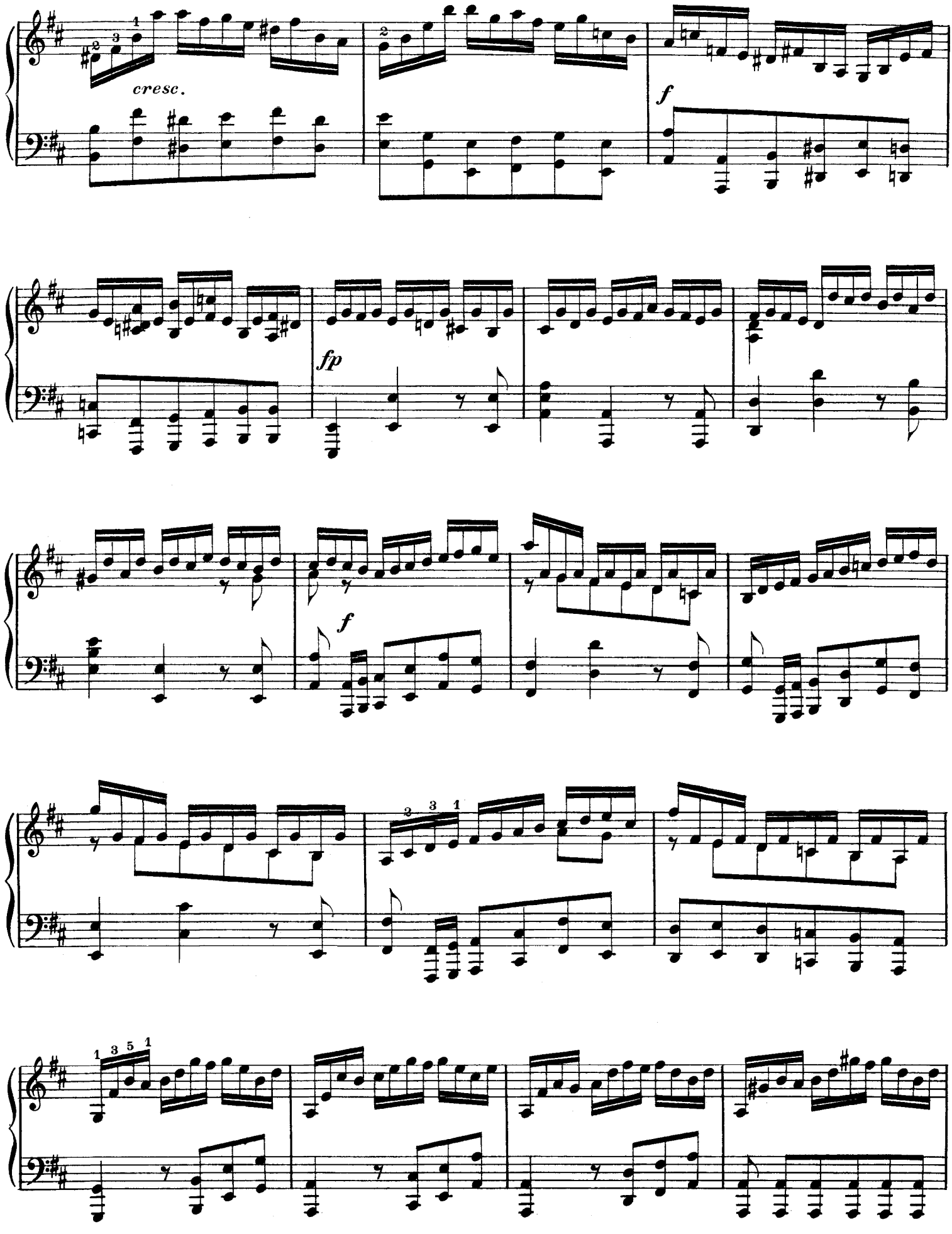

p
cresc.
2 2 3
4
f
fp


pp
f
p
f
p


f
dim.


fp
fp
fp
f
p
cresc.


4 5 2 3
f dim.
pp
2 2
f
fp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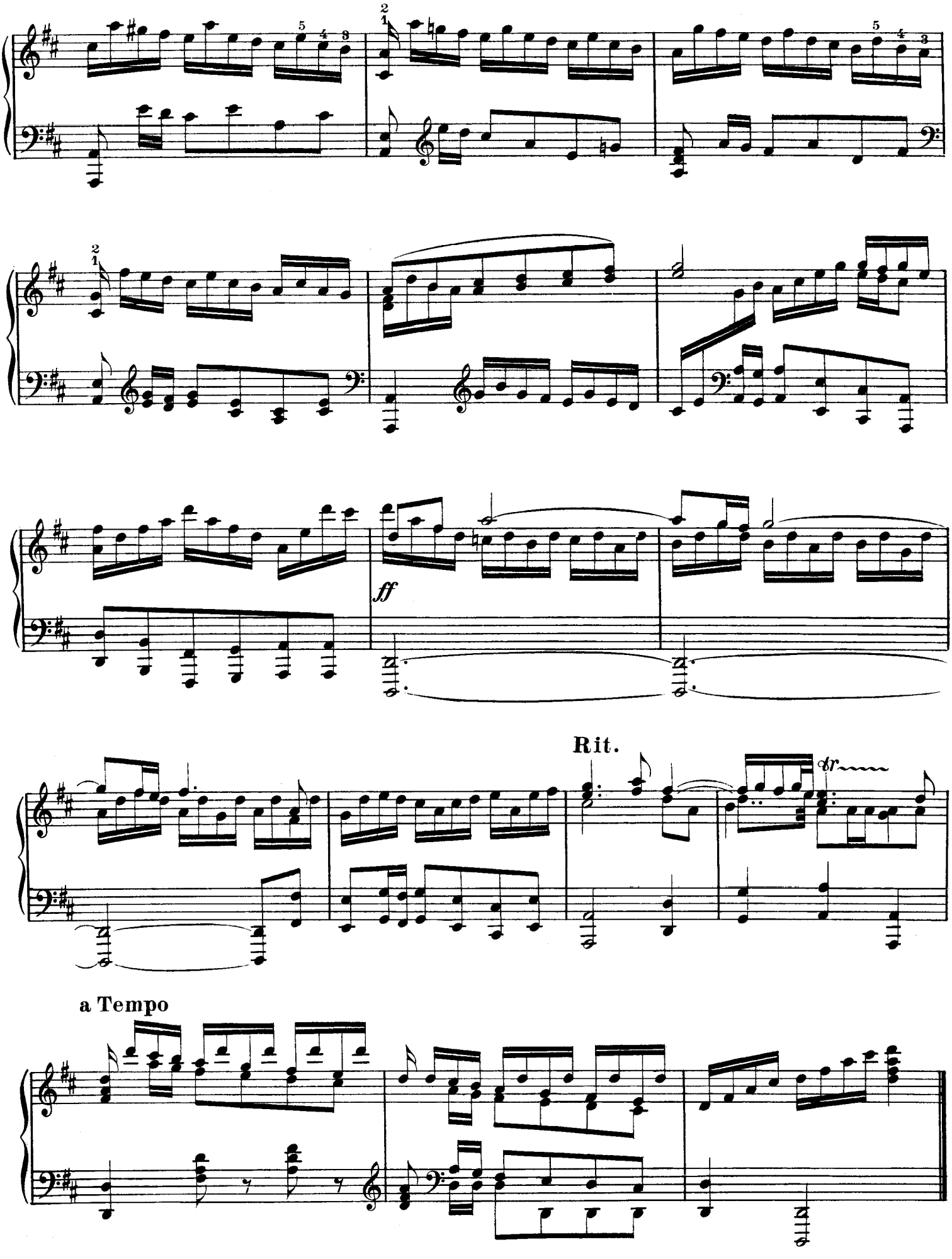
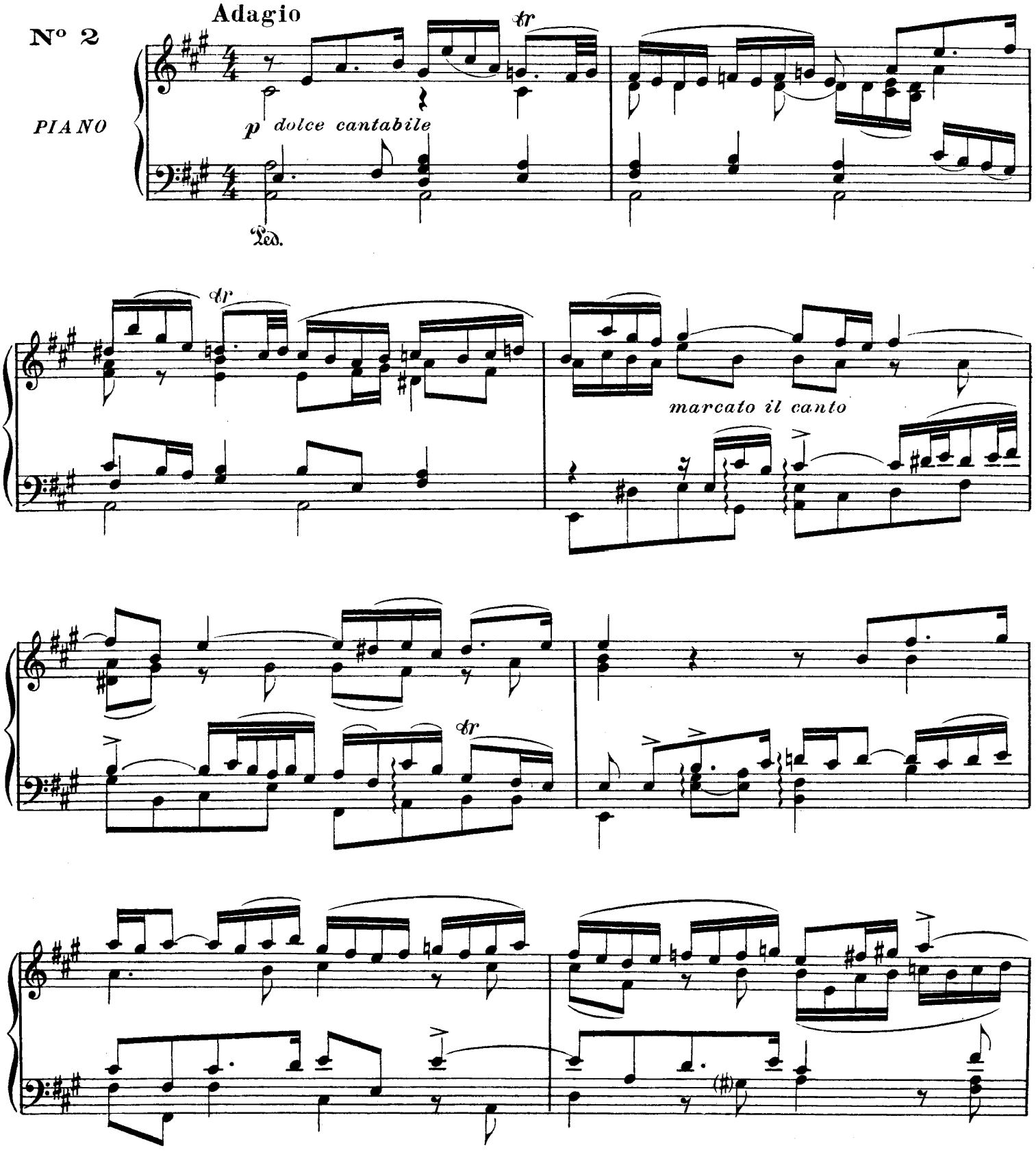
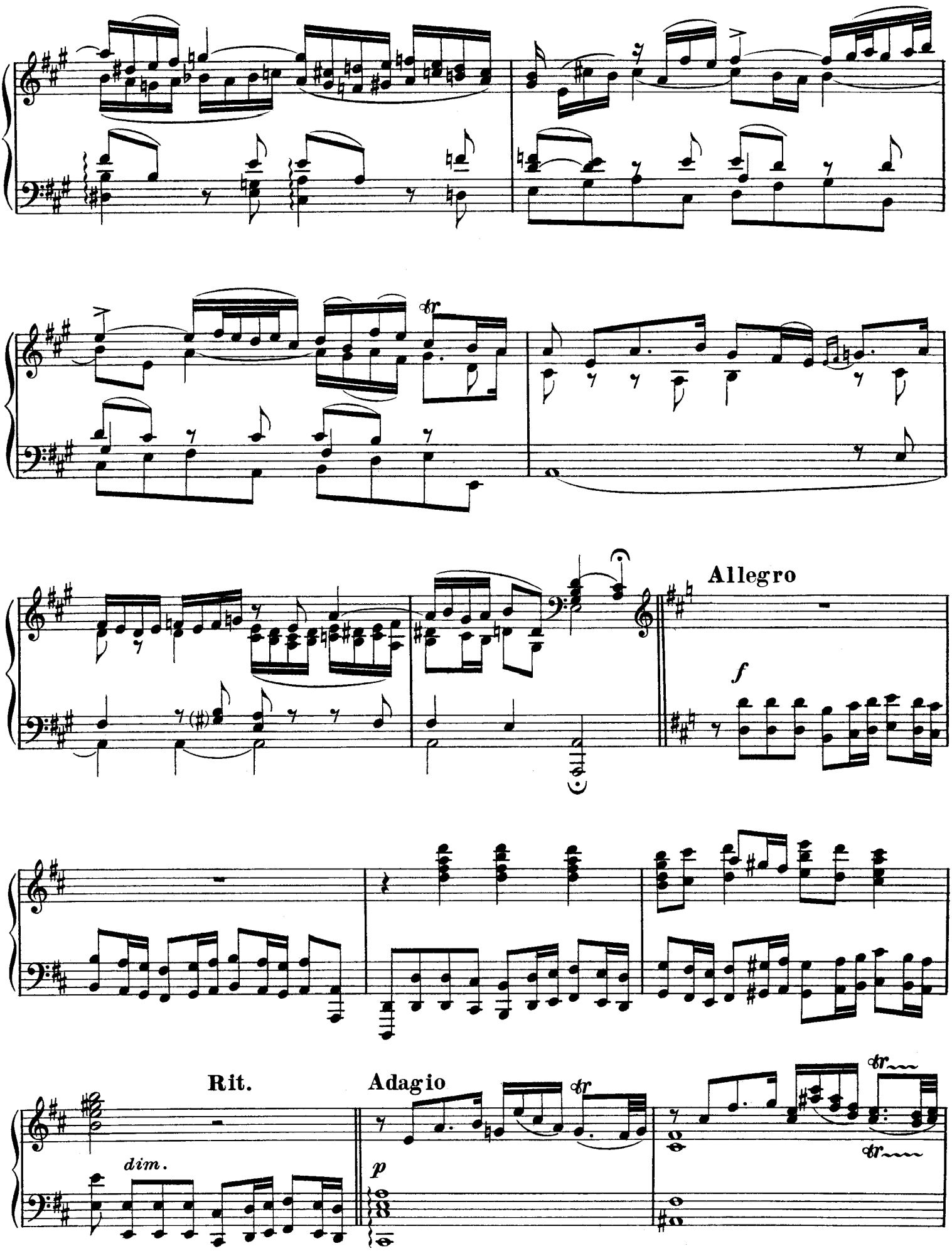
fp
f

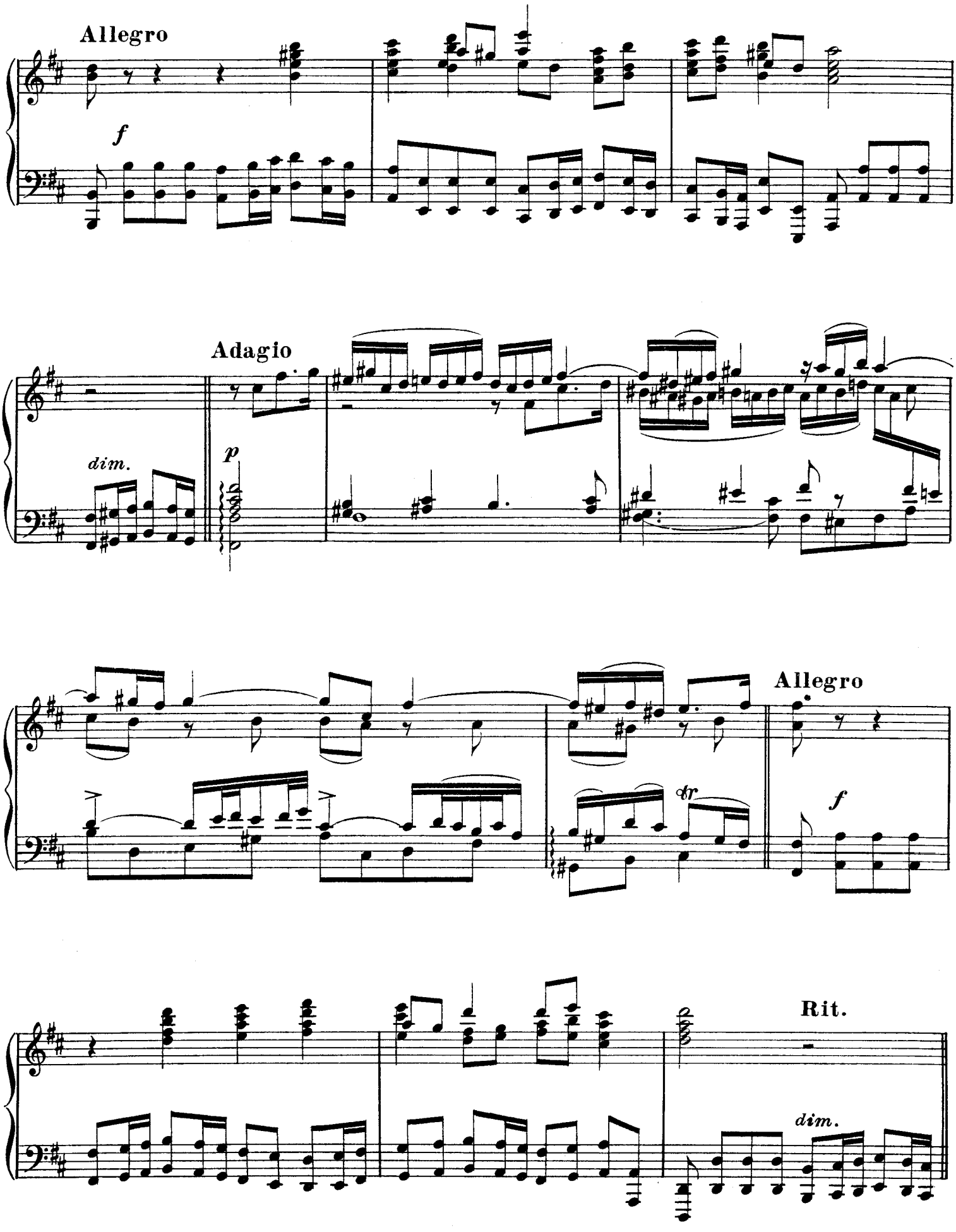

ff
Rit.
tr
a Tempo

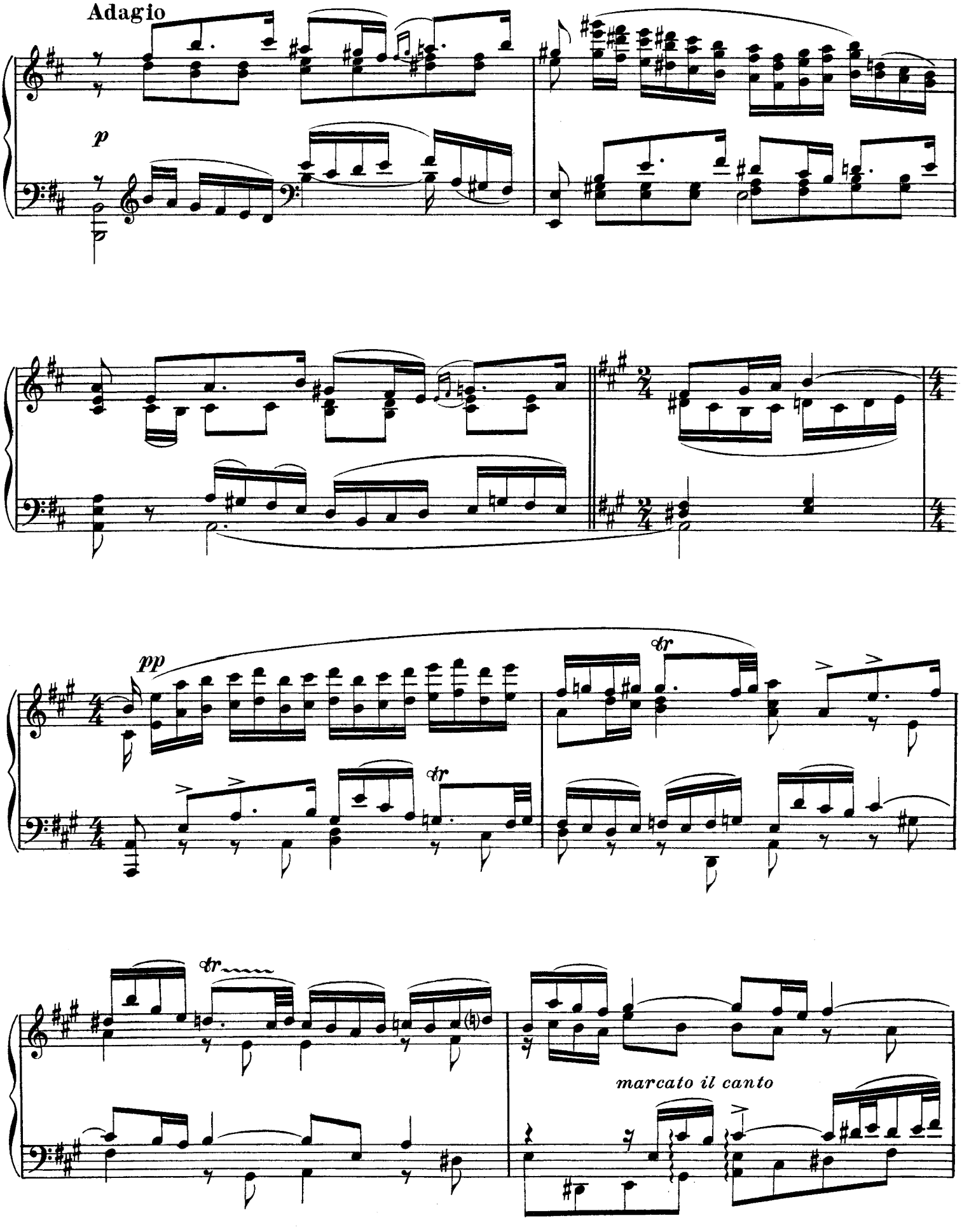
ADAGIO

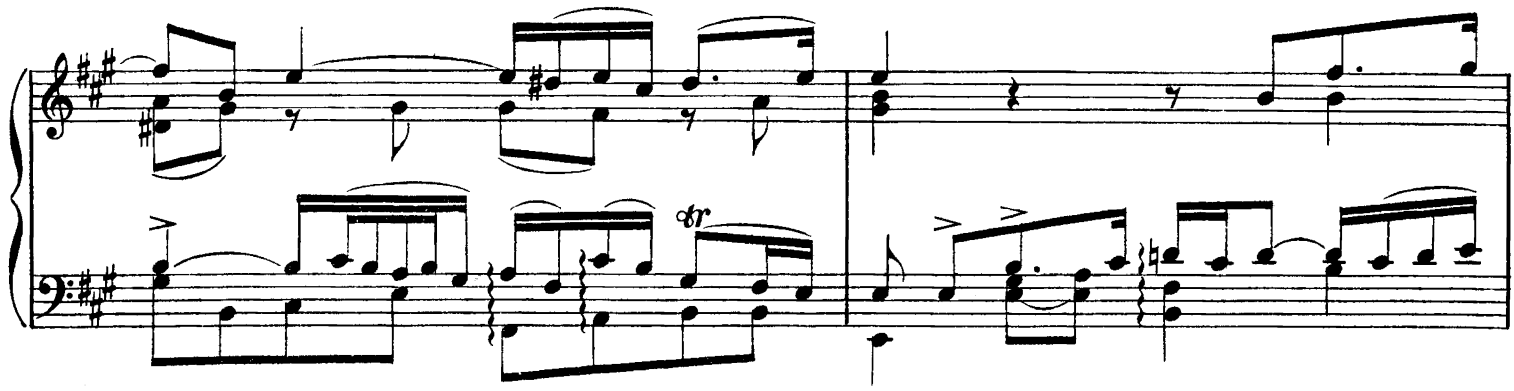
D'après la 3e CANTATE D'ÉGLISE

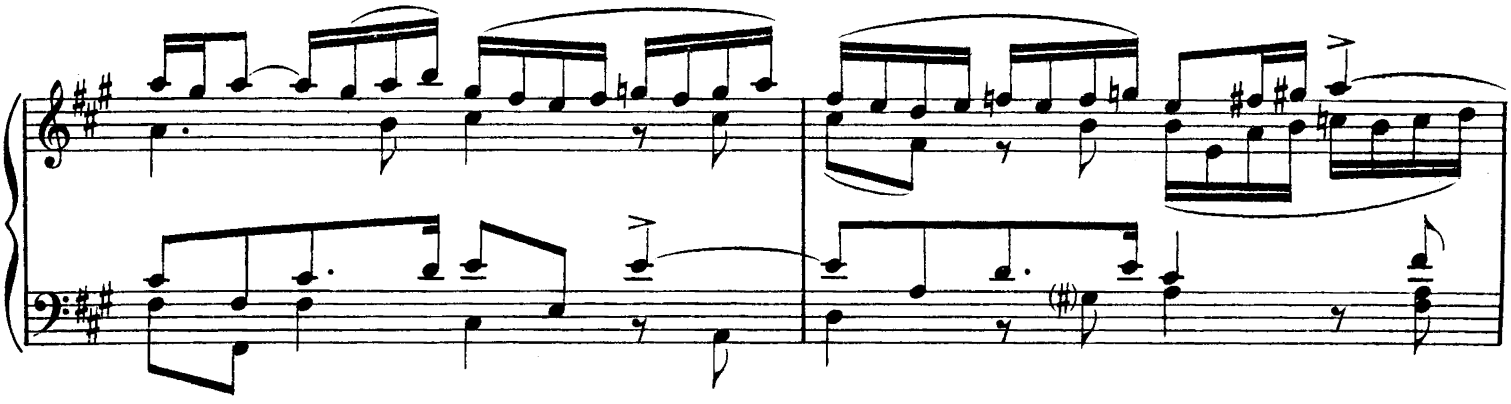


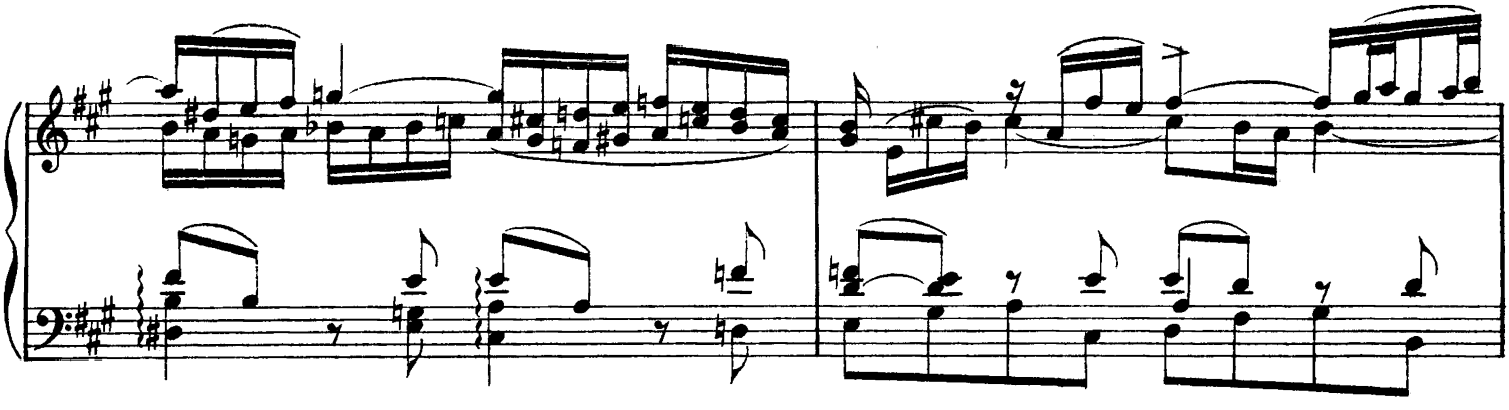

Allegro
f
Rit.
Adagio
dim.
p


Allegro
f
Adagio
dim.
p
Allegro
tr
f
Rit.
dim.

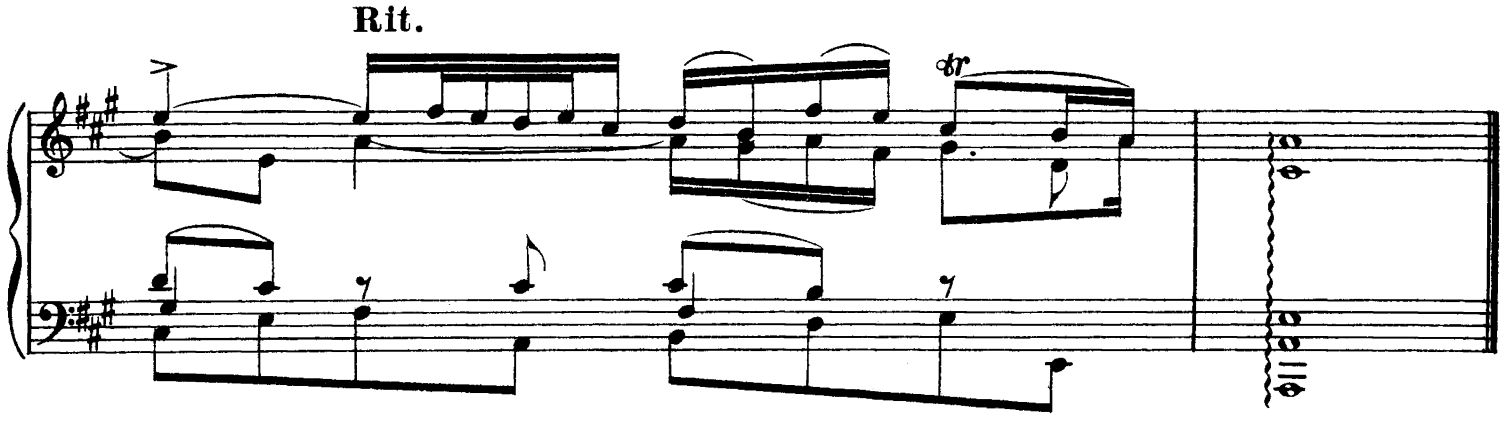

Adagio
p
pp
tr
tr
tr
marcato il canto





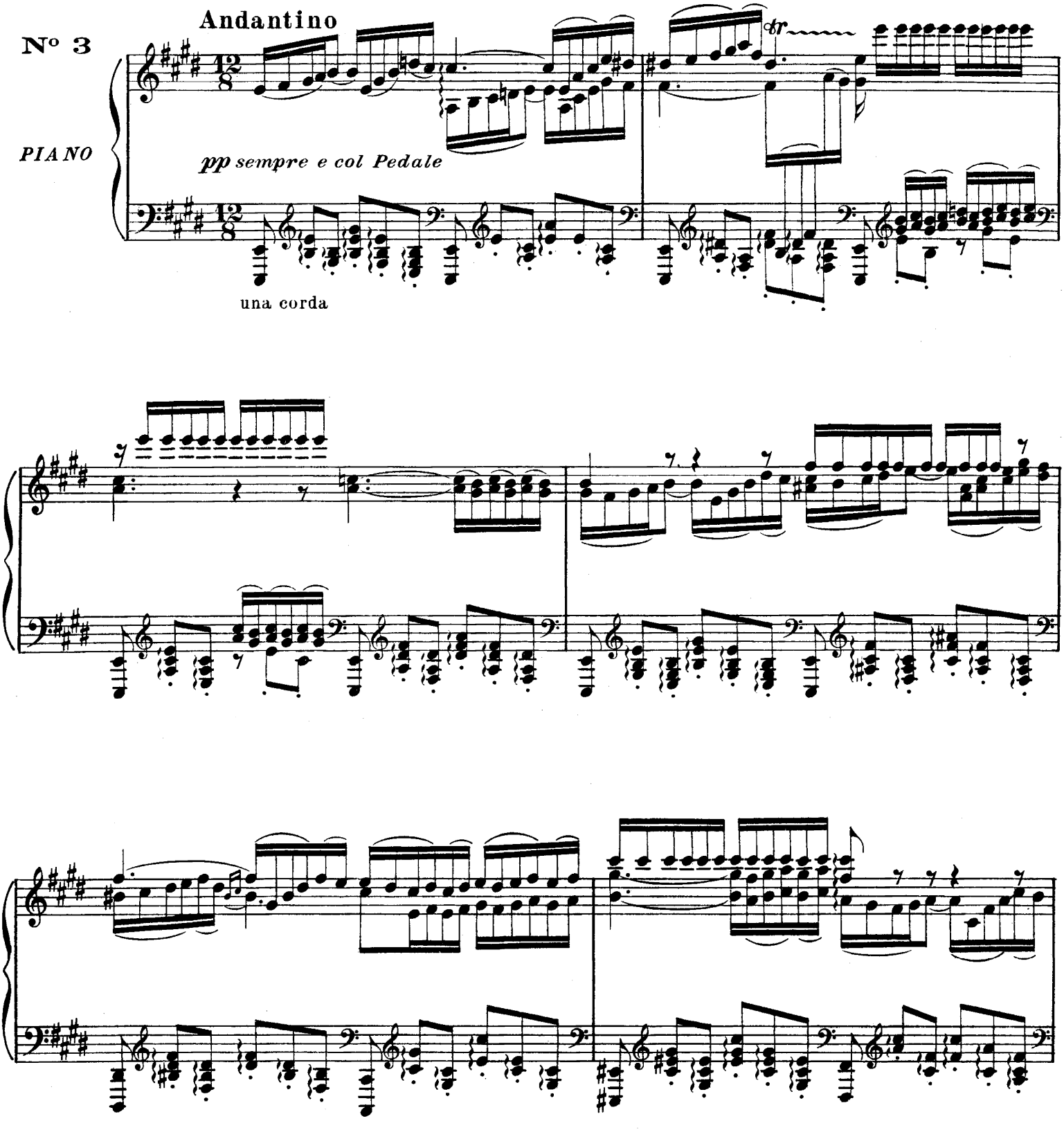


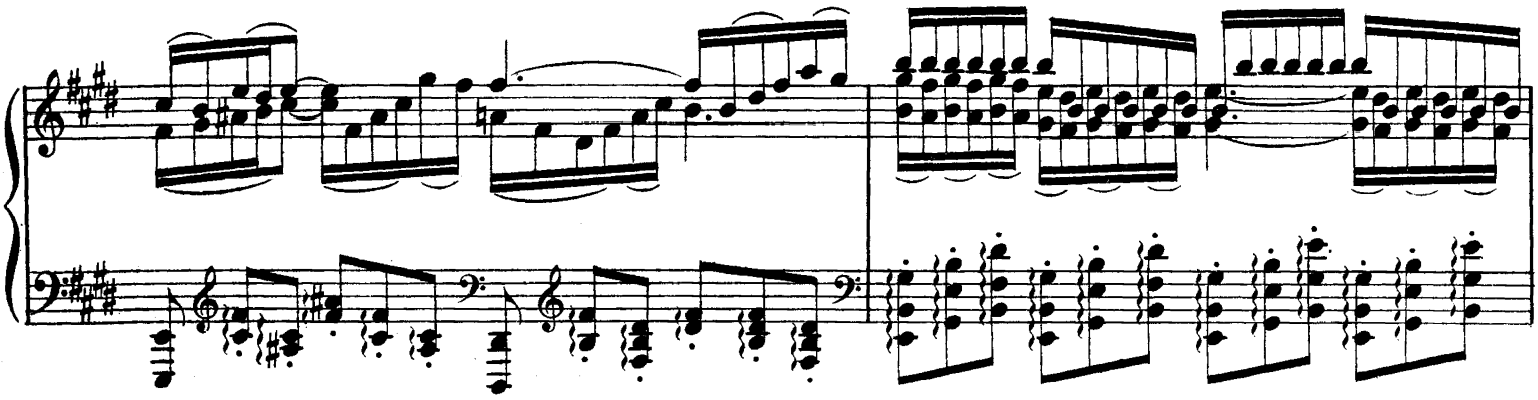
Rit.

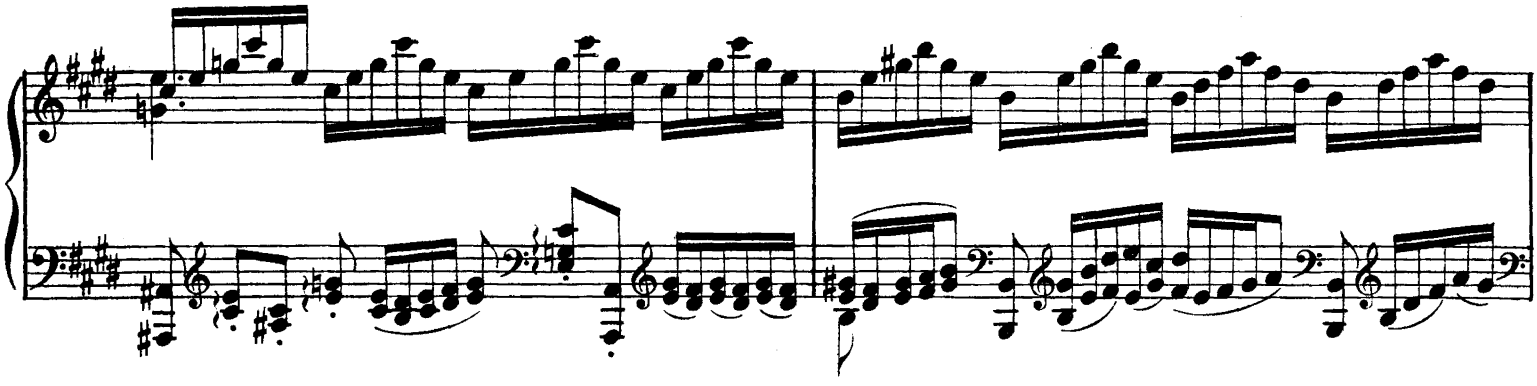


ANDANTINO

D'après la 8^e CANTATE D'ÉGLISE







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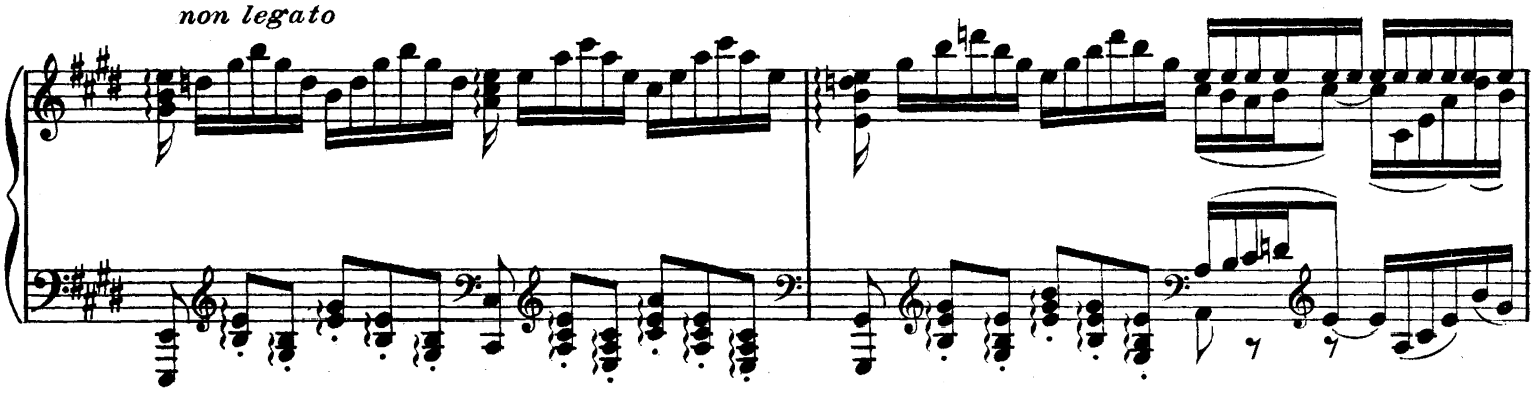


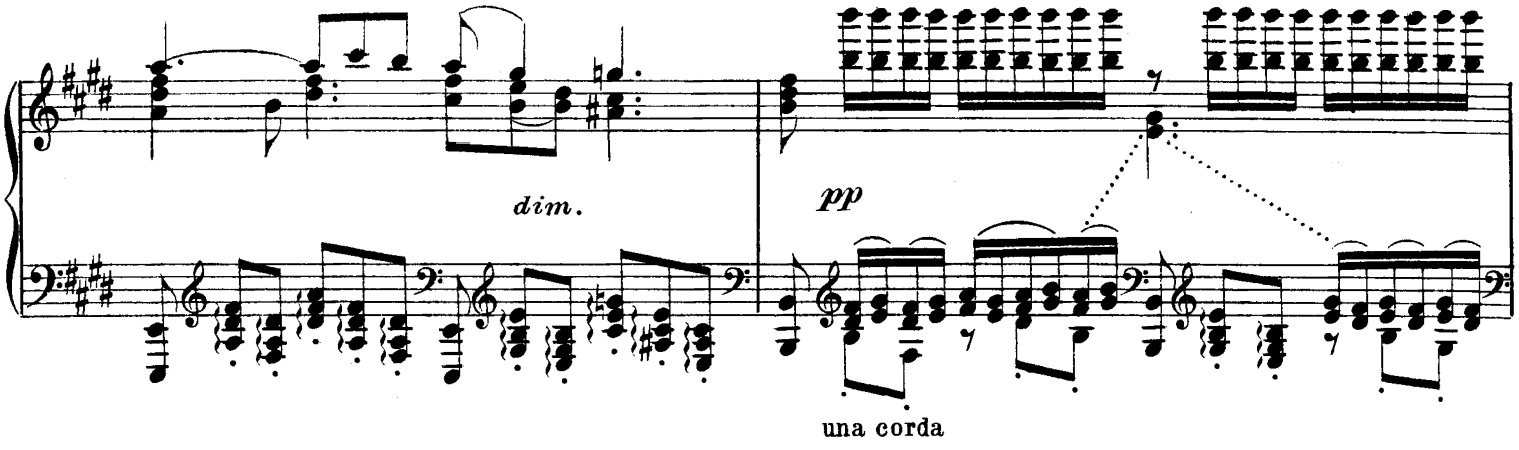
m.g.

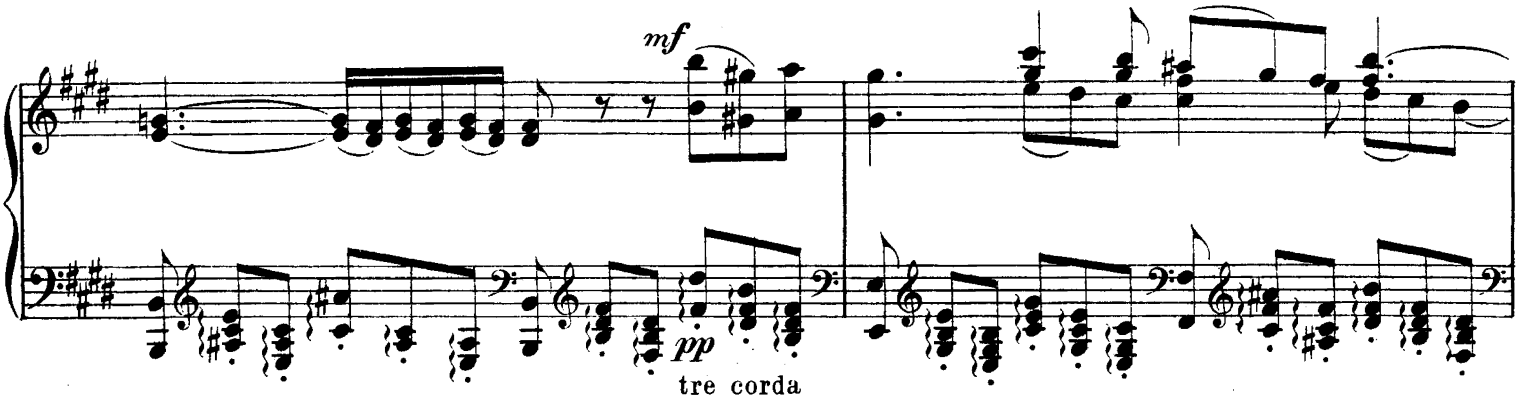
Cantabile

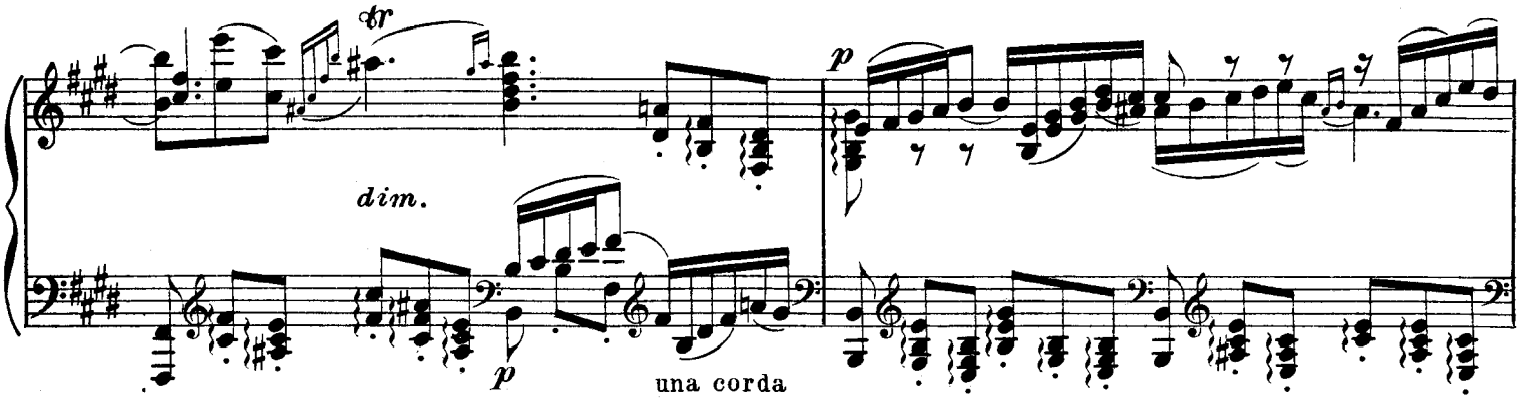
mf

l'accompagnement toujours pp

tre corde


dim.
pp
una corda


mf
pp
tre corda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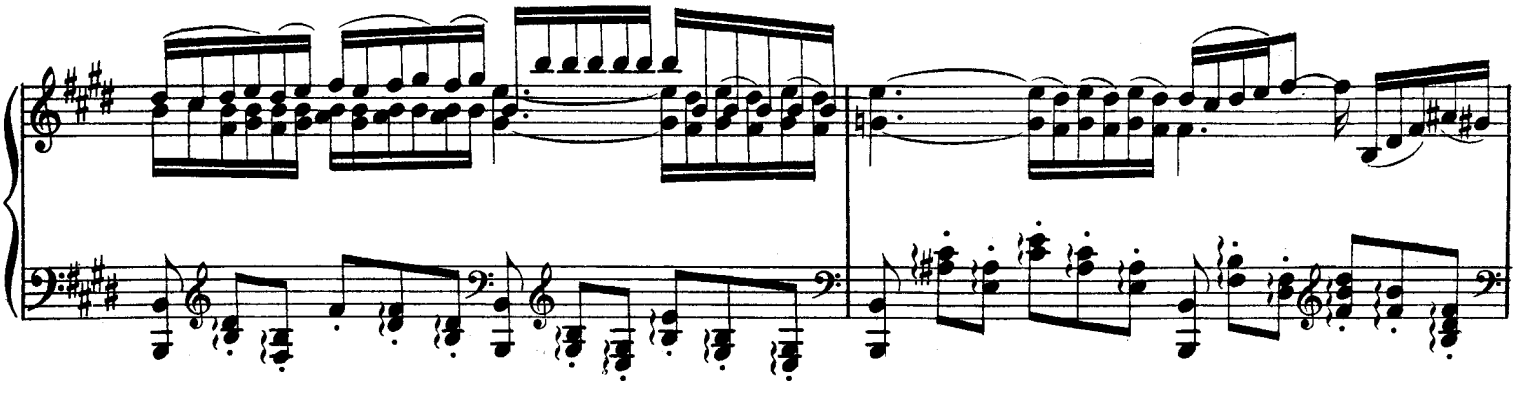
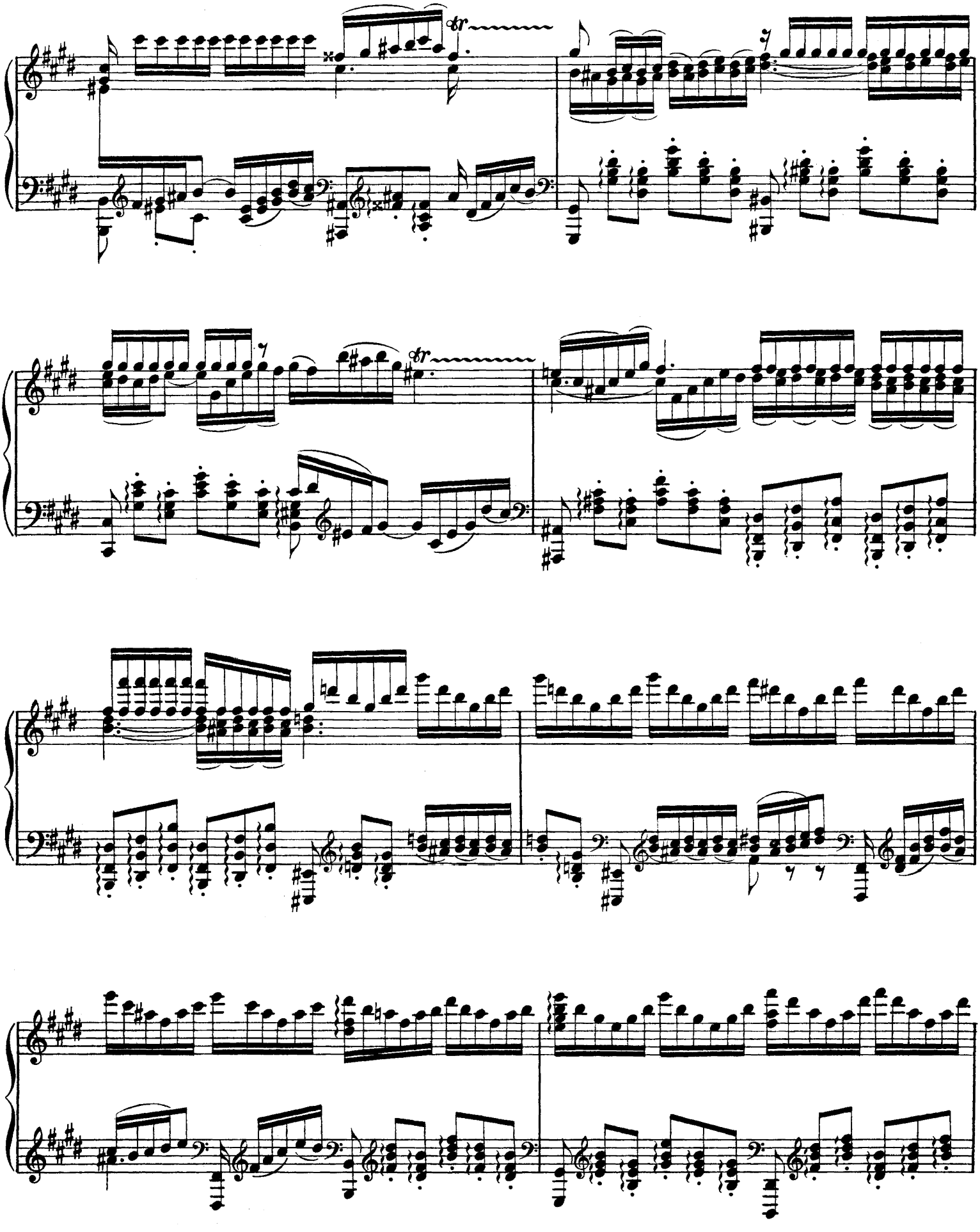
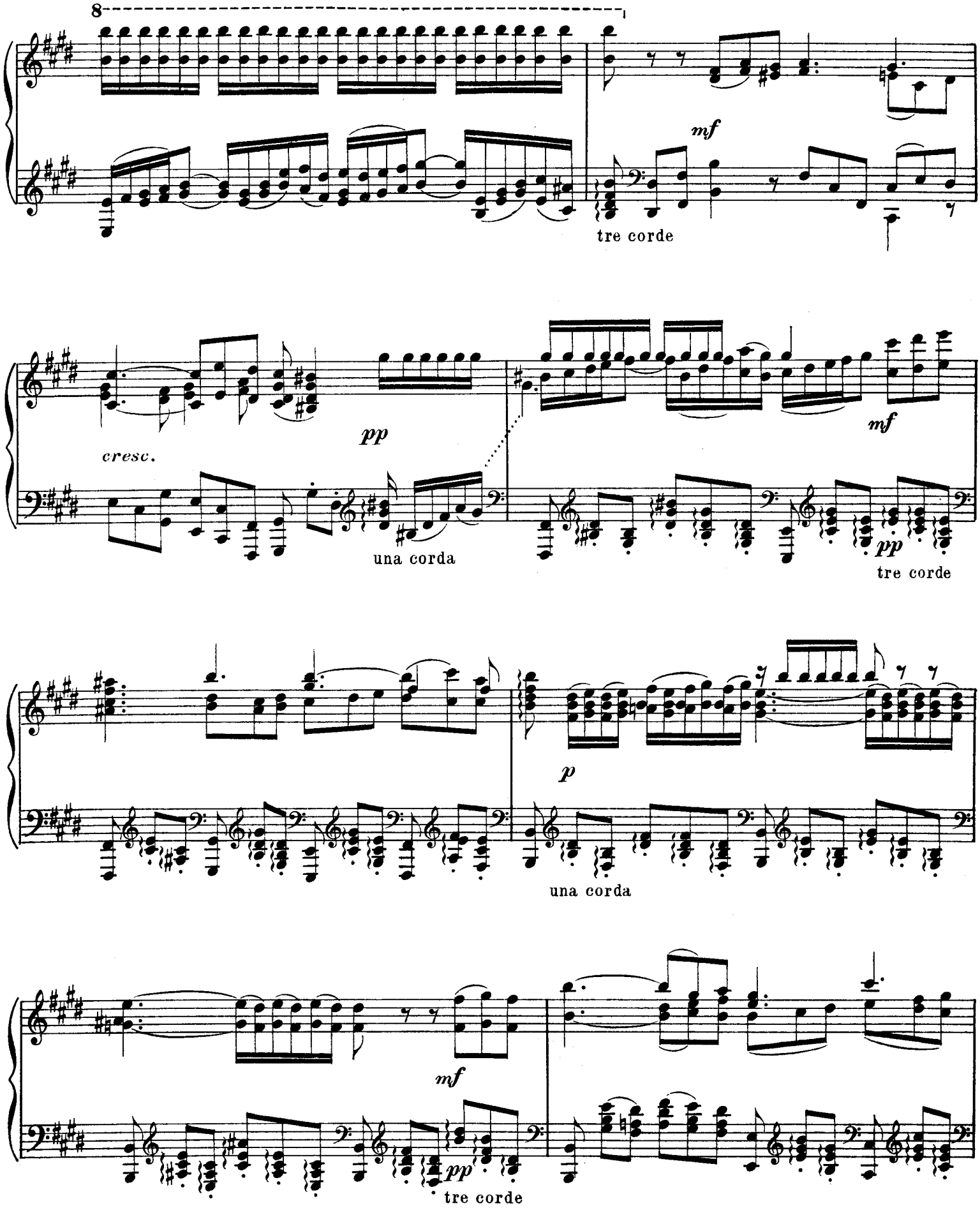
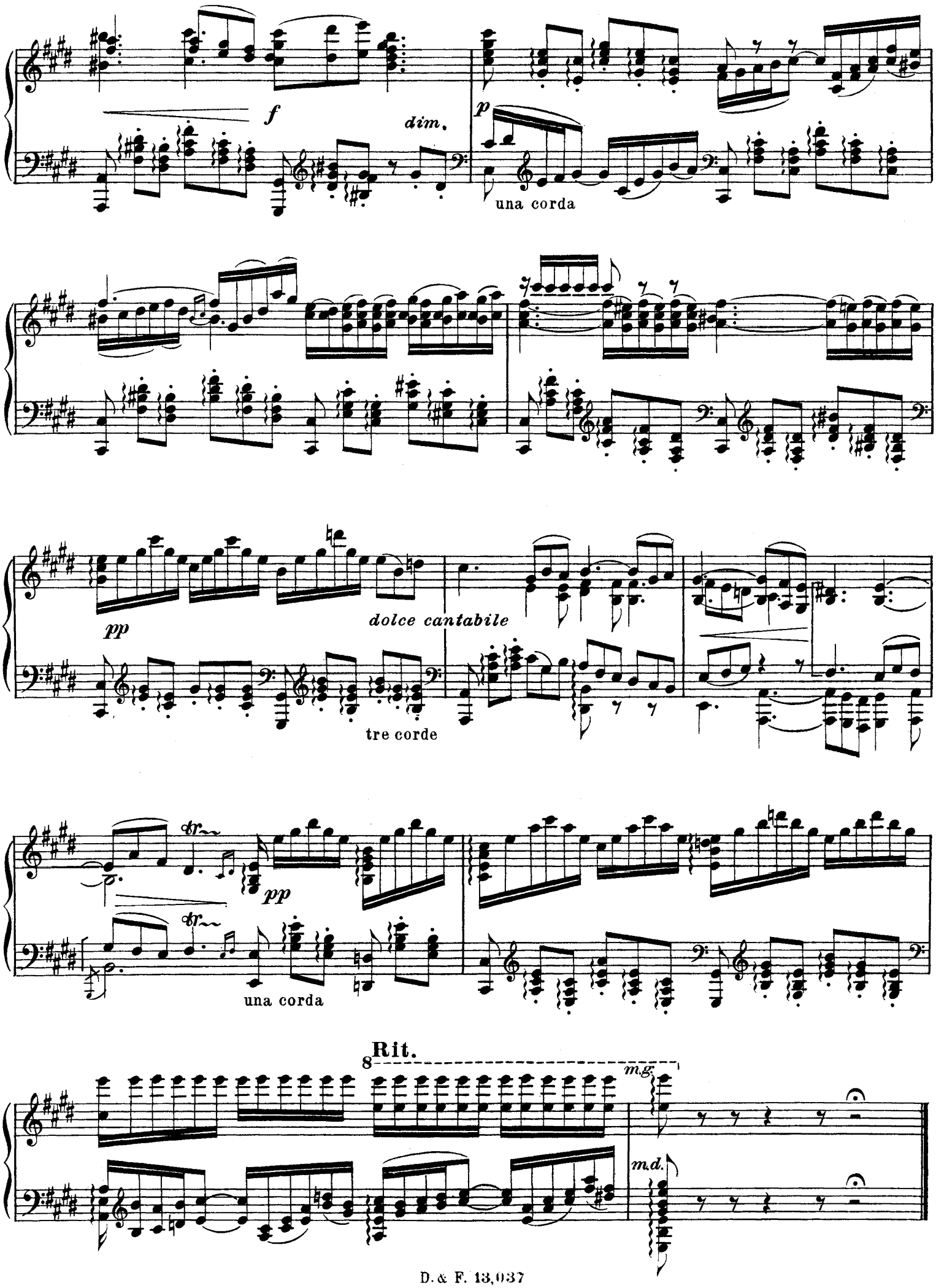
dim.
p
p
una corda






8
mf
tre corde
cresc.
pp
una corda
mf
pp
tre corde
p
una corda
mf
pp
tre corde

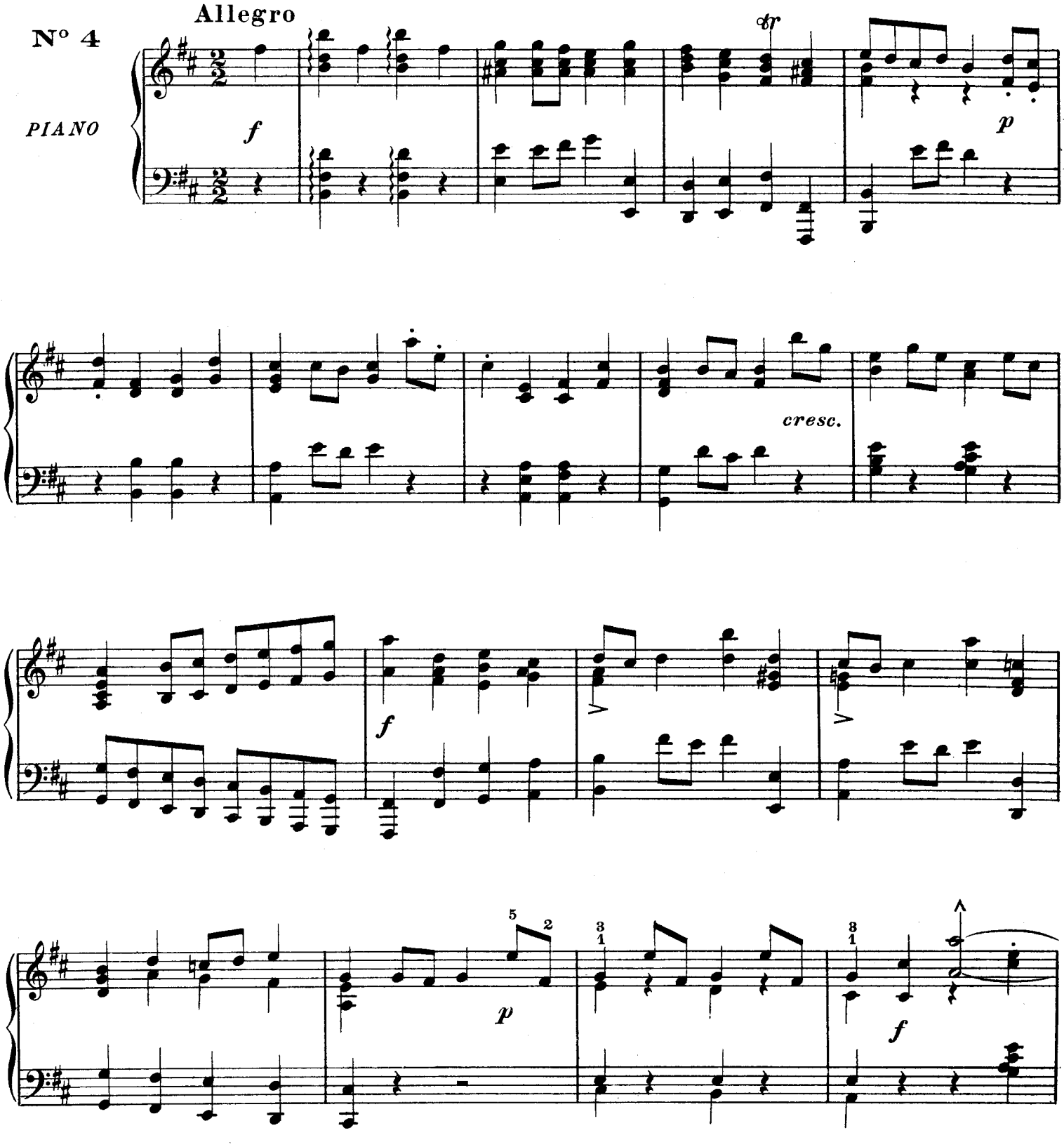

f
dim.
p
una corda
pp
dolce cantabile
tre corde
pp
una corda
Rit.
8
m.g.
m.d.

BOURRÉE(*)

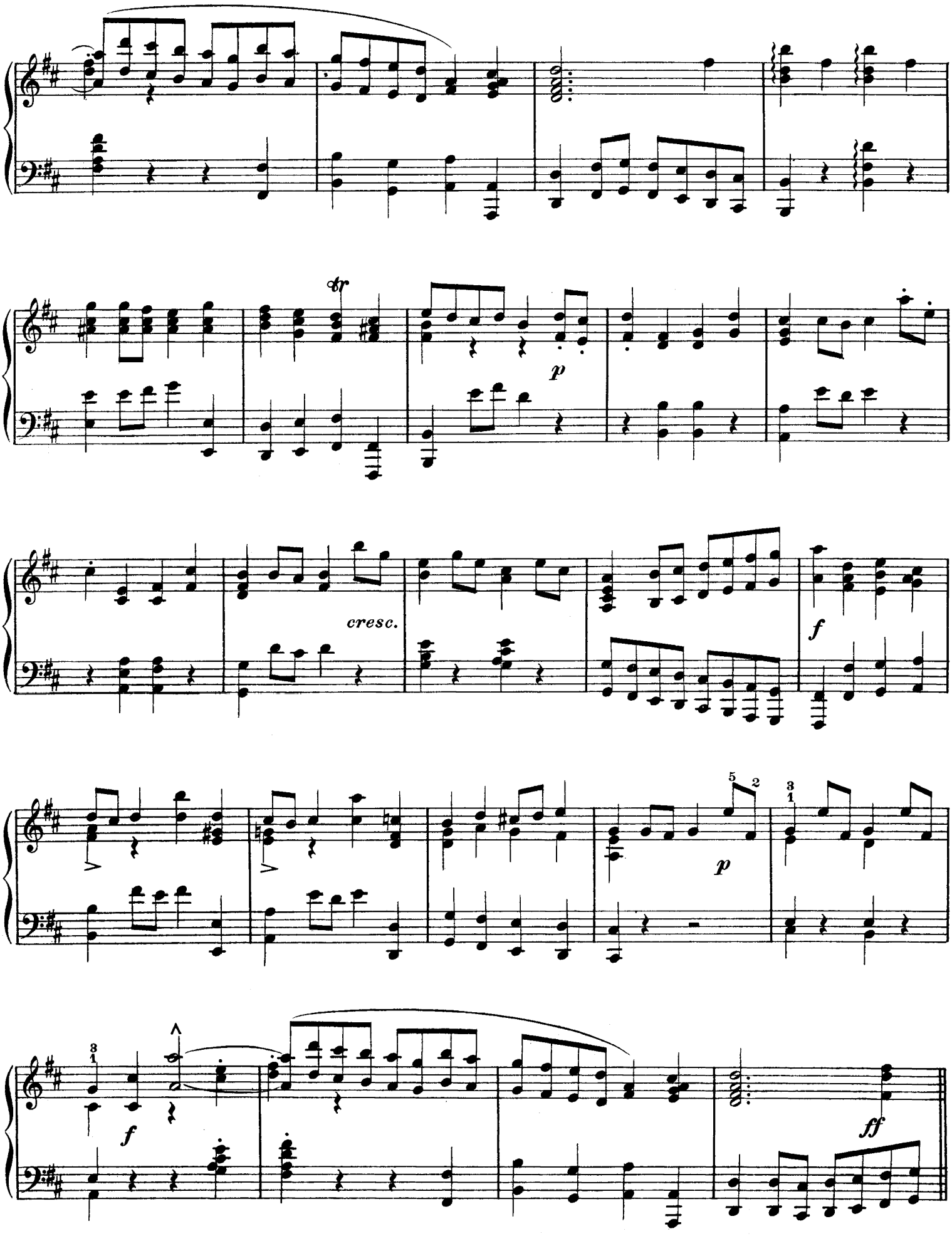
de la 2e SONATE de VIOLON

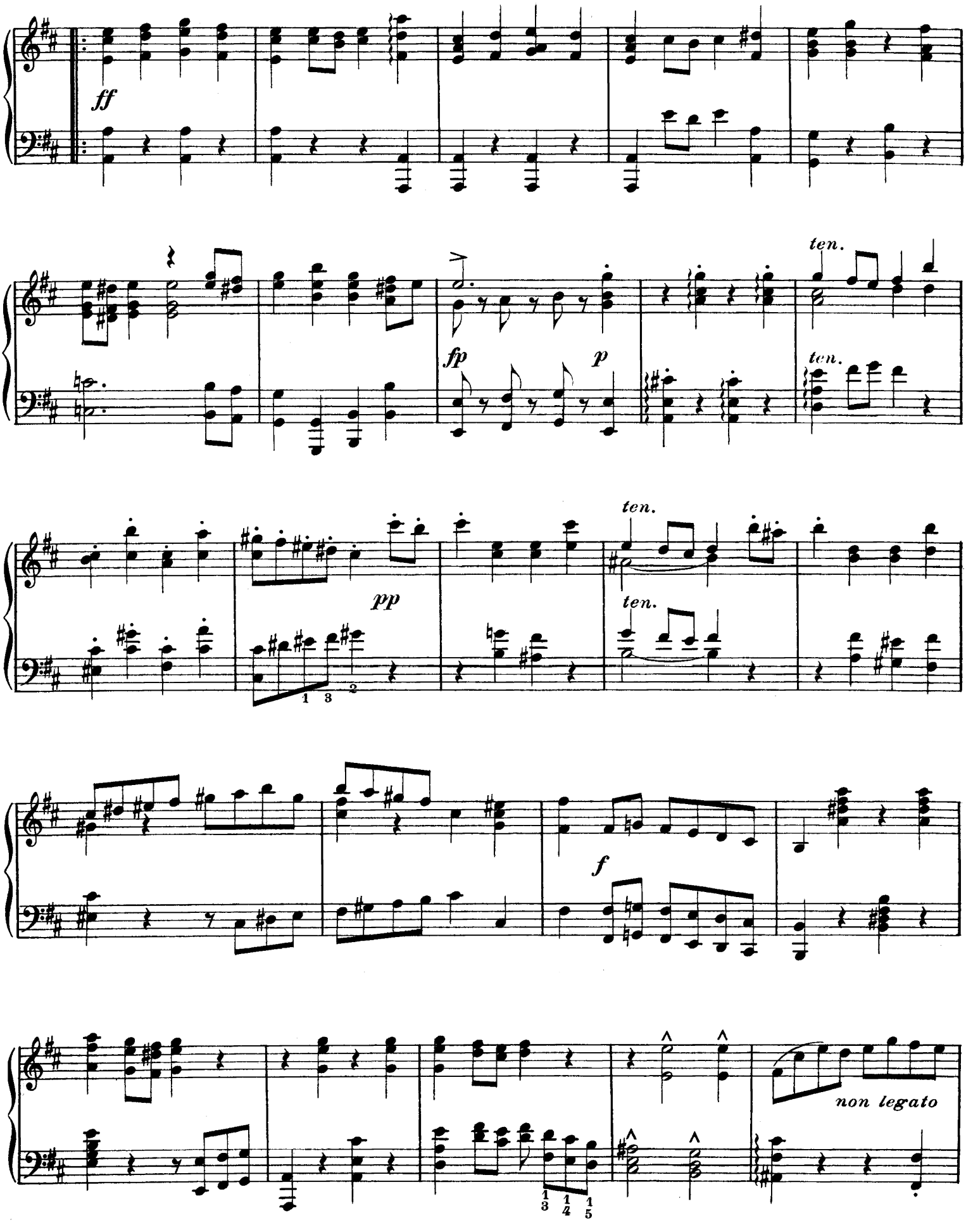
N° 4

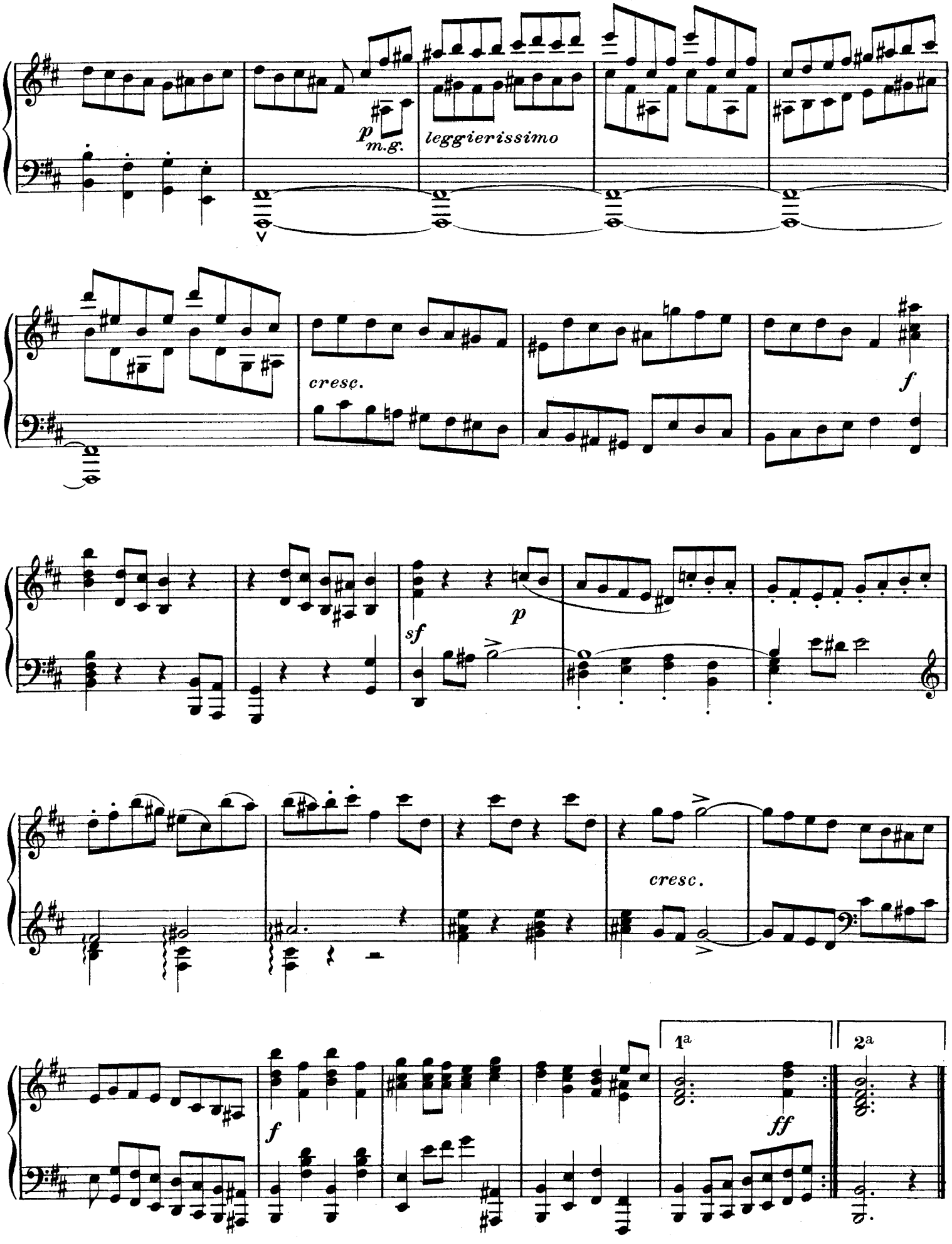
PIANO



(*) *Publiée, par erreur, sous le titre de GAVOTTE dans les précédentes éditions.*


tr
p
cresc.
f
p
f
ff


ff
fp
p
ten.
ten.
pp
ten.
ten.
f
non legato


p
m.g.
leggierissimo
cresc.
f
sf
p
cresc.
f
ff
1a
2a

ANDANTE

de la 3e SONATE de VIOLON

N° 5

Andante

PIANO

sempre legato e cantabile

main gauche seule ad lib.

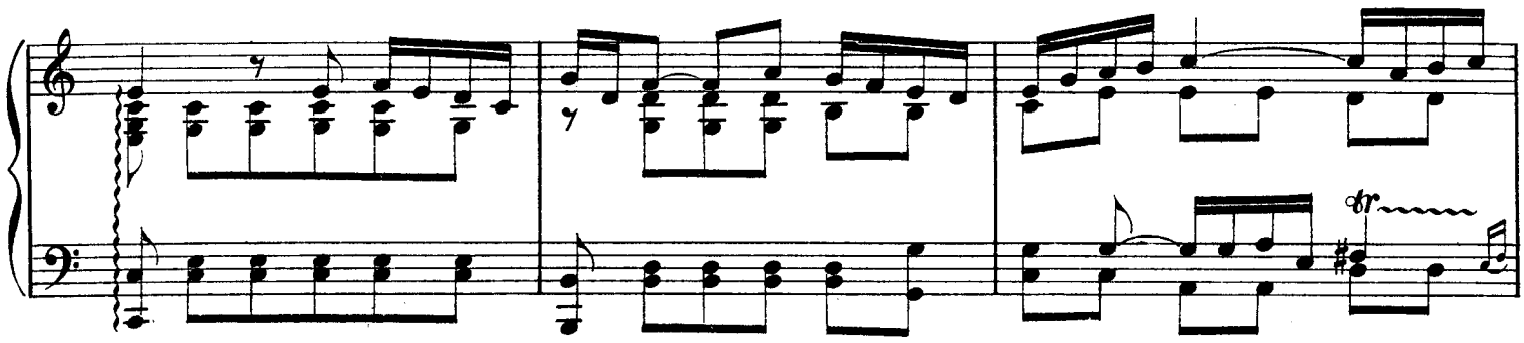
poco f

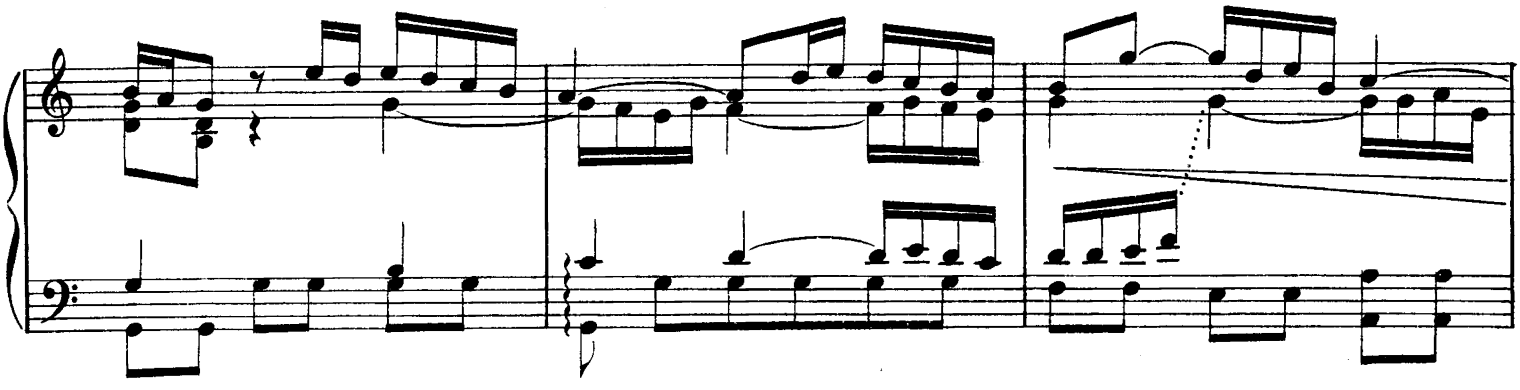
p

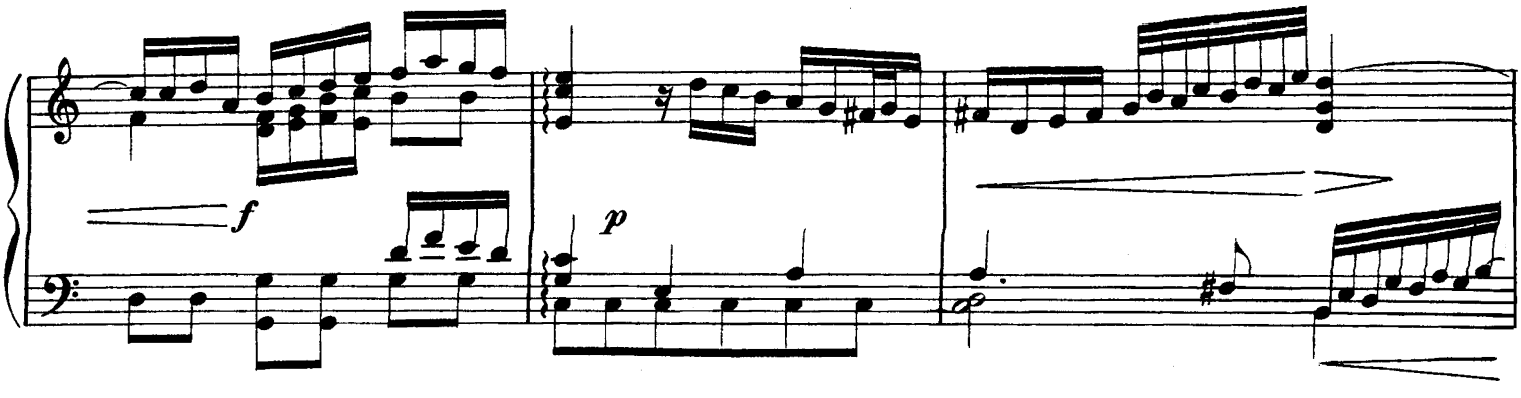
mf

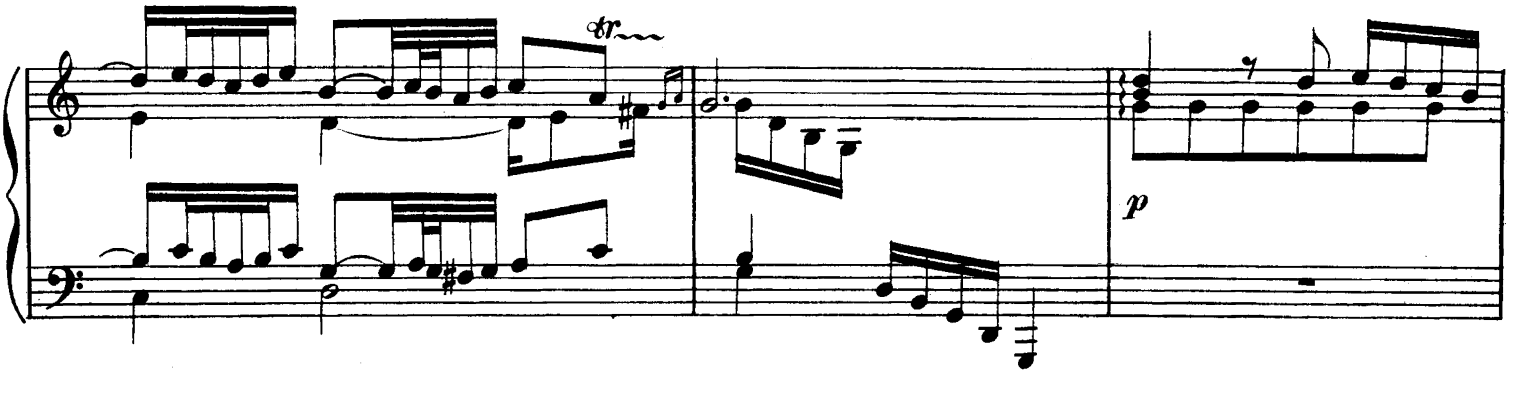
dim.

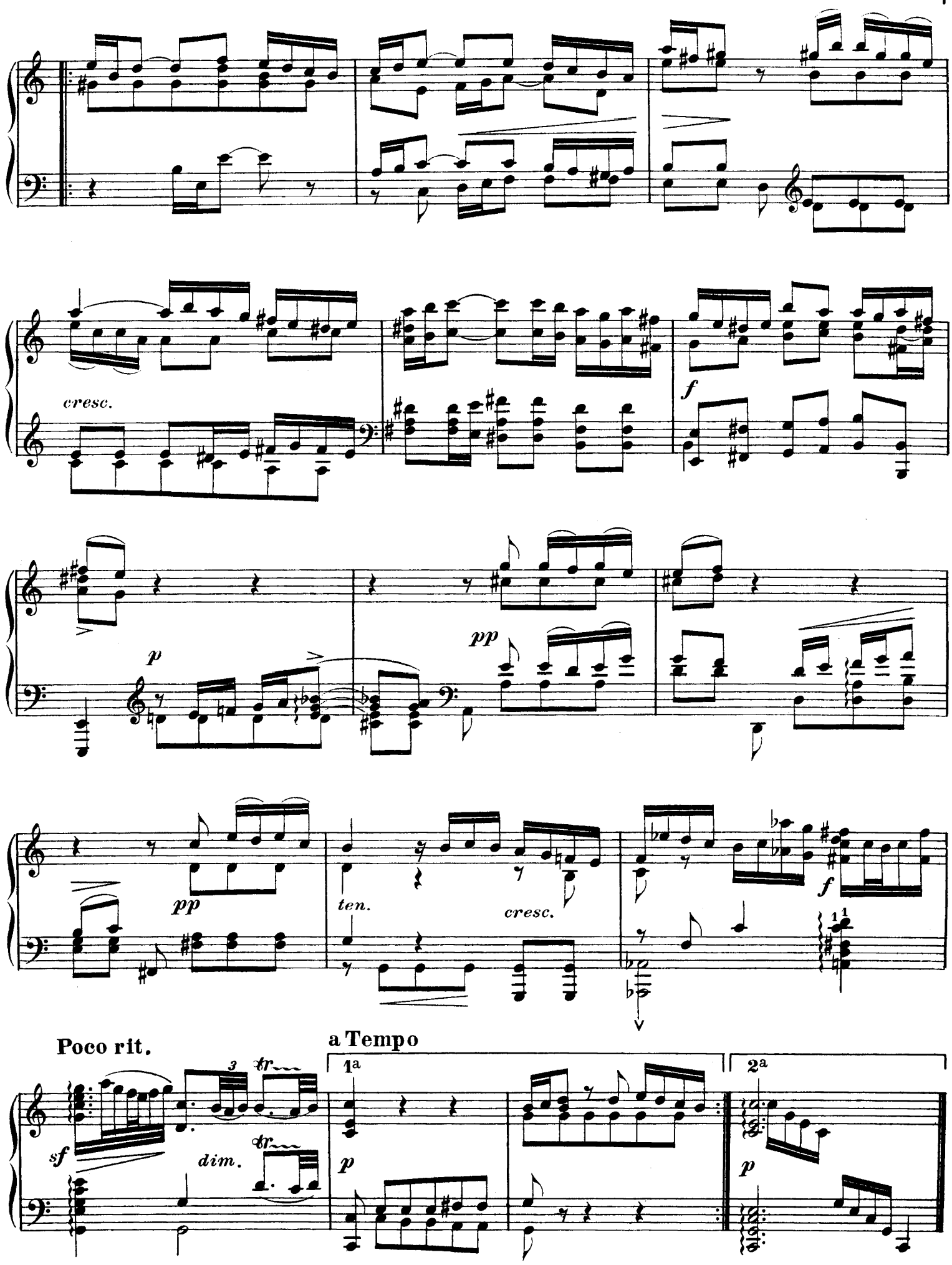
p







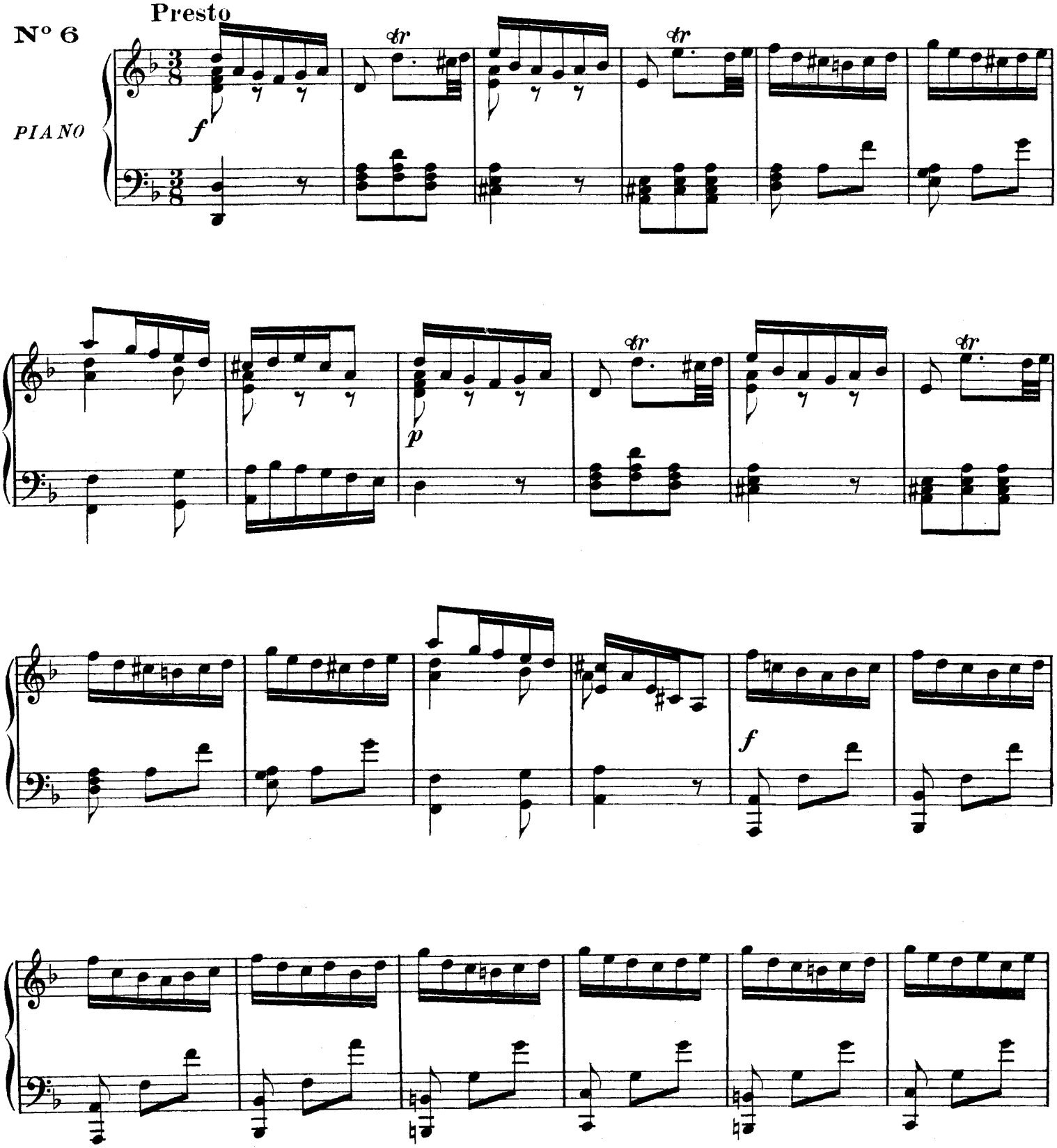


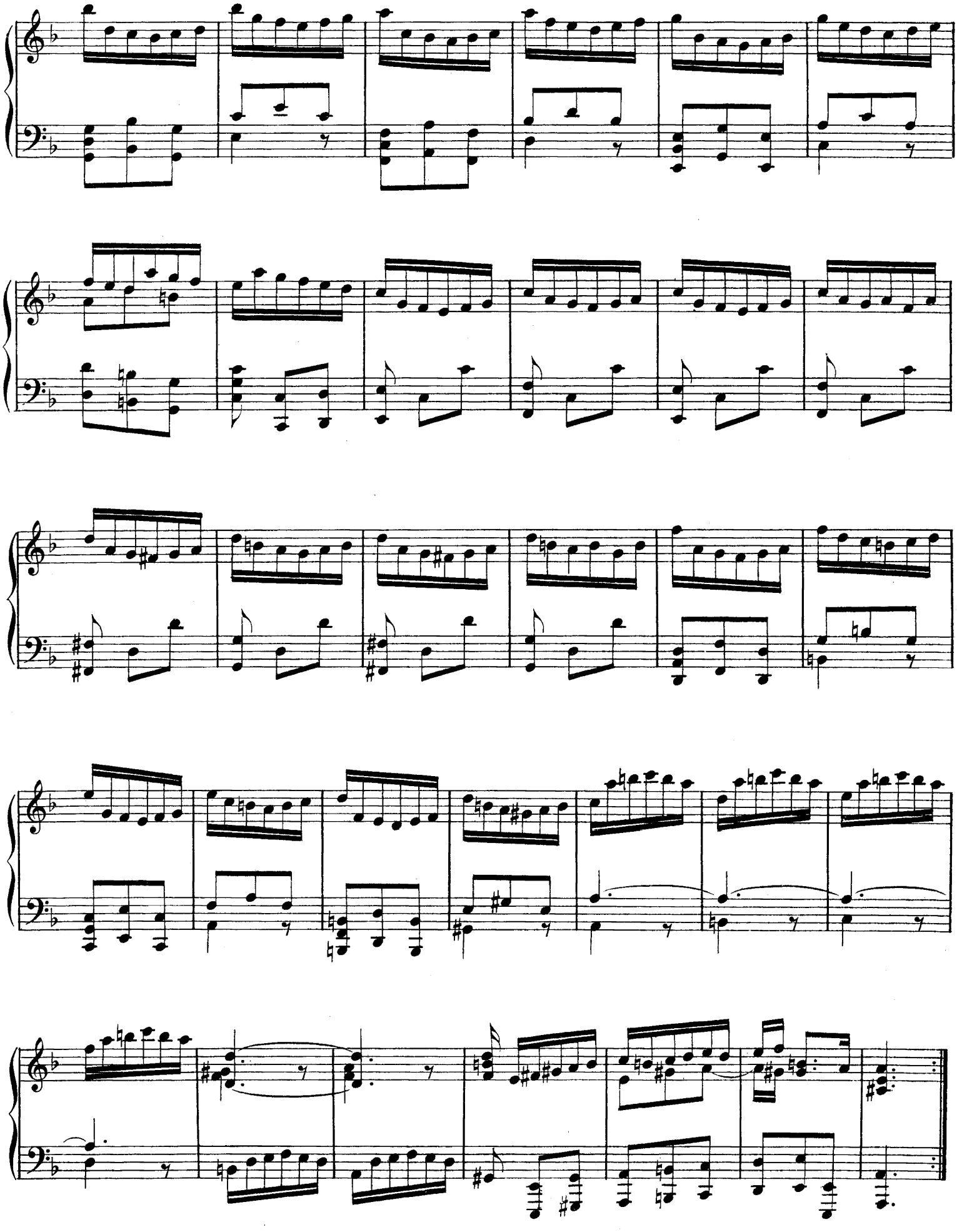

cresc.
f
p
pp
pp
ten.
cresc.
f
Poco rit.
3
tr
sf
dim.
tr
a Tempo
1a
2a
p
p

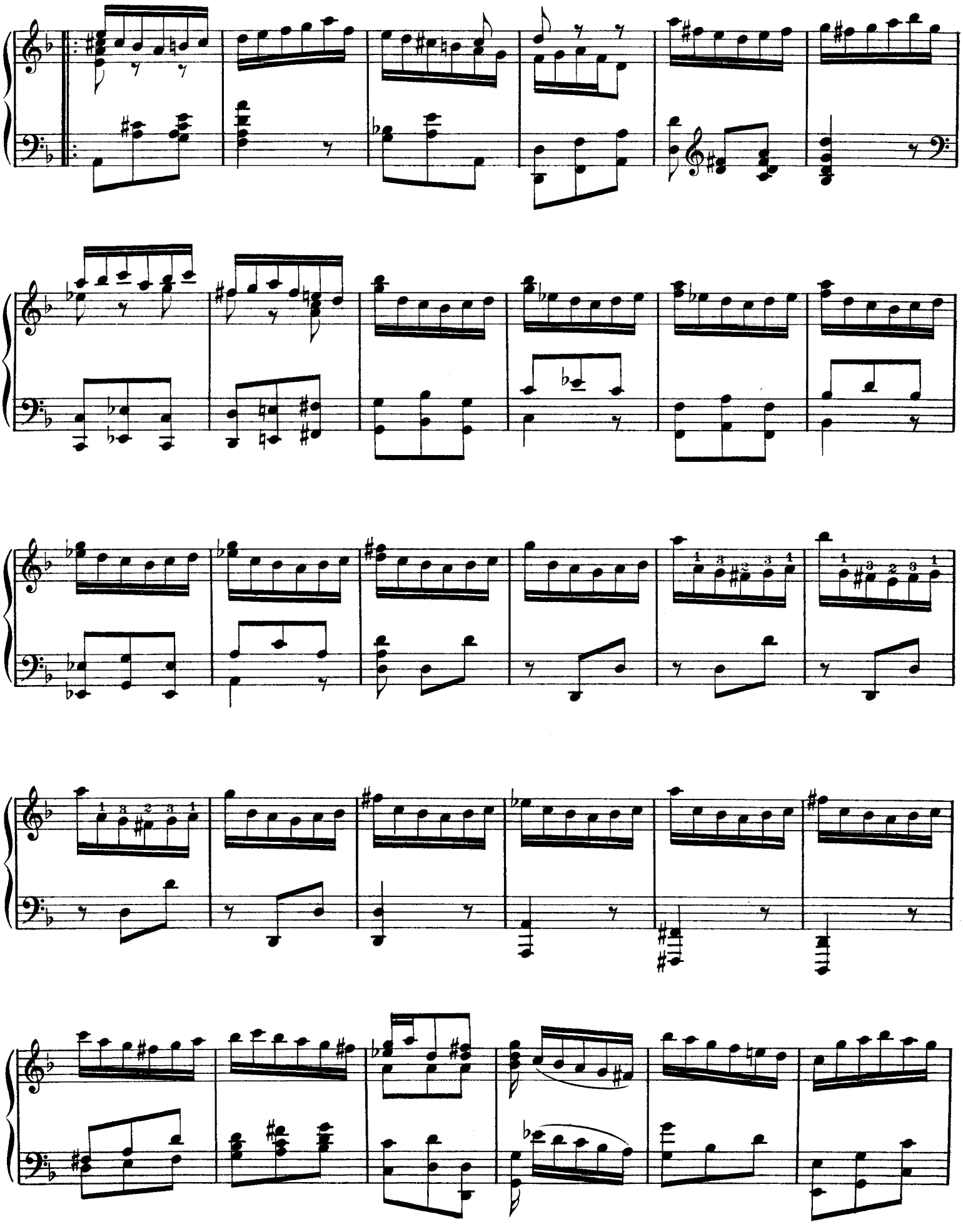
à Mr Albert Perilhou

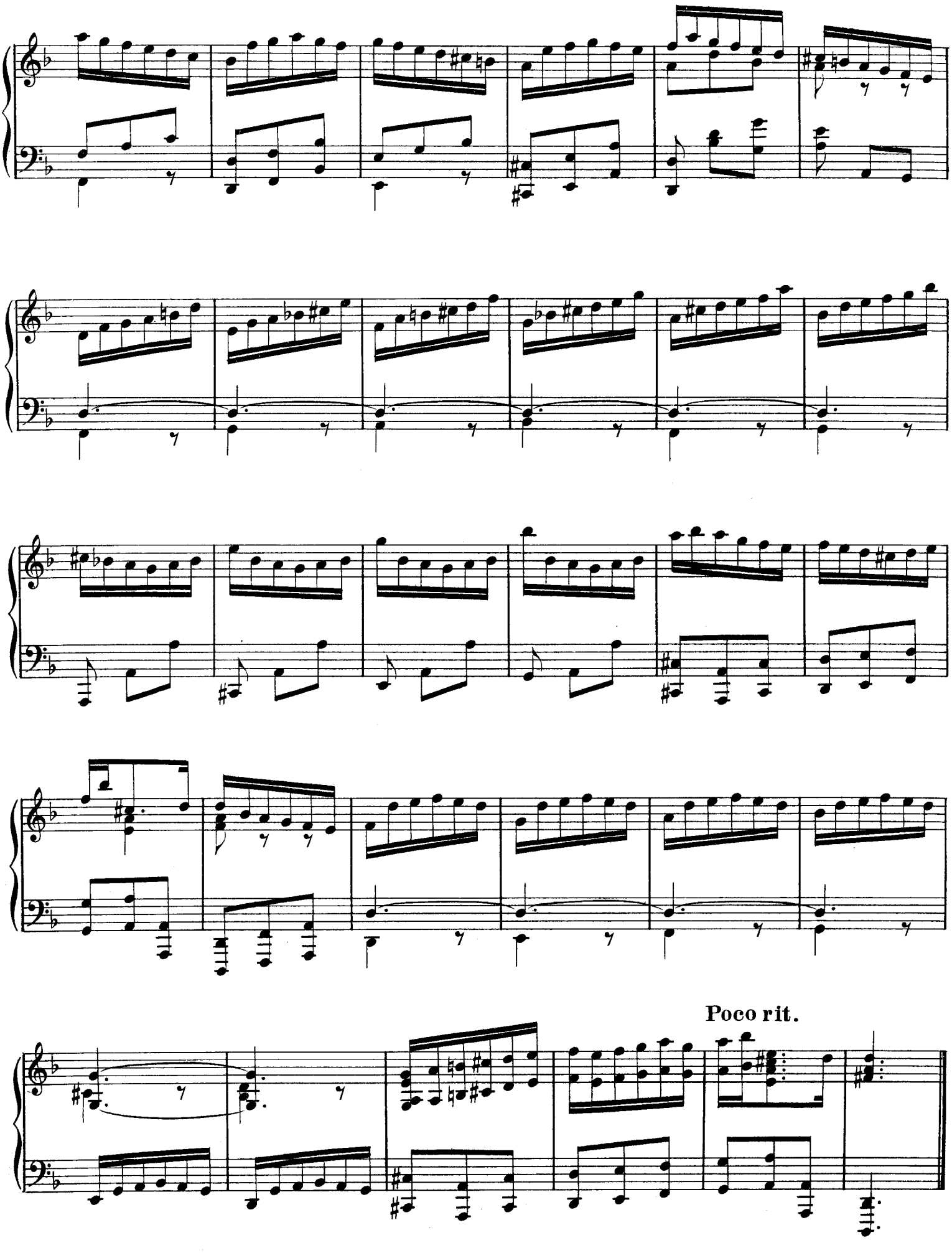
PRESTO

de la 35e CANTATE D'ÉGLISE







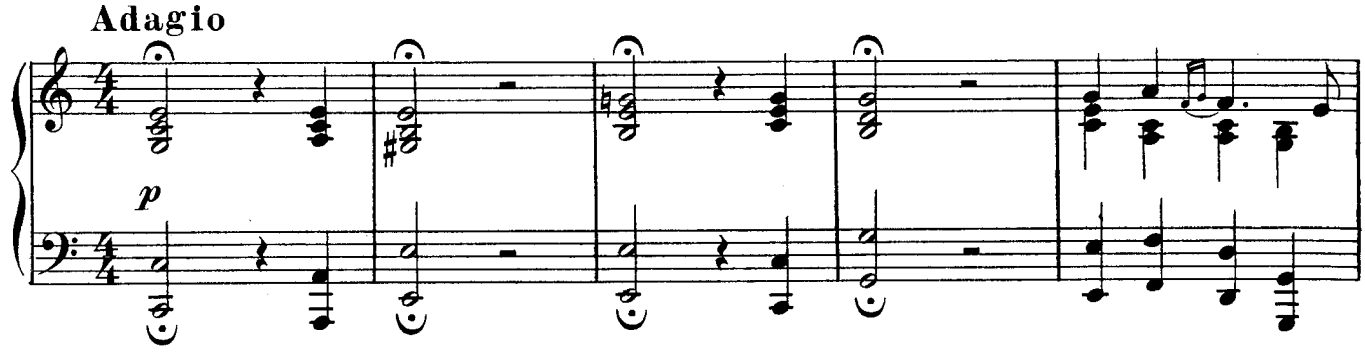

Poco rit.

à M^me Wilhelmine Szarvady (née Clauss)

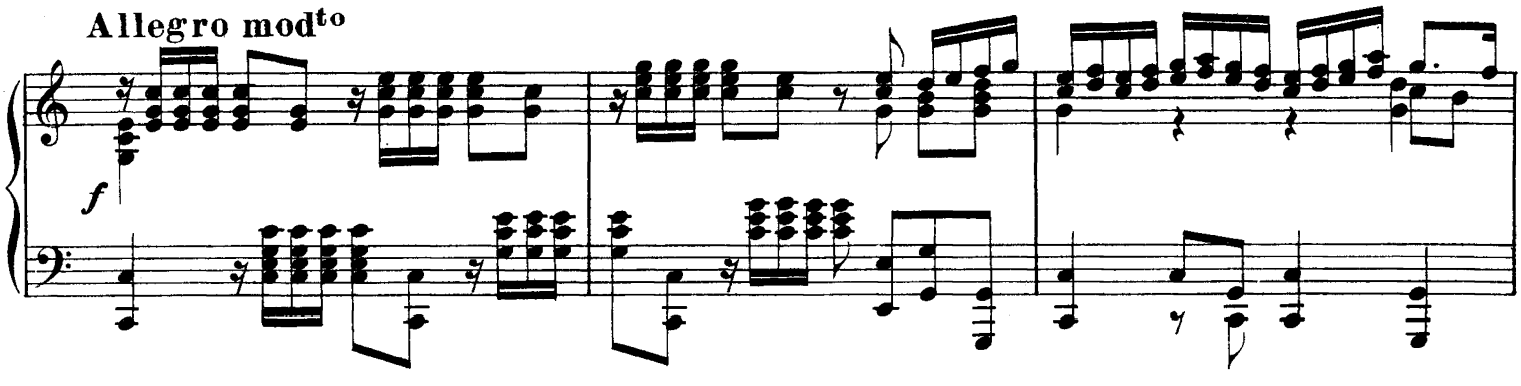
INTRODUCTION ET AIR
de la 15^e CANTATE D'ÉGLISE

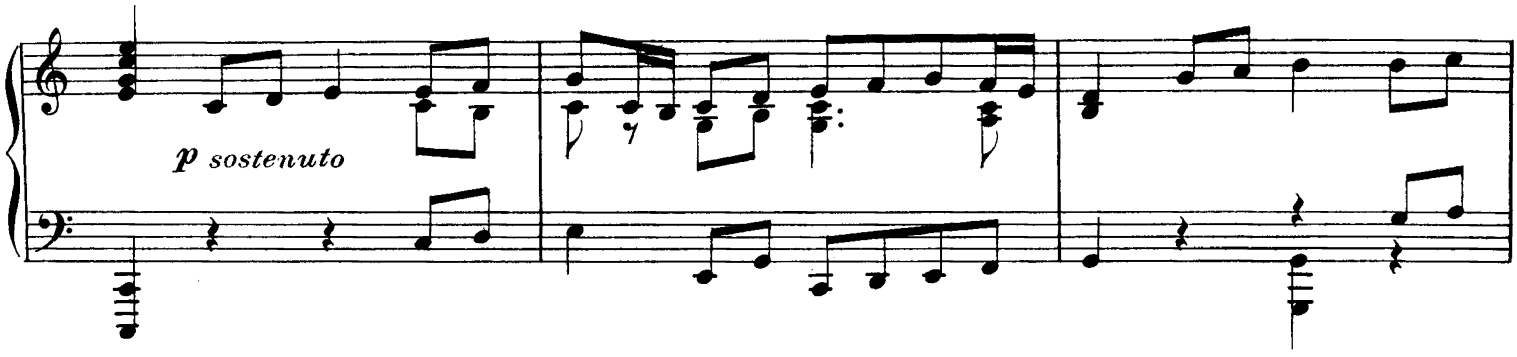
N° 7 **Adagio**

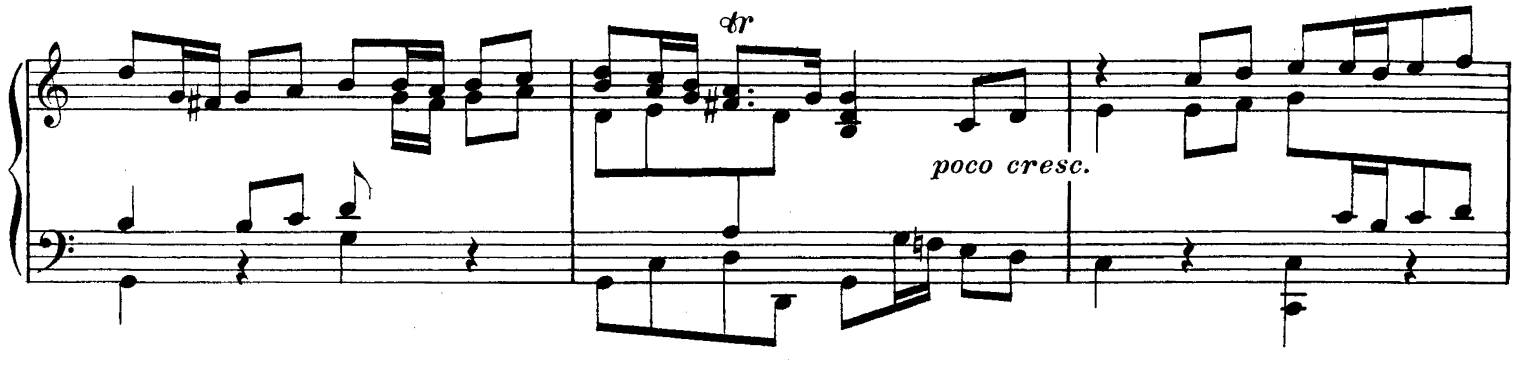
PIANO

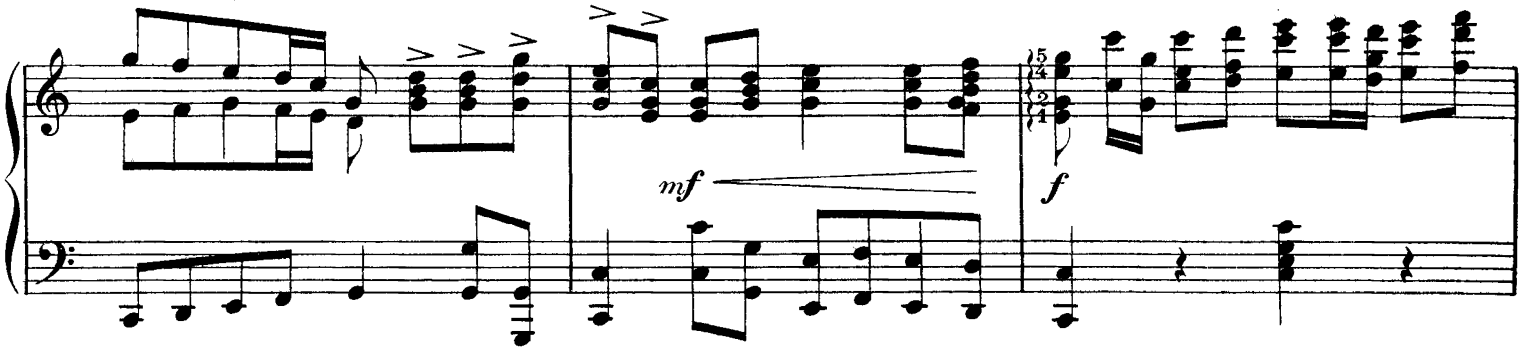


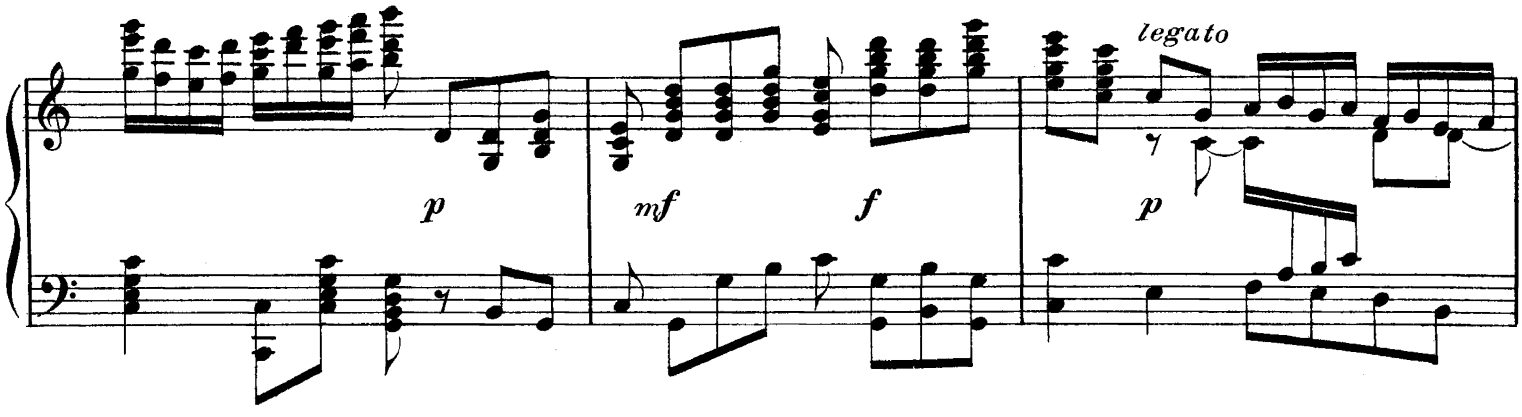
Allegro mod^to

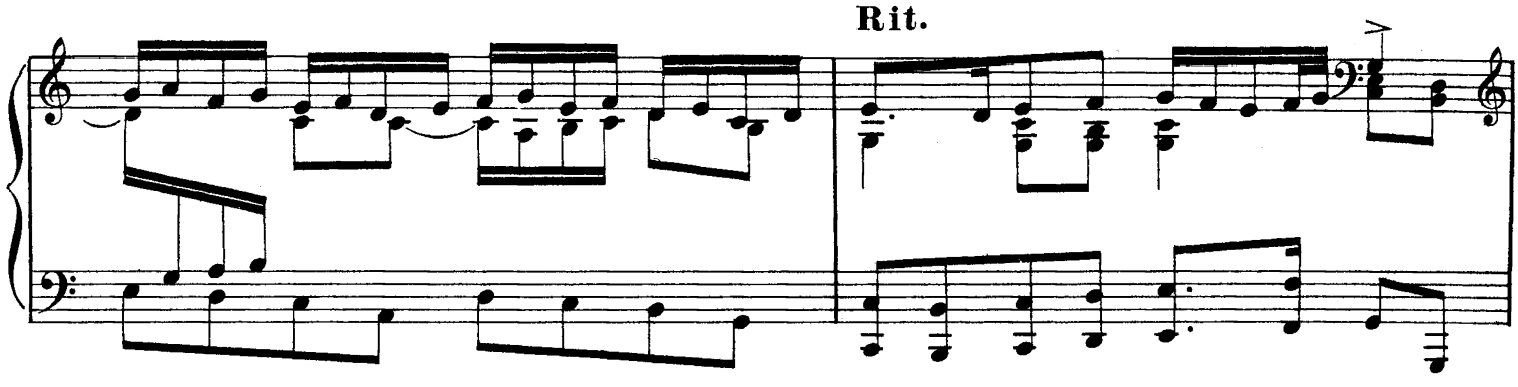


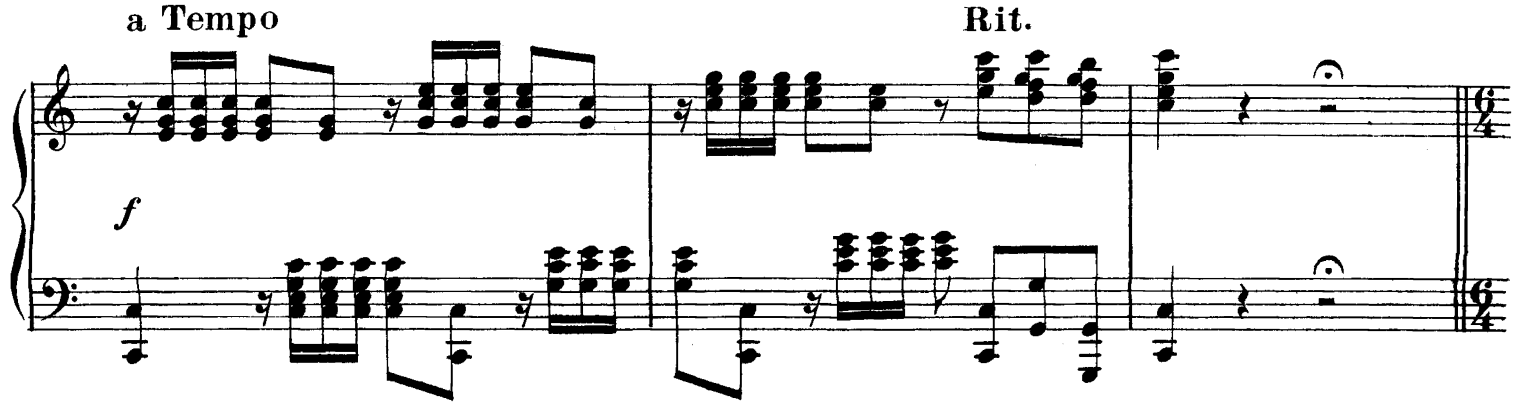


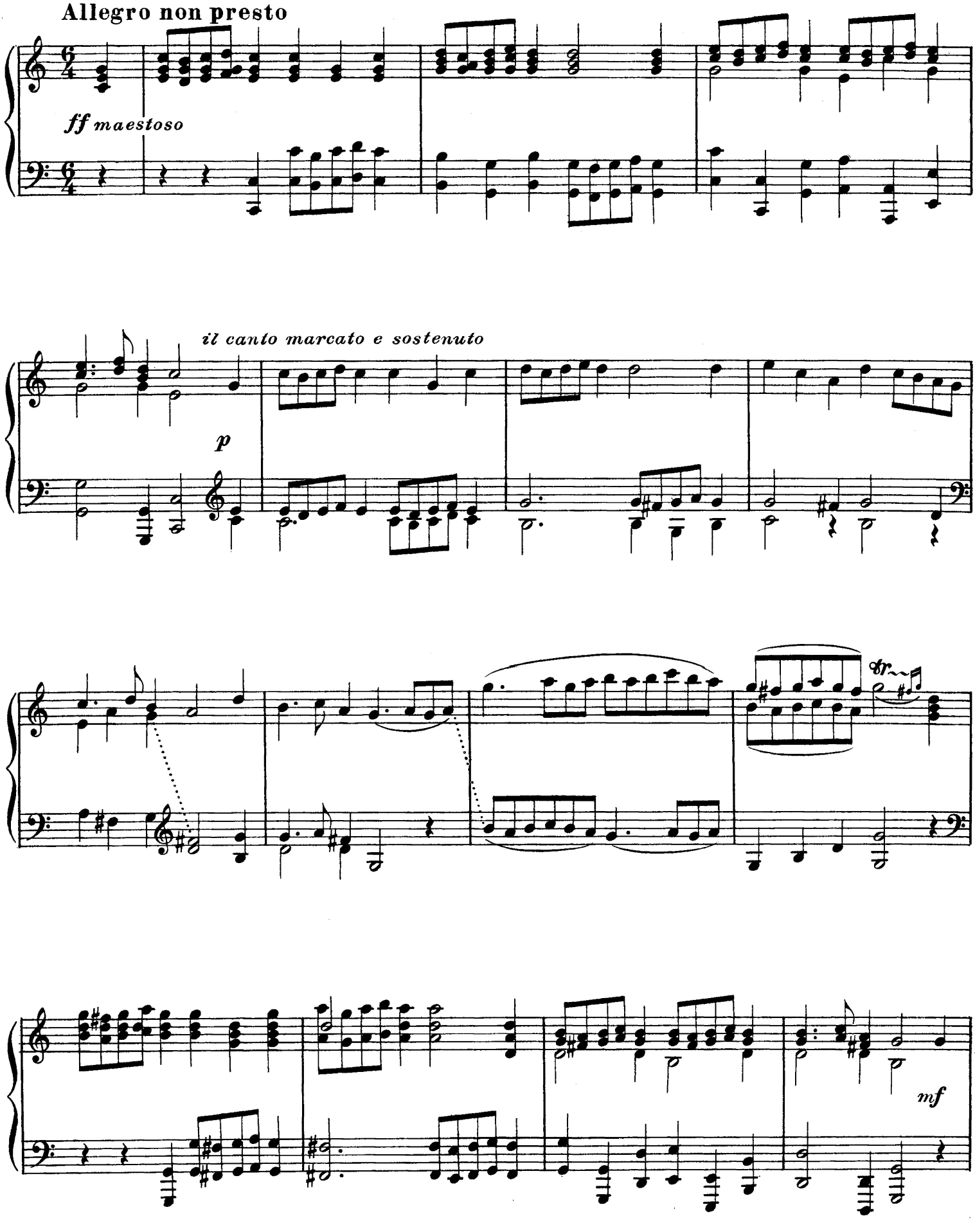


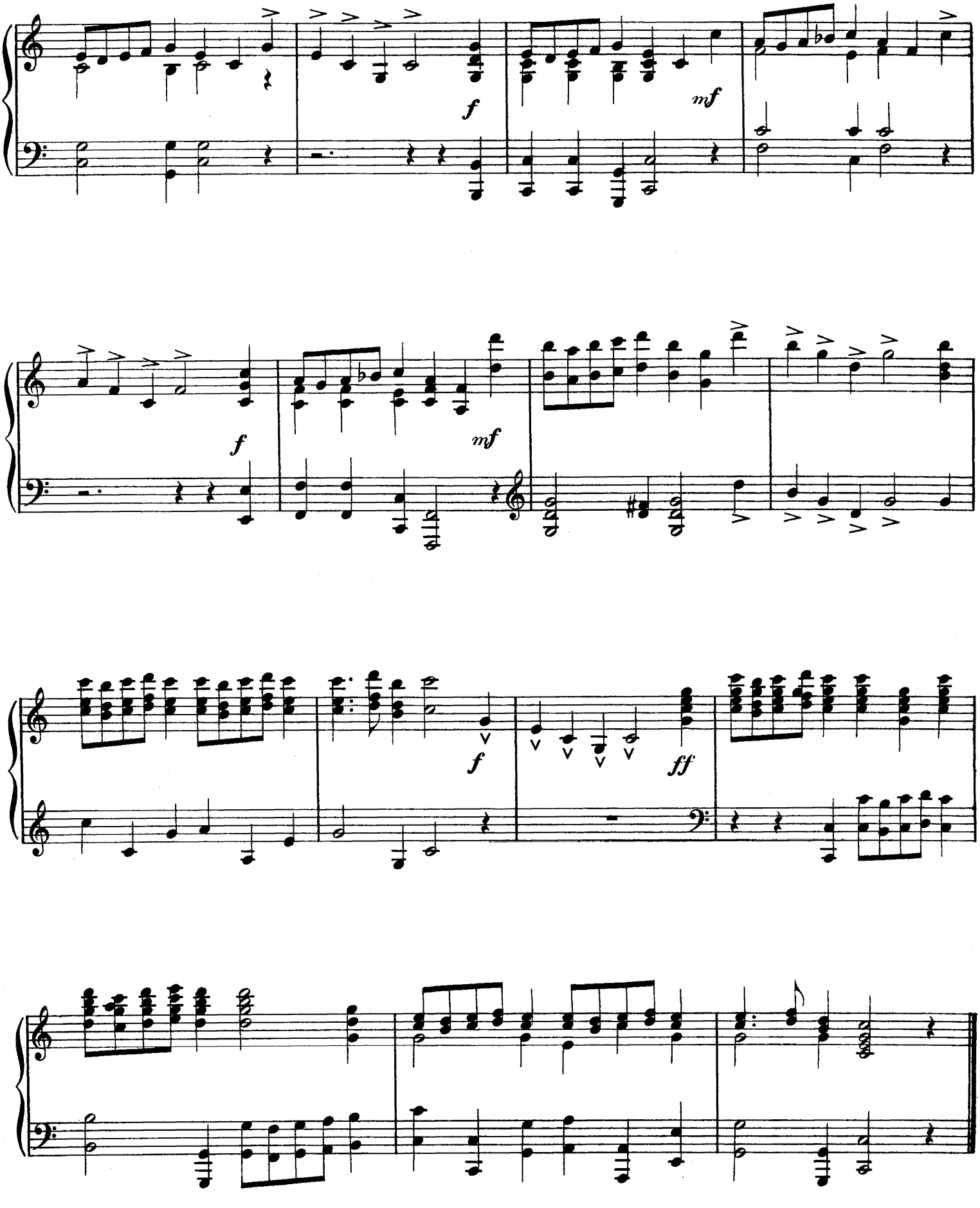

mf
f


p
mf
f
legato
p


Rit.


a Tempo
Rit.
f


Allegro non presto
ff maestoso
il canto marcato e sostenuto
p
tr
mf


f
mf
f
mf
f
ff

à M^me Wilhelmine Szarvady (née Clauss)

INTRODUCTION ET AIR
de la 15^e CANTATE D'ÉGLISE

N° 7

Adagio

PIANO

p

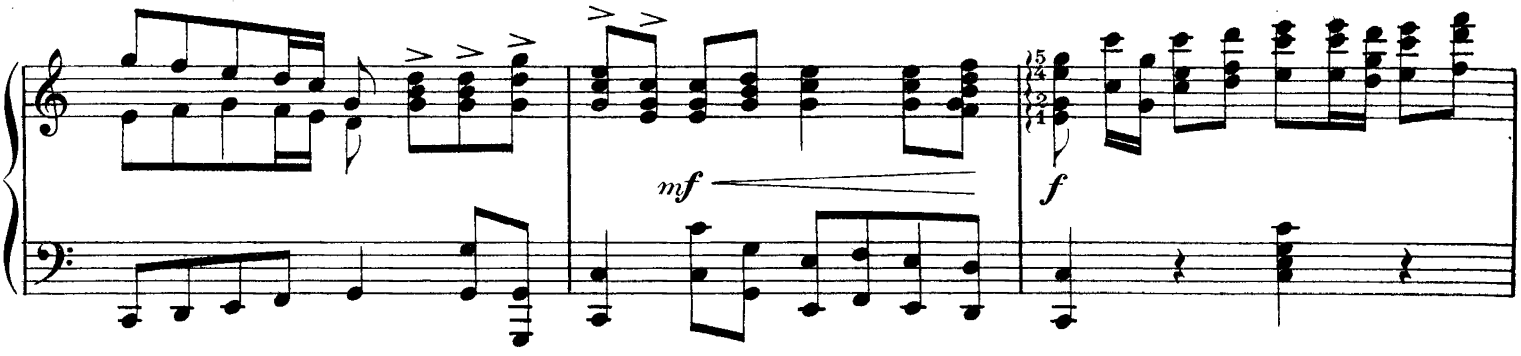
Allegro mod^to

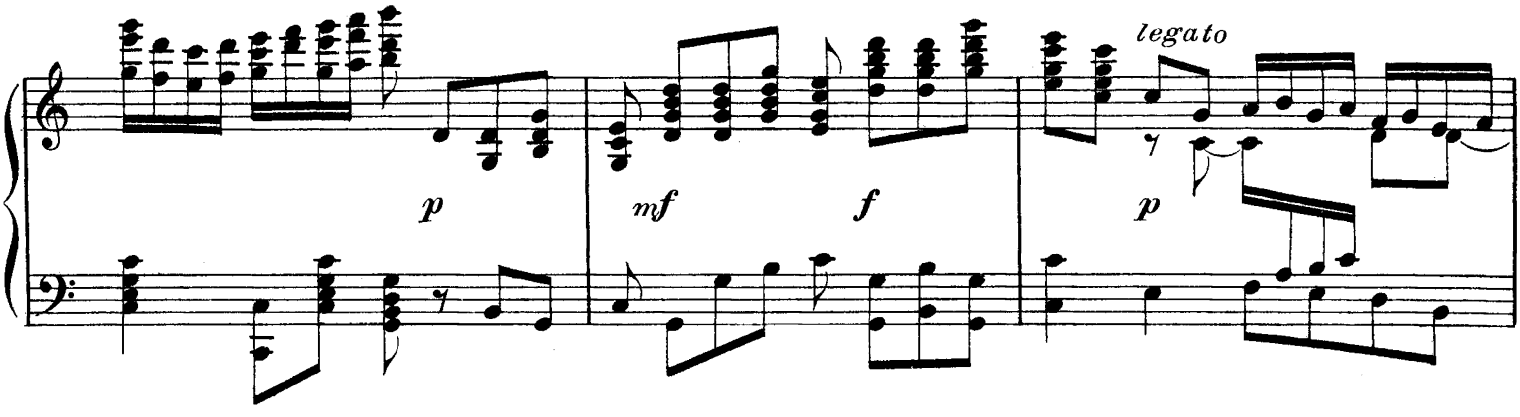
f

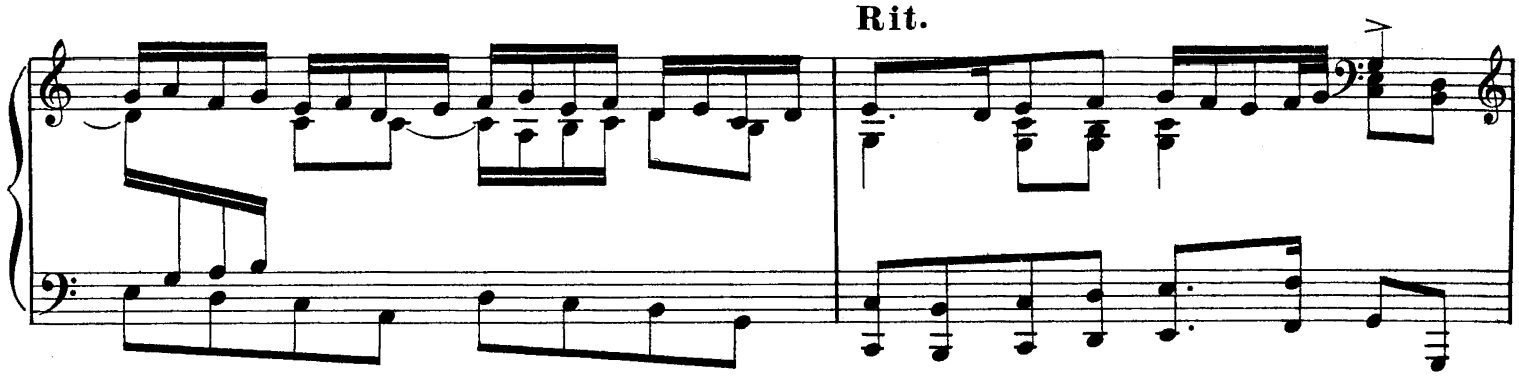
p sostenuto

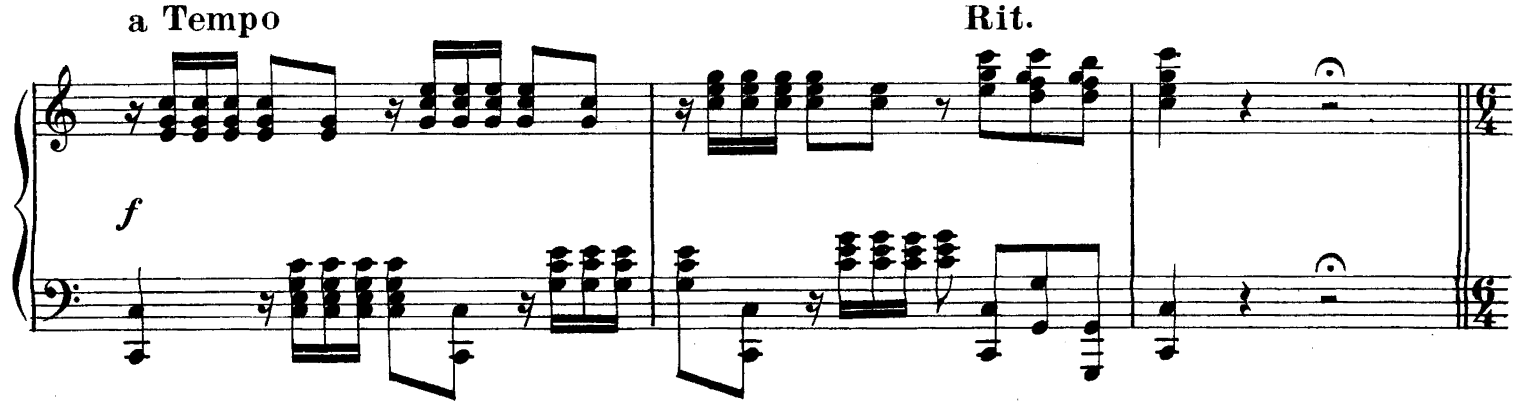
tr

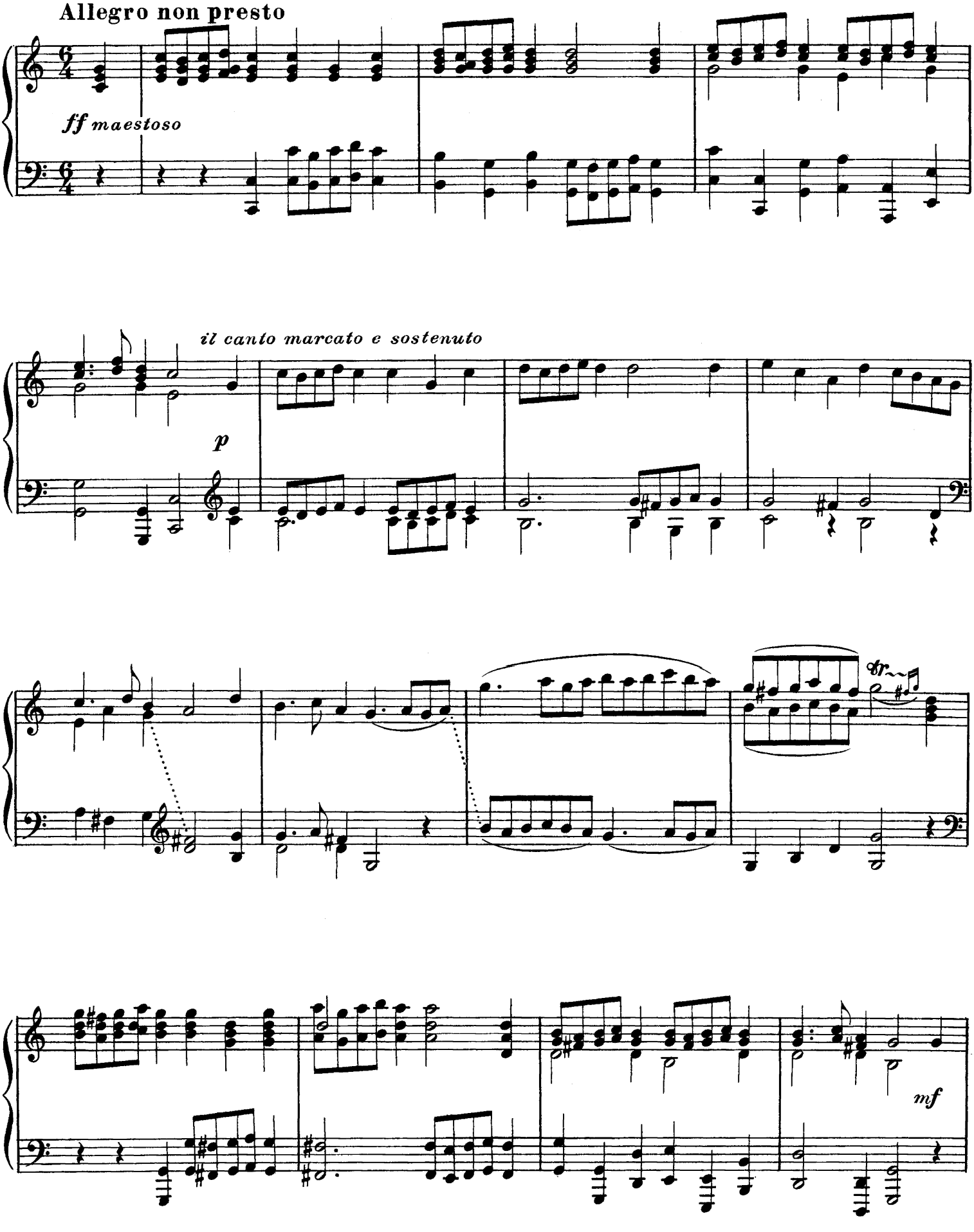
poco cresc.

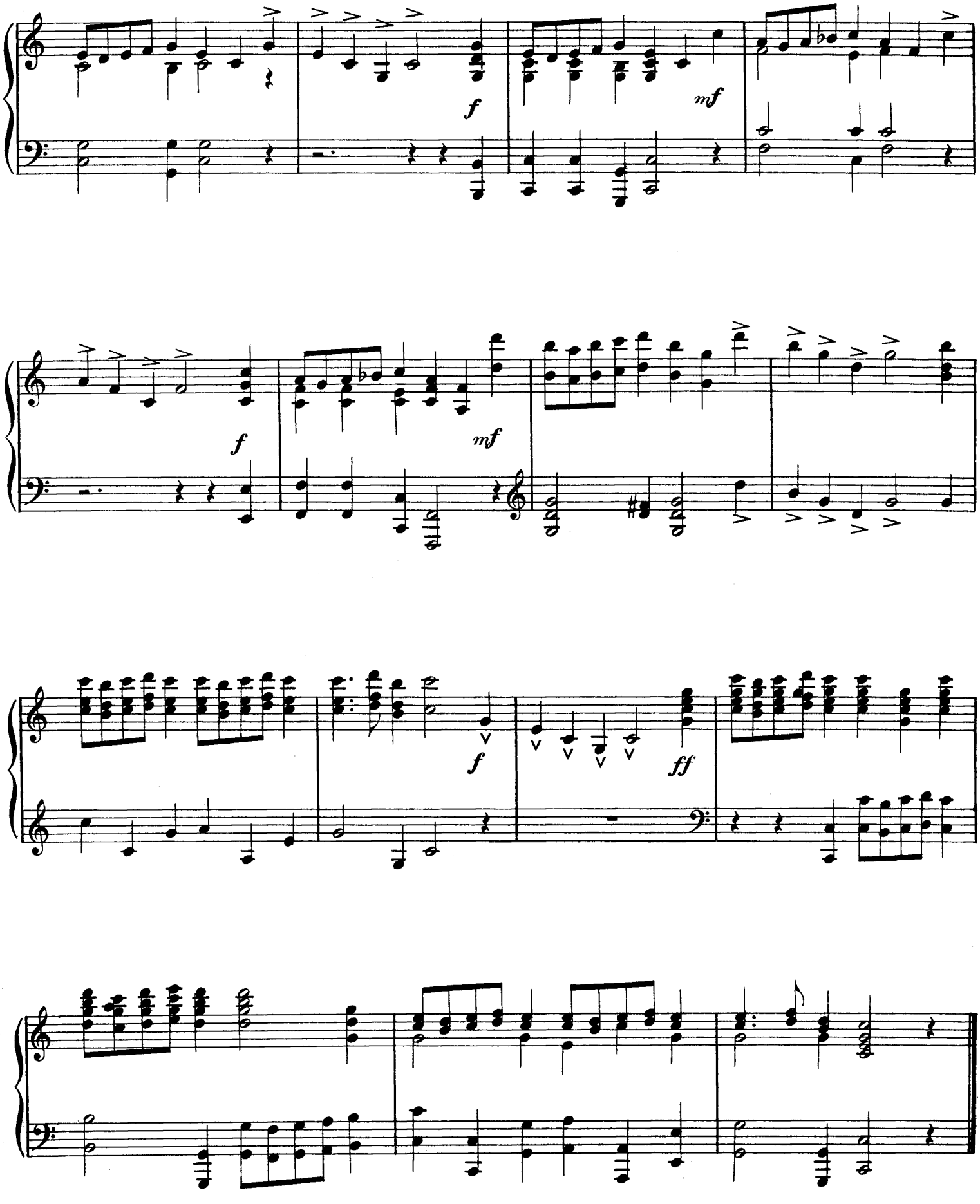

mf
f


p
mf
f
legato
p


Rit.


a Tempo
Rit.
f


Allegro non presto
ff maestoso
il canto marcato e sostenuto
p
tr
mf

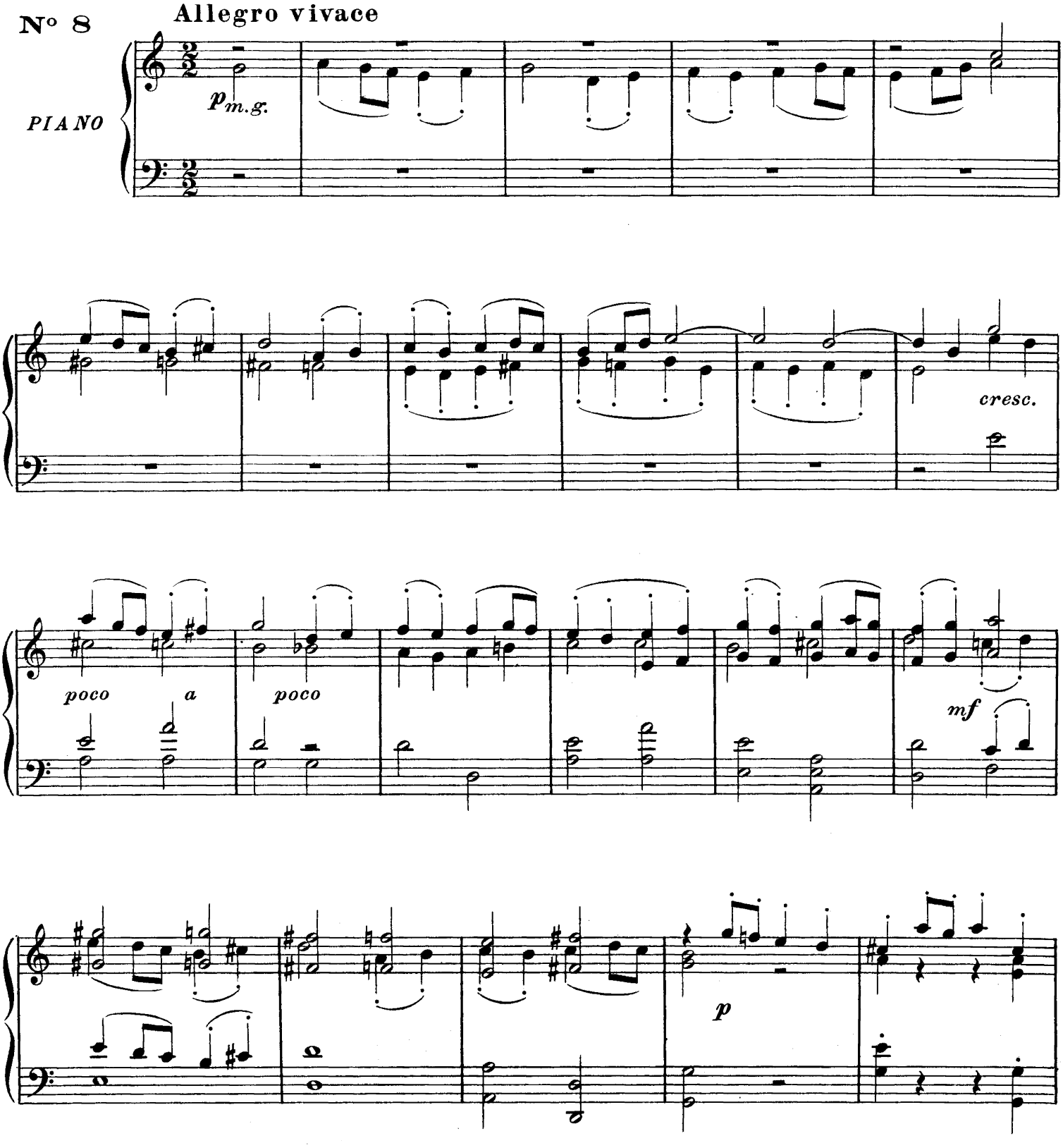

f
mf
f
mf
f
ff

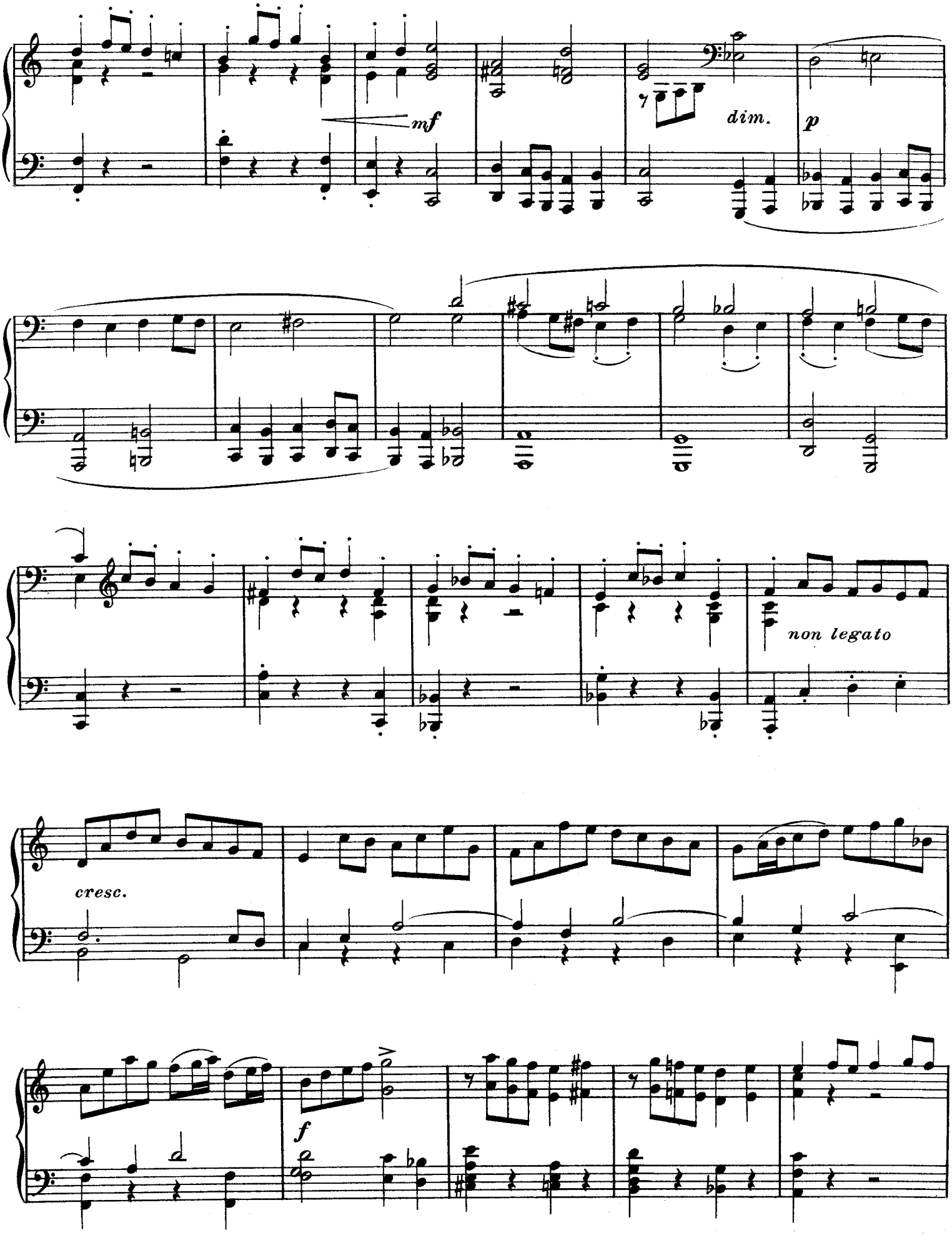
à M^me Wilhelmine Szarvady (née Clauss)

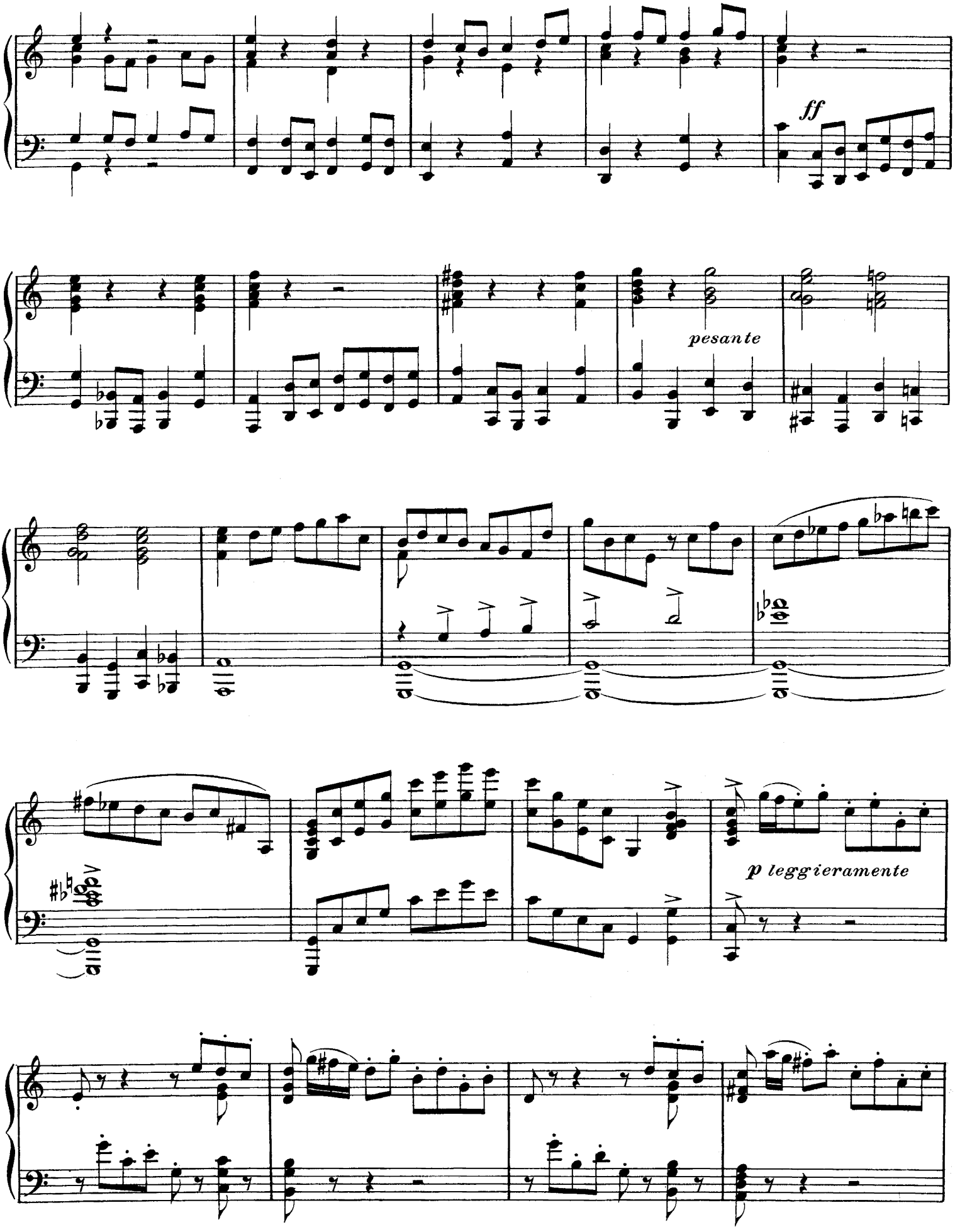
FUGUE

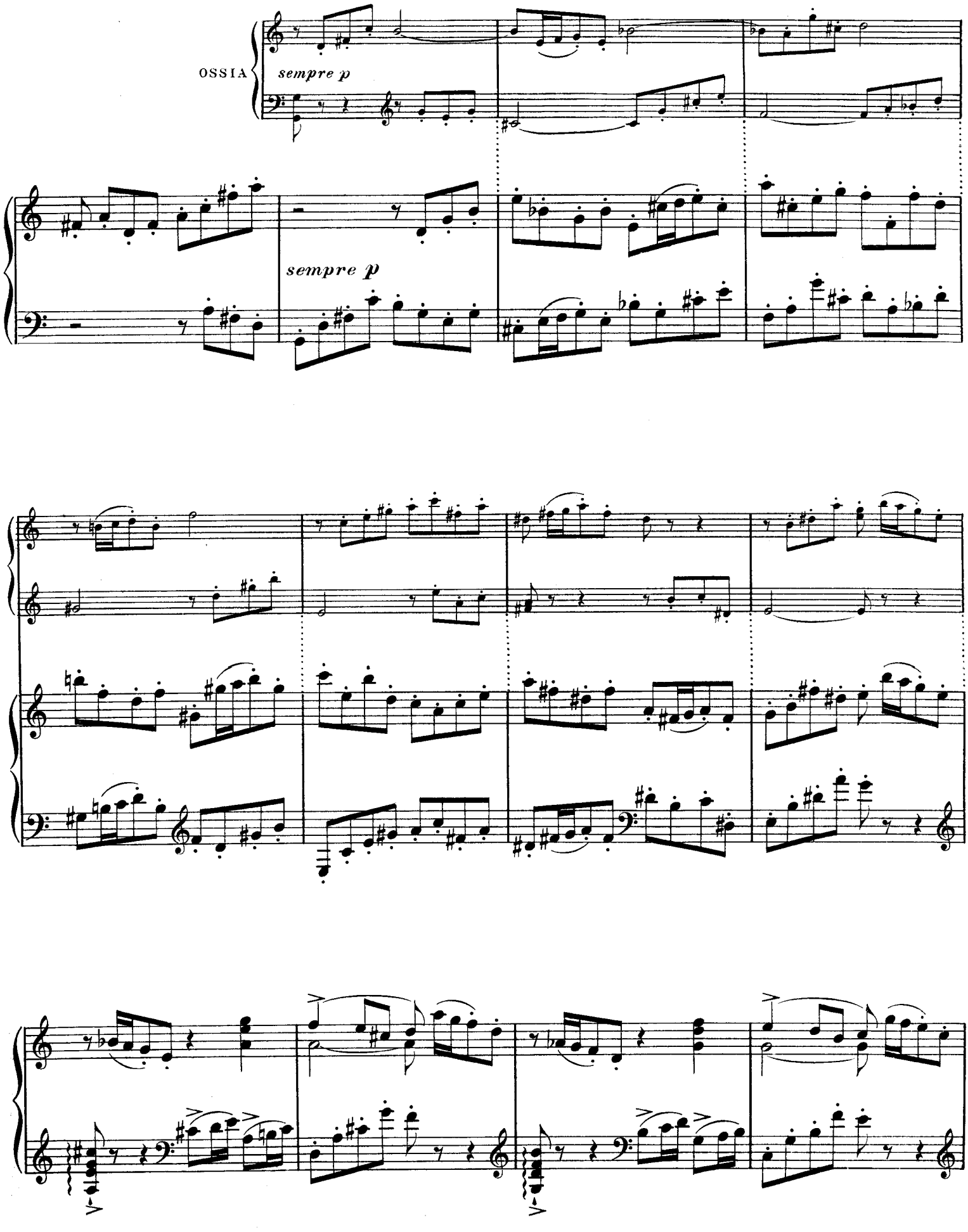
de la 5^e SONATE de VIOLON

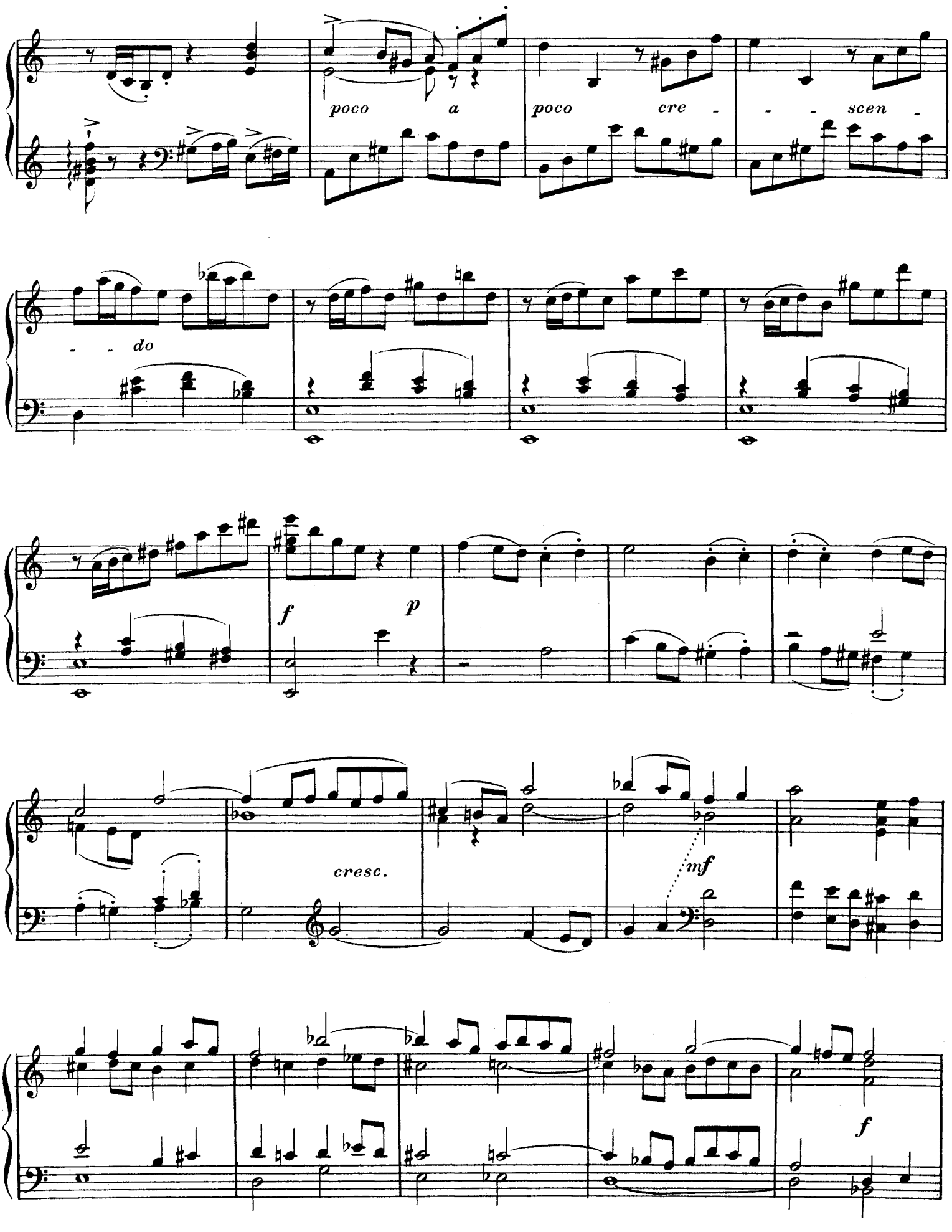
N° 8 **Allegro vivace**



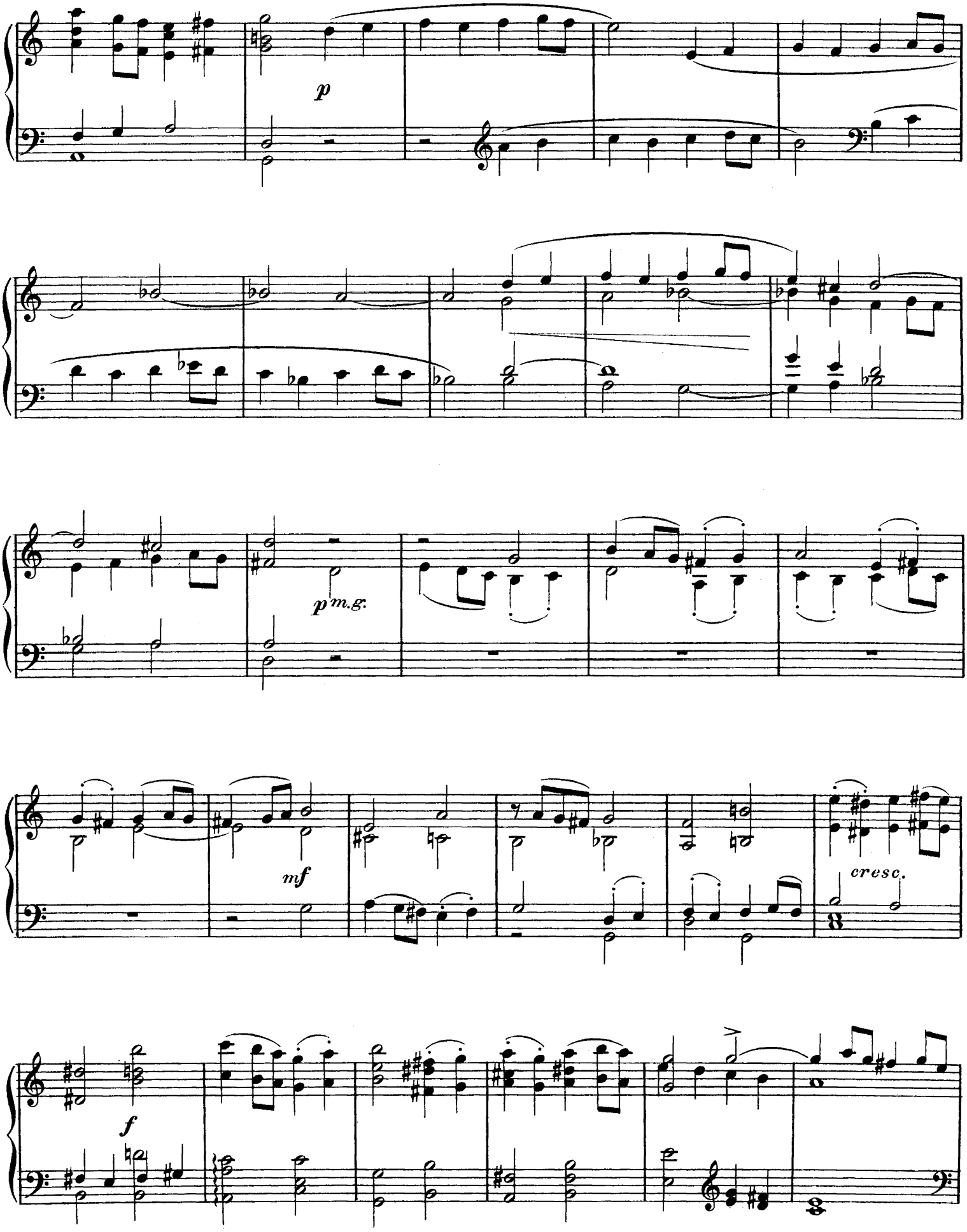

mf
dim.
p
non legato
cresc.
f

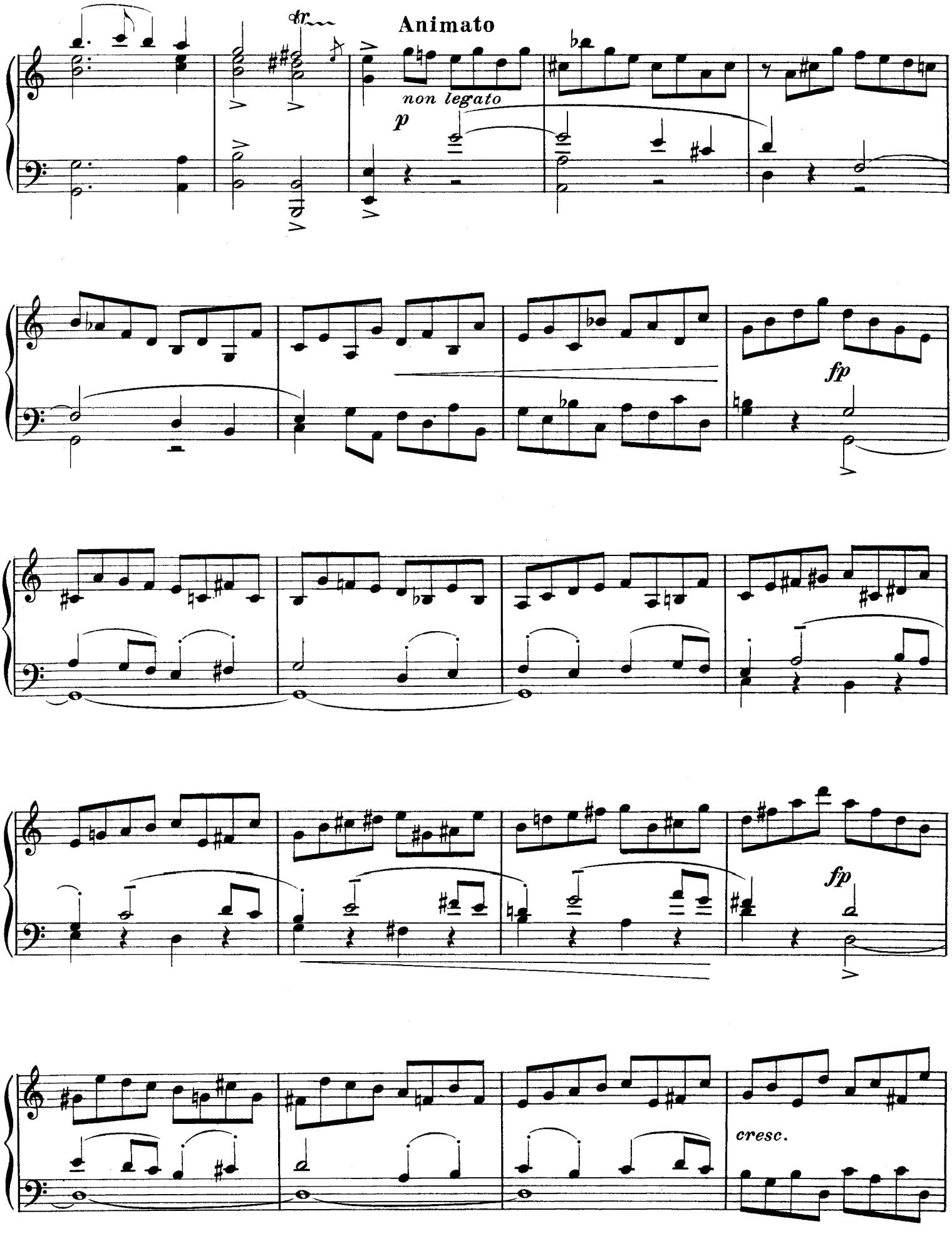

ff
pesante
p leggieramente

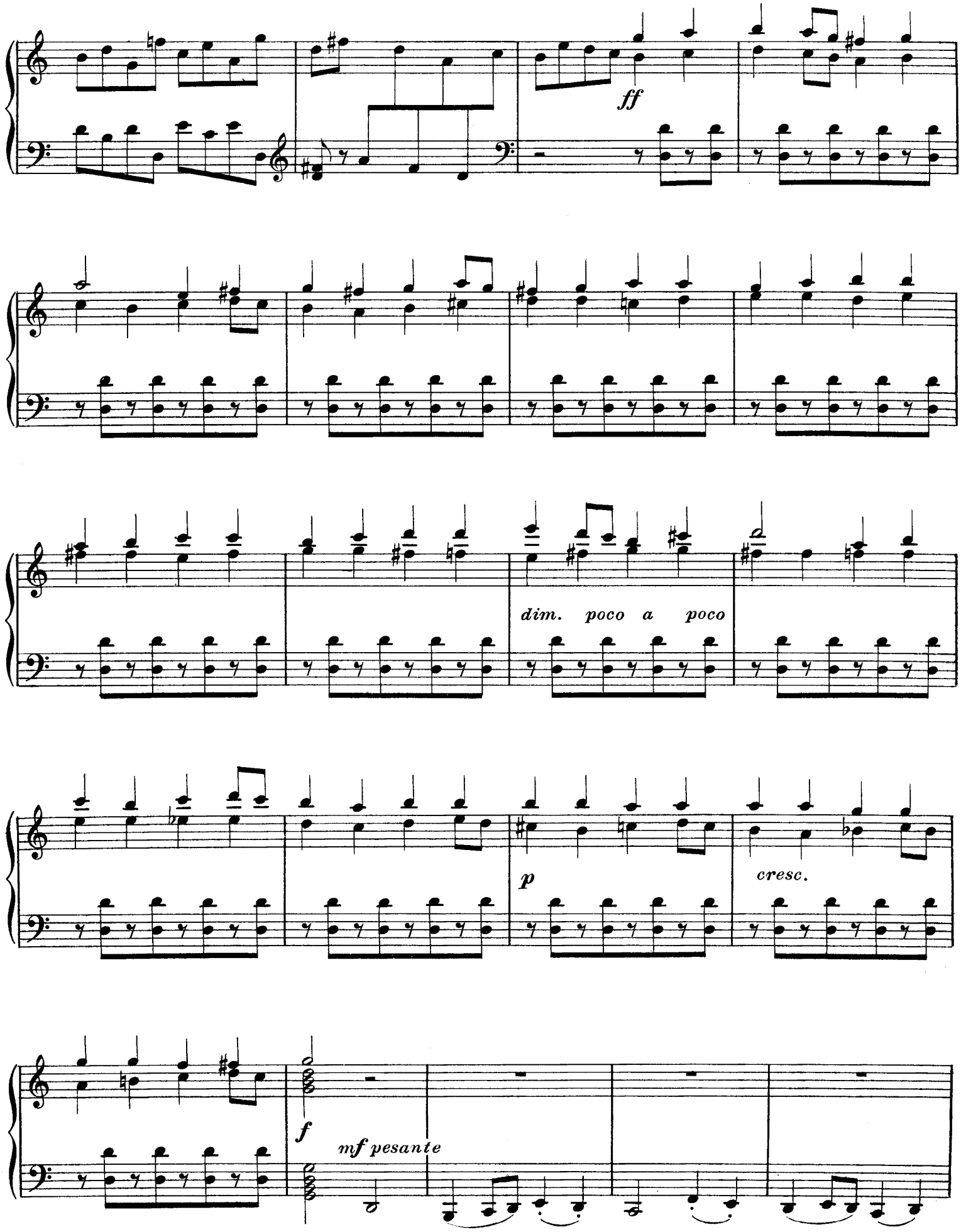

OSSIA
sempre p
sempre p

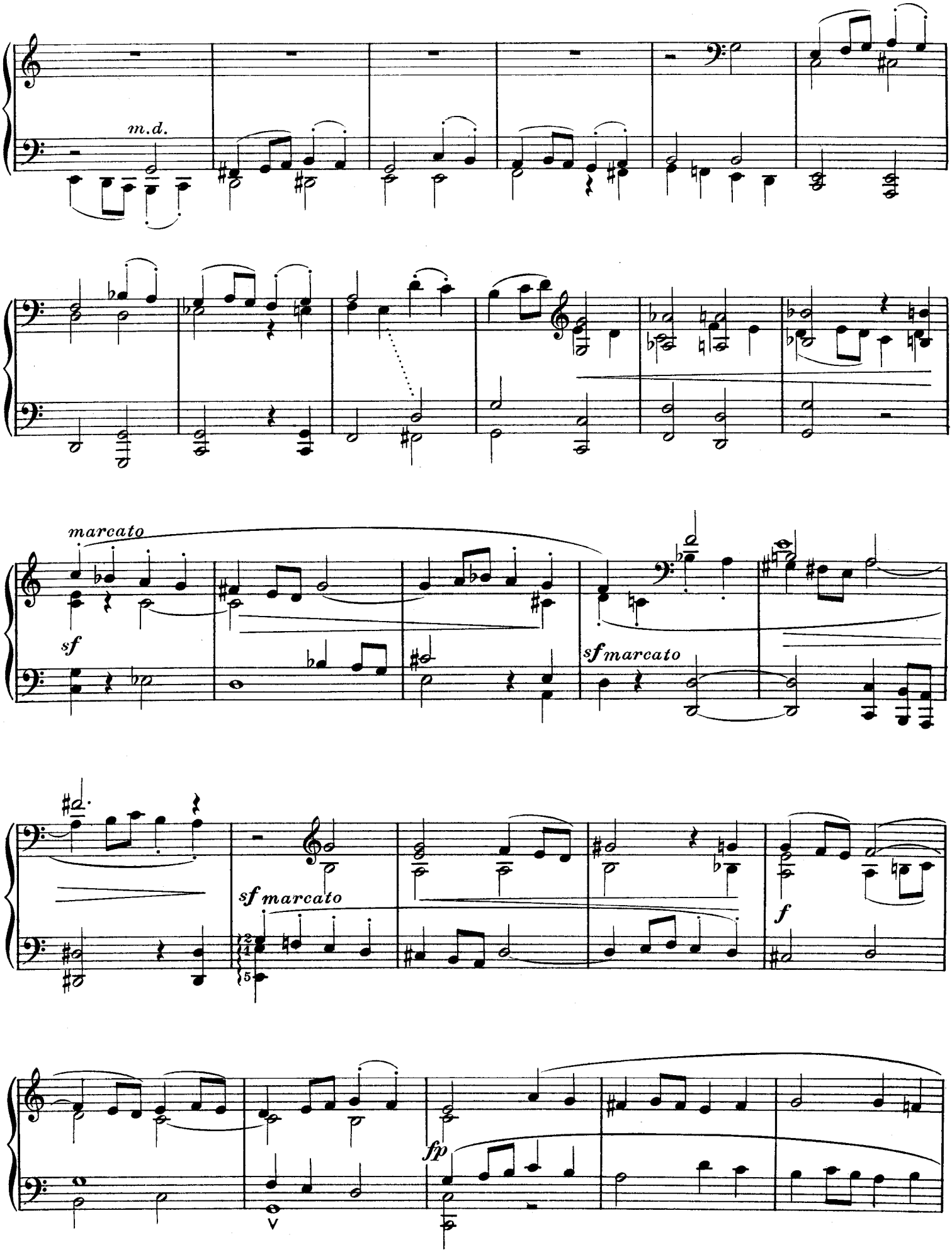

poco a poco cre - - - scen -
- - do
f
p
cresc.
mf
f

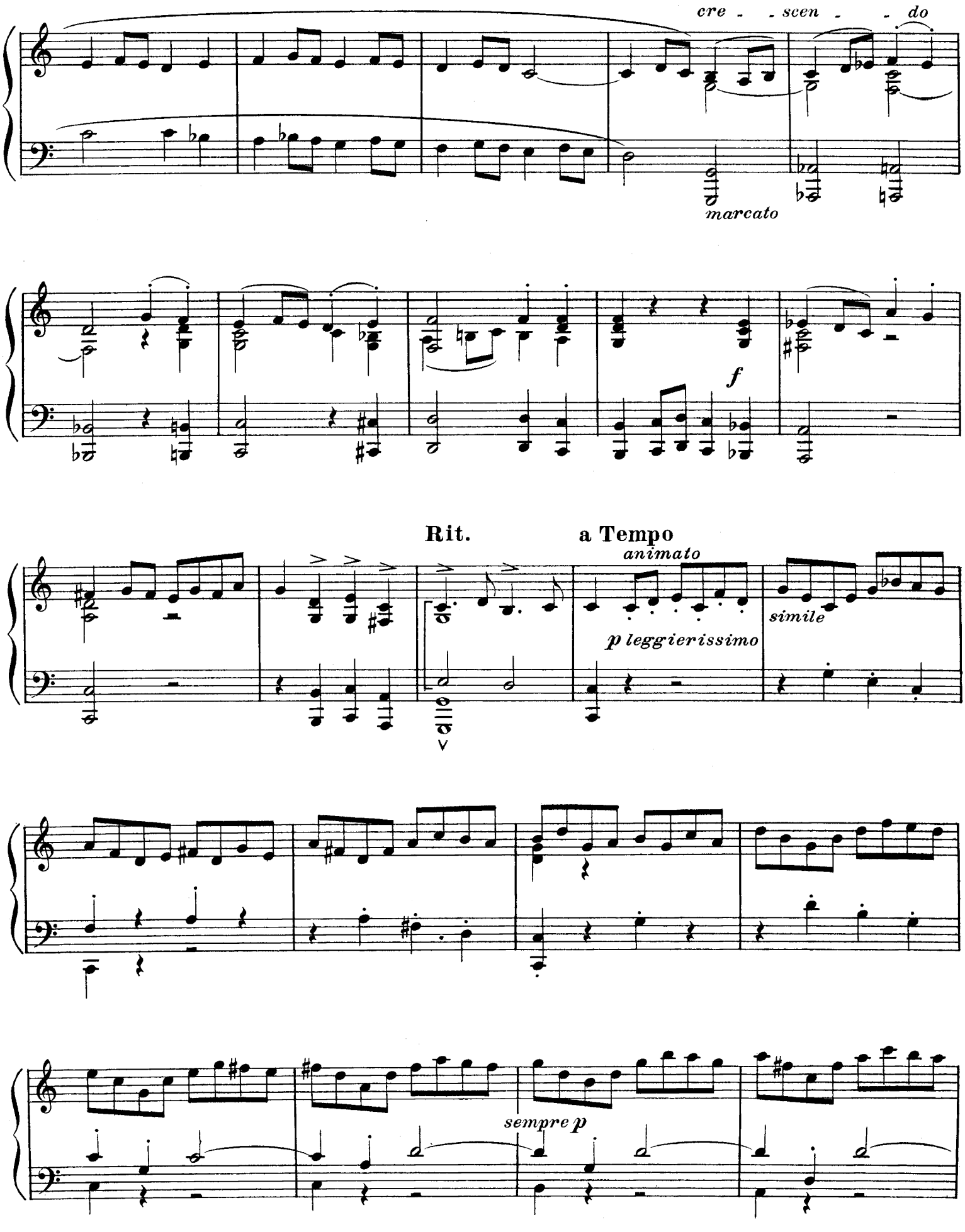
Molto tranquillo

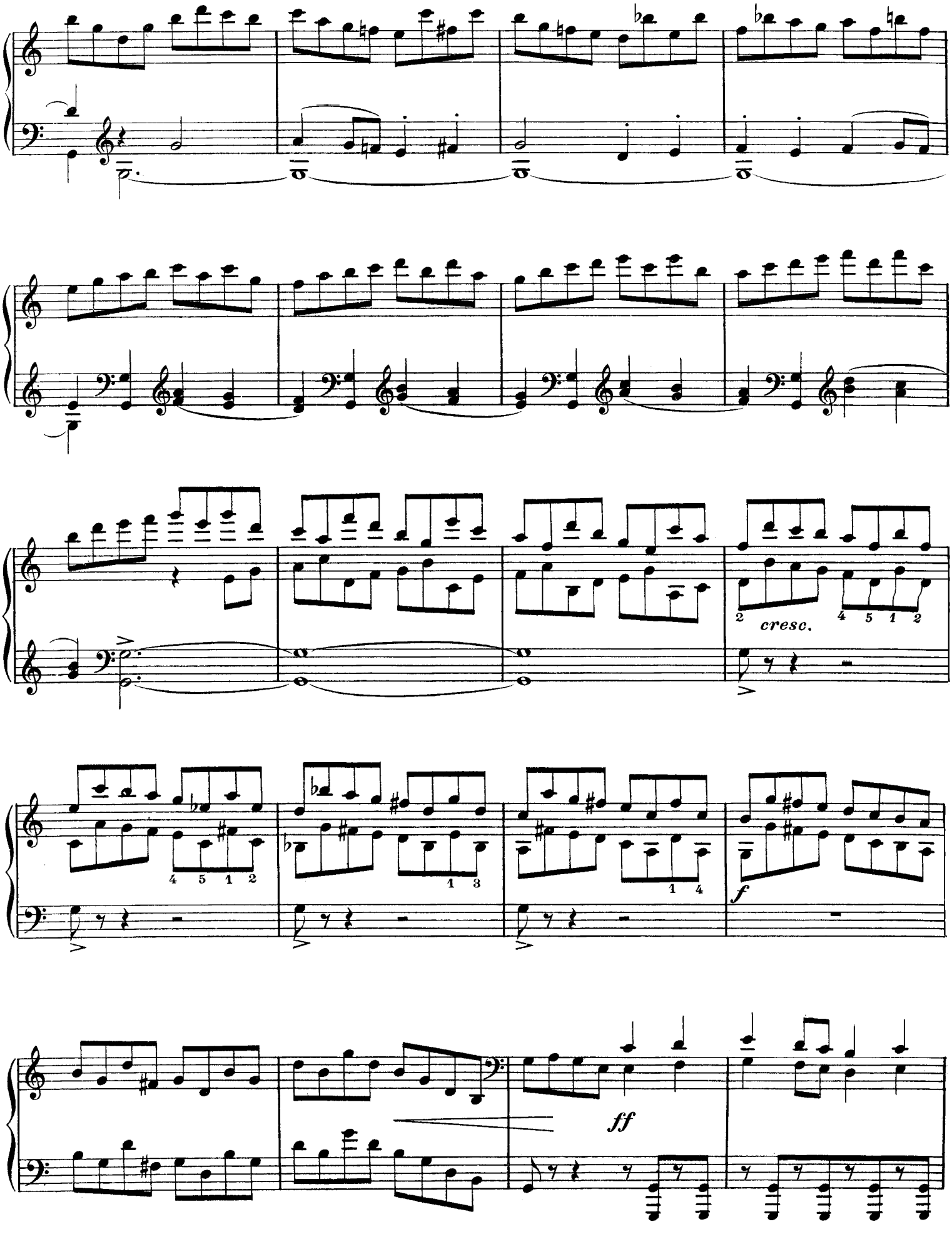


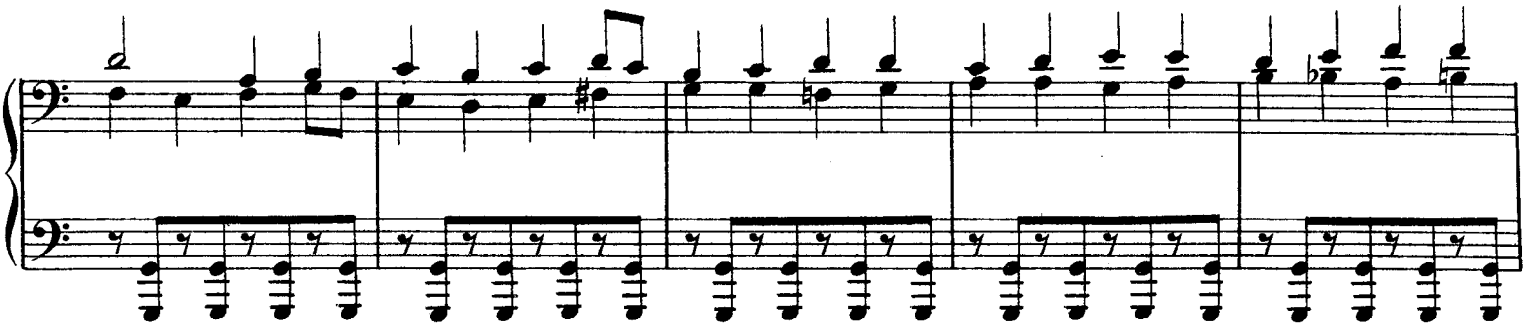

Animato
non legato
p
fp
fp
cresc.

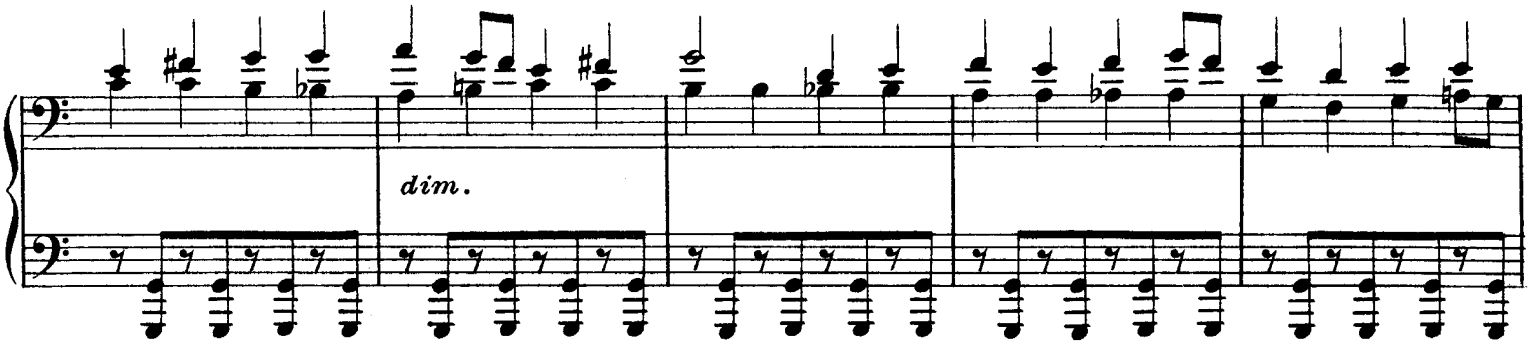

ff
dim. poco a poco
p
cresc.
f
mf pesante

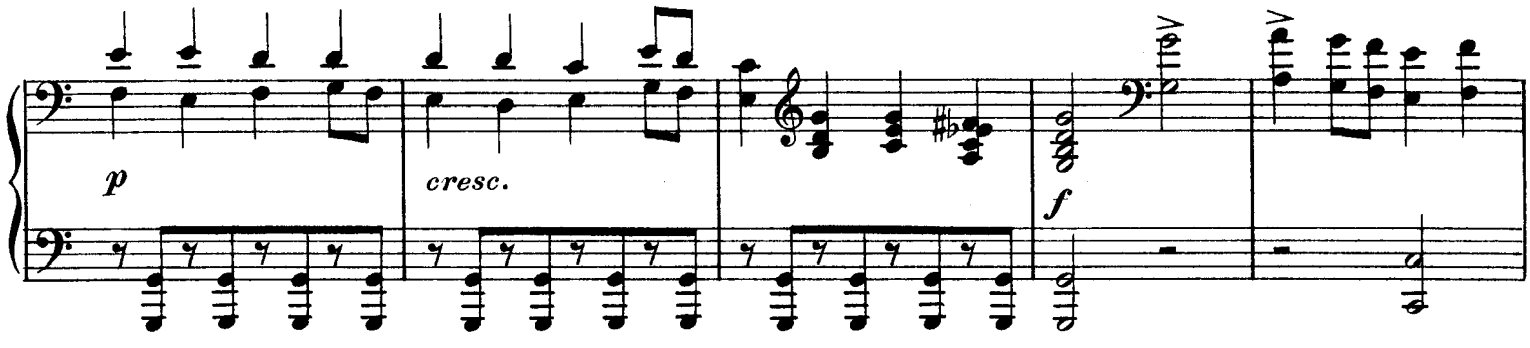

m.d.
marcato
sf
sf marcato
sf marcato
f
fp

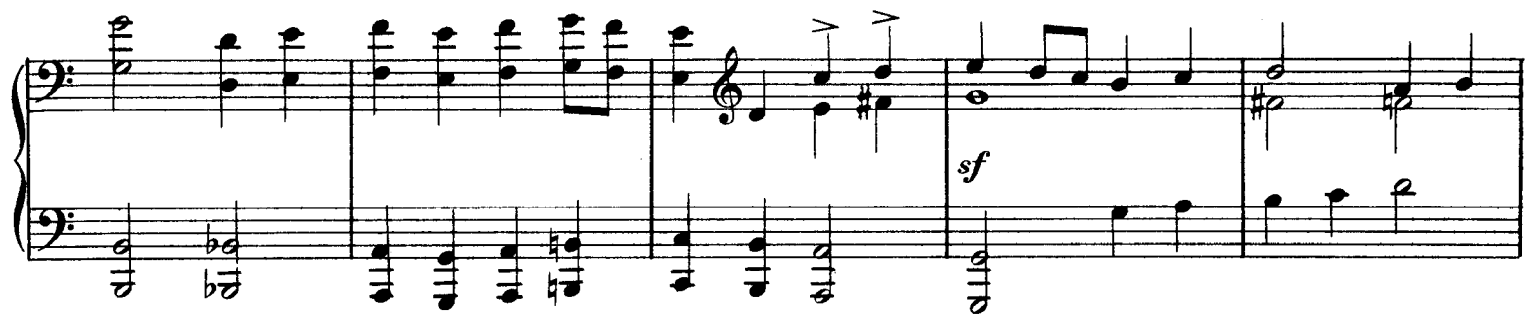

cre - - scen - - do
marcato
f
Rit.
a Tempo
animato
p leggierissimo
simile
sempre p


cresc.
f
ff




dim.


p
cresc.
f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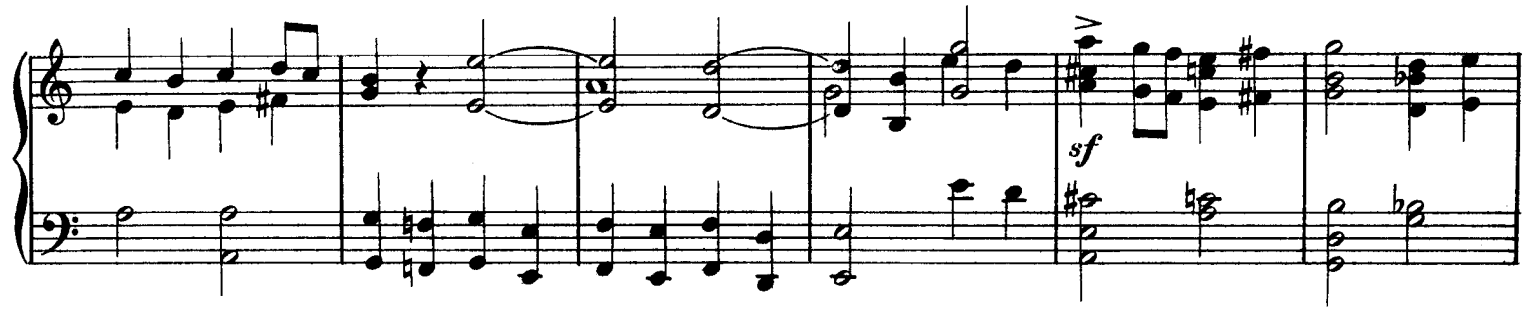
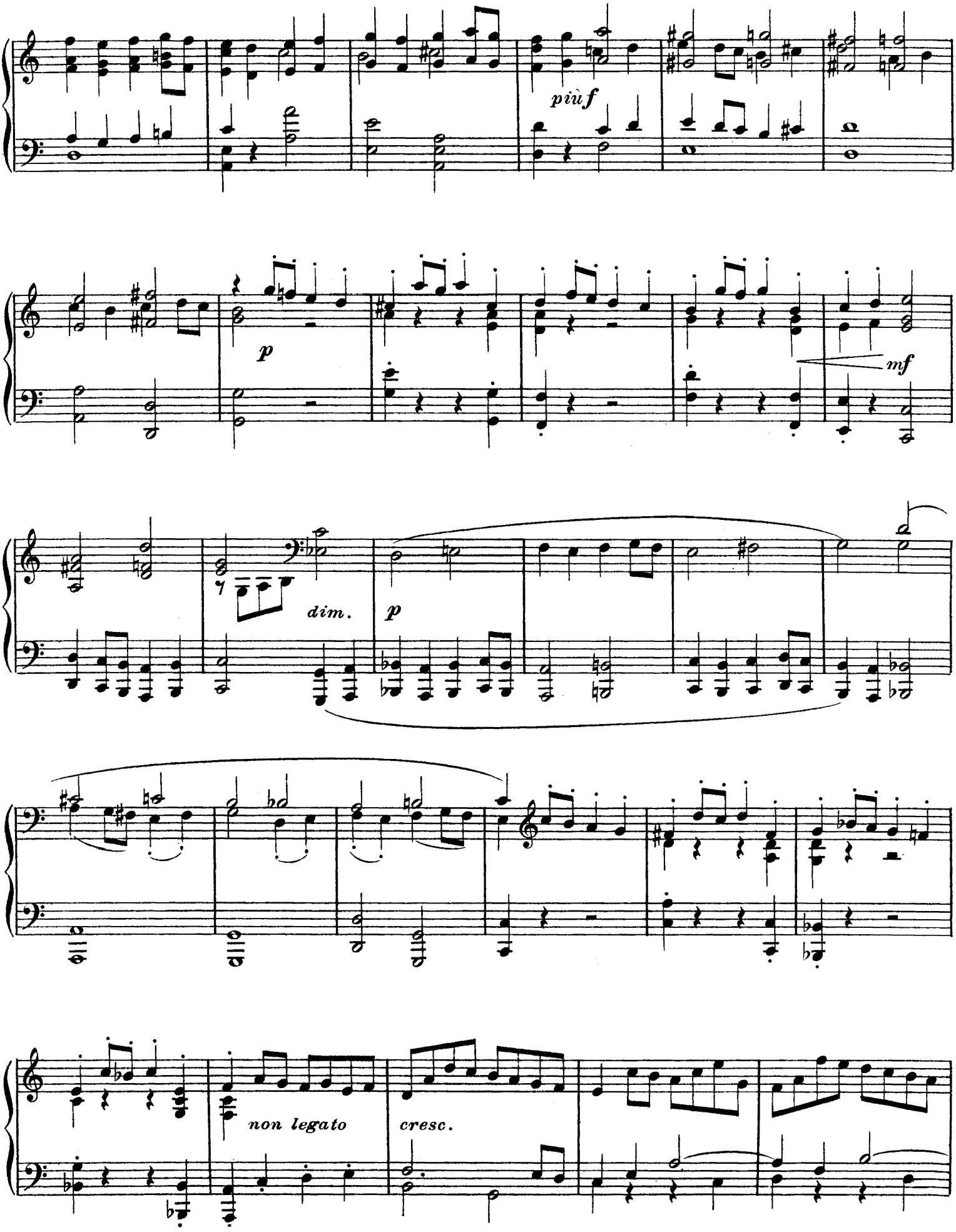
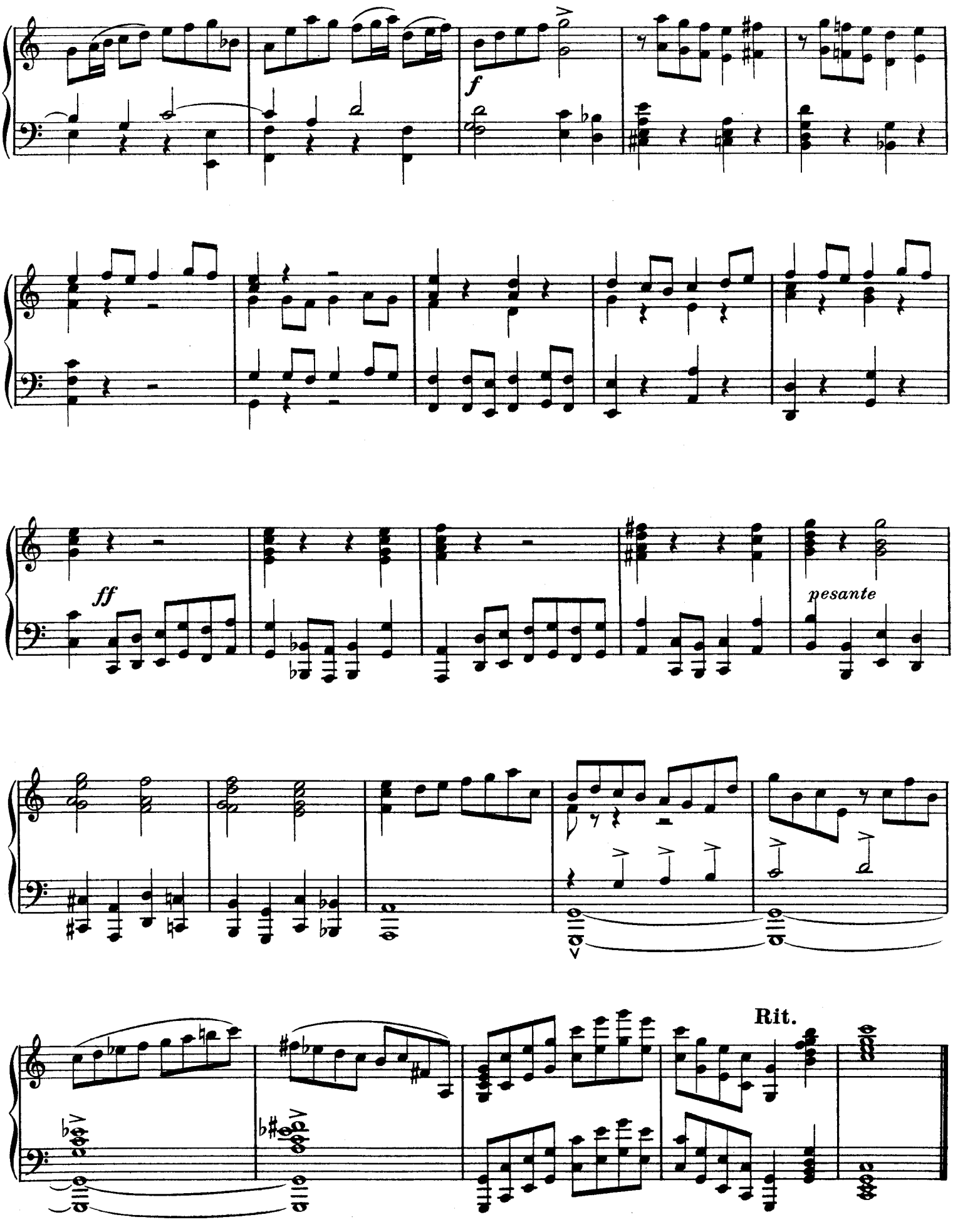

sf

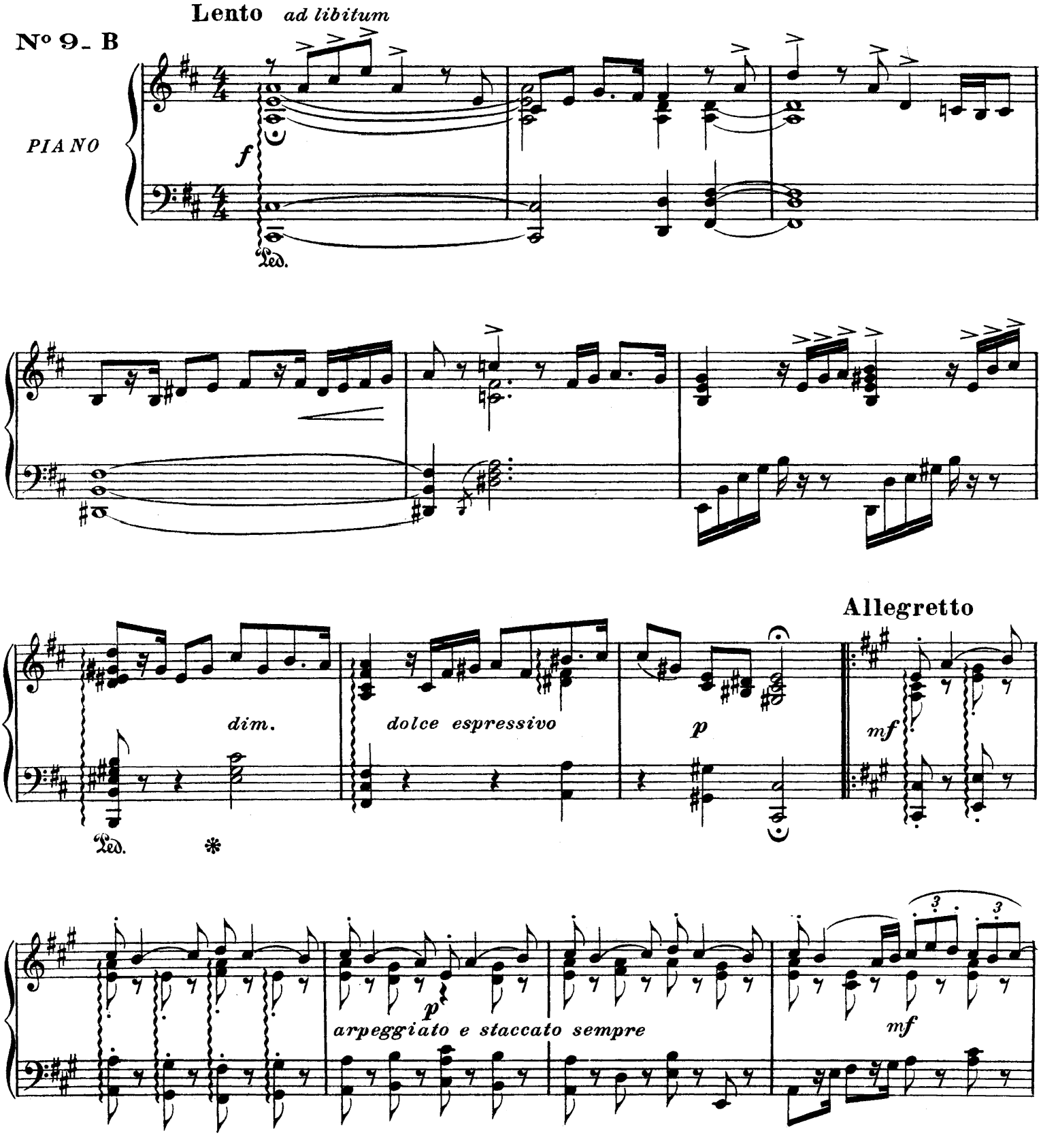

più f
p
mf
dim.
p
non legato
cresc.

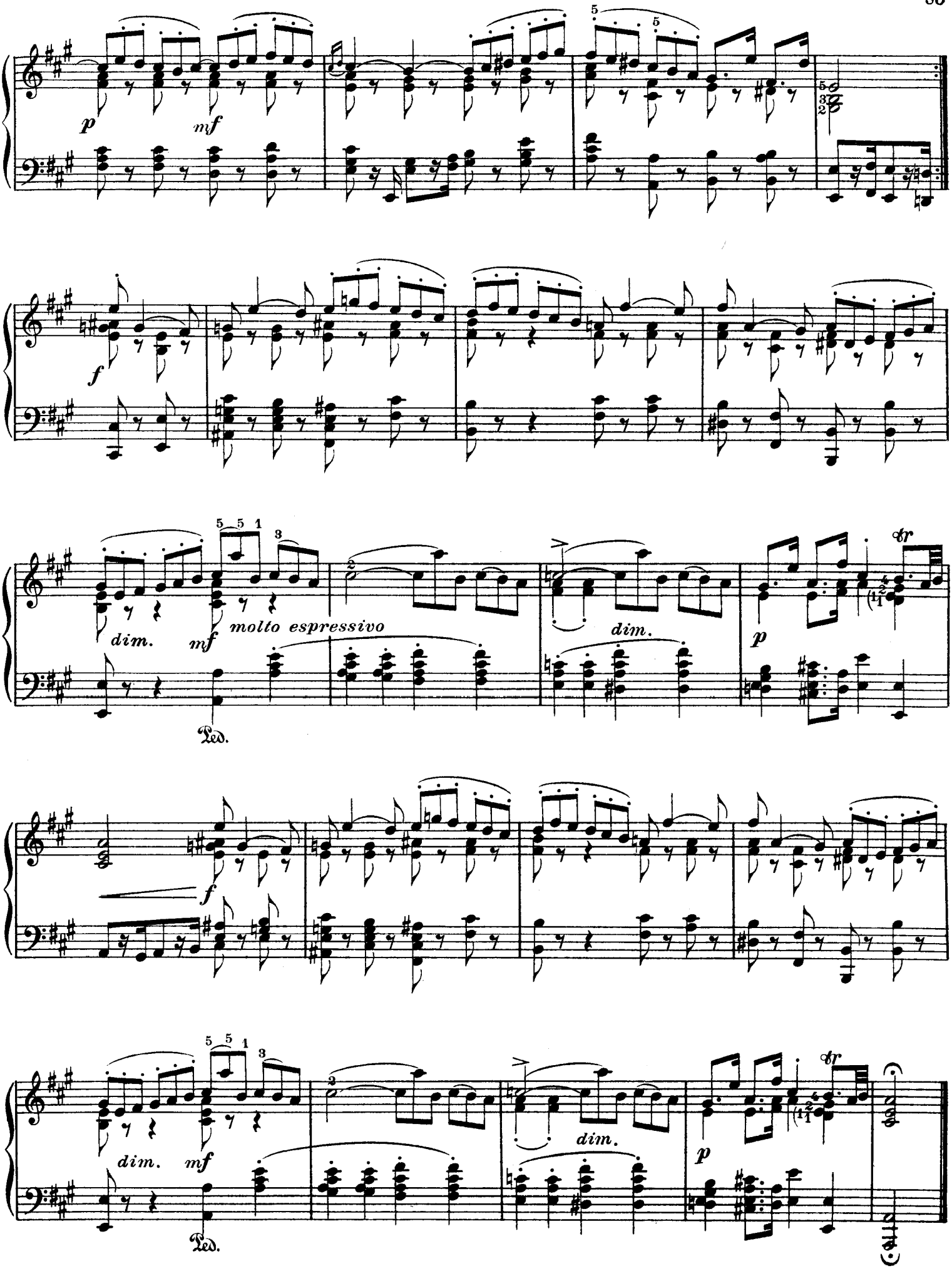

f
ff
pesante
Rit.

RÉCITATIF ET AIR
de la 30e CANTATE D'ÉGLISE

Lento *ad libitum*

N° 9. B




p
mf
f
dim.
mf
molto espressivo
Ped.
dim.
p
cresc.
f
dim.
mf
Ped.
dim.
p
cresc.

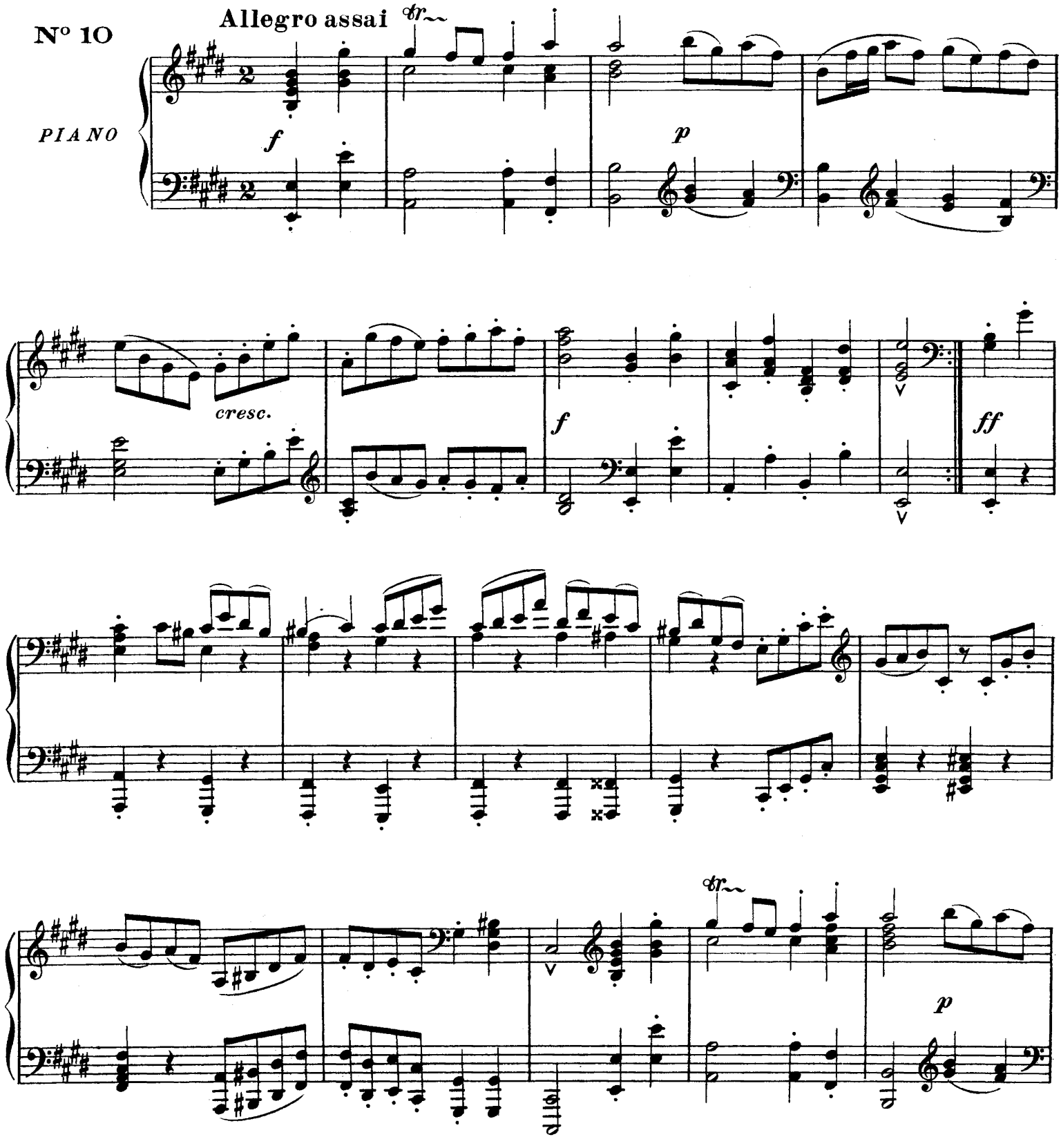
GAVOTTE

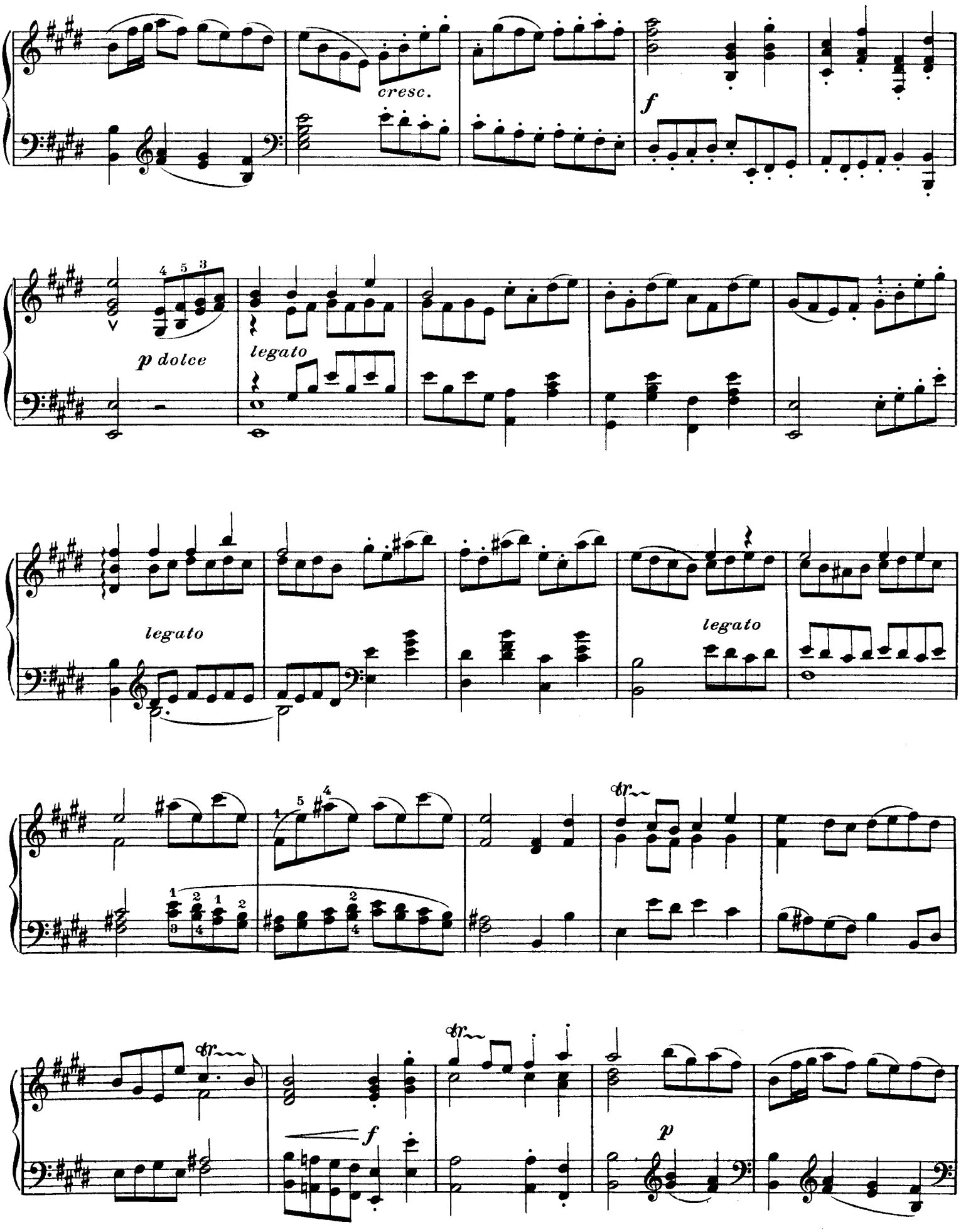
de la 6e SONATE de VIOLON

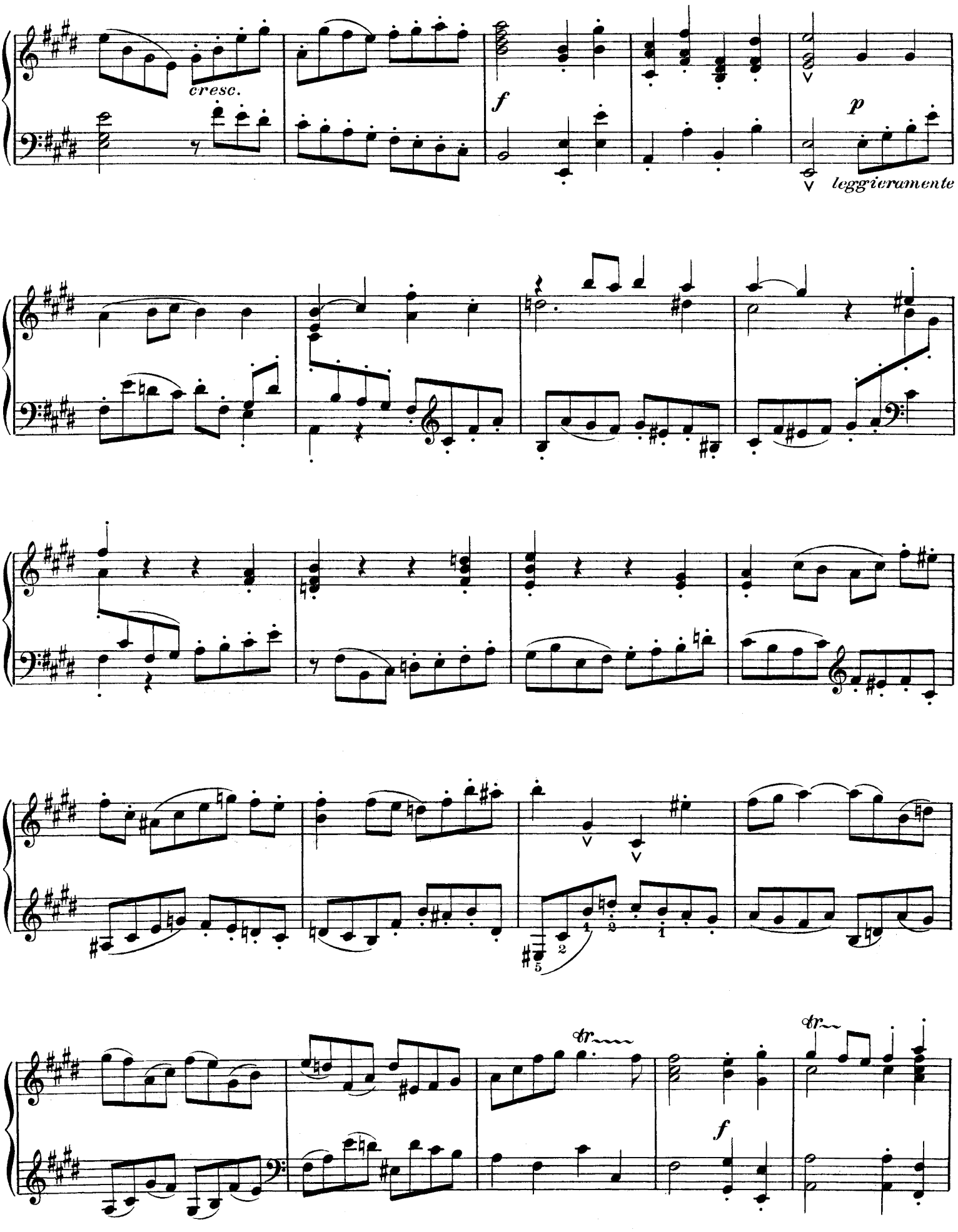
N° 10

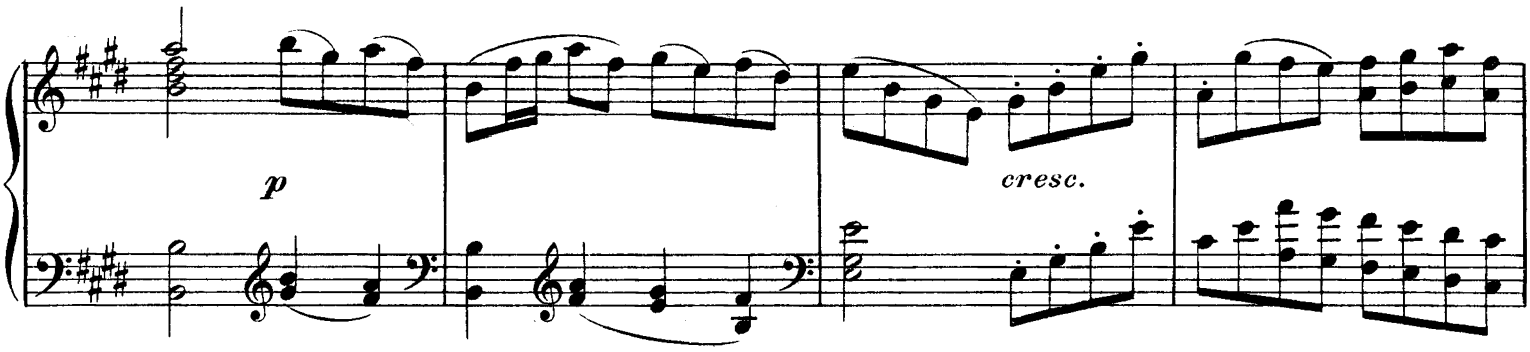
Allegro assai

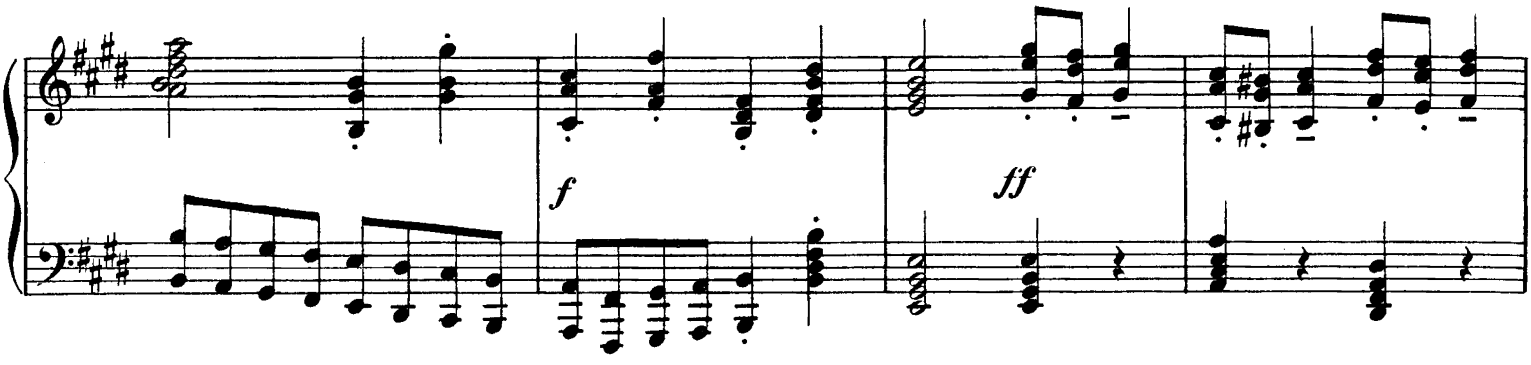
PIANO

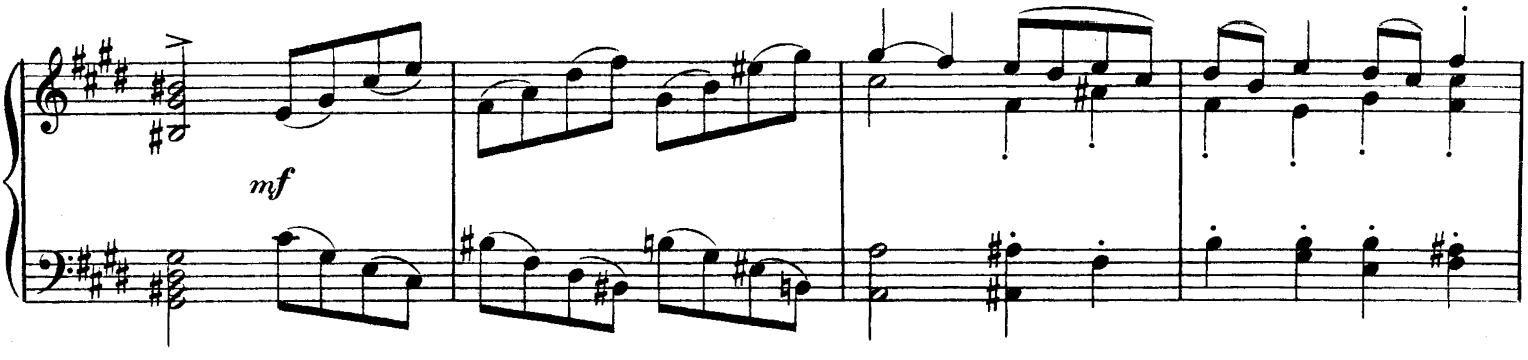


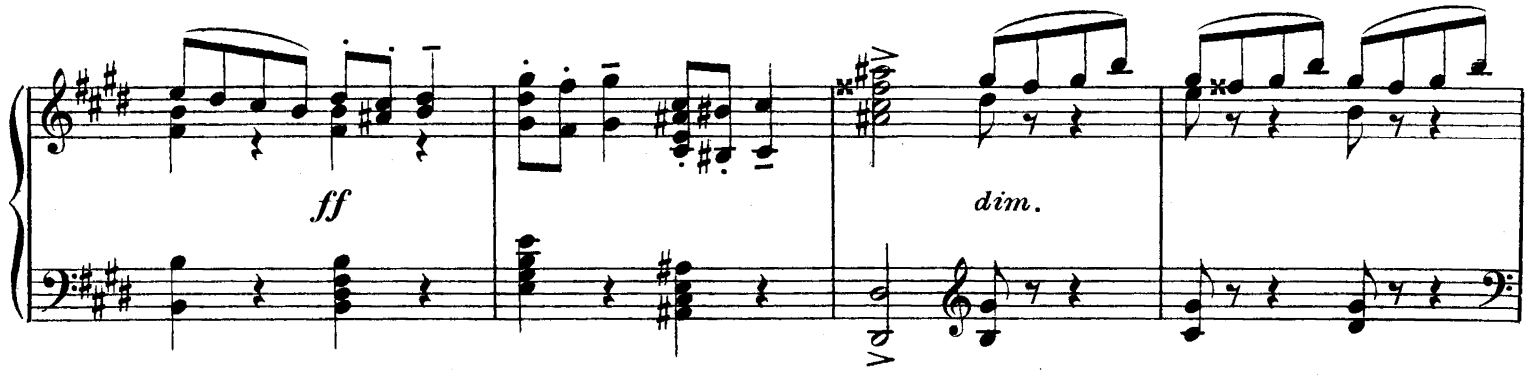

cresc.
f
p dolce
legato
legato
legato
tr
tr
f
p

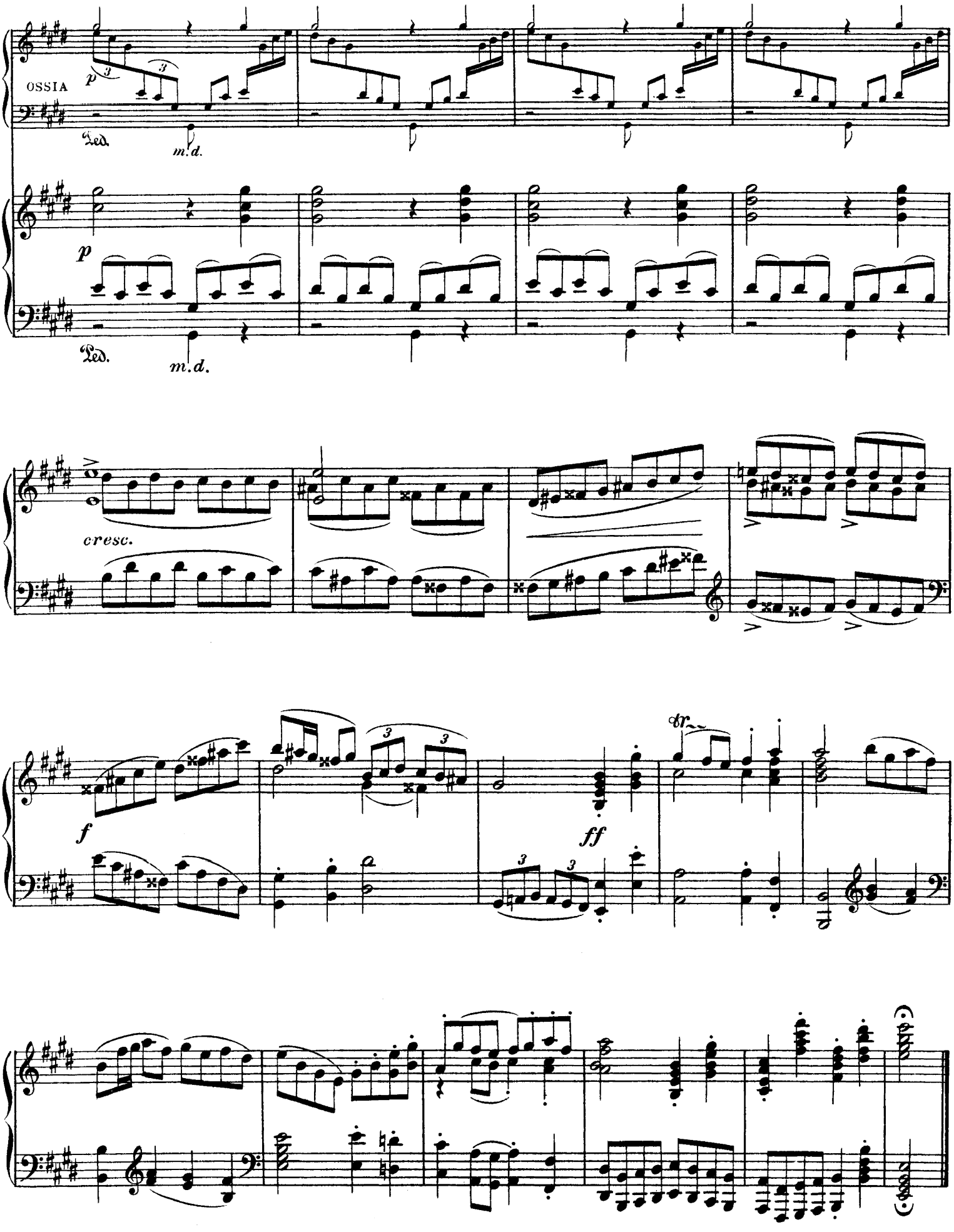

cresc.
f
p
leggieramente
tr
tr
f


p
cresc.


f
ff


mf


ff
dim.


OSSIA
p
Ped.
m.d.
p
Ped.
m.d.
cresc.
f
ff
tr

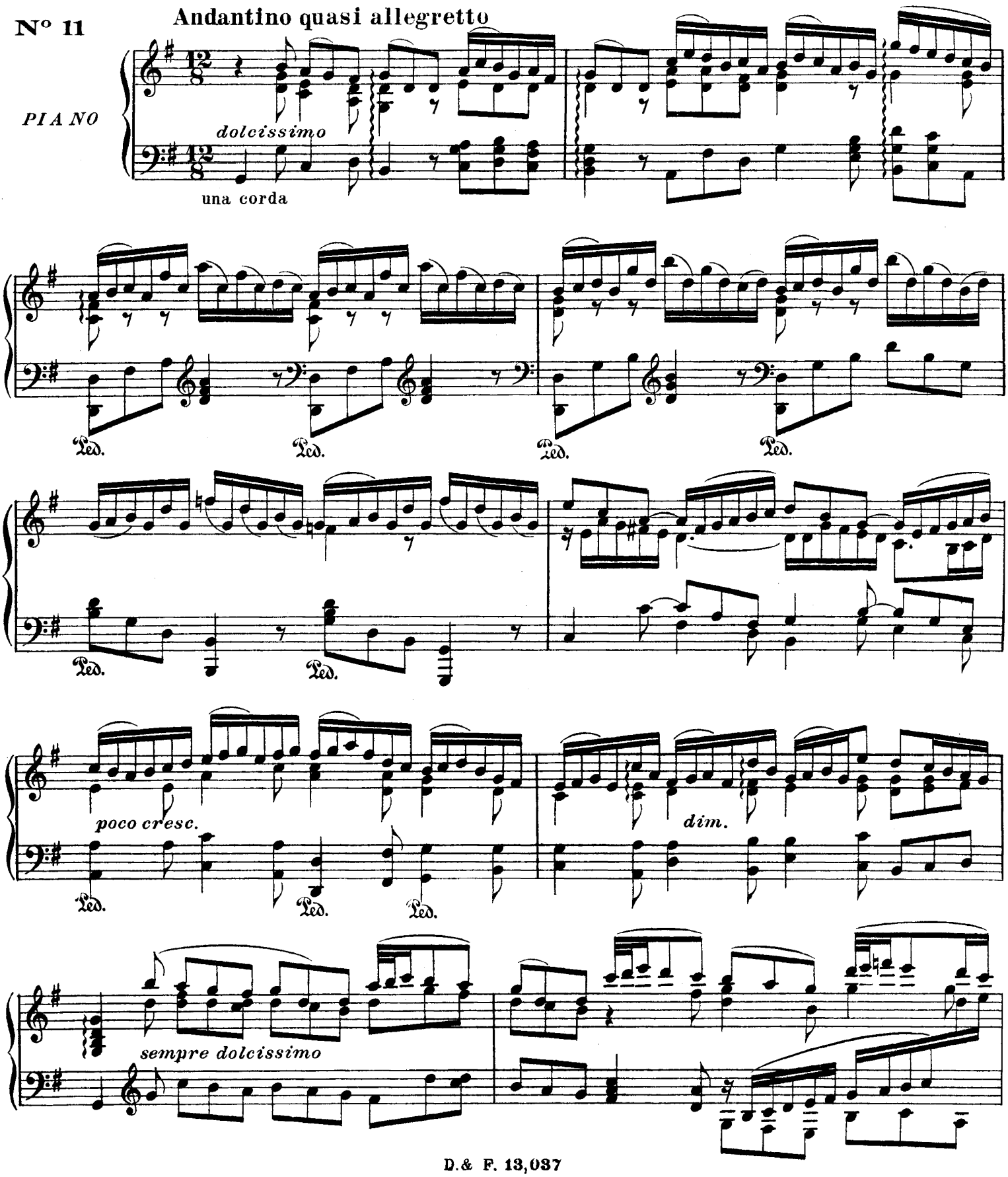
AIR

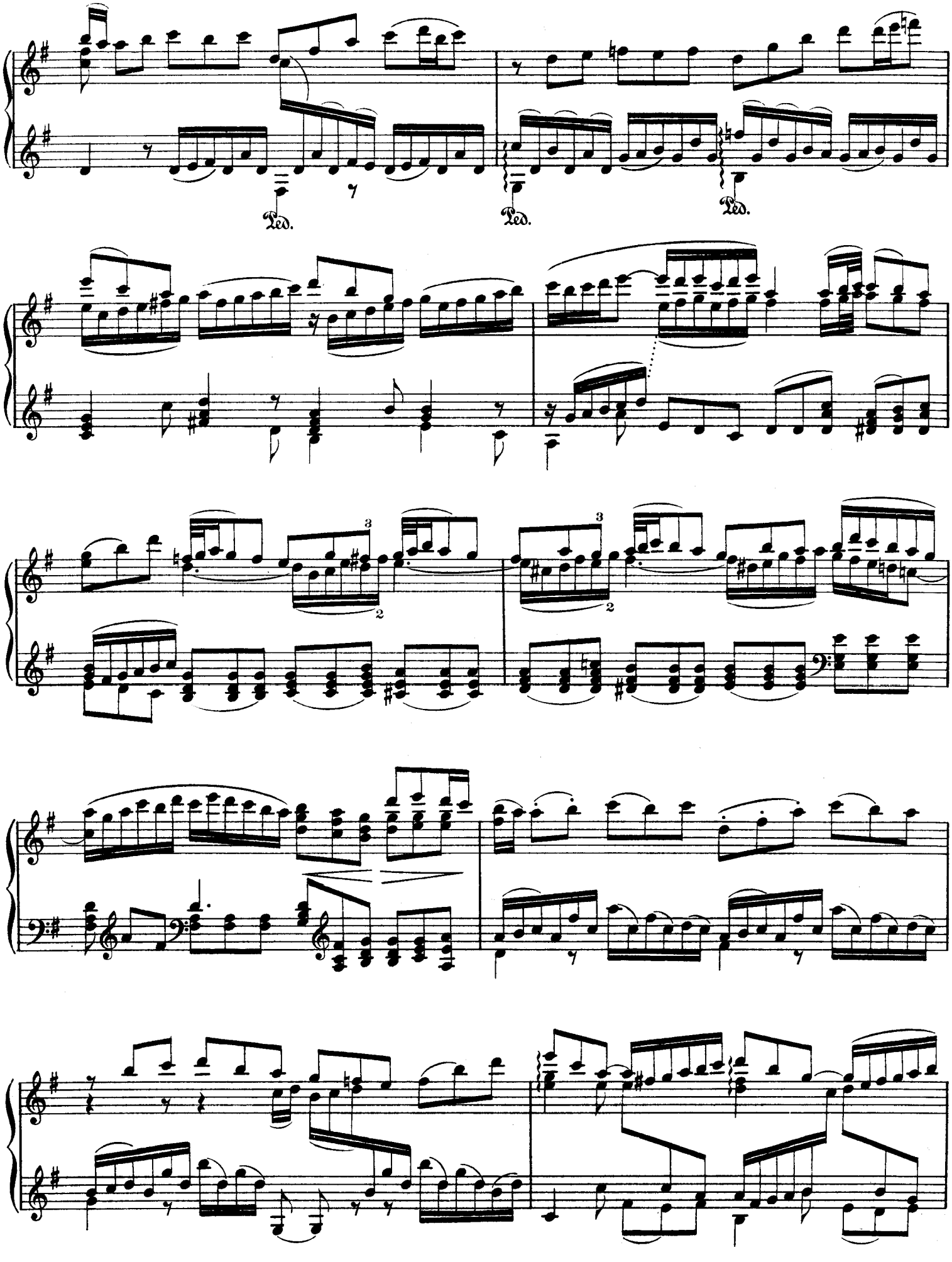
de la 36e CANTATE D'ÉGLISE

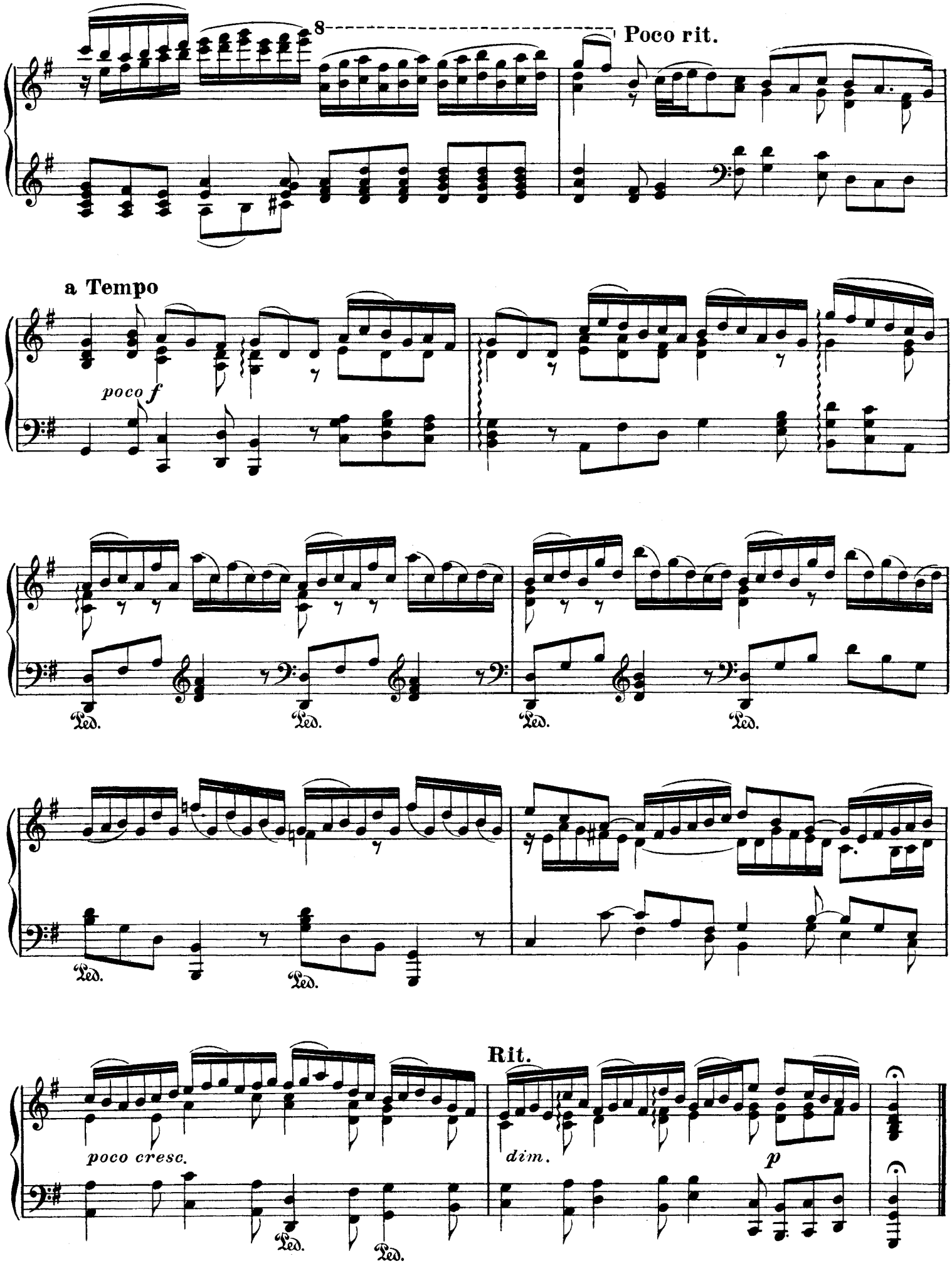
N° 11

Andantino quasi allegretto

PIANO



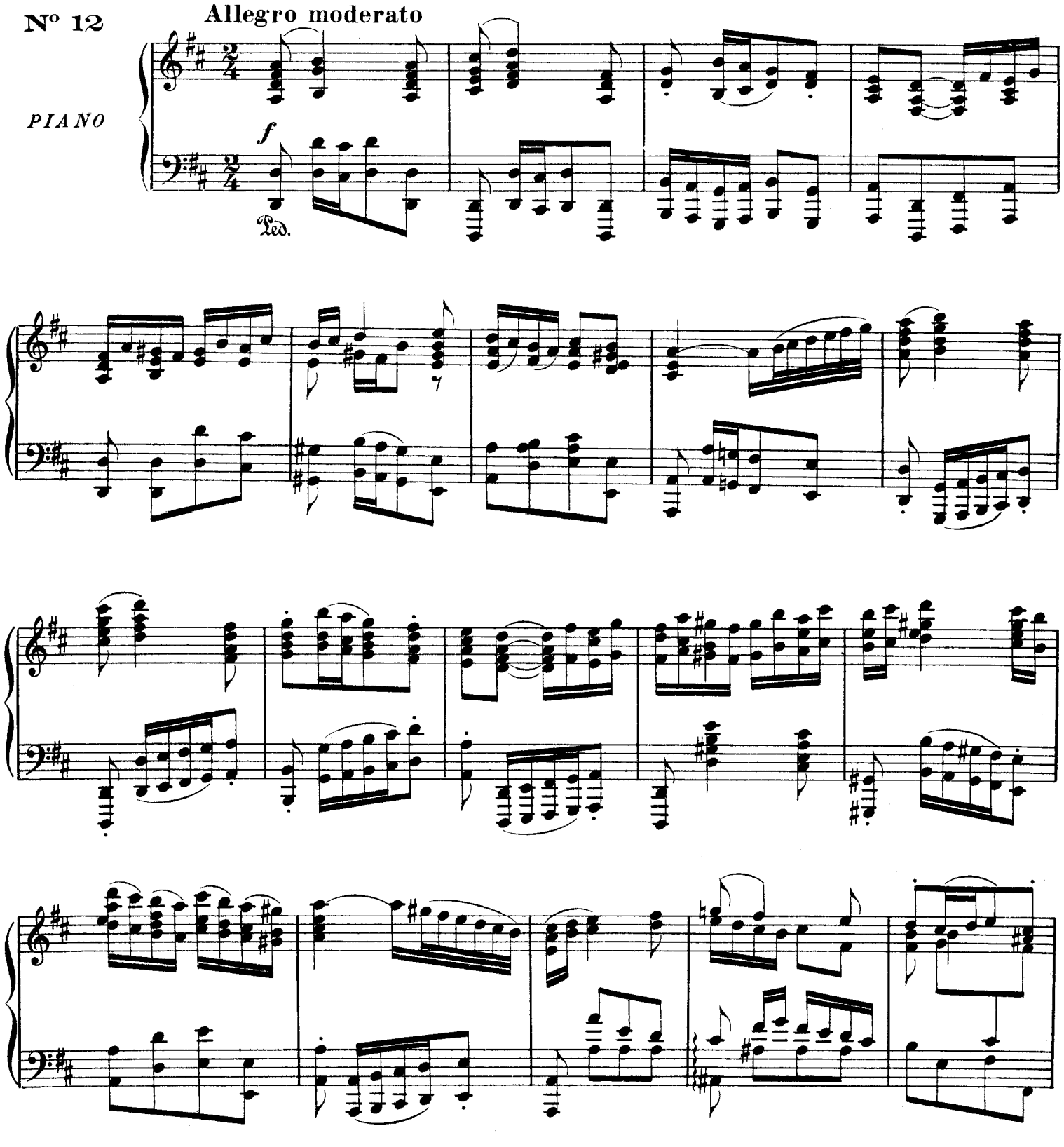

Ped.
Ped.
Ped.

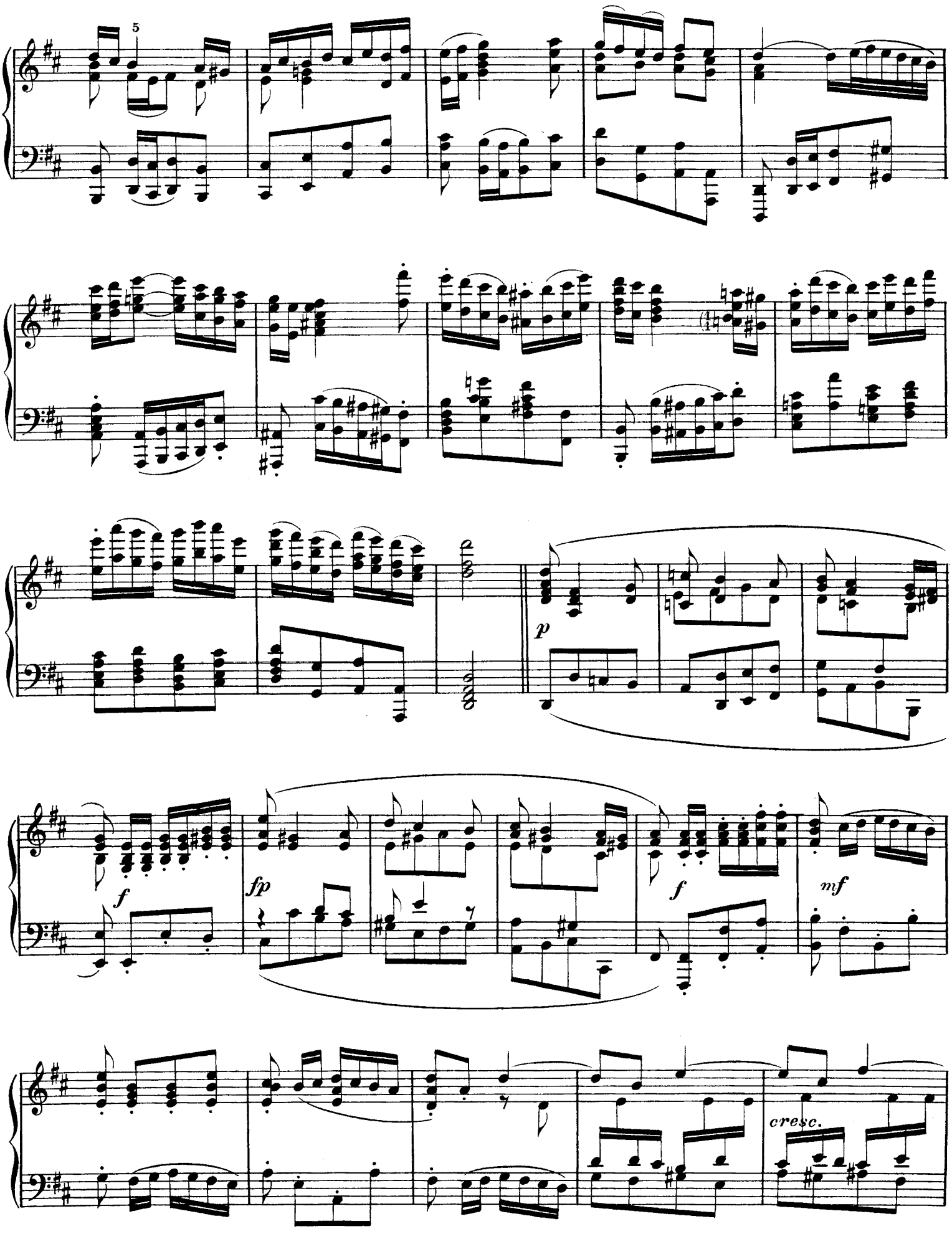

8
Poco rit.
a Tempo
poco f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Rit.
poco cresc.
dim.
p
Ped.
Ped.

CHOEUR
de la 30e CANTATE D'ÉGLISE

N° 12 **Allegro moderato**

PIANO




5
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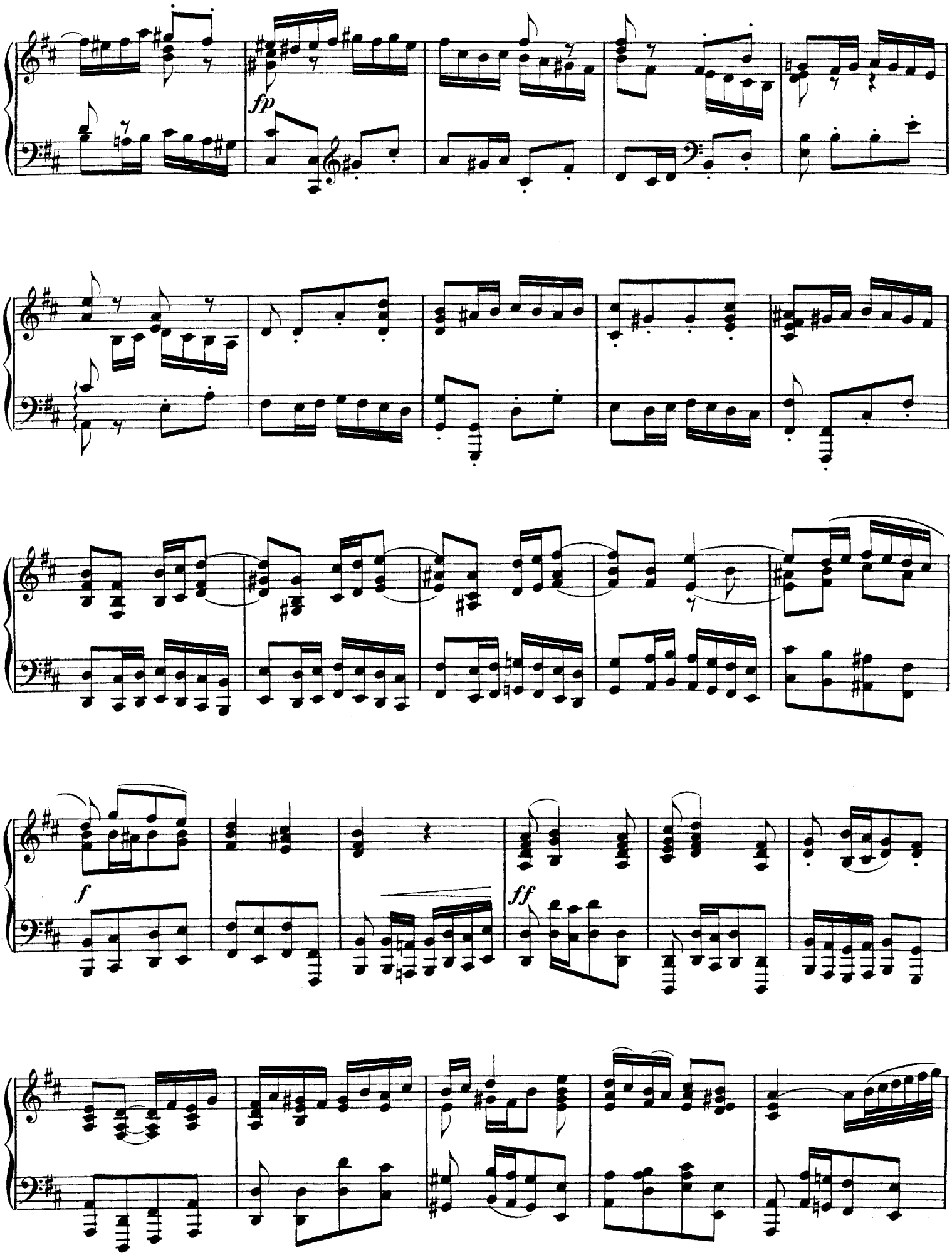
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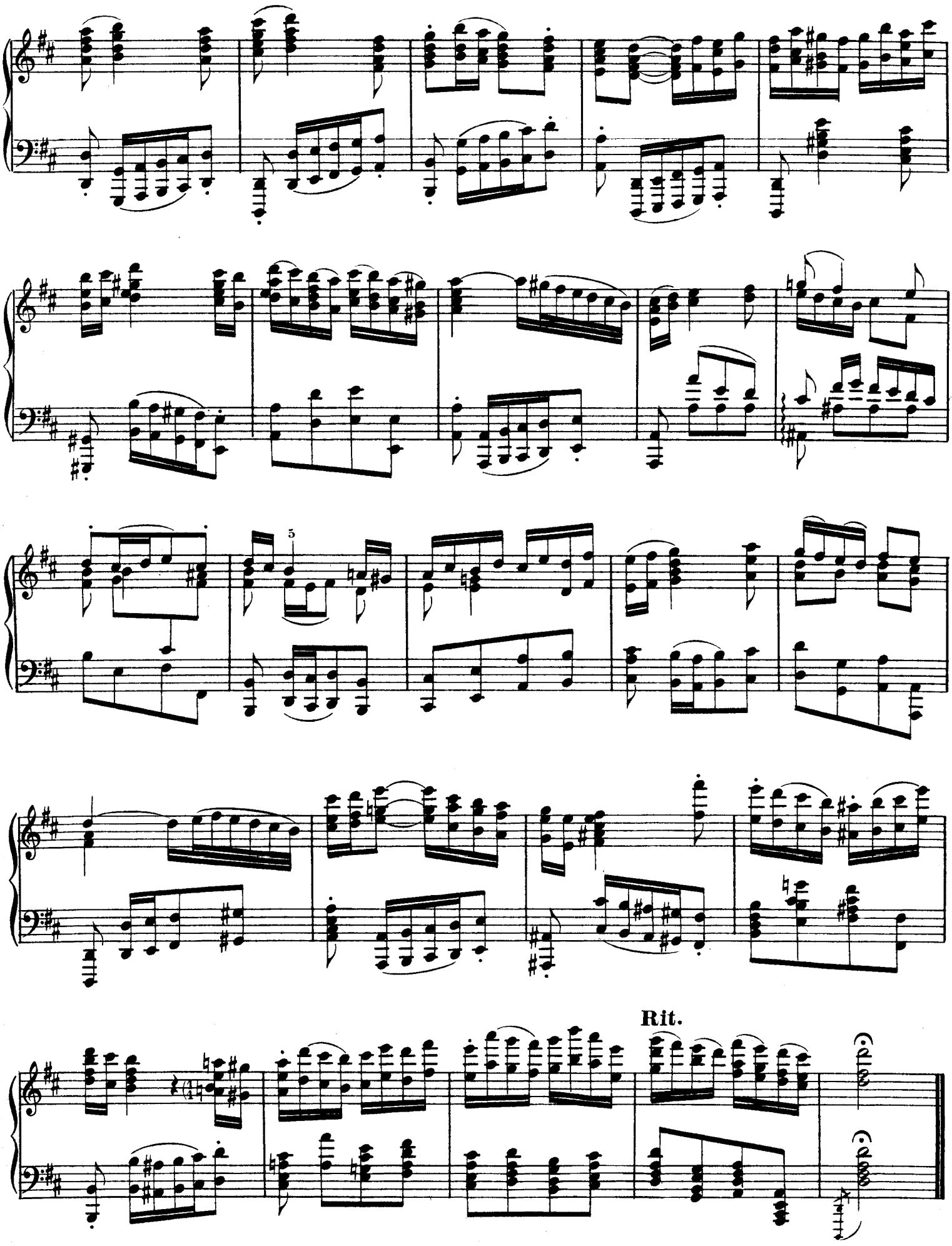
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Rit.