# 6 Präludien und Fugen

## für Orgel von

# Joh. Seb. Bach.

Six
Préludes et Fugues
pour l'orgue par
Joh. Seb. Bach.
Arrangés
pour Piano à 2 mains
par
Eugen d'Albert.

Six
Preludes and Fugu
for organ by
Joh. Seb. Bach
Arranged
for Piano solo
by
Eugen d'Alber

## Für das Pianoforte zu zwei Händen

bearbeitet
von

# EUGEN D'ALBERT.

| | | | | | |
|---|---|---|---|---|---|
| № 1. | Präludium (Fantasia) und Fuge. C-moll. (Ut mineur. C minor) | Pr. | 1 | Mk. | 50 Pf. |
| „ 2. | Präludium und Fuge. G-dur. (Sol majeur. G major.) | „ | 1 | „ | 50 „ |
| „ 3. | Präludium (Toccata) und Fuge. F-dur. (Fa majeur. F major.) | „ | 2 | „ | 50 „ |
| „ 4. | Präludium und Fuge. A-dur. (La majeur. A major.) | „ | 1 | „ | — „ |
| „ 5. | Präludium und Fuge. F-moll. (Fa mineur. F minor.) | „ | 1 | „ | 50 „ |
| „ 6. | Präludium (Toccata) und Fuge. D-moll. (Ré mineur. D minor.) | „ | 2 | „ | — „ |

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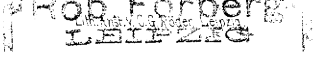
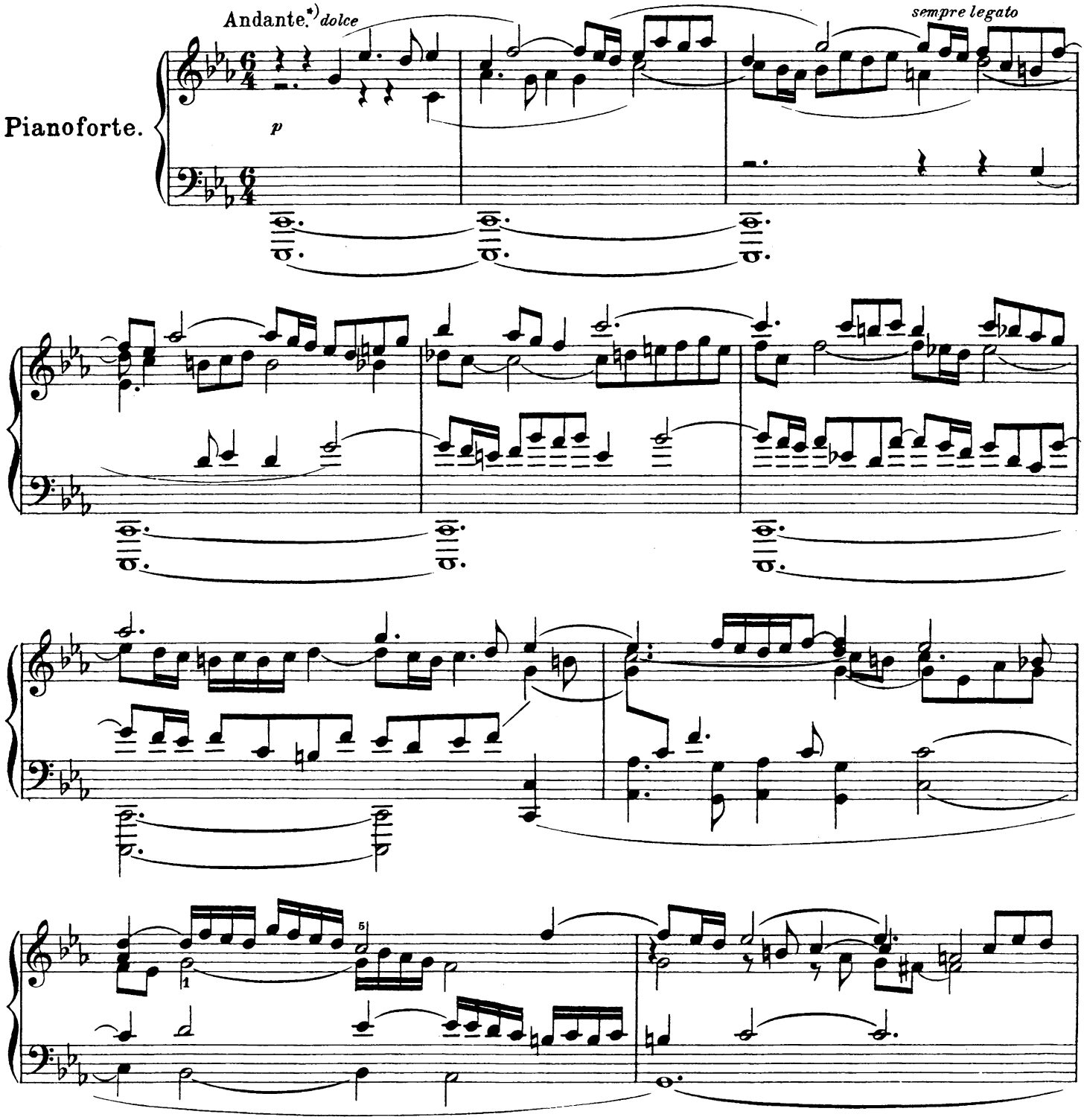


# Praeludium (Fantasia).

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert No1.




*) Der Bearbeiter verzichtet fast gänzlich auf Vortragsbezeichnungen. Nur an einzelnen Stellen sind dieselben angedeutet. Auch der Pedalgebrauch wird meistens dem Ausführenden überlassen. Der gewandte Spieler, der sich in den Geist Bach'scher Musik vertieft hat, wird dergleichen Vorschriften entbehren können und jedenfalls den „kokett-zierlichen" Vortrag, welcher durch die Anhäufung der Vortragsbezeichnungen in den meisten neueren Bachausgaben entsteht, zu vermeiden wissen.

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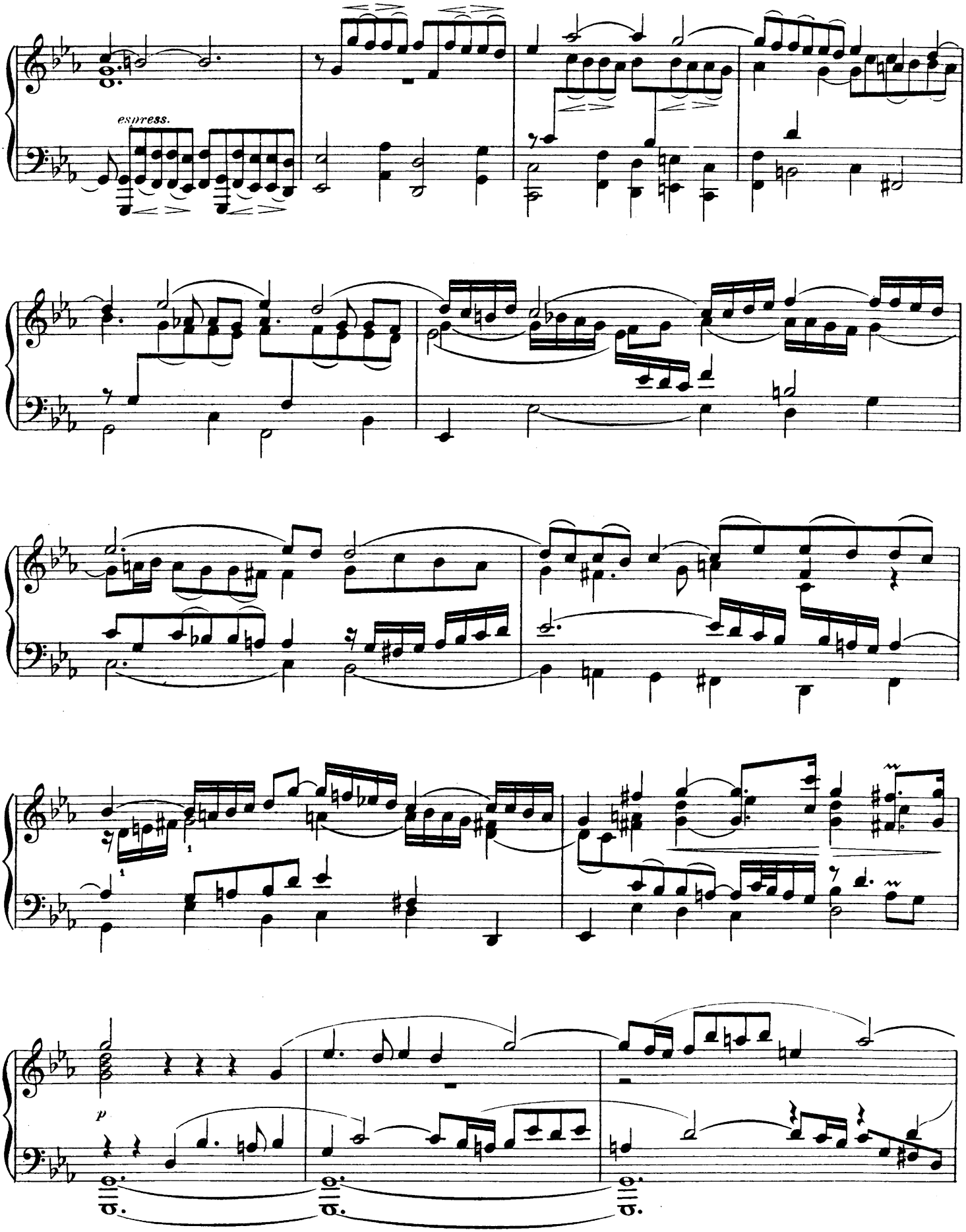
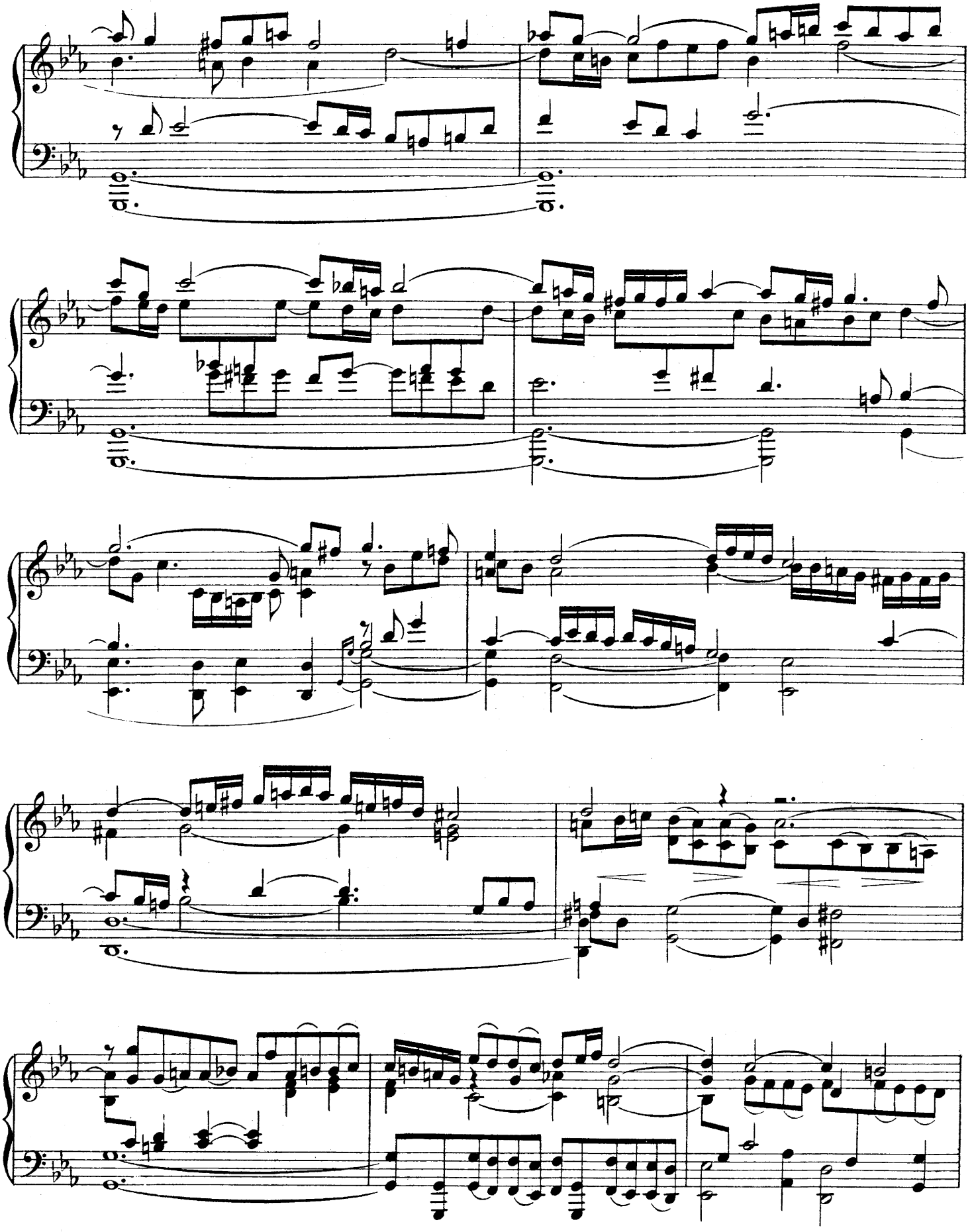
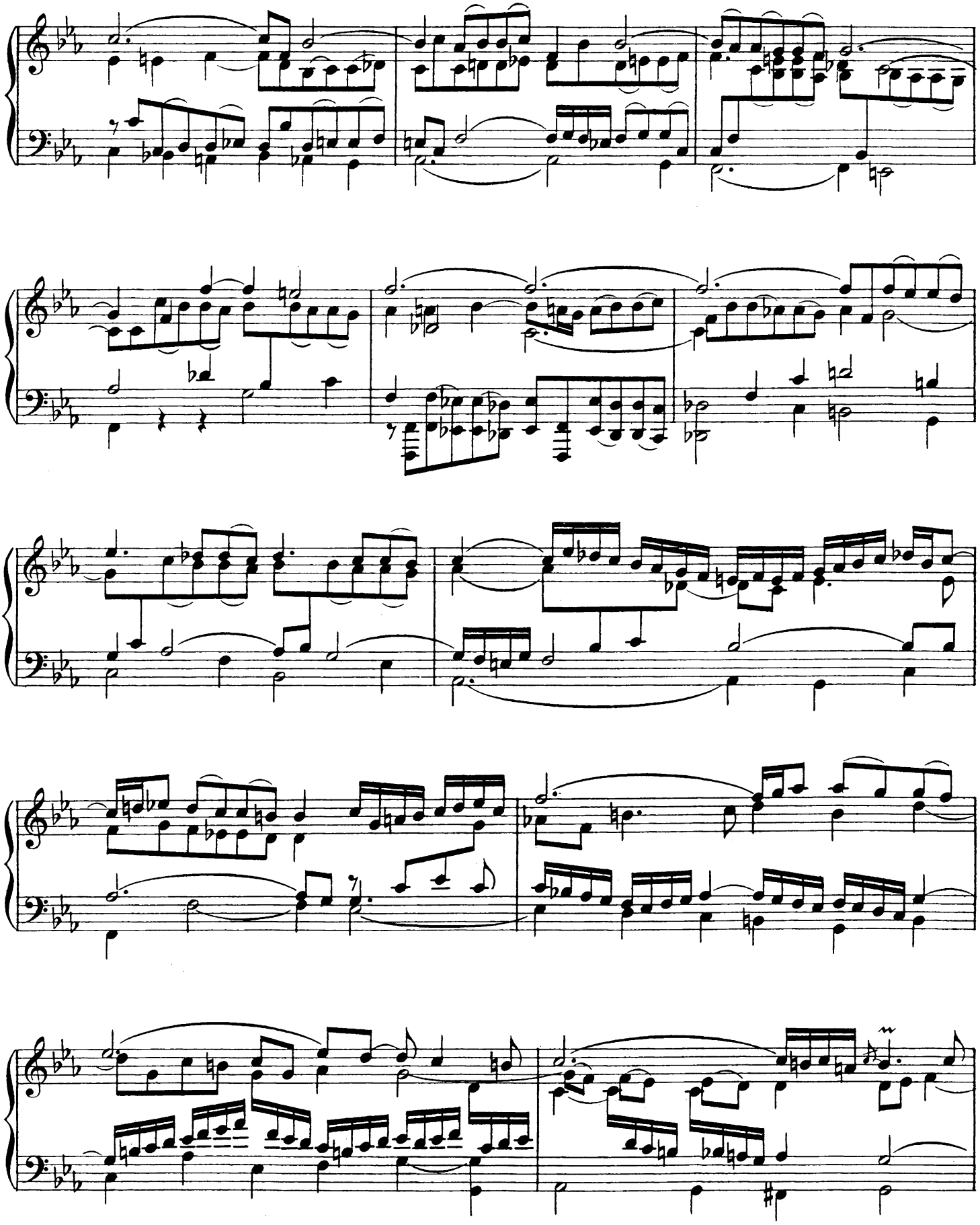
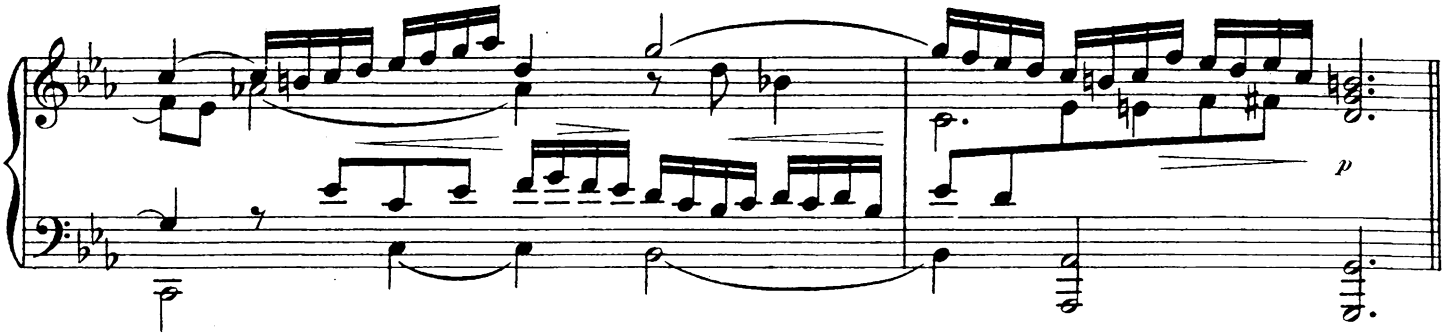
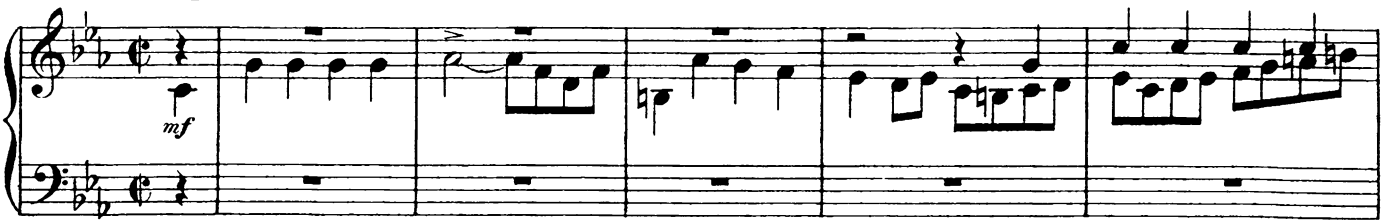

espress.
p

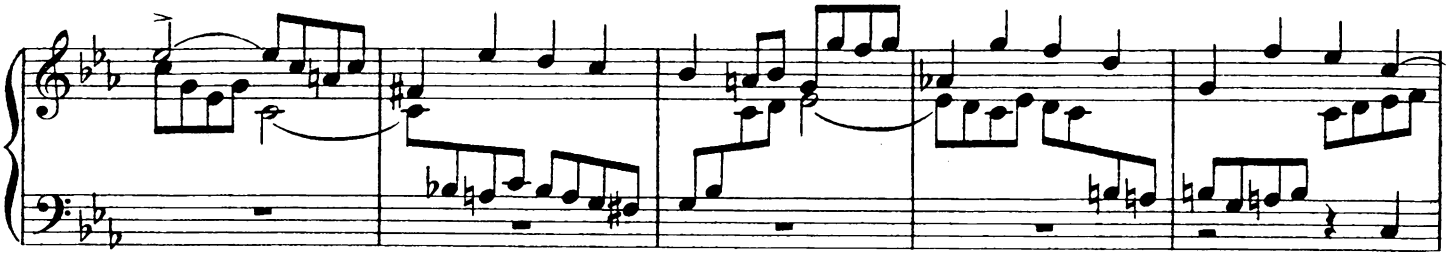


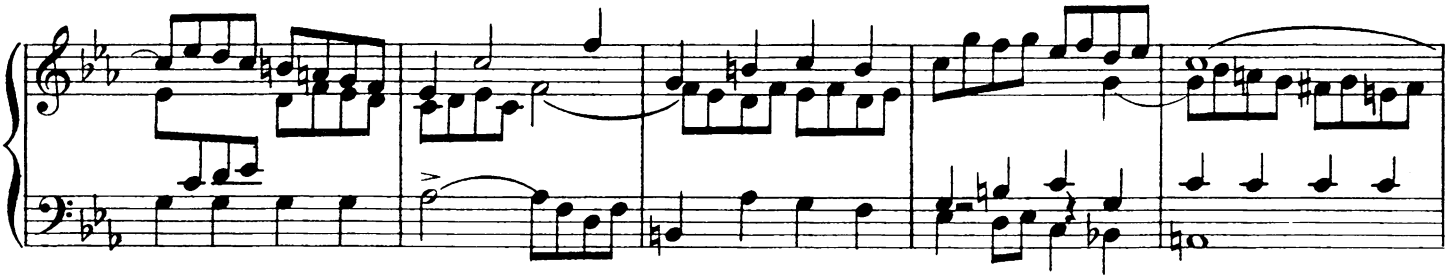


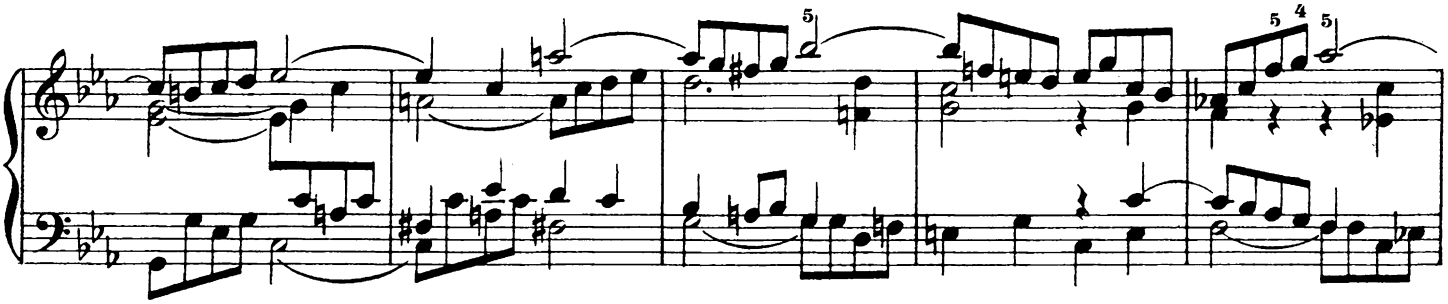


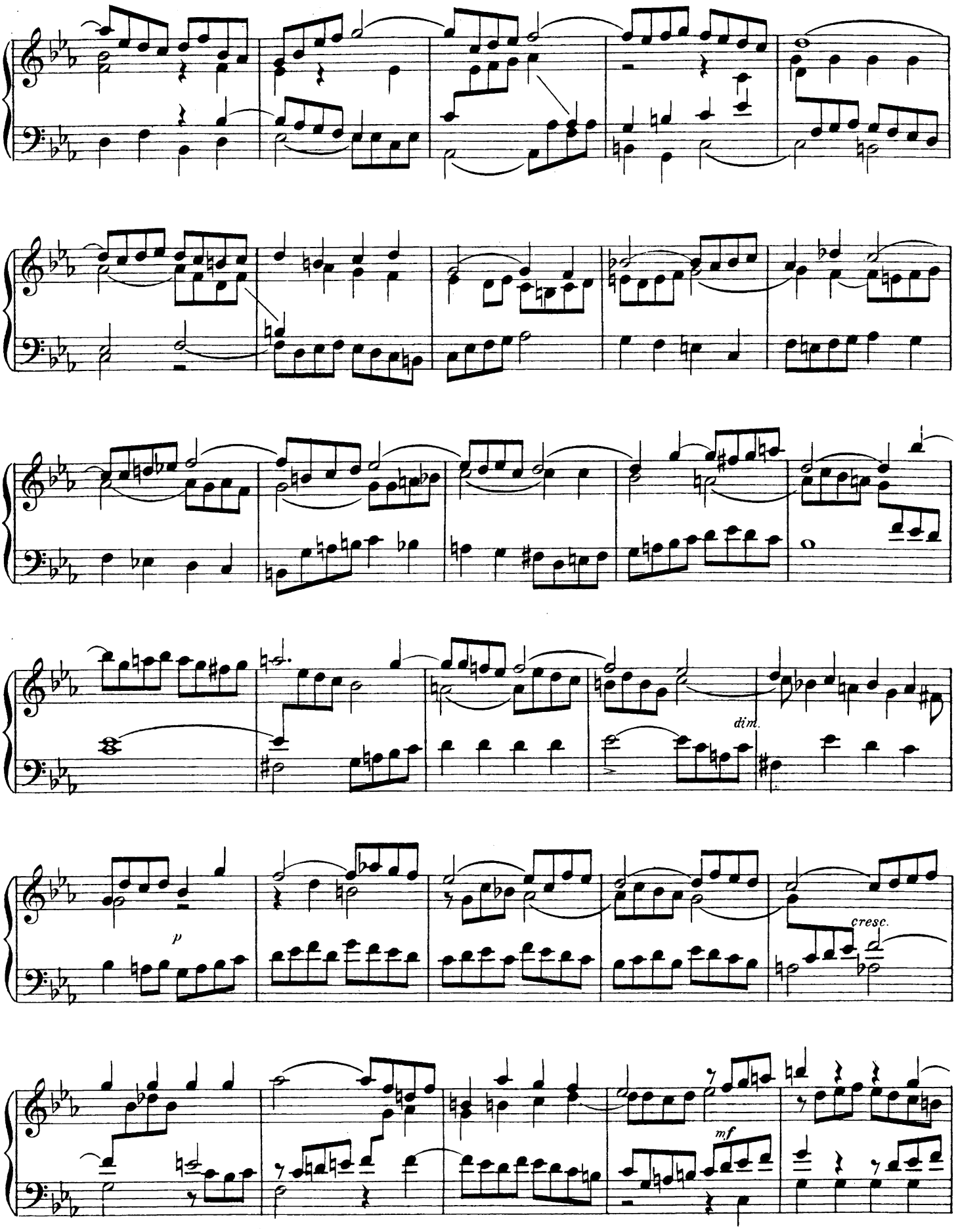

Fuga.





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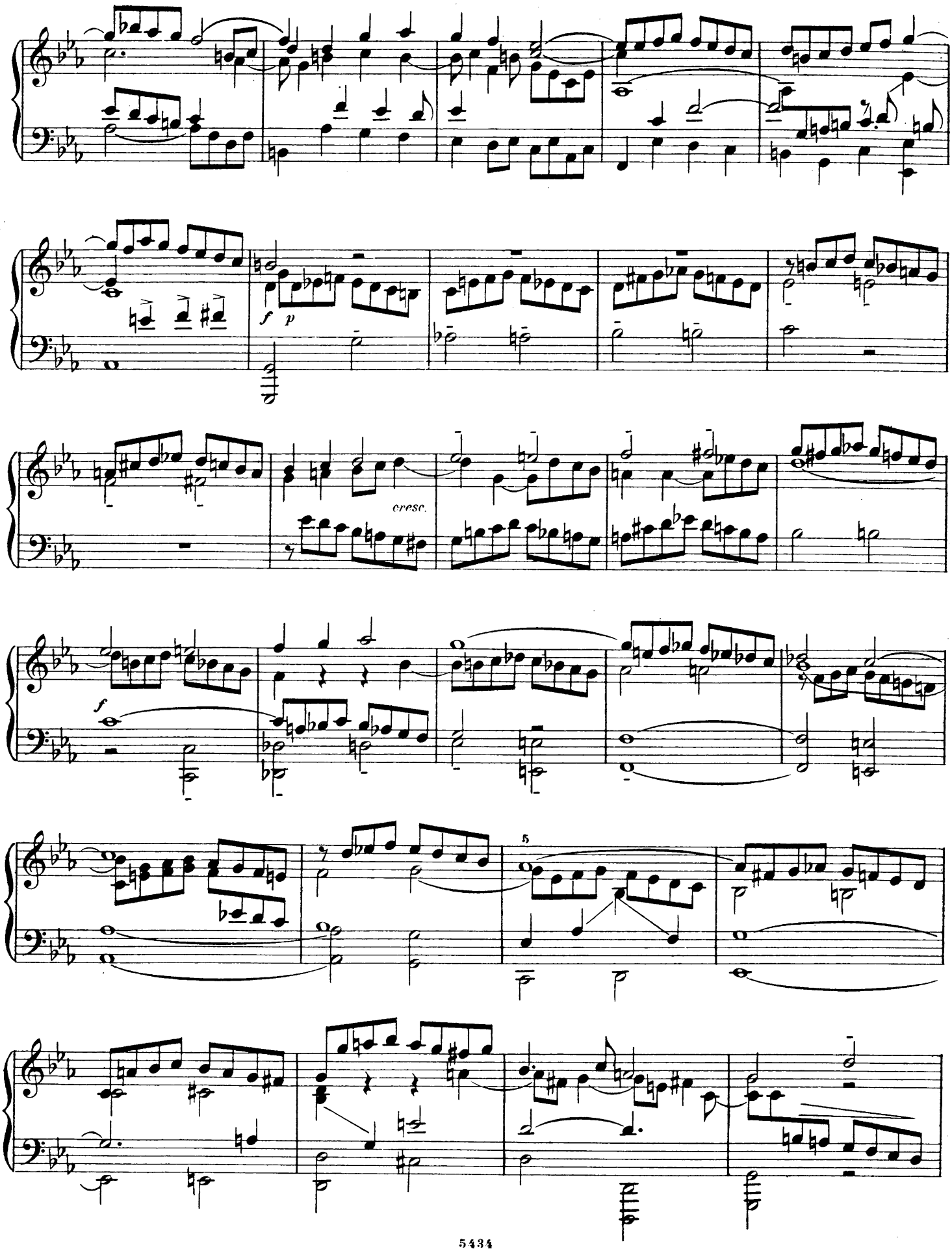
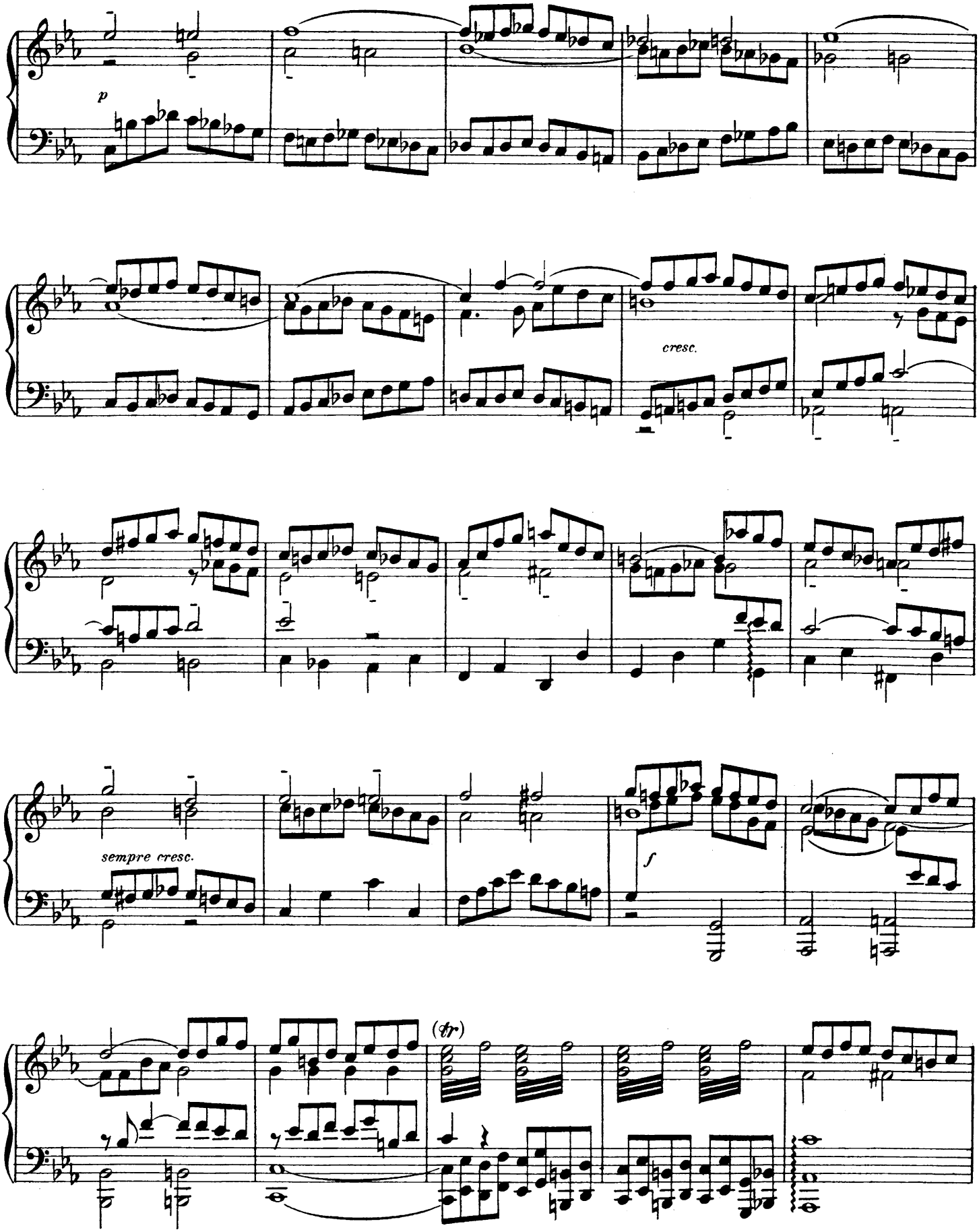
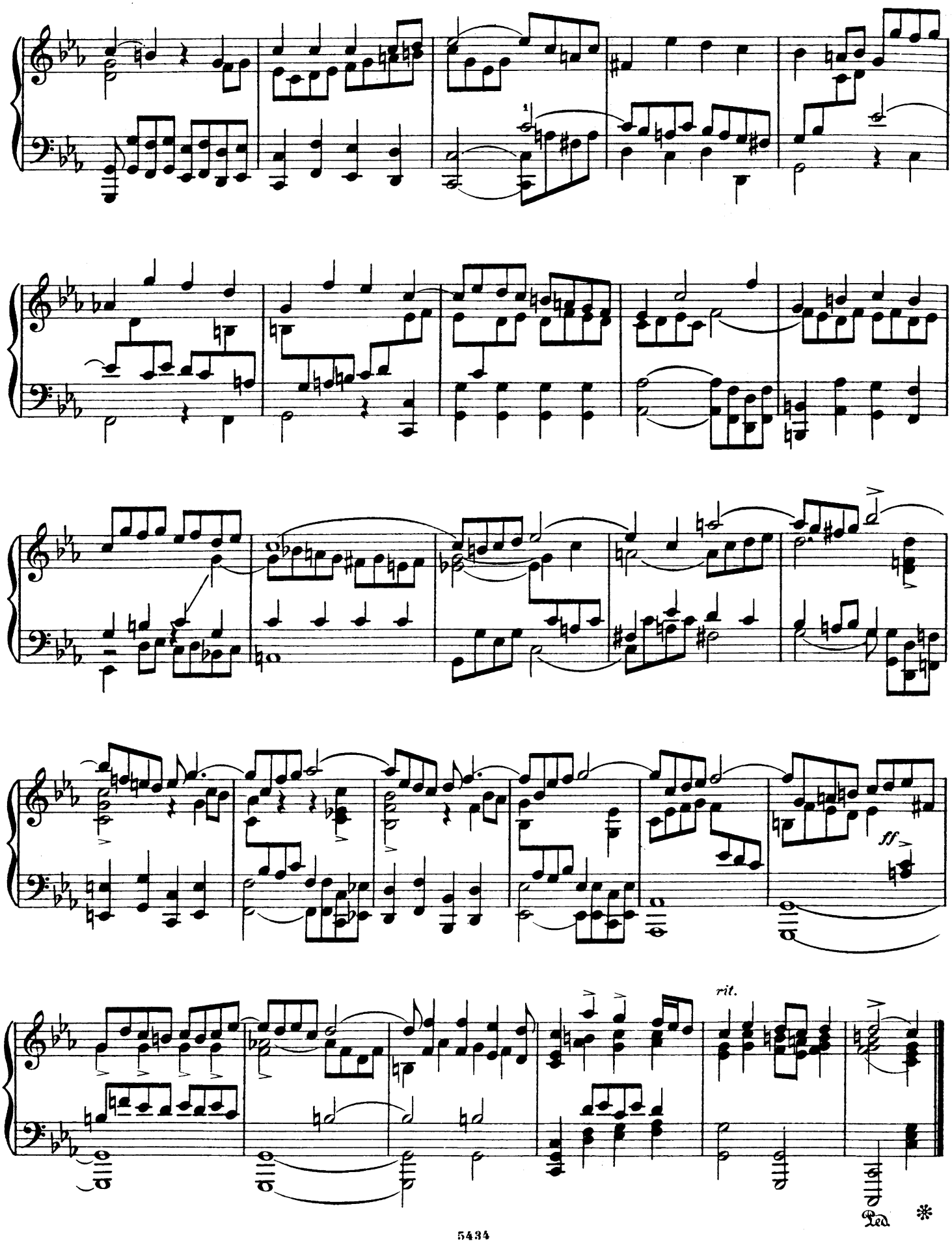
p
cresc.
mf


f
p
cresc.
f
5


p
cresc.
sempre cresc.
f
(tr)

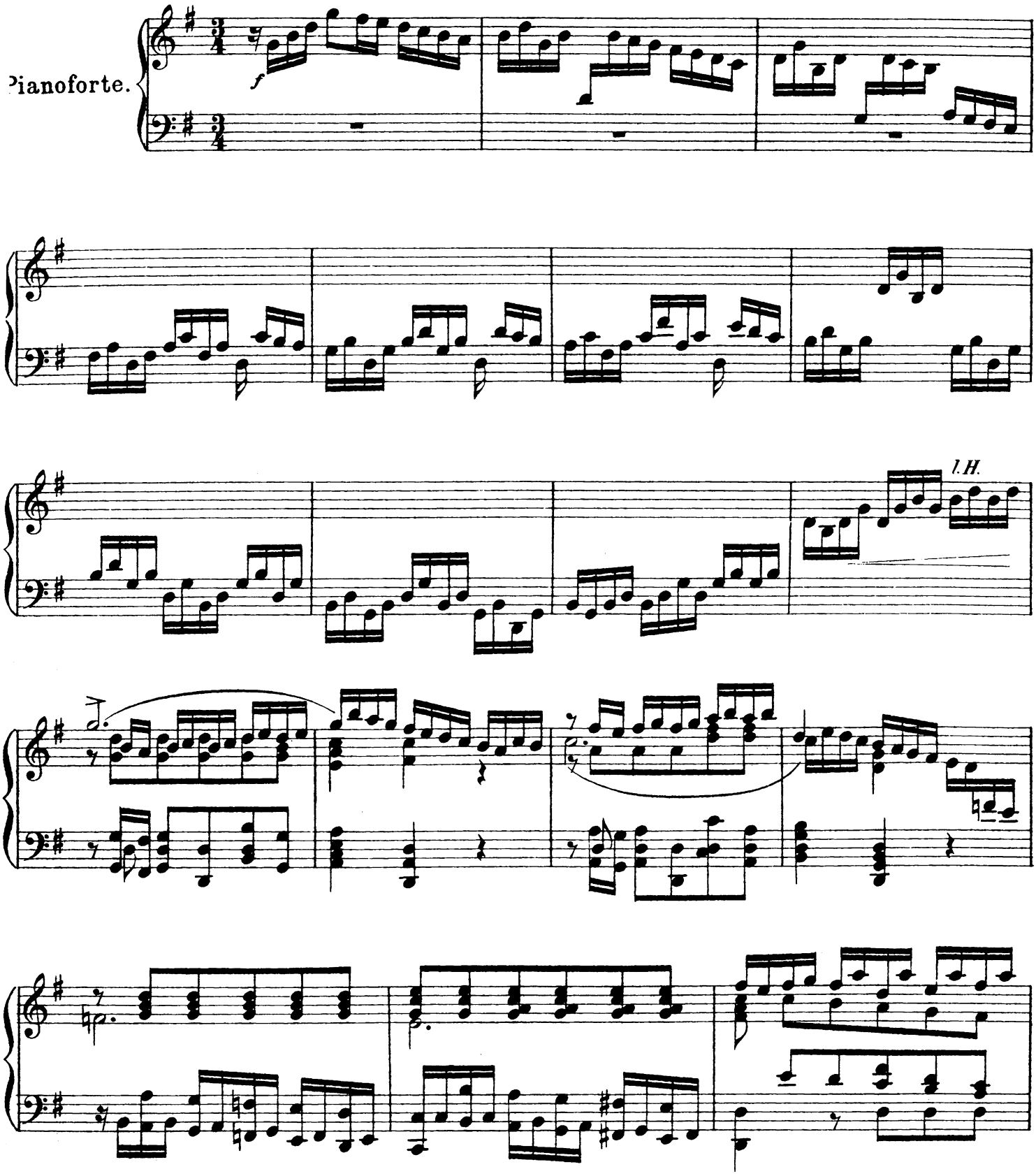

ff
rit.
Ped. *

# Praeludium.

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert No 2.

**Vivace ma non troppo.**

Pianoforte.

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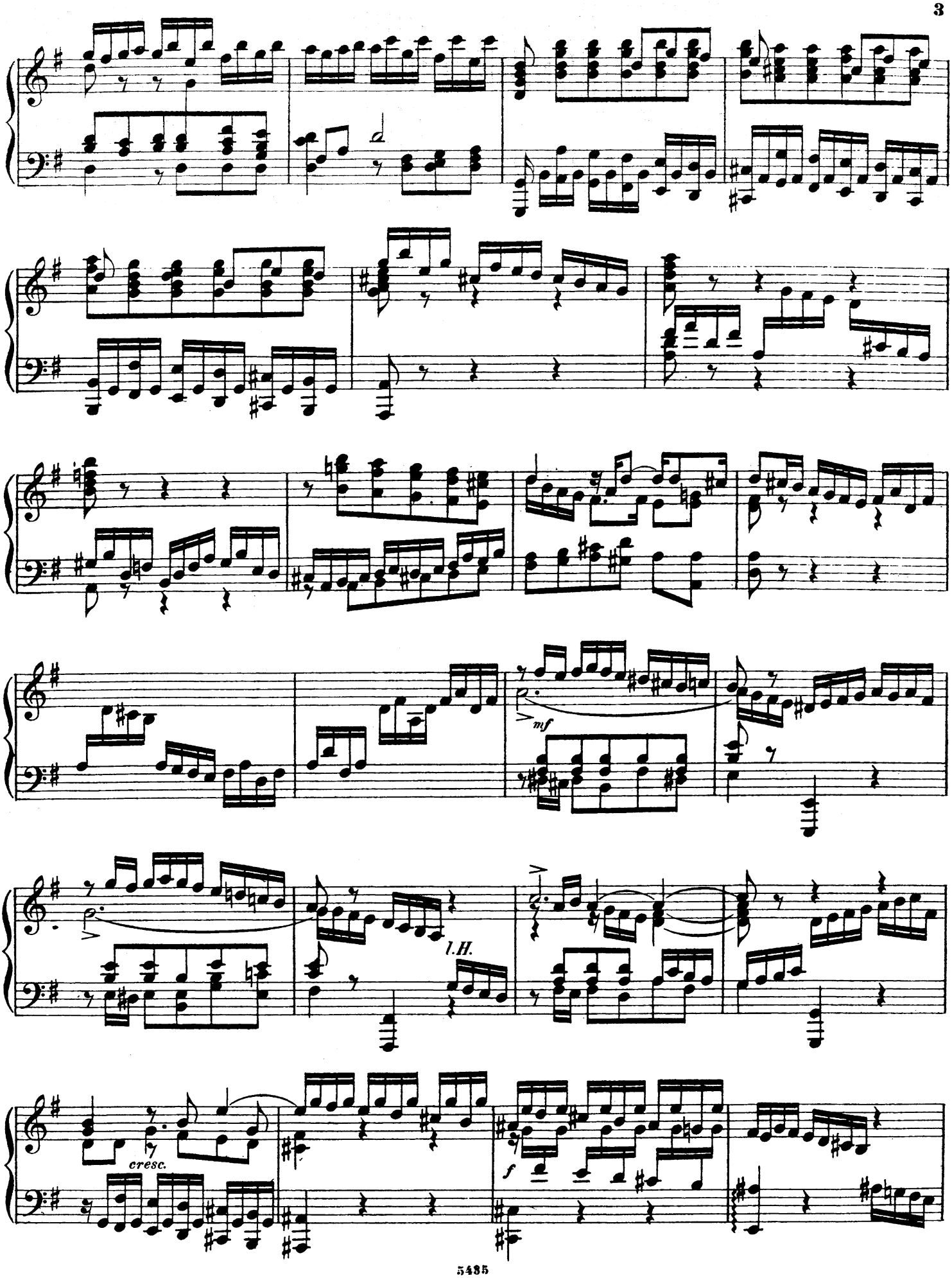
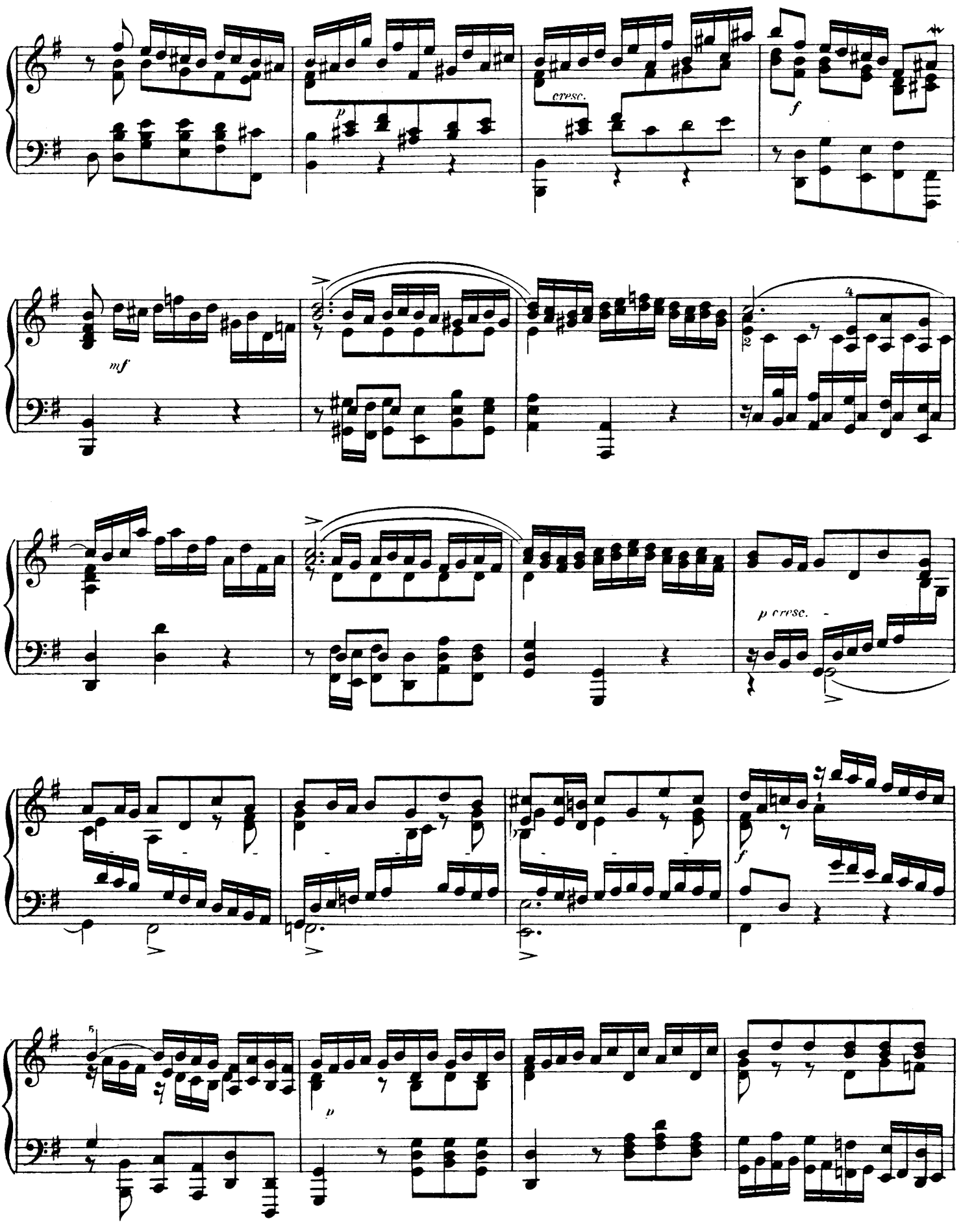
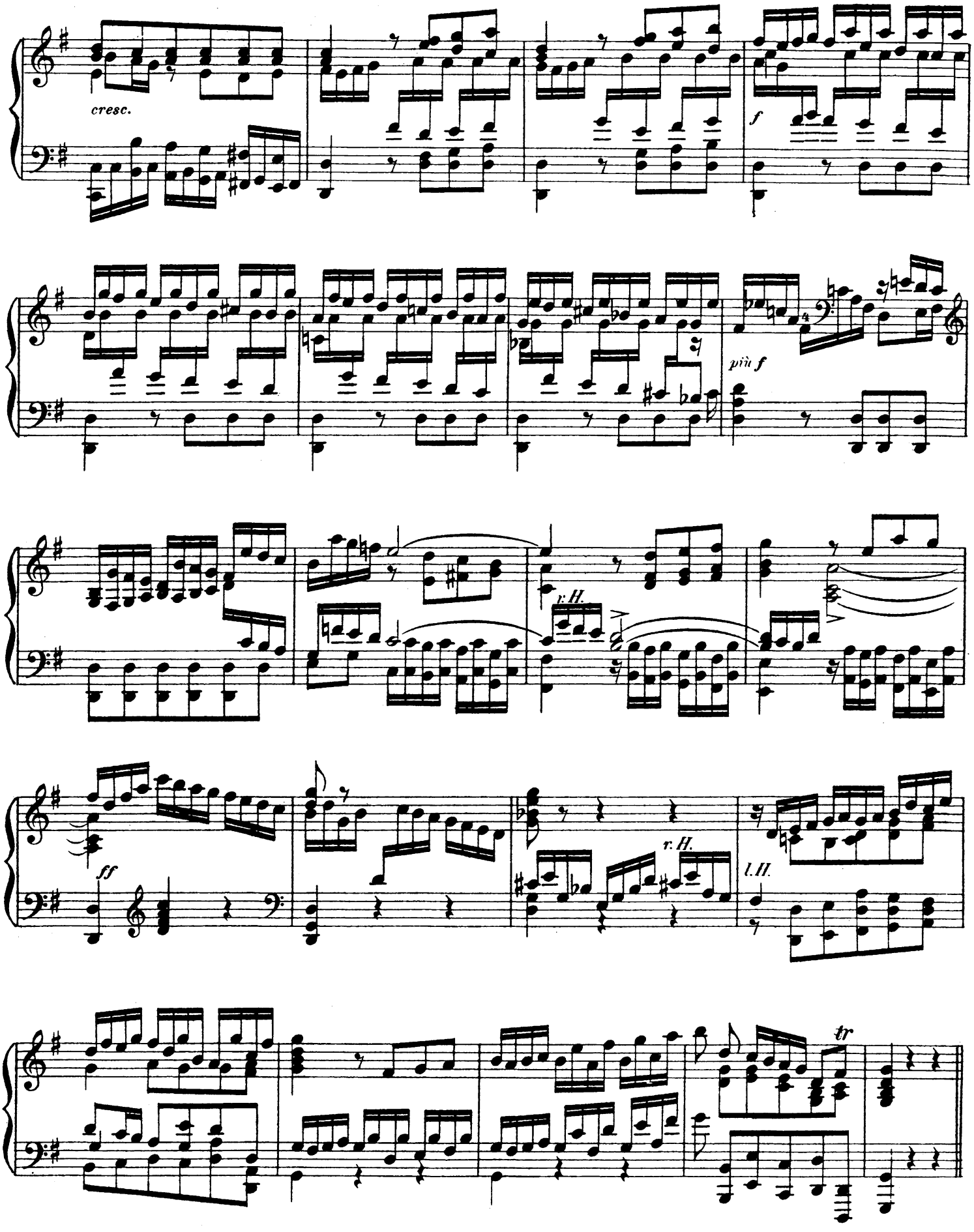
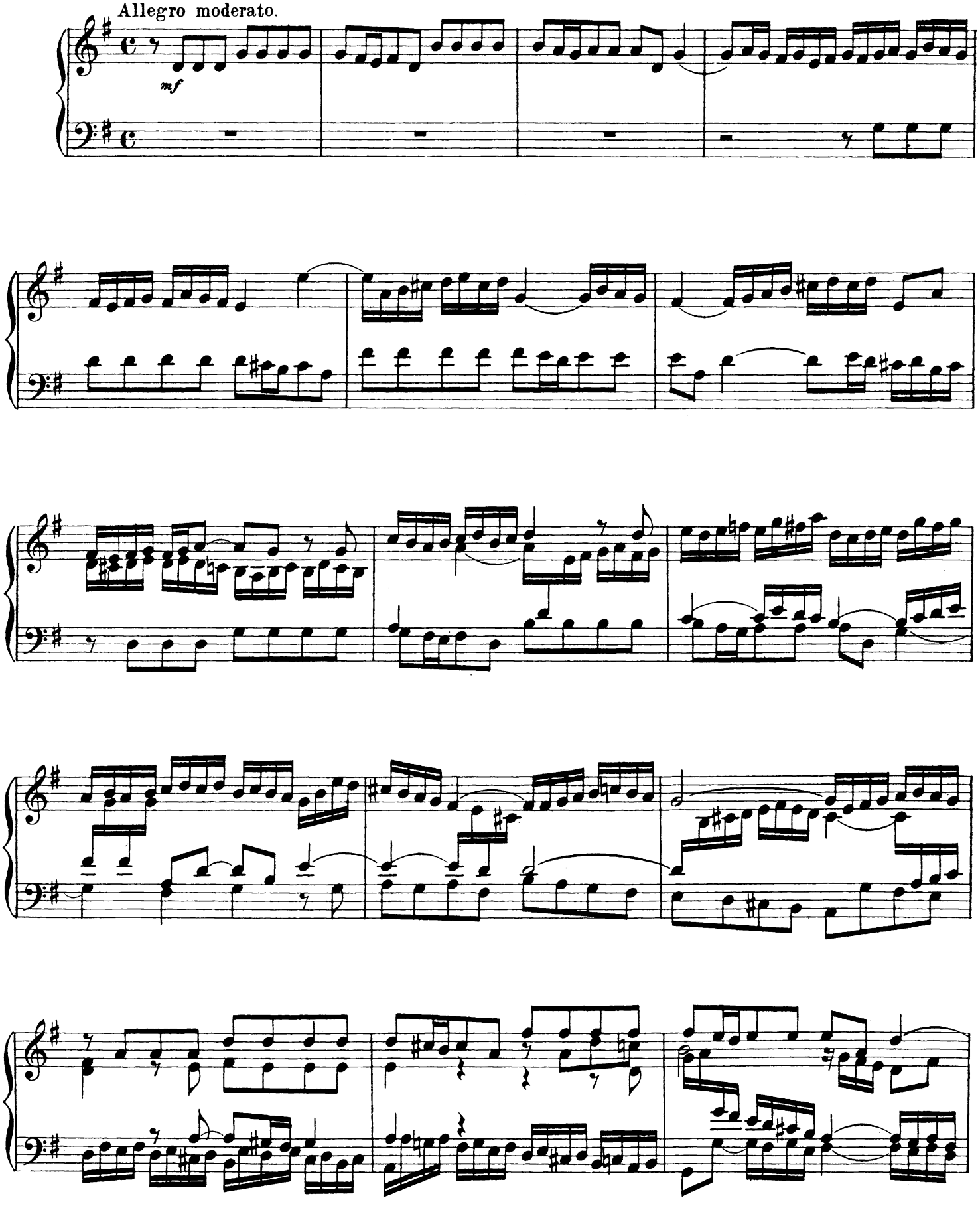

mf
l.H.
cresc.
f

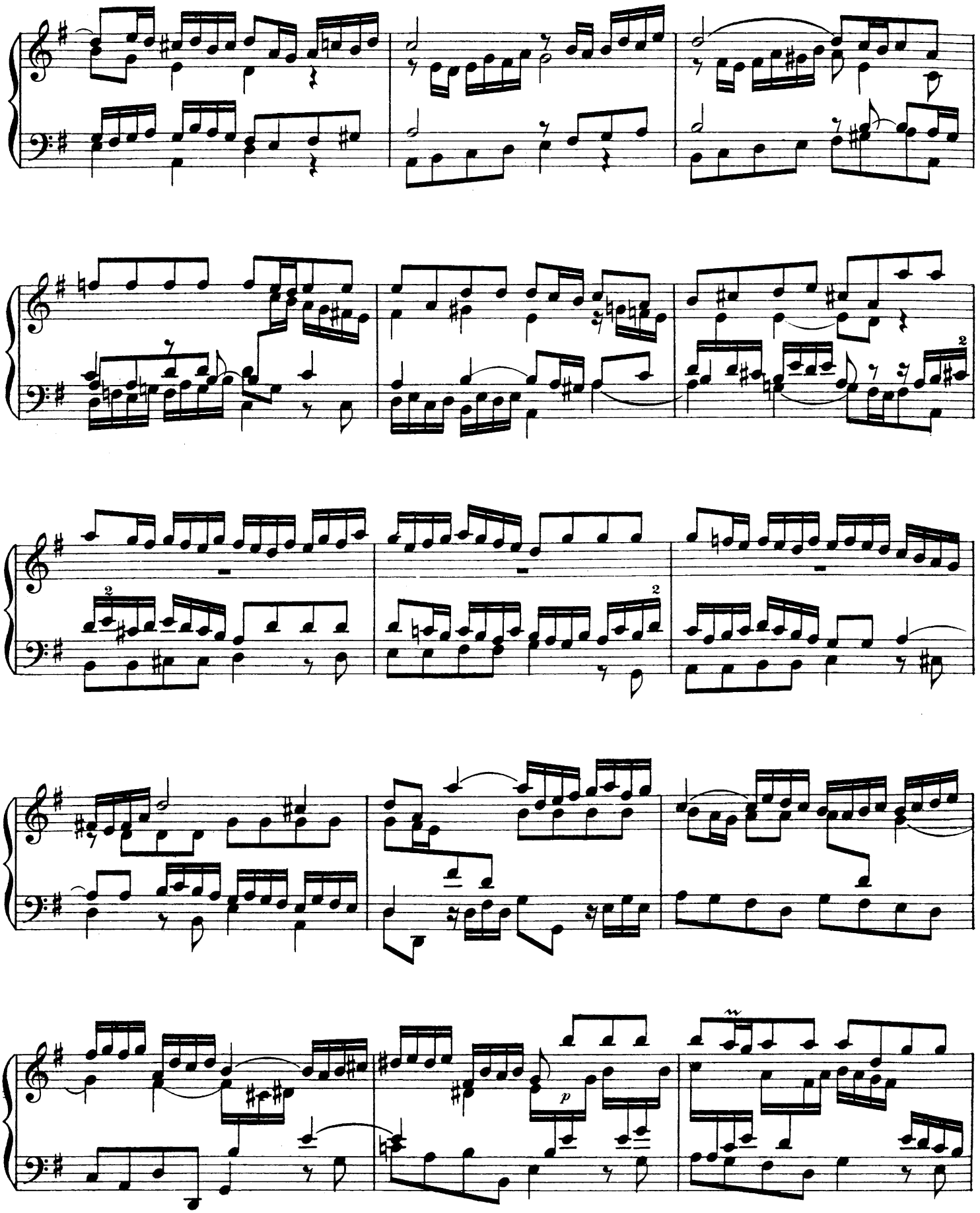

cresc.
mf
p cresc.


cresc.
f
più f
r. H.
ff
r. H.
l. H.
tr

# Fuga.

Allegro moderato.




2
2
2
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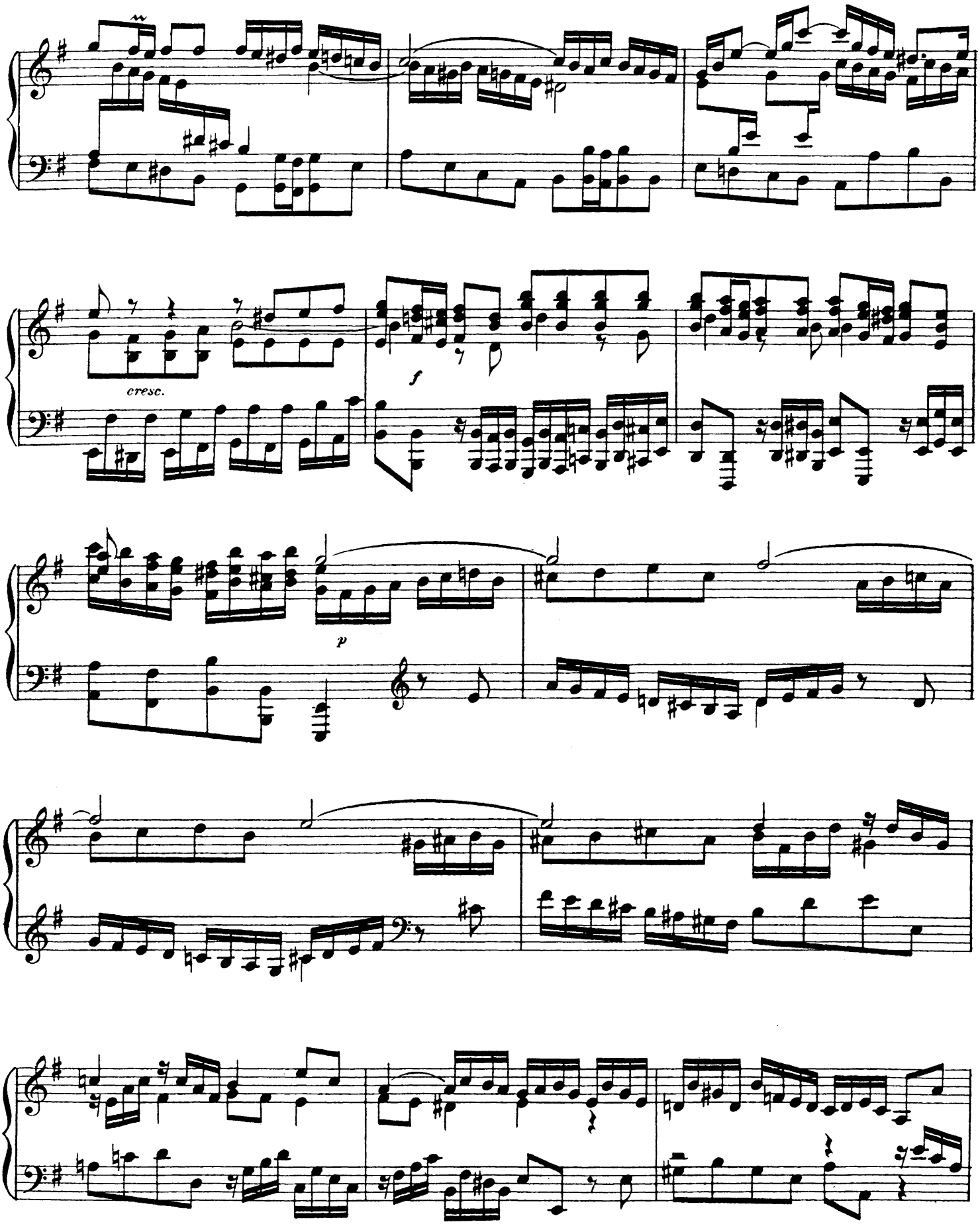
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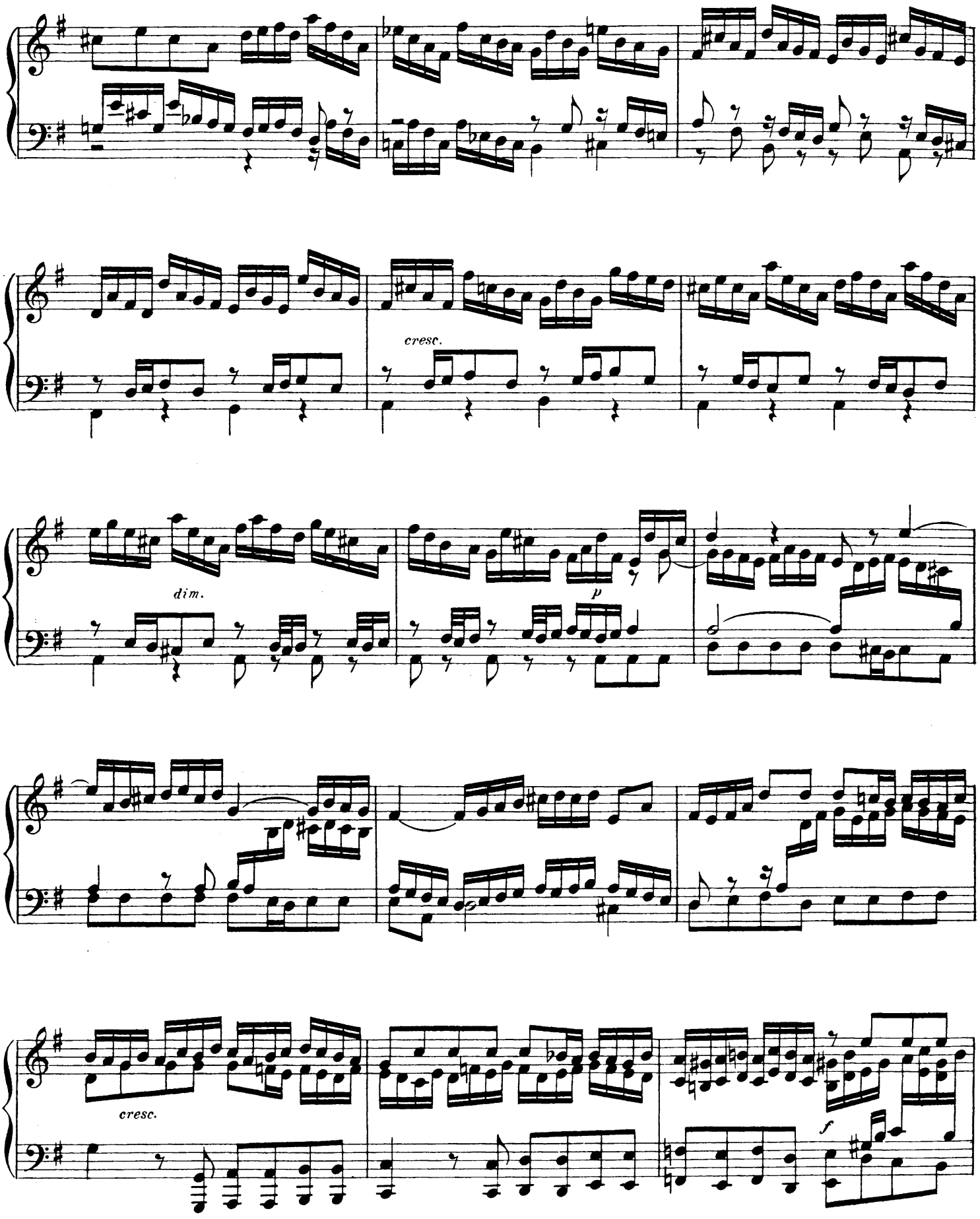
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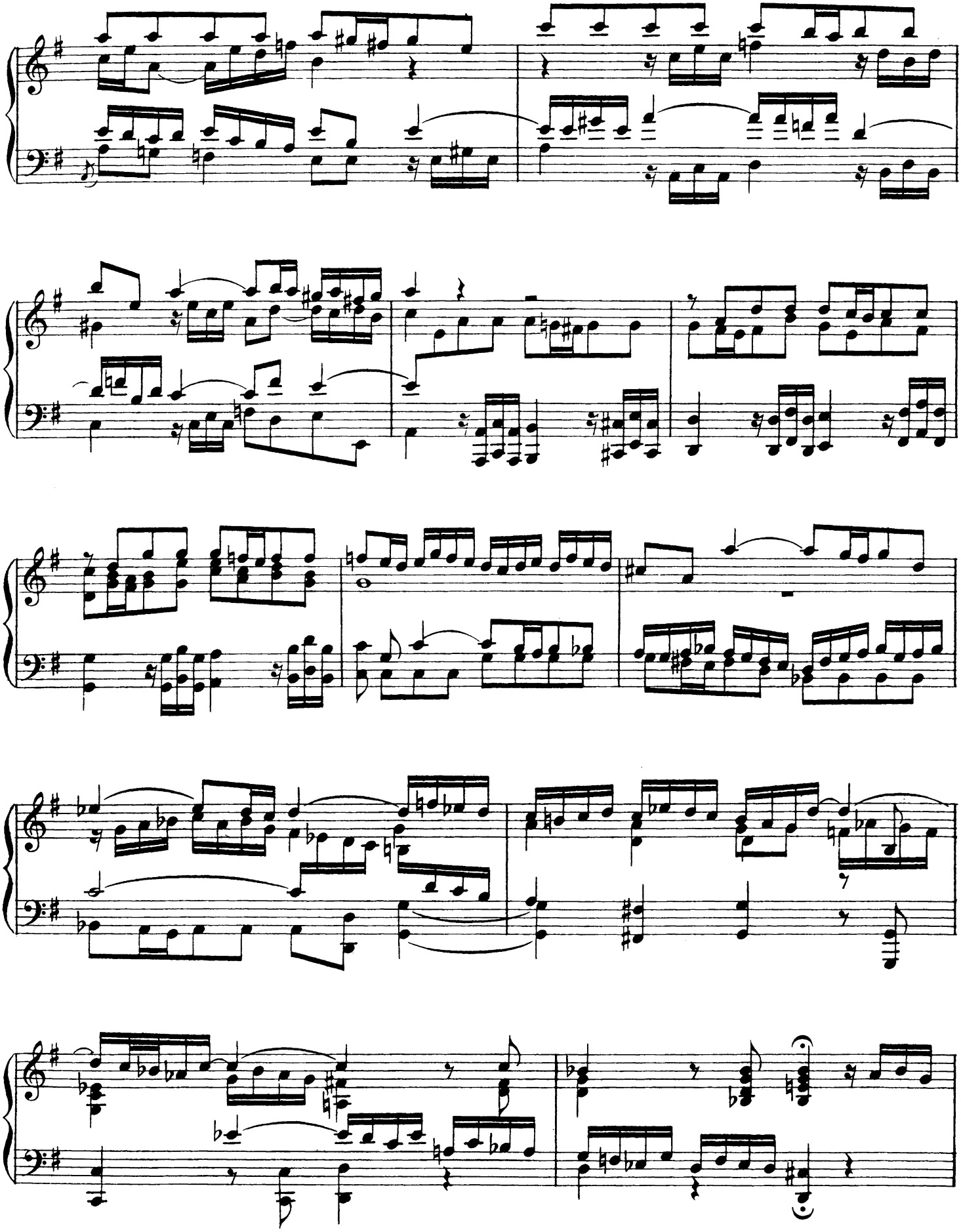
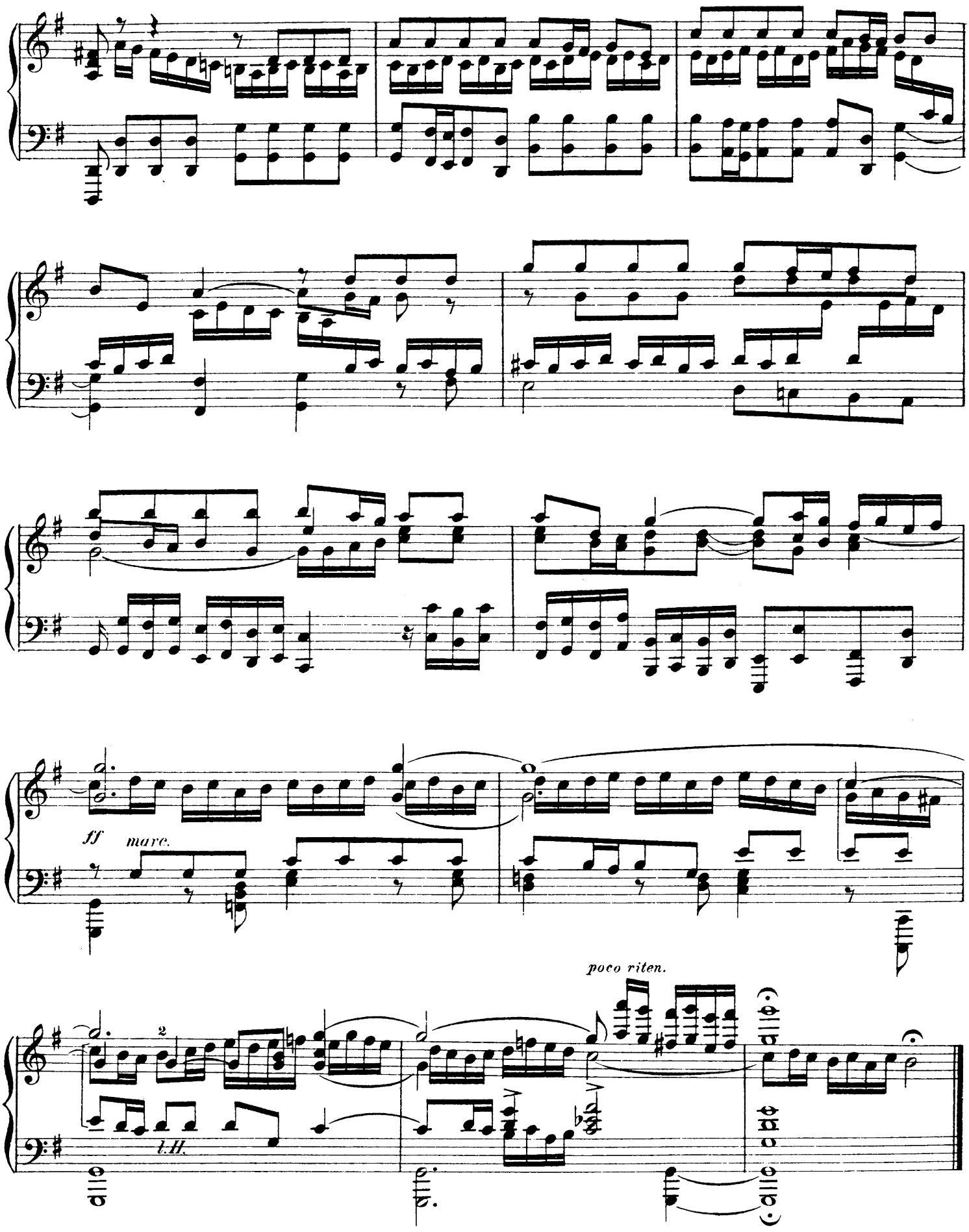
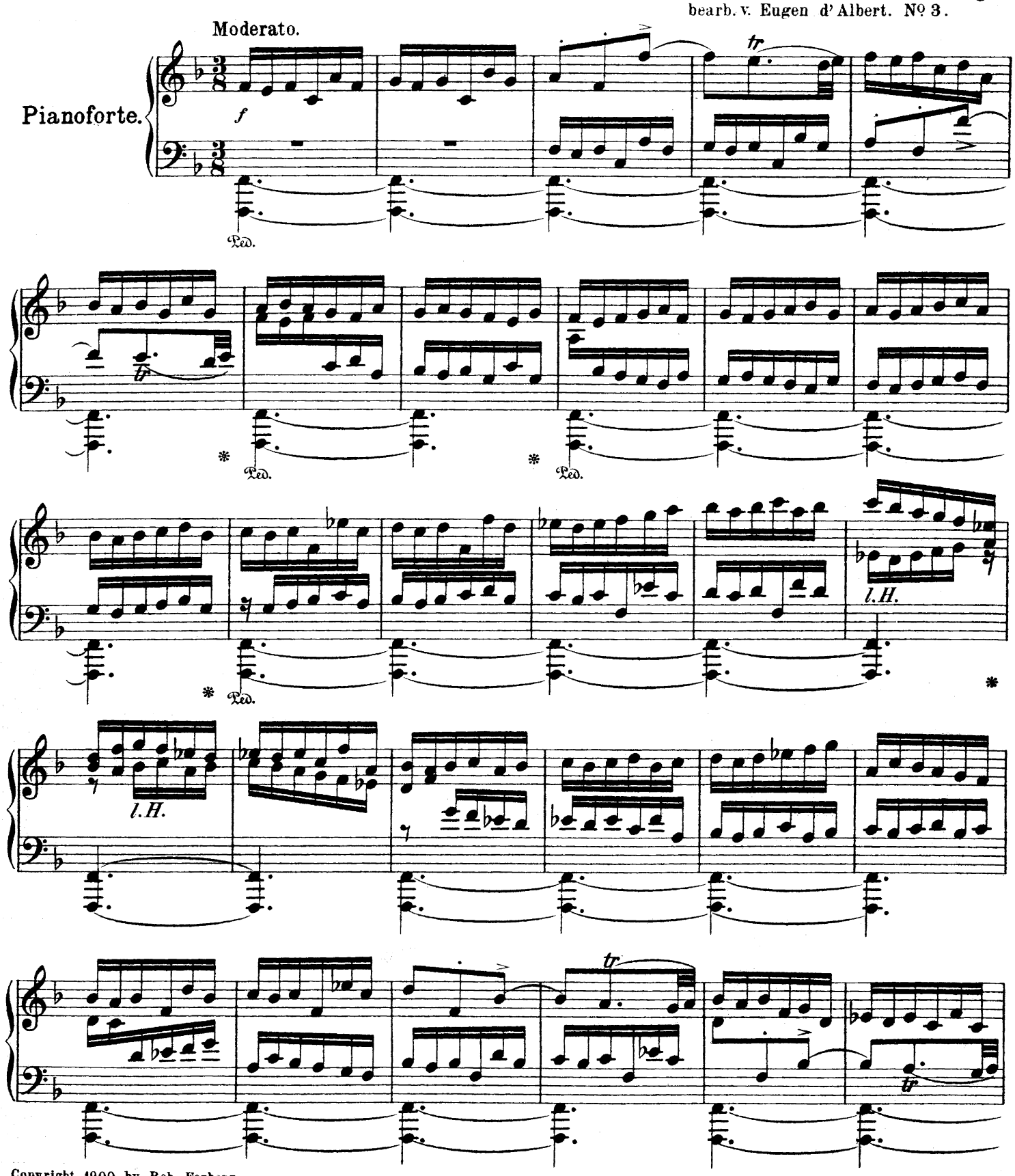
p
cresc.
f




ff
marc.
poco riten.
2
l.H.

# Praeludium. (Toccata.)

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert. No 3.

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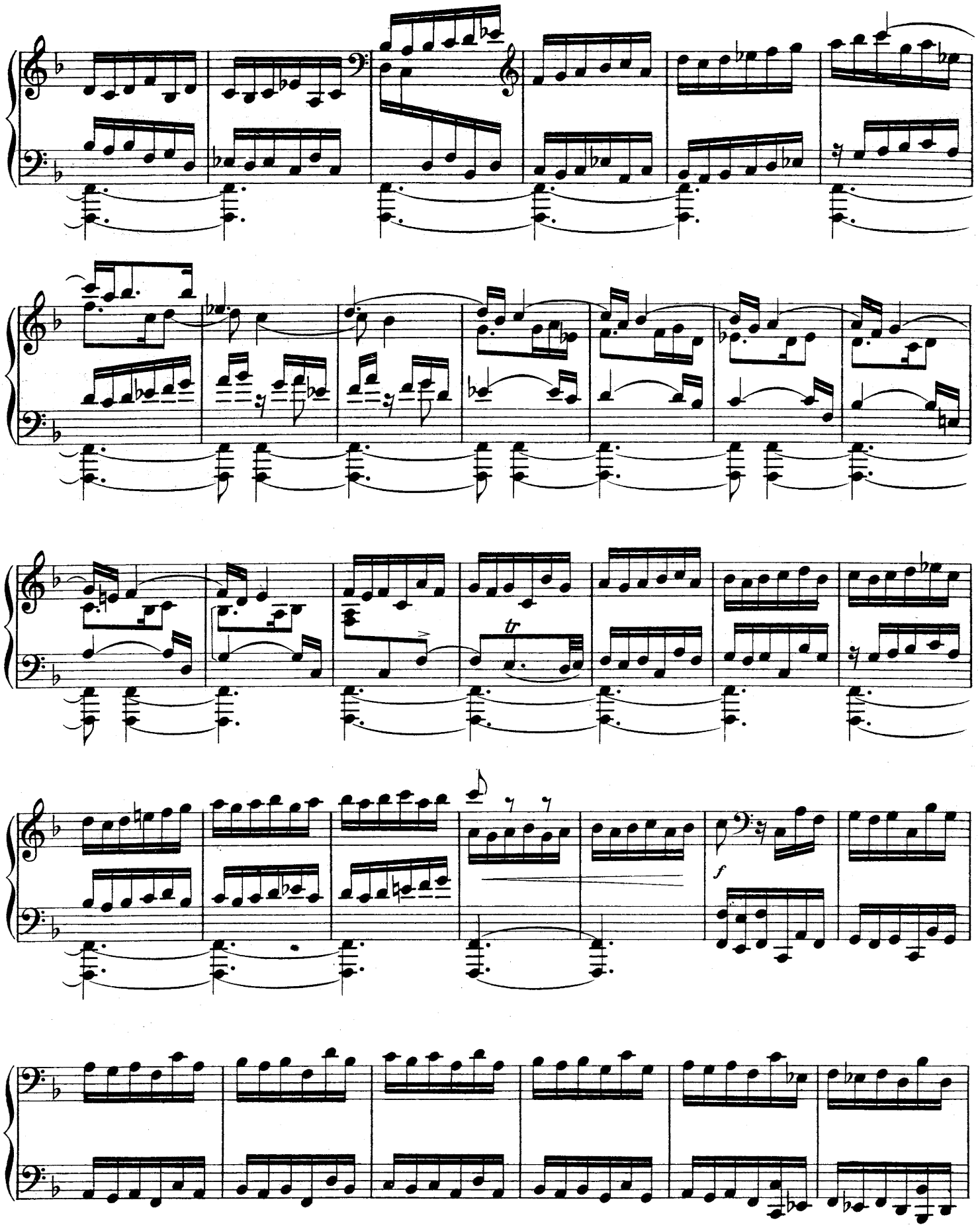
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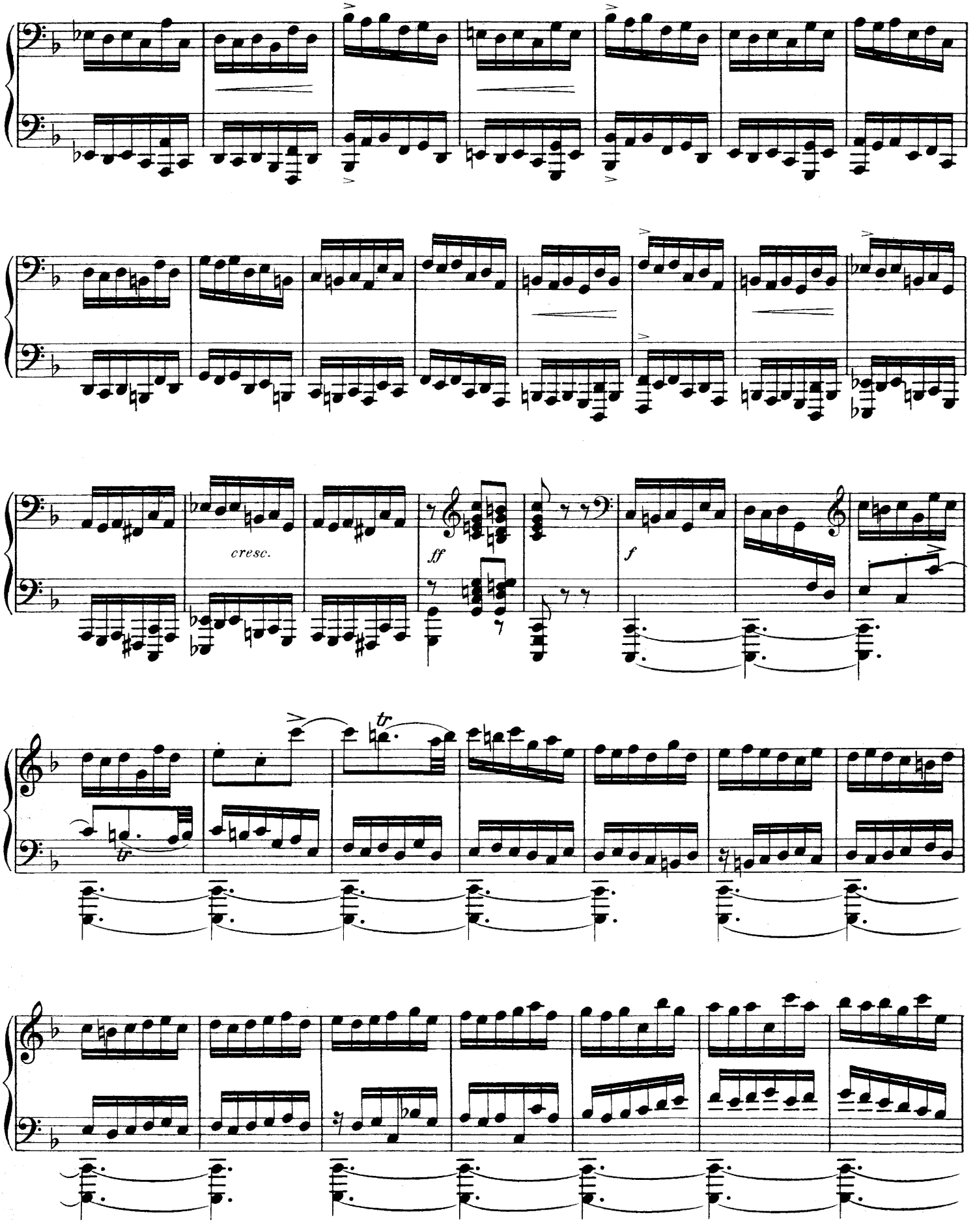
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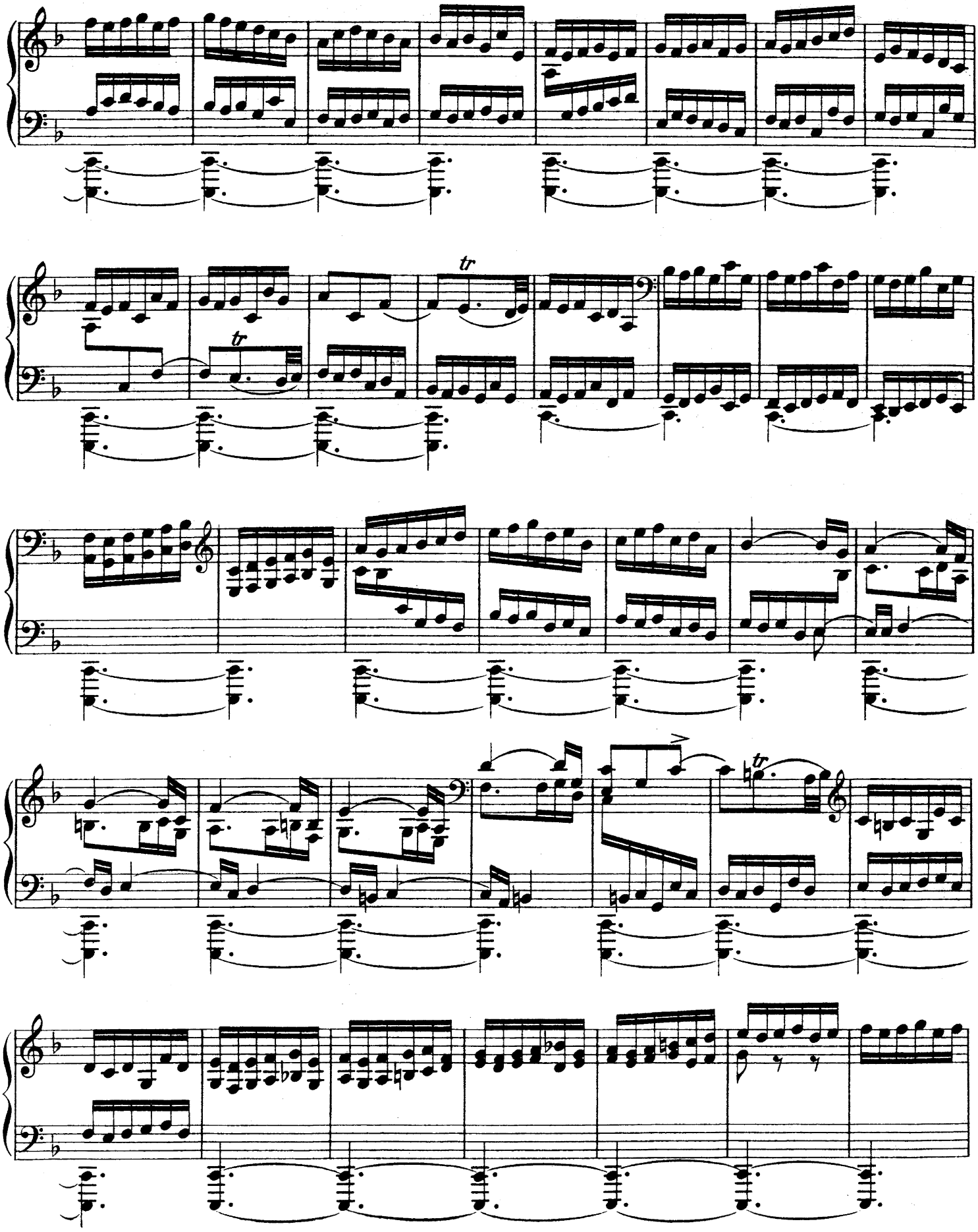
f
tr
tr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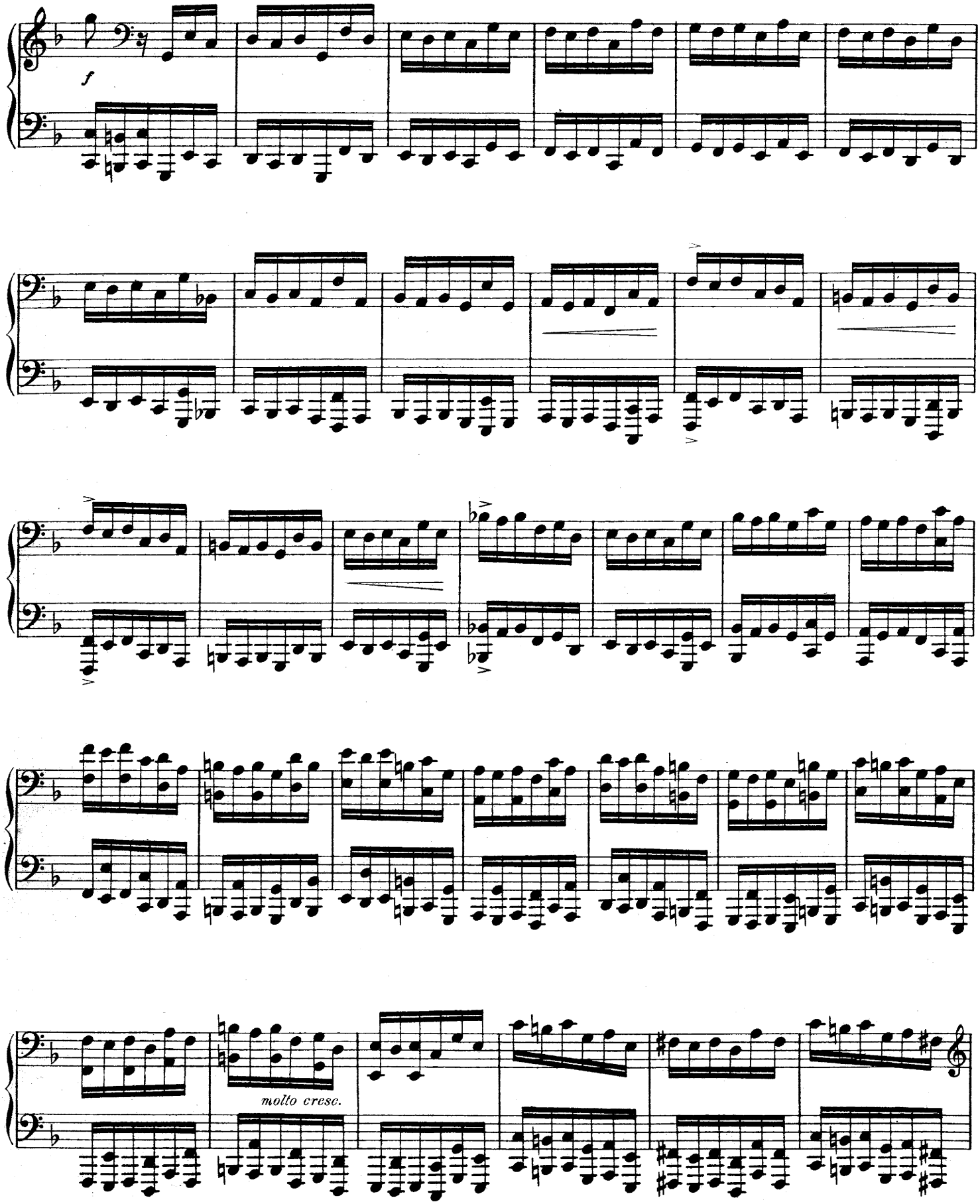
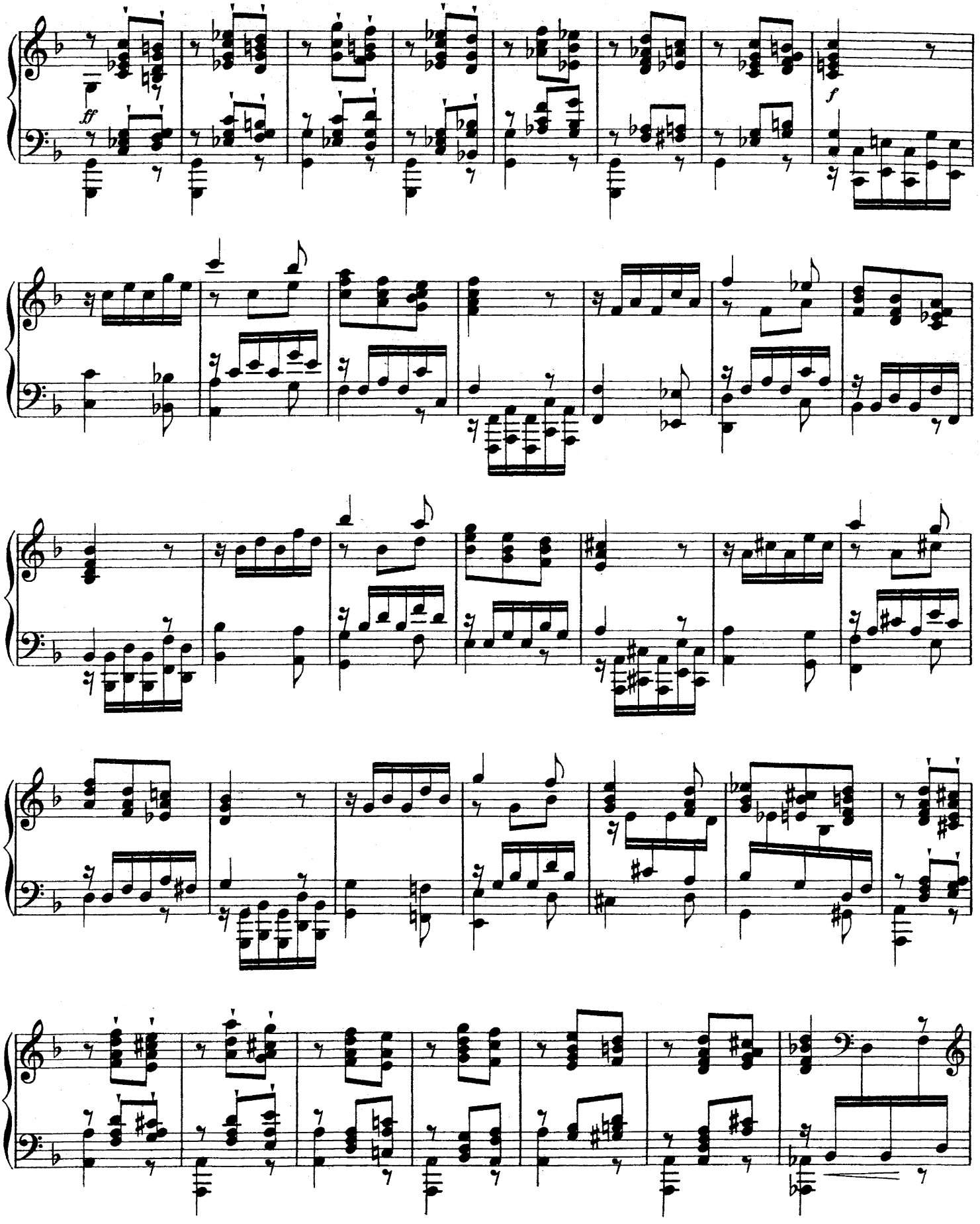

f
molto cresc.


ff
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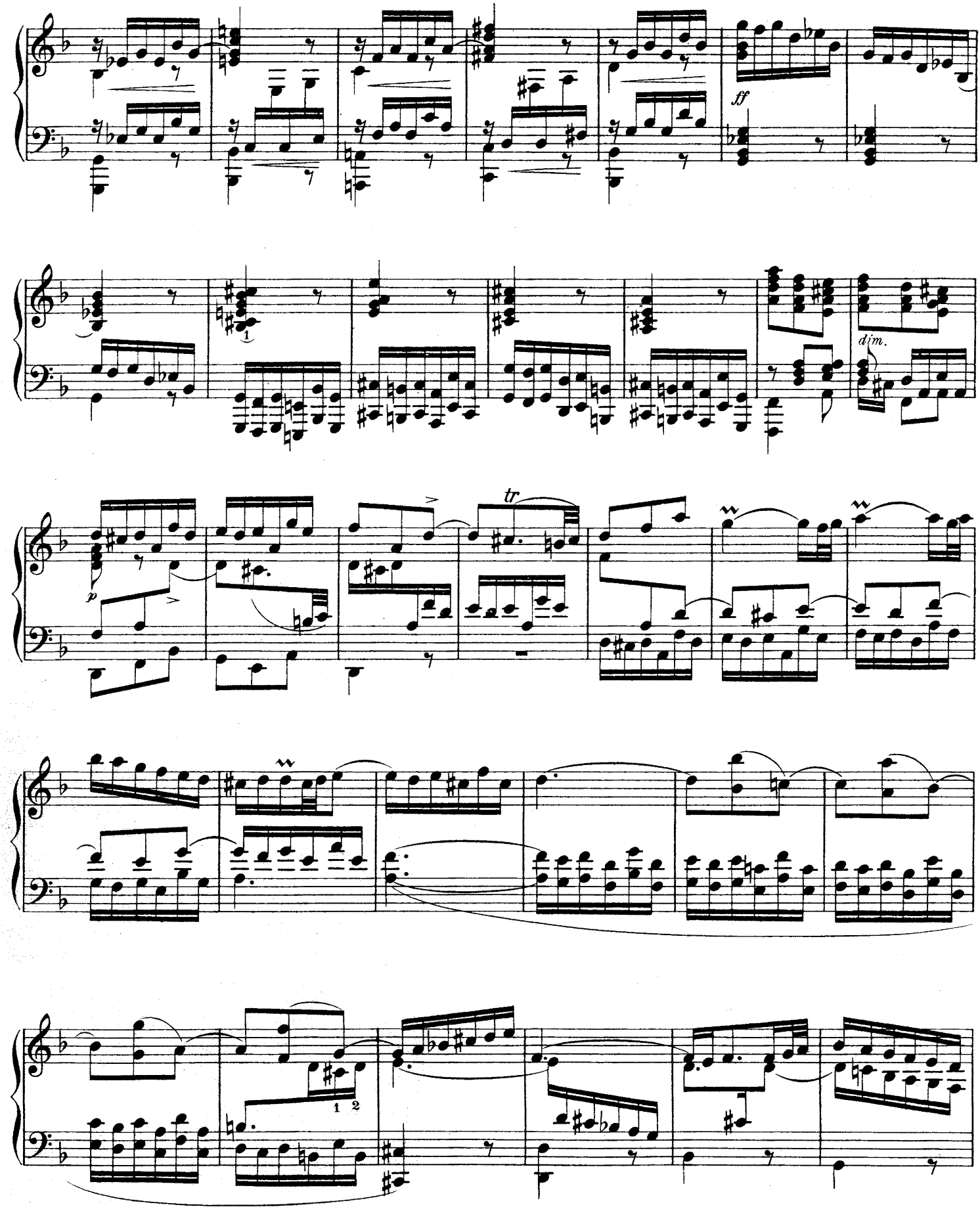
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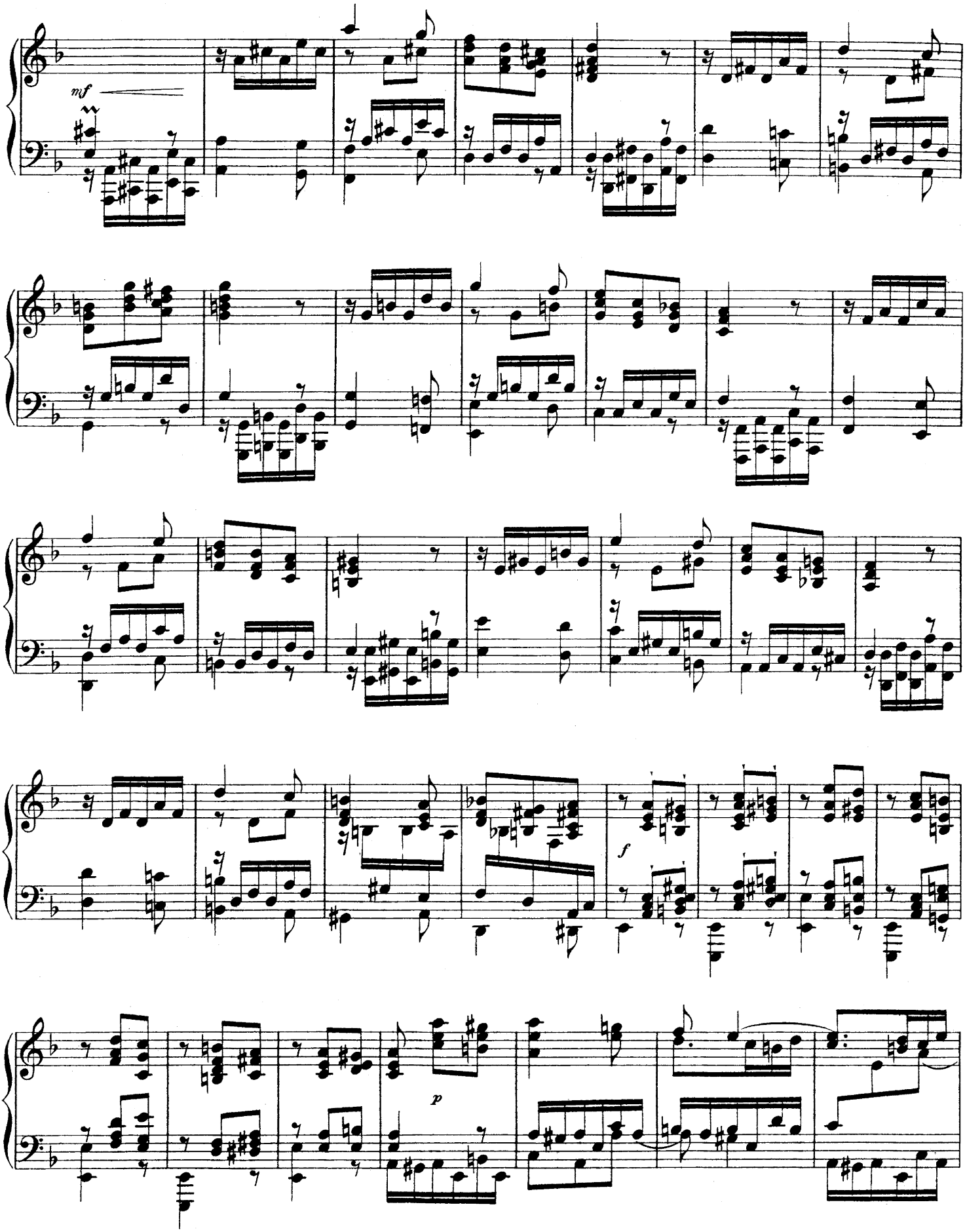
dim.
p
tr
1
2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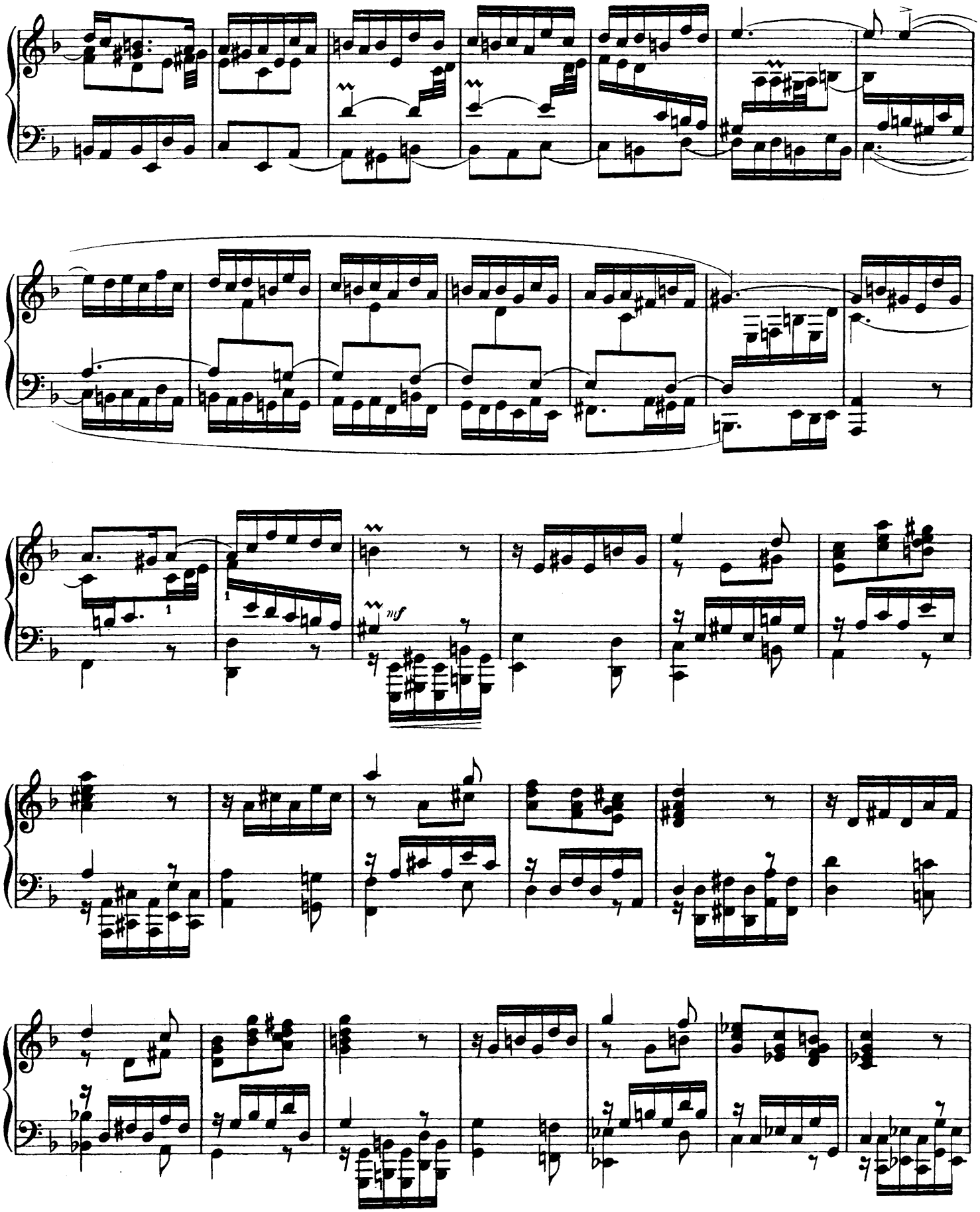
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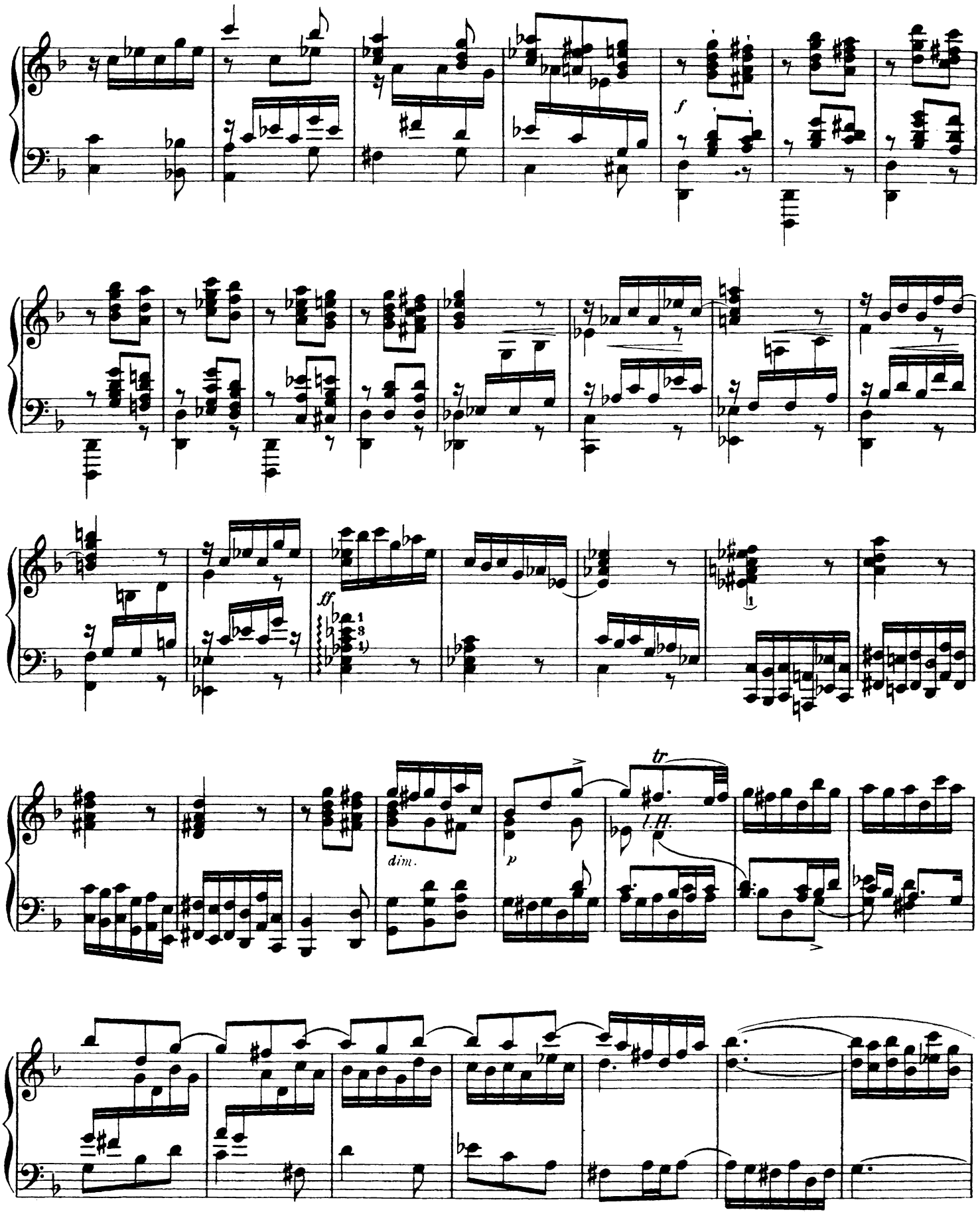
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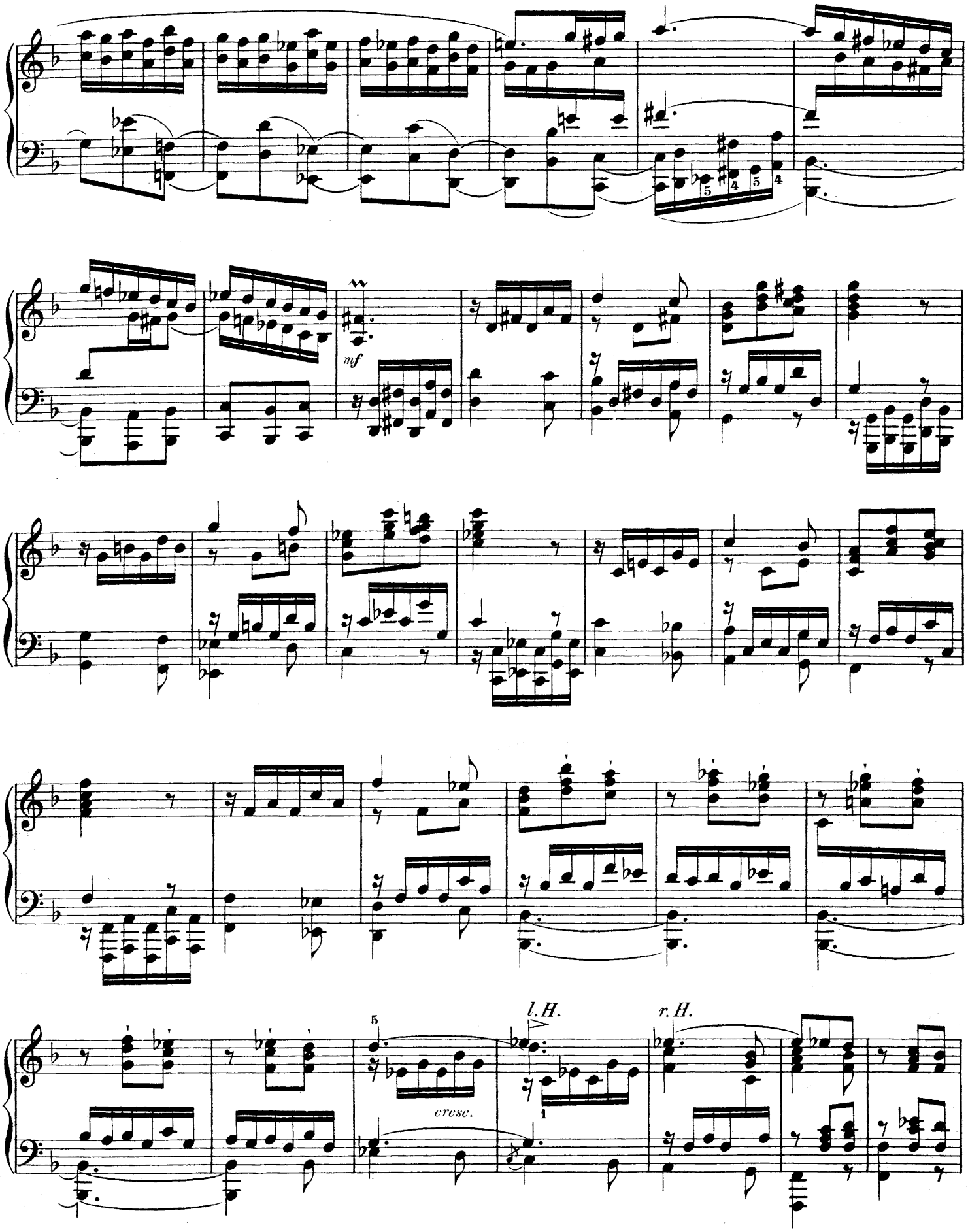
p
tr
l.H.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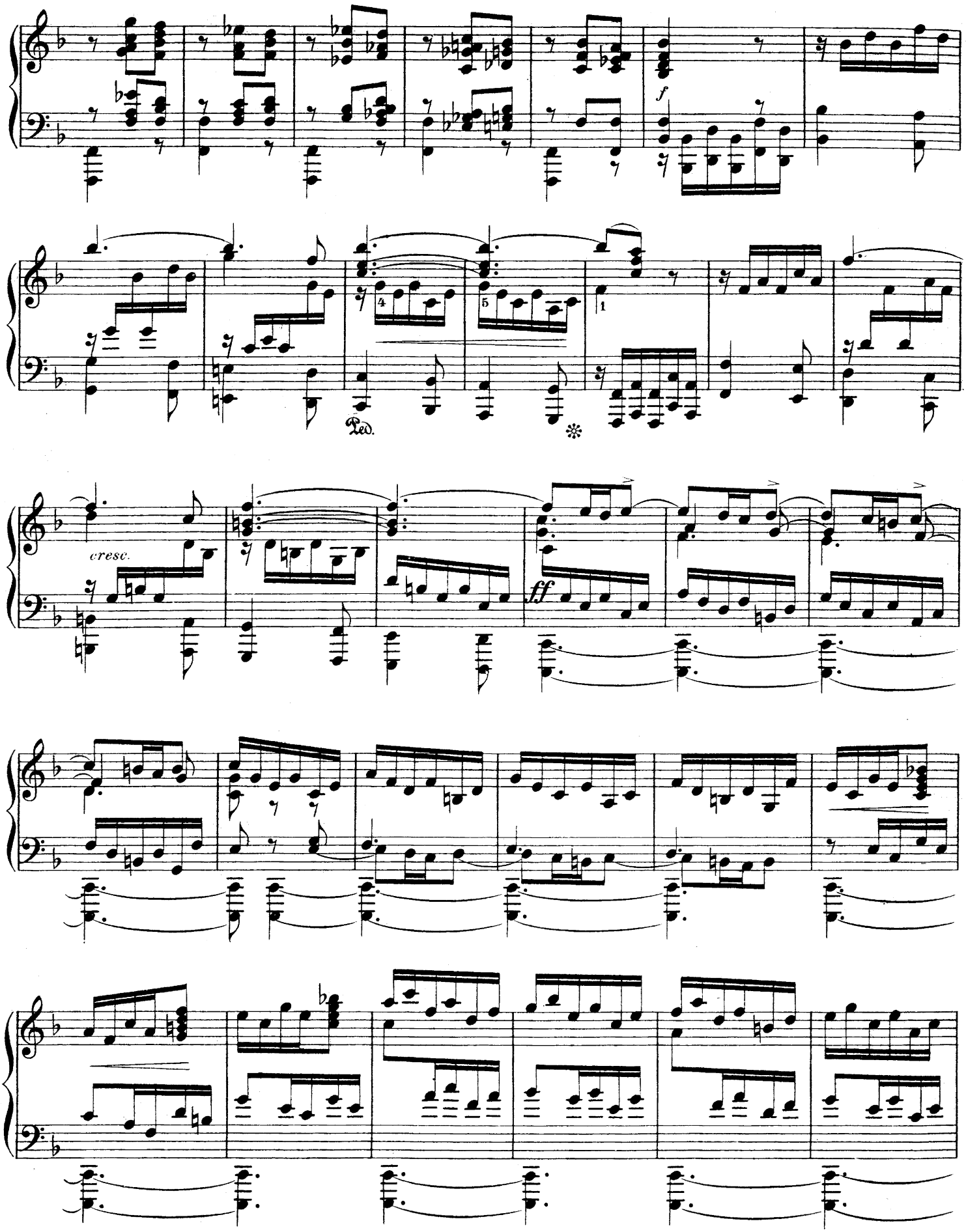
l.H.
r.H.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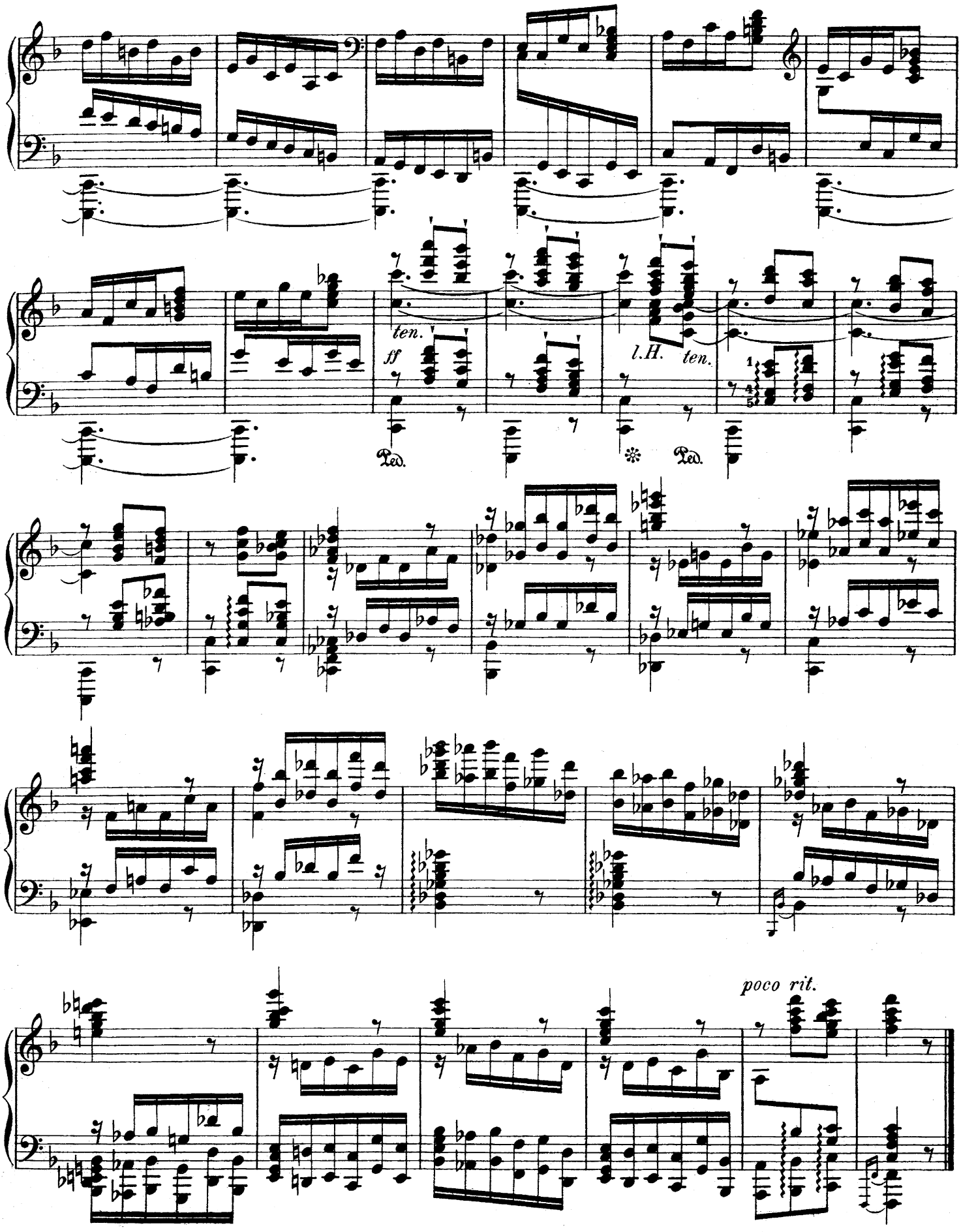
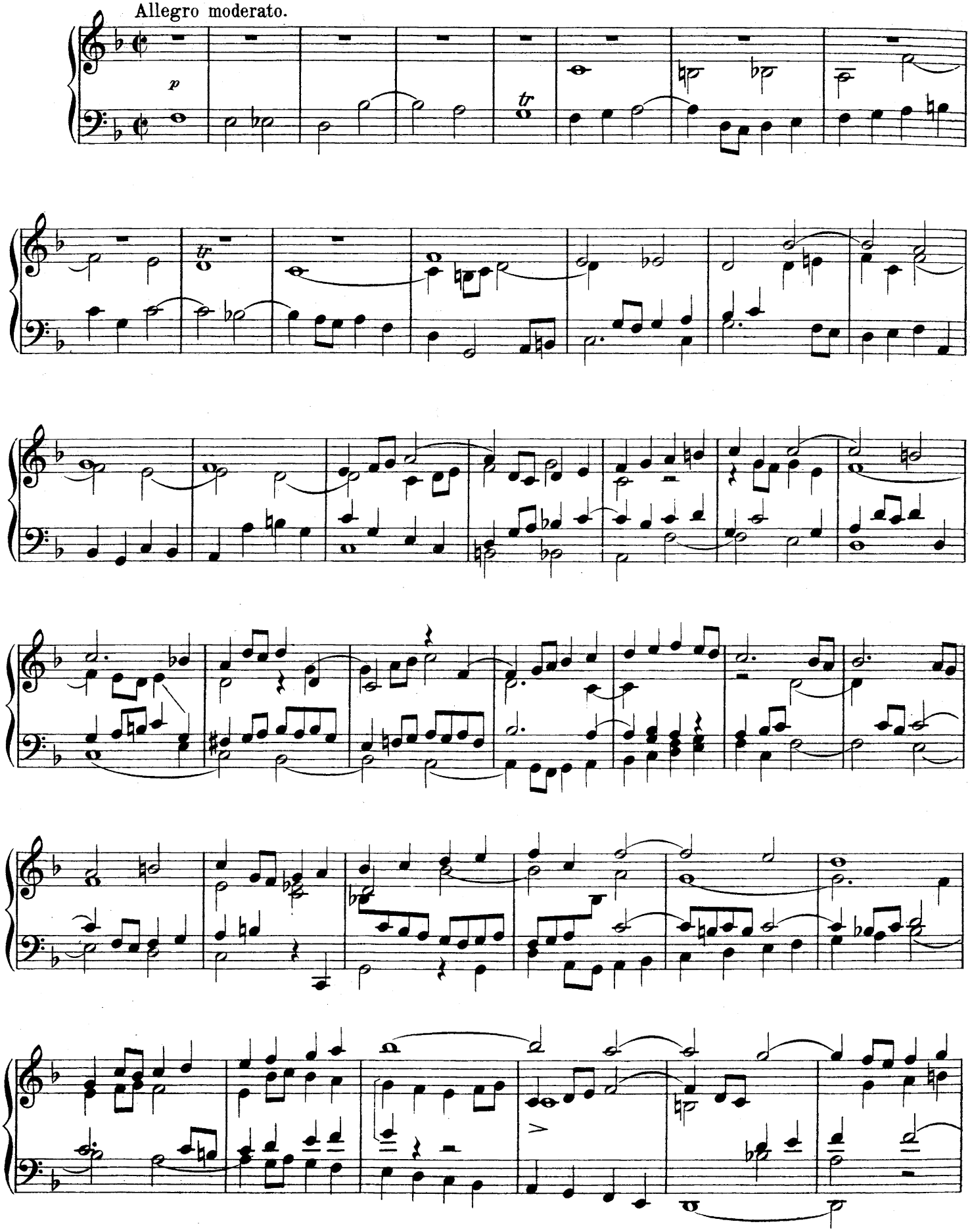
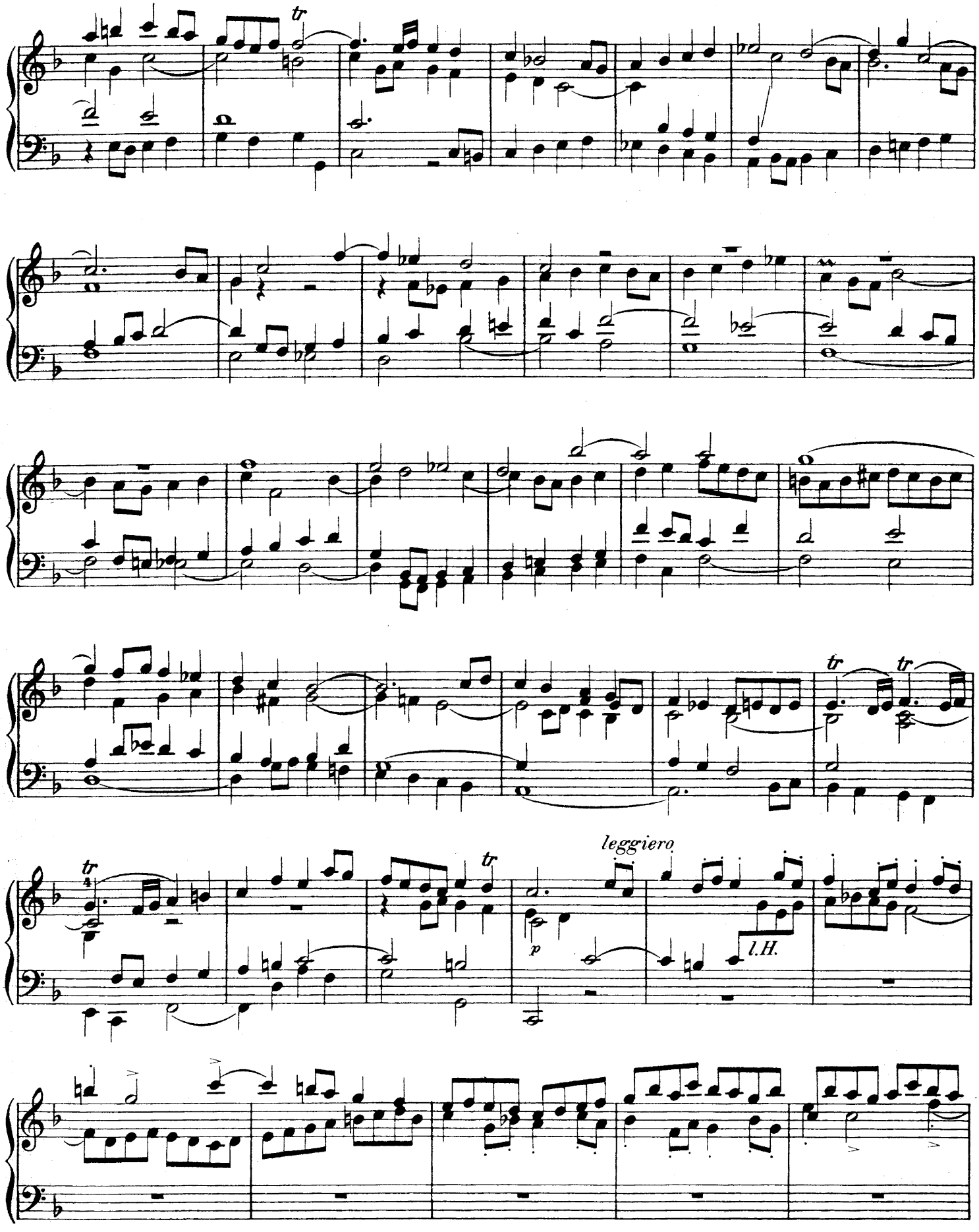
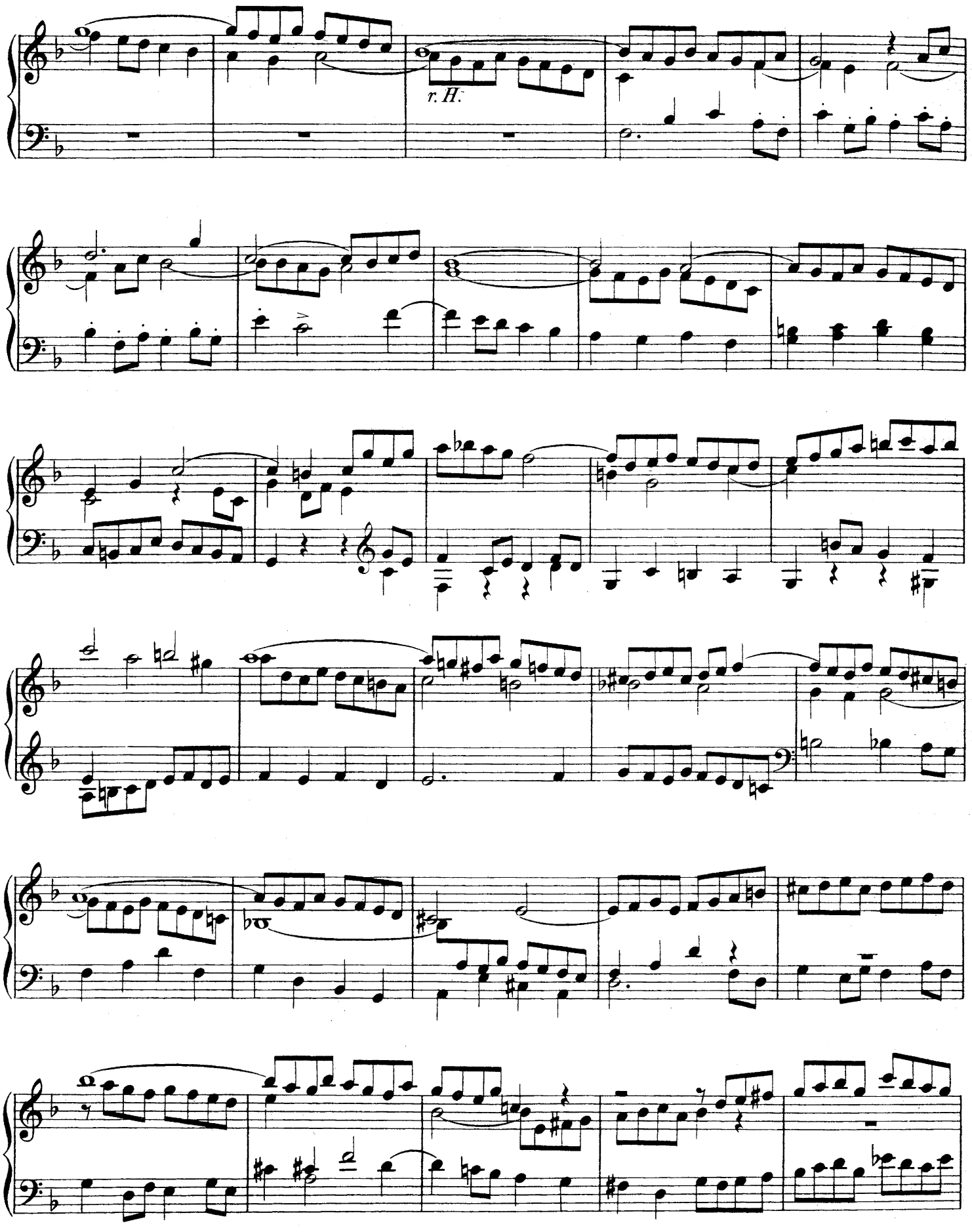

ten.
ff
Ped.
l.H.
ten.
Ped.
poco rit.

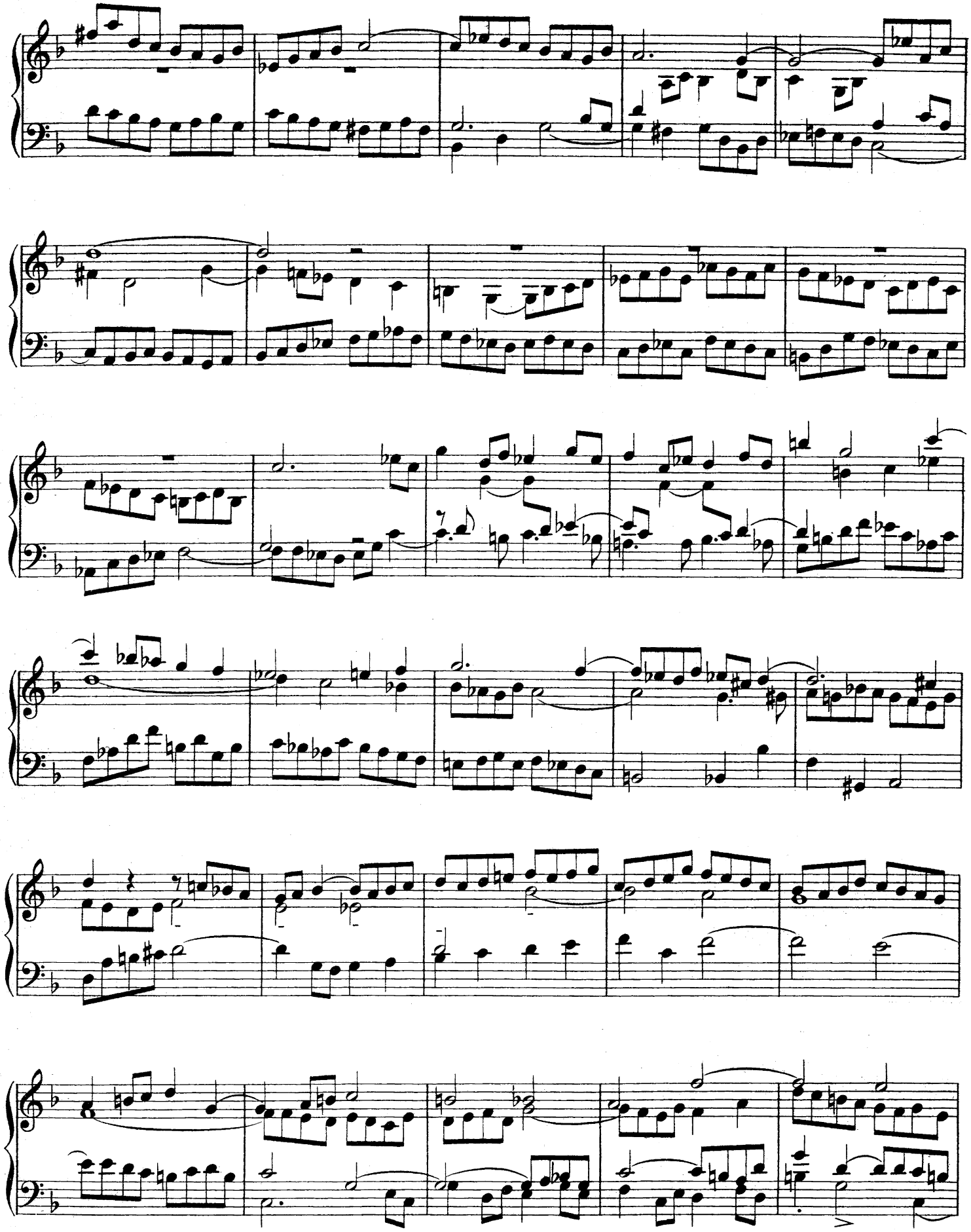
# Fuga.

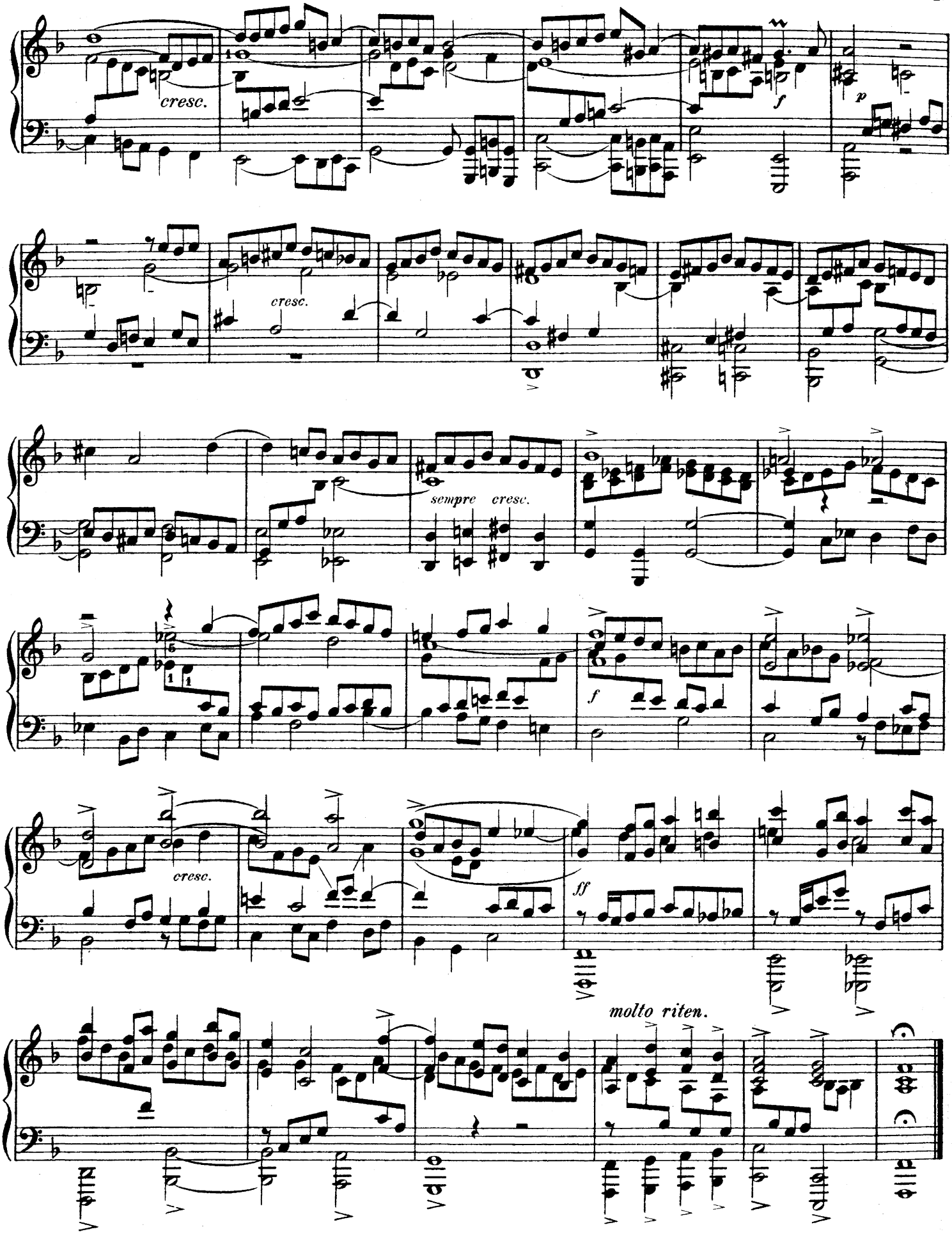
Allegro moderato.




tr
tr
tr
tr
leggiero
p
l.H.


r. H.



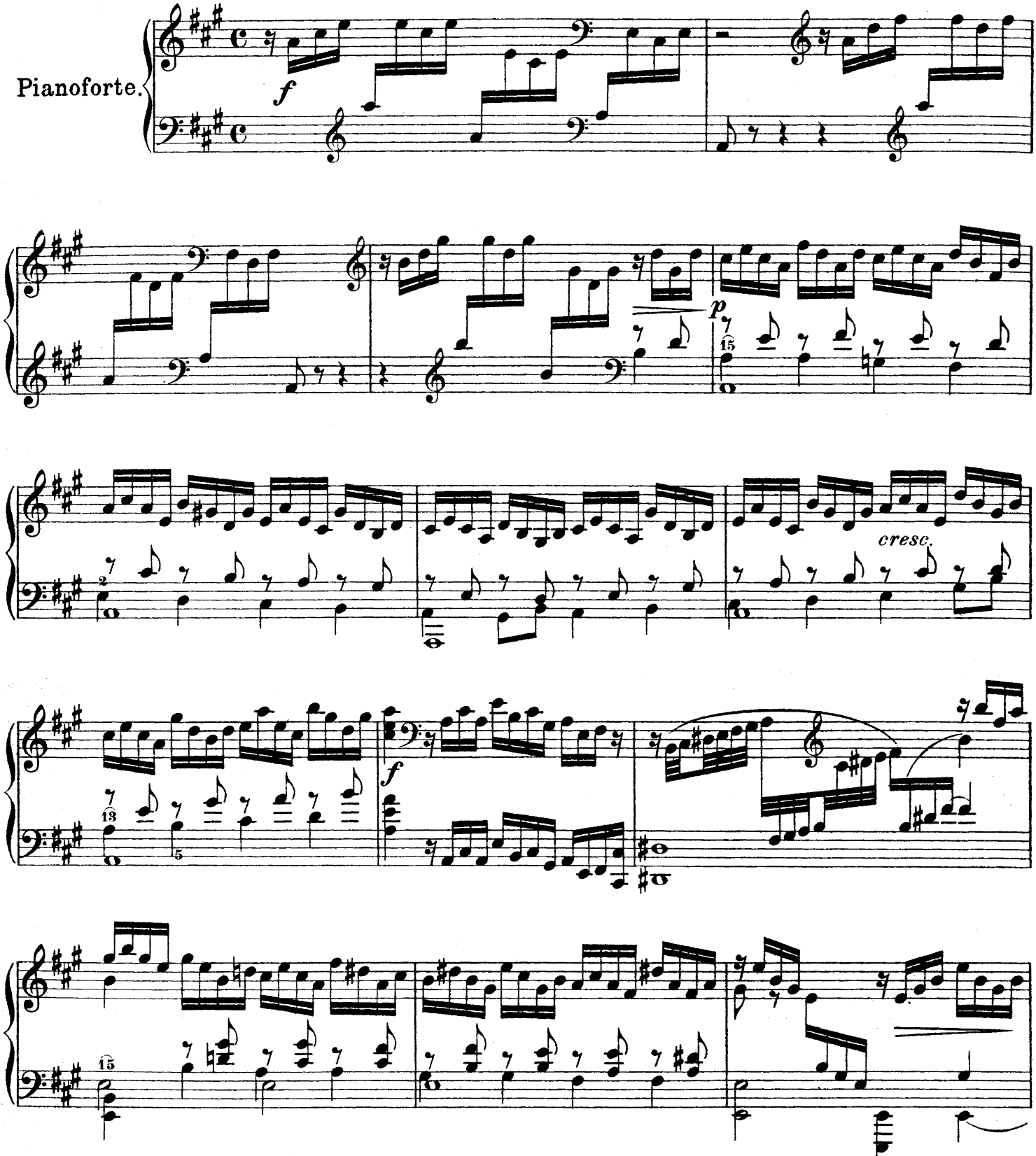

cresc.
f
p
cresc.
sempre cresc.
f
cresc.
ff
molto riten.

# Praeludium.

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert. Nº 4.

Moderato.

Pianoforte.

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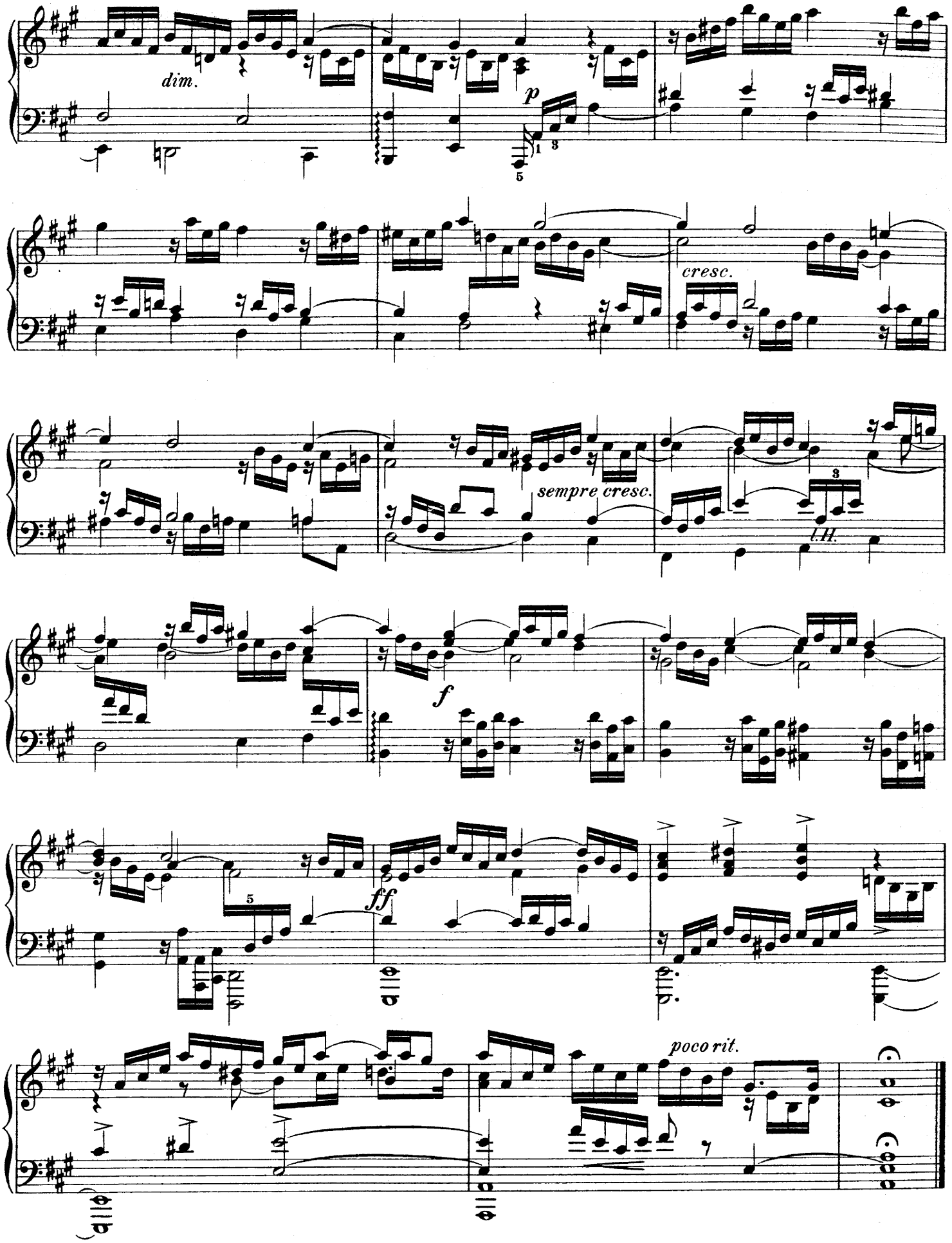
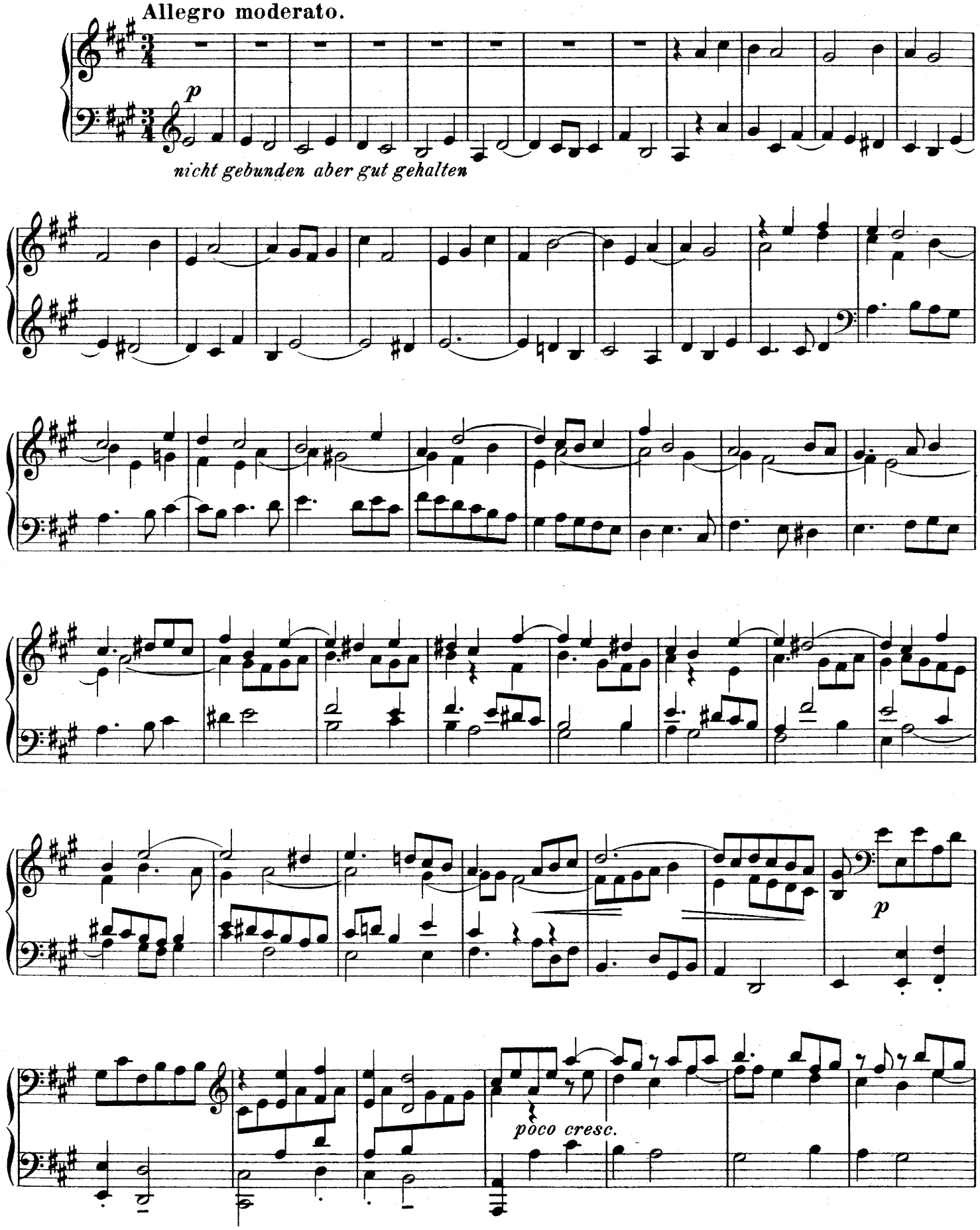
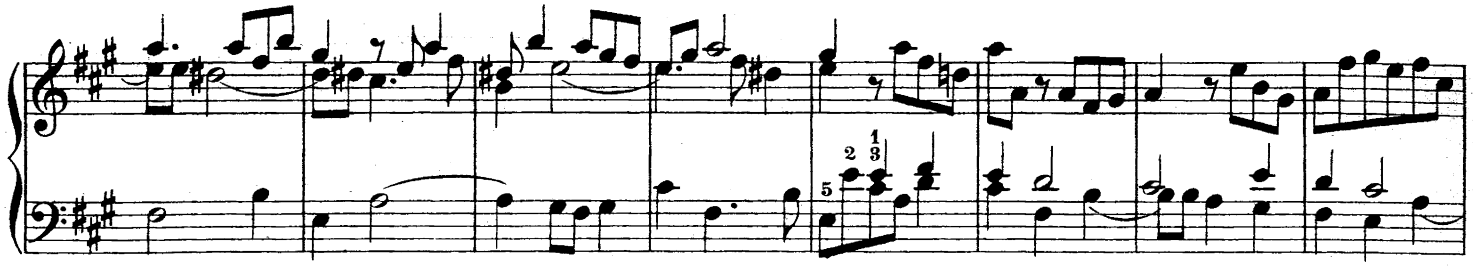
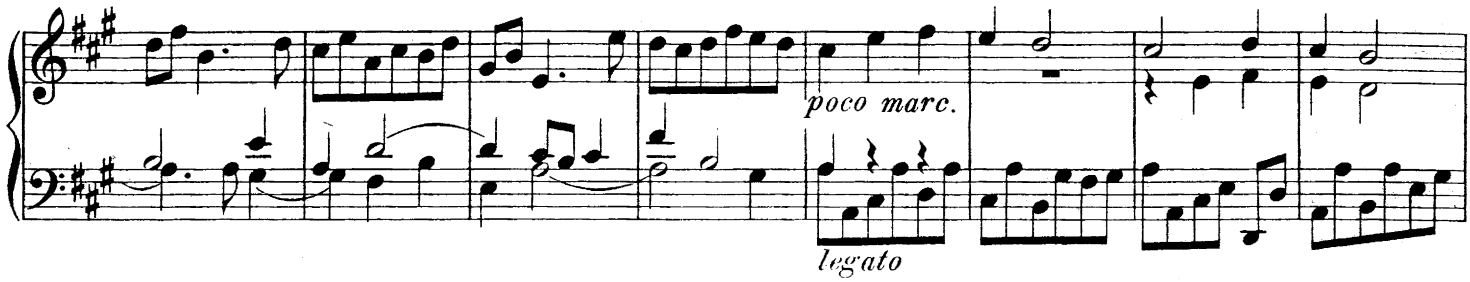

dim.
p
cresc.
sempre cresc.
l.H.
f
ff
poco rit.

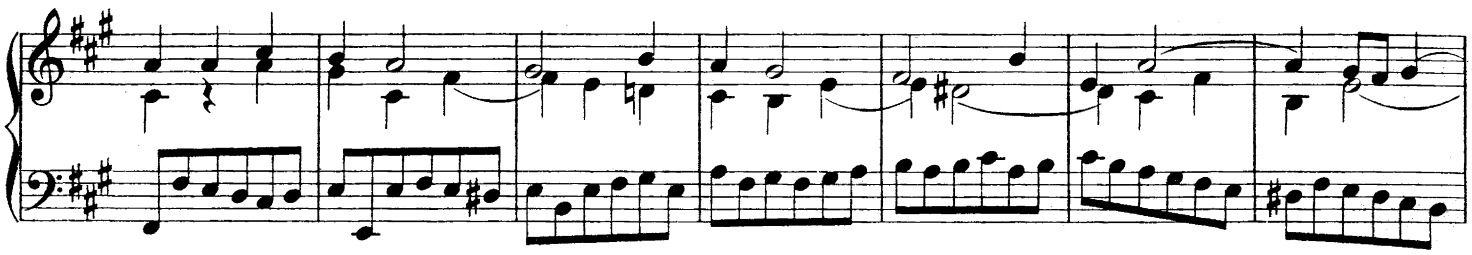
# Fuga.

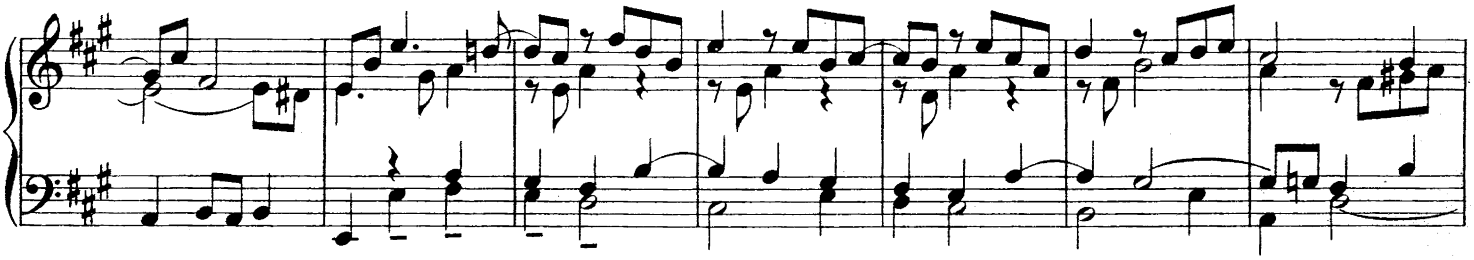
**Allegro moderato.**

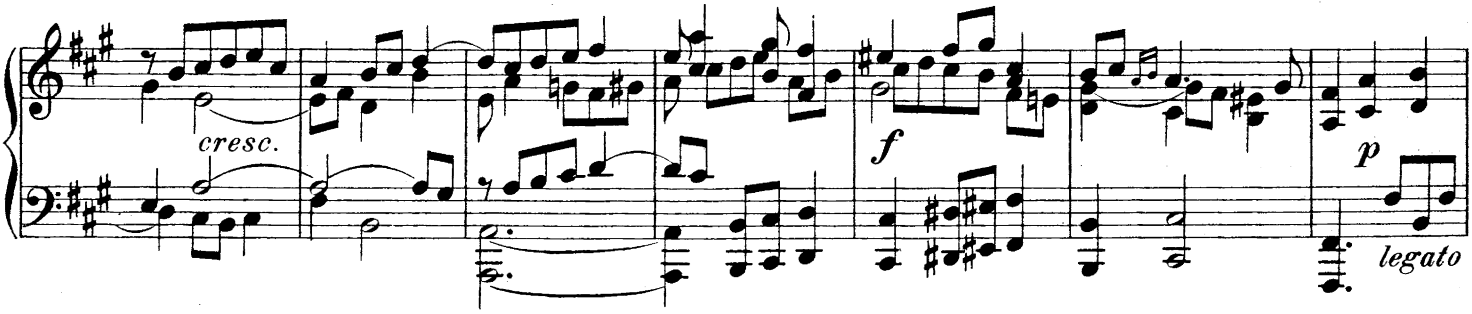


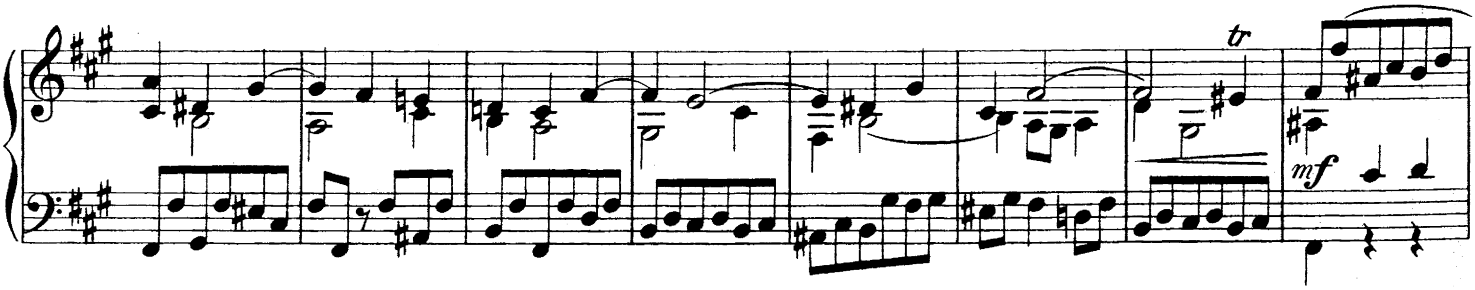


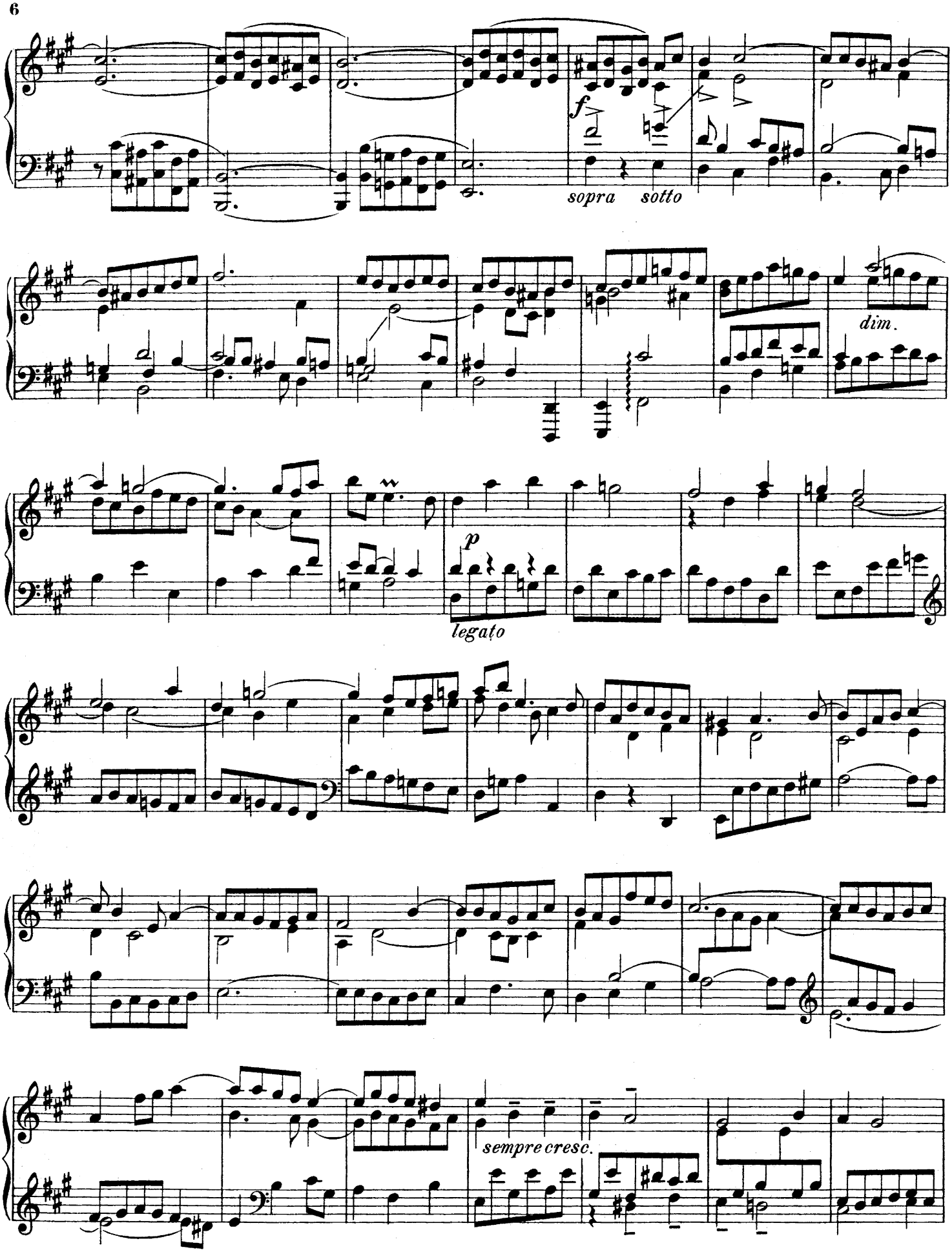

poco marc.
legato

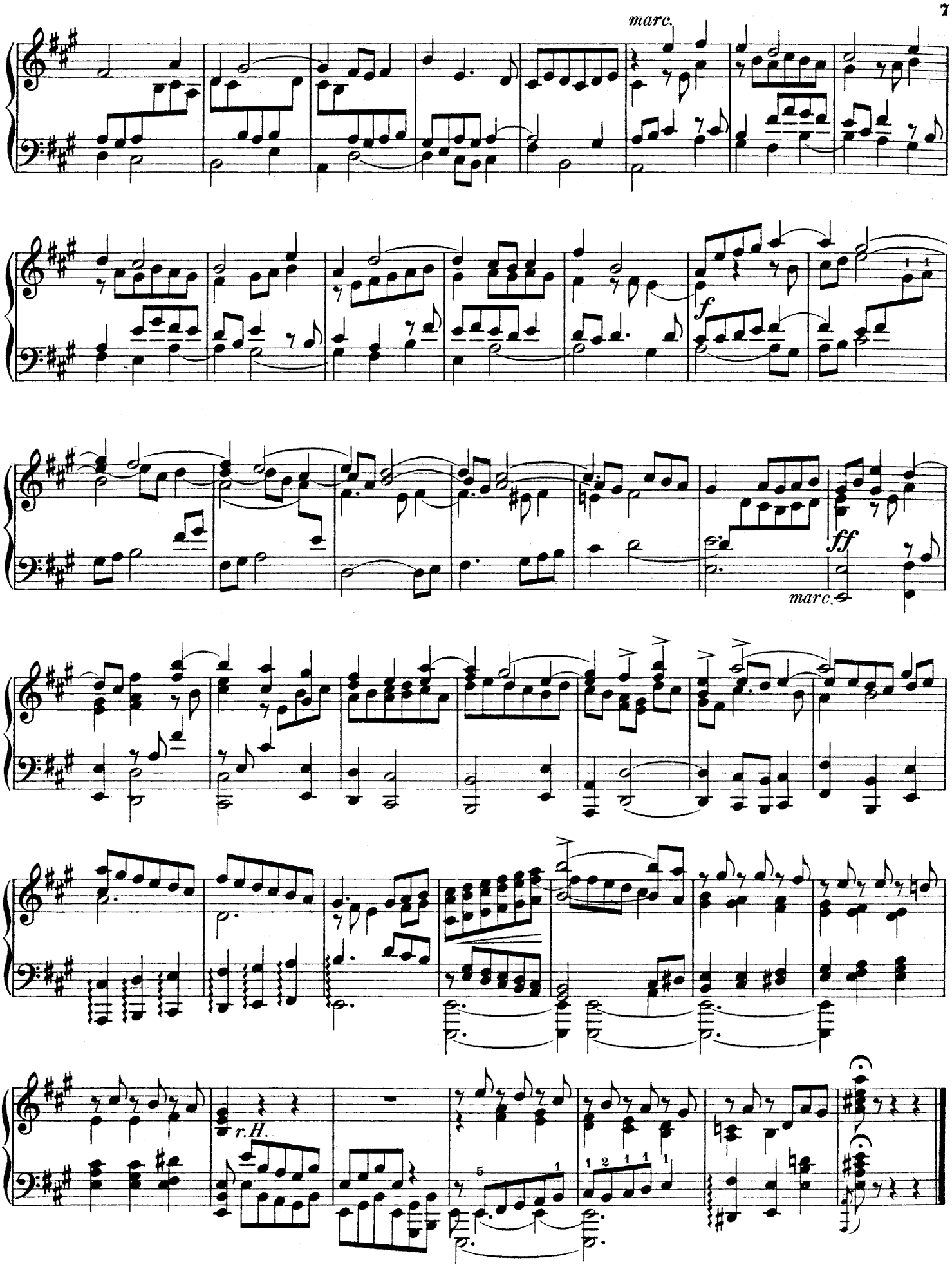





cresc.
f
p
legato


tr
mf


f
sopra
sotto
dim.
p
legato
sempre cresc.

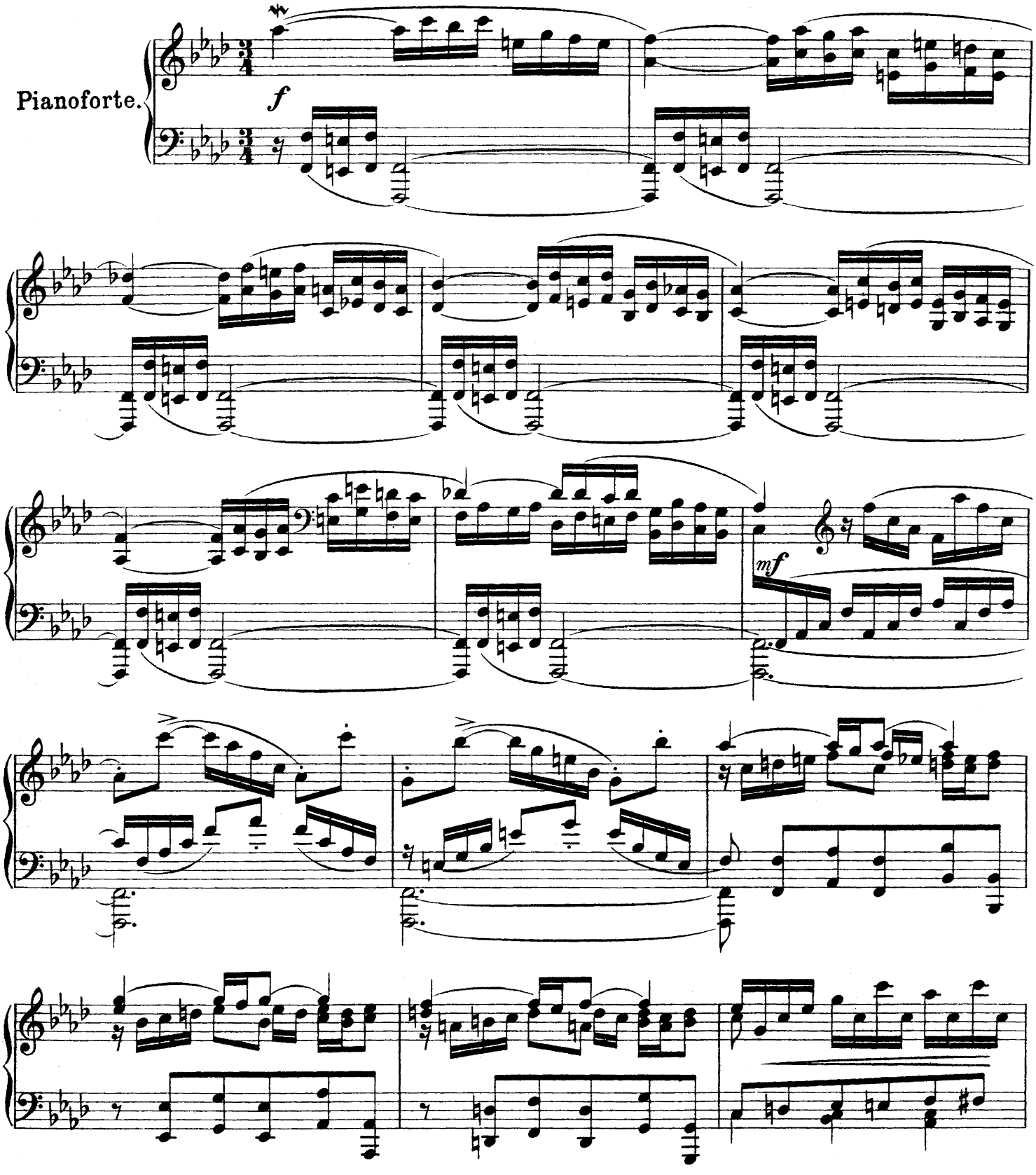

marc.
f
ff
marc.
r.H.

# Praeludium.

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert. No 5.

**Molto moderato** (poco maestoso.)

Pianoforte.

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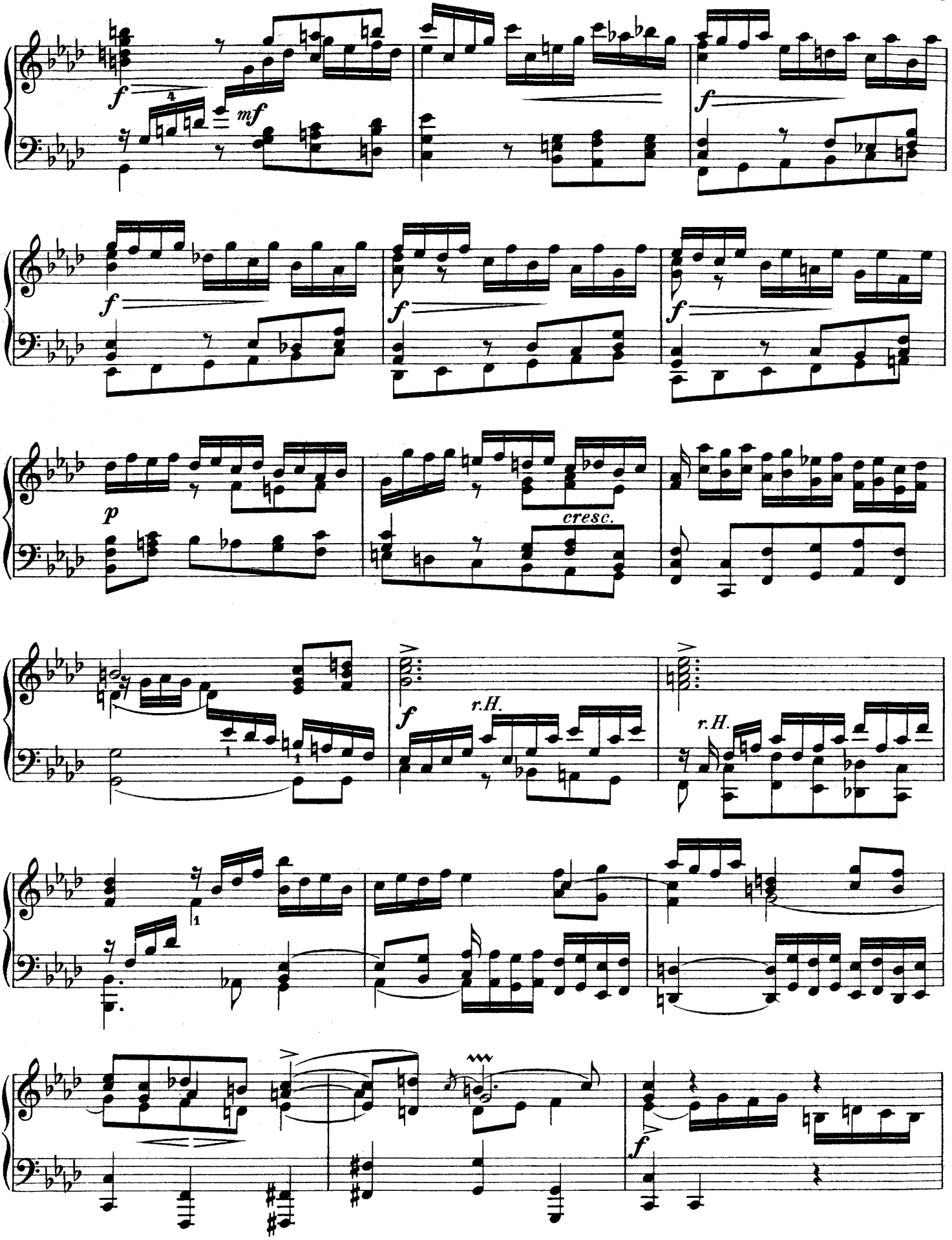
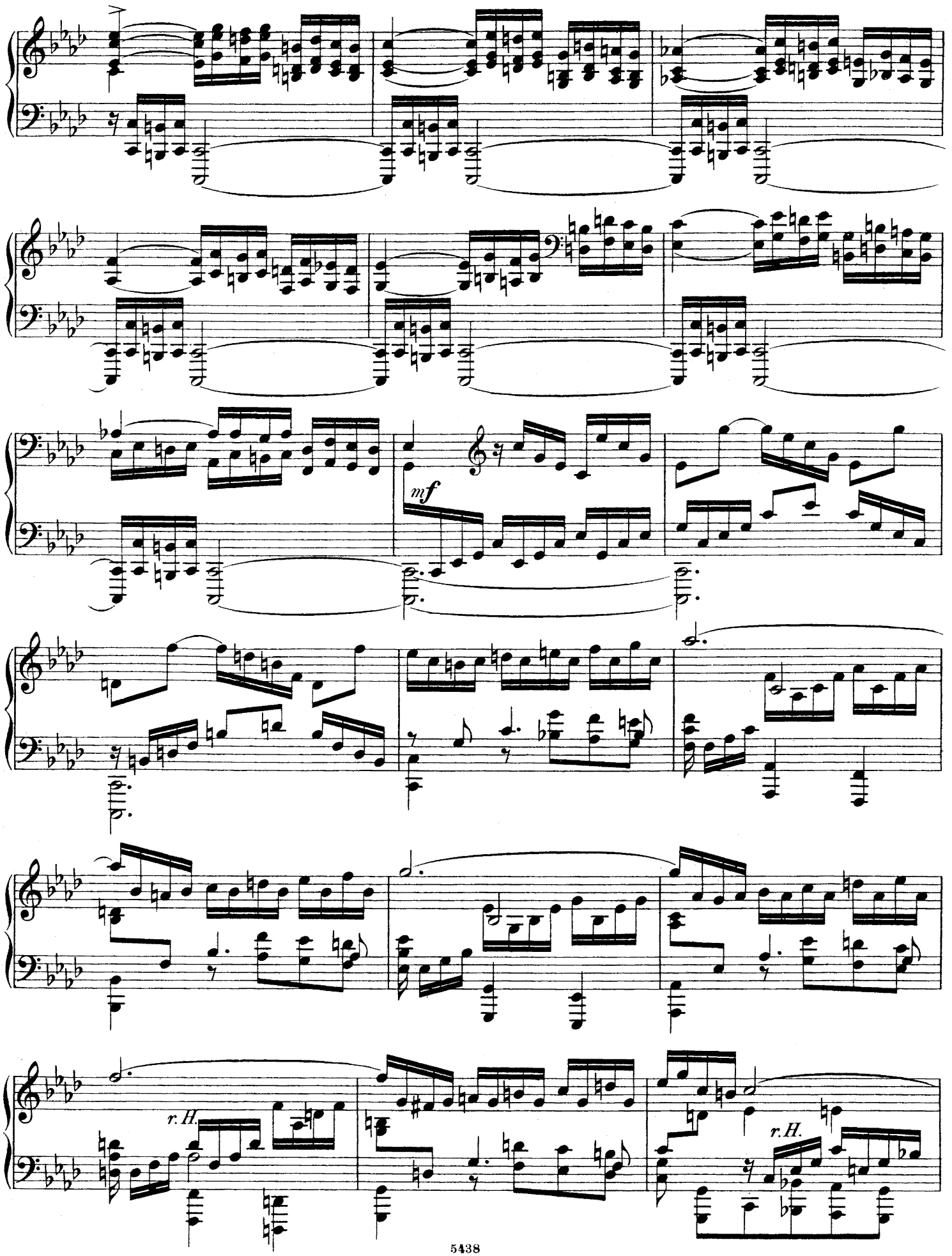
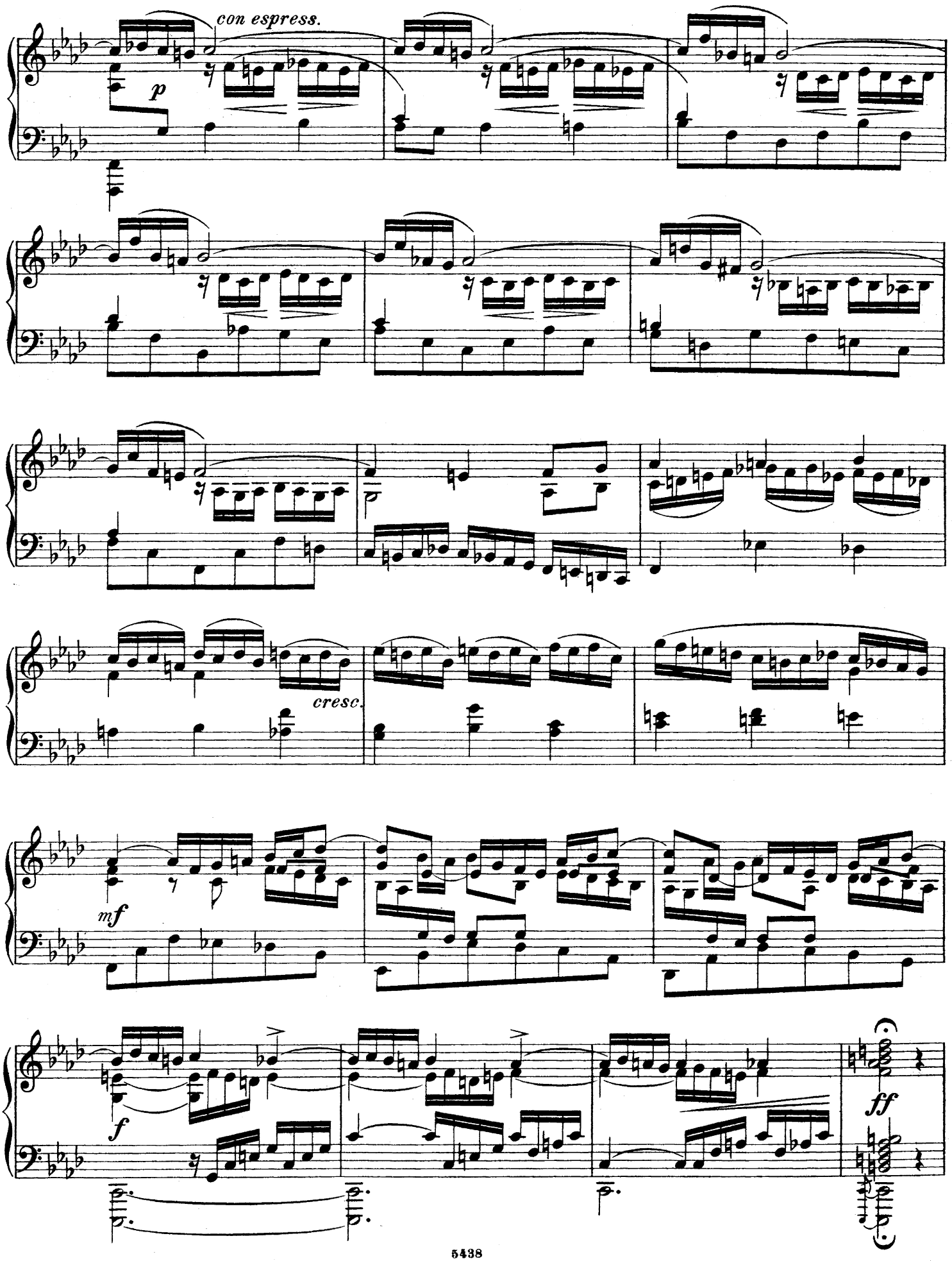
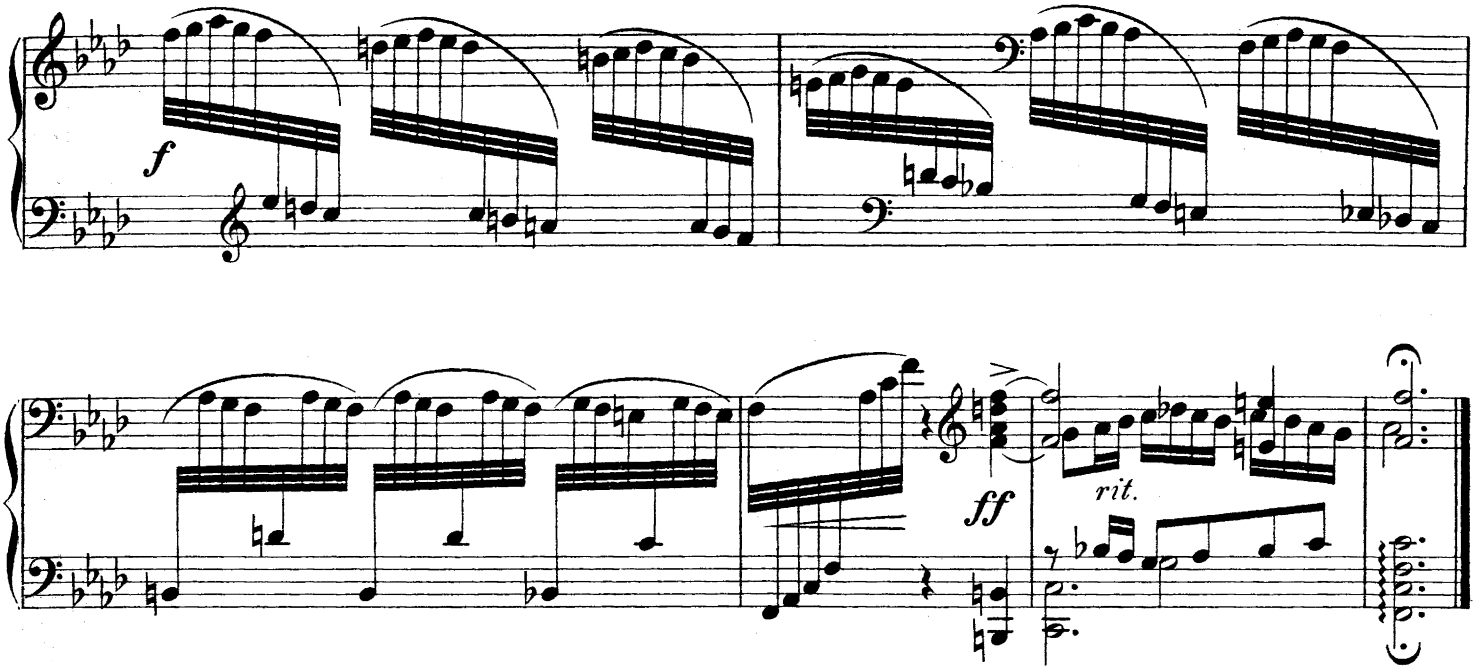
Leipzig, Rob. Forberg.


f
mf
f
f
f
f
p
cresc.
f
r.H.
r.H.
f

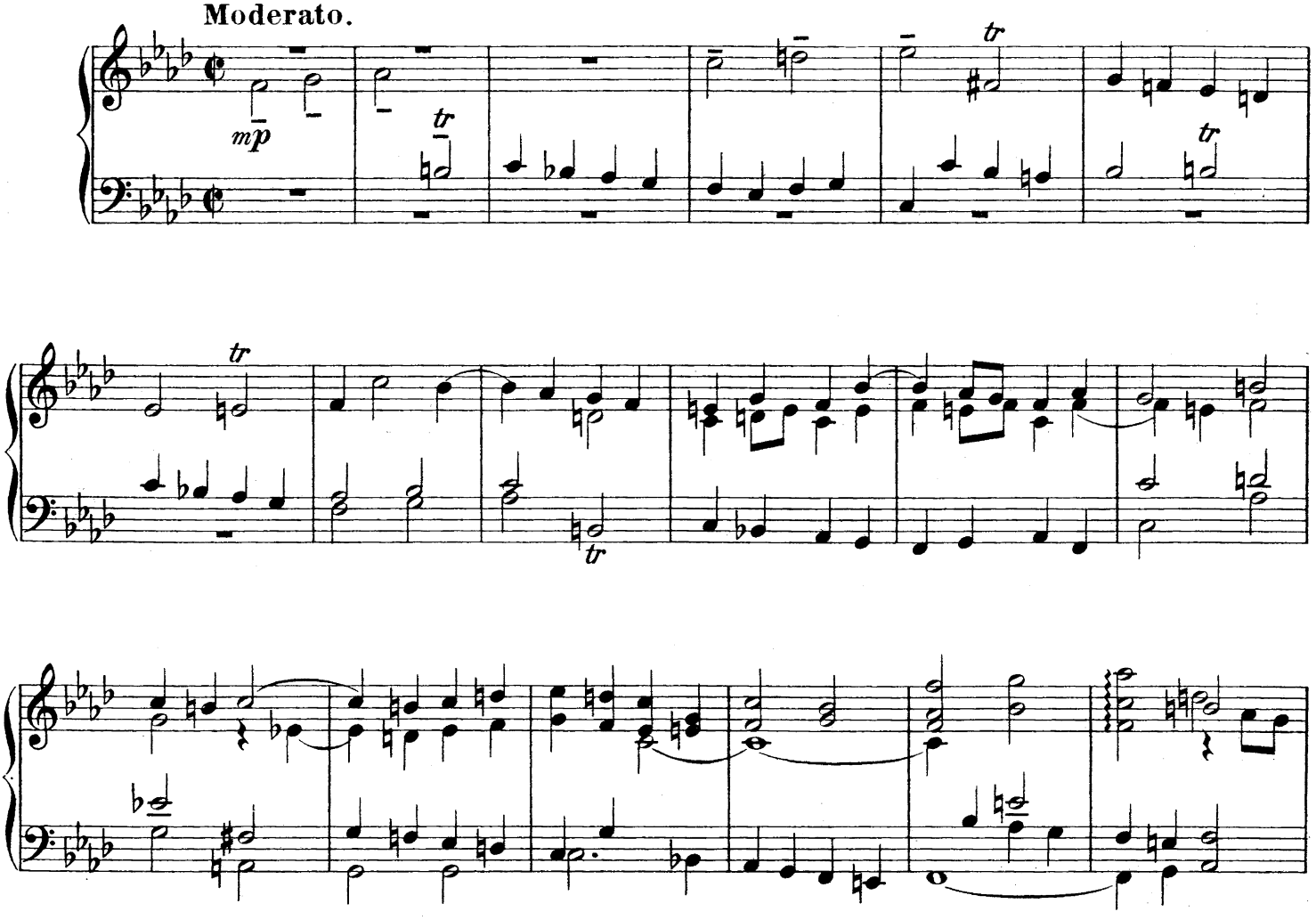

mf
r.H.
r.H.

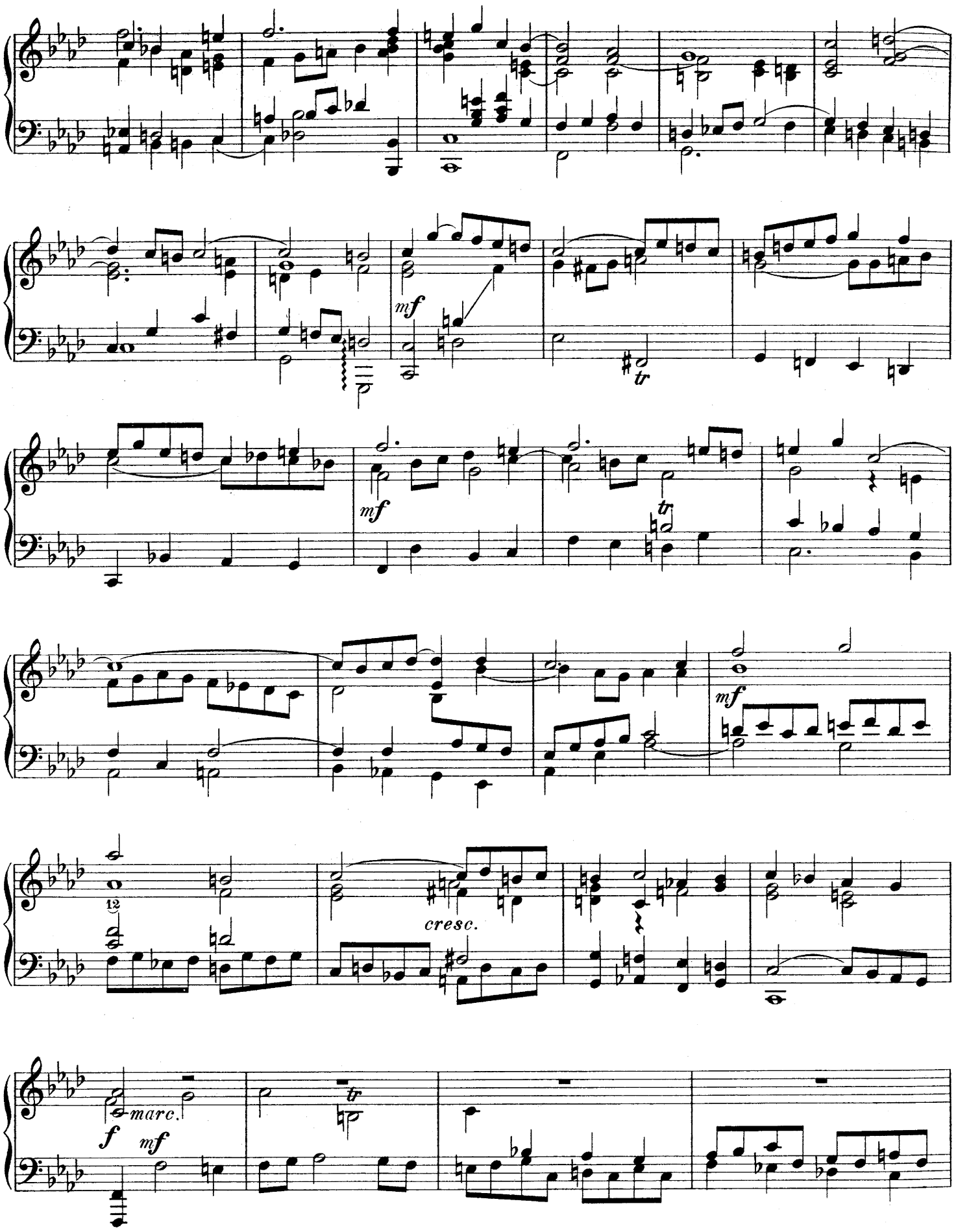

con espress.
p
cresc.
mf
f
ff




## Fuga.

**Moderato.**

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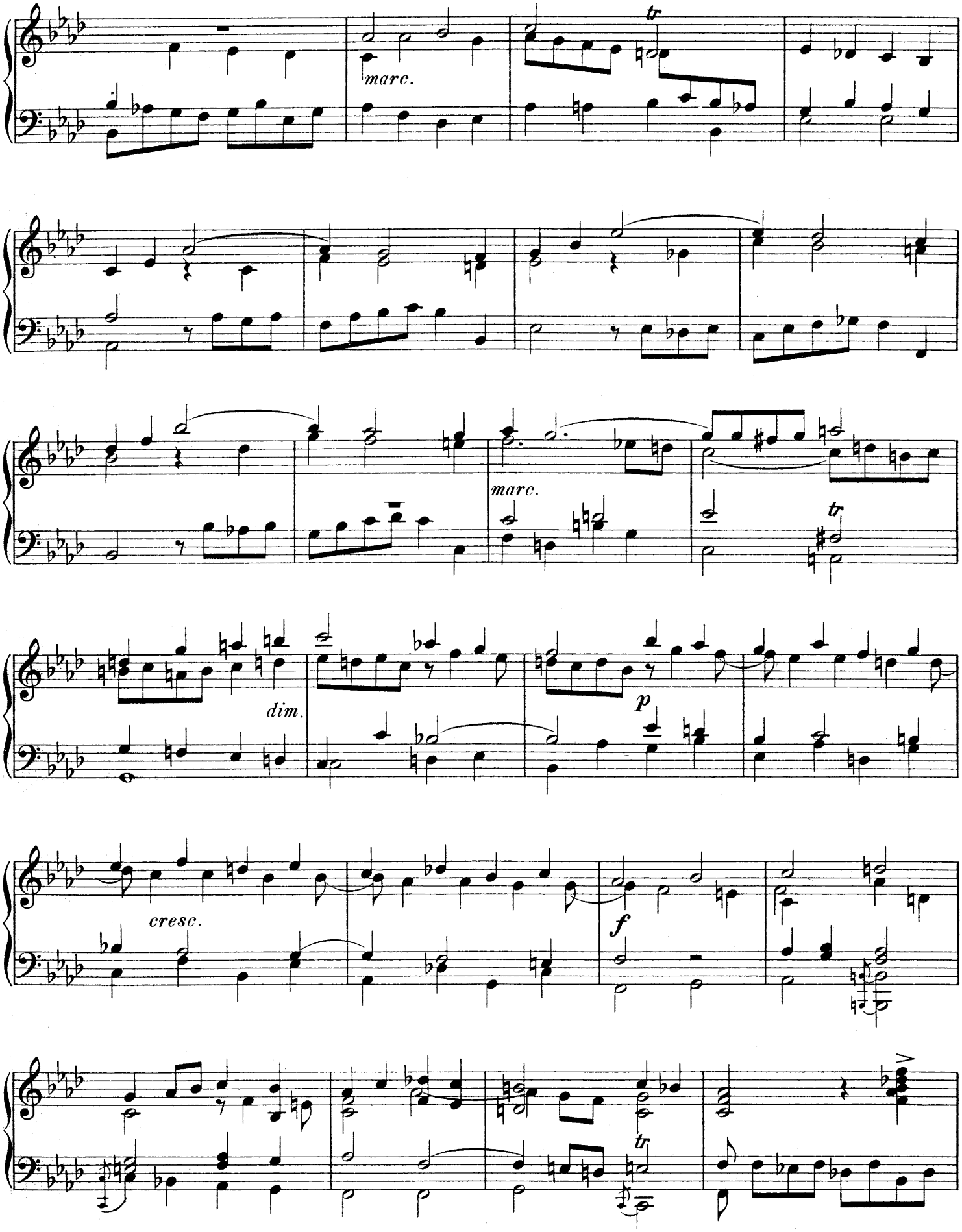
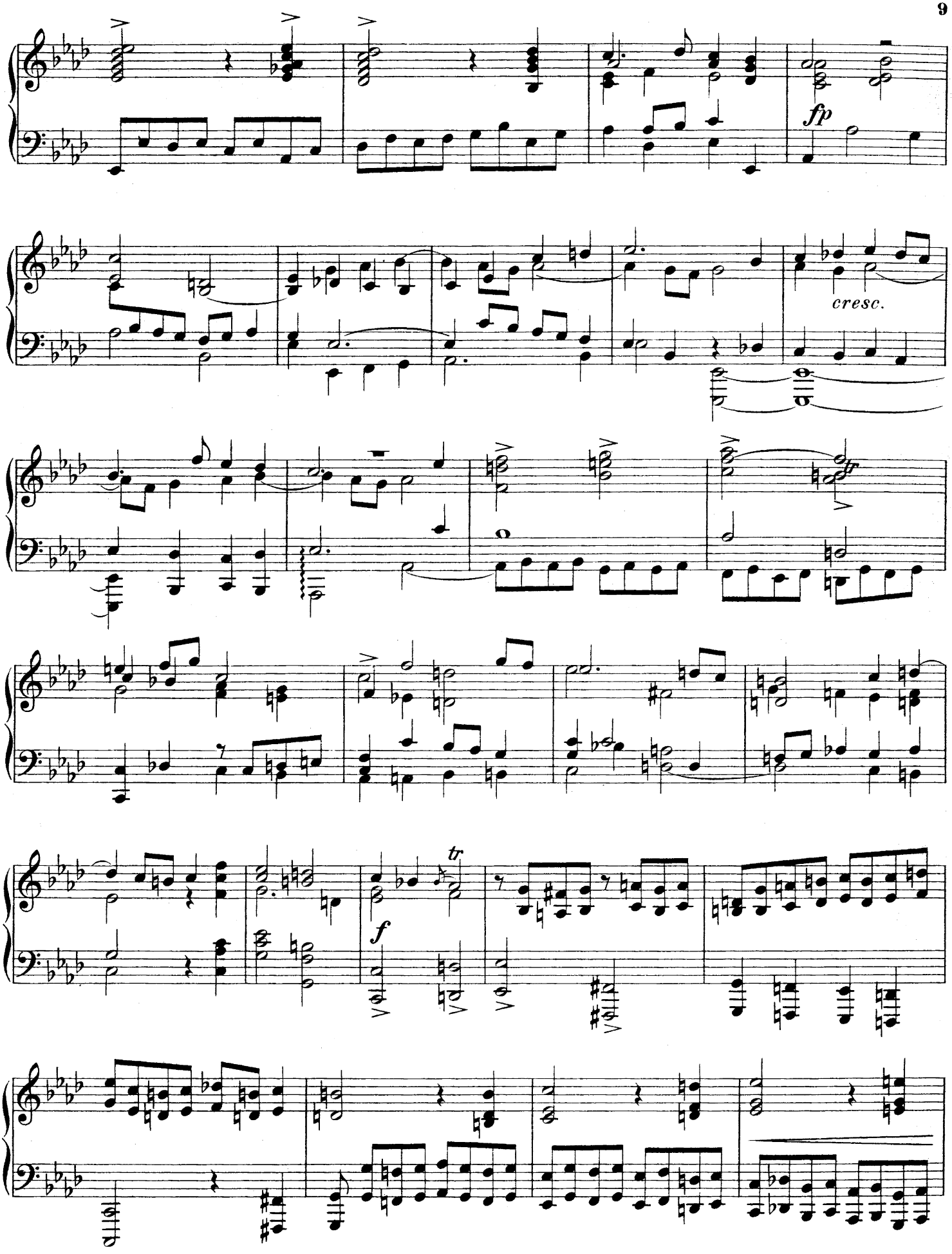
tr
mf
tr
mf
12
cresc.
f
marc.
mf
tr


marc.
tr
marc.
tr
dim.
p
cresc.
f
tr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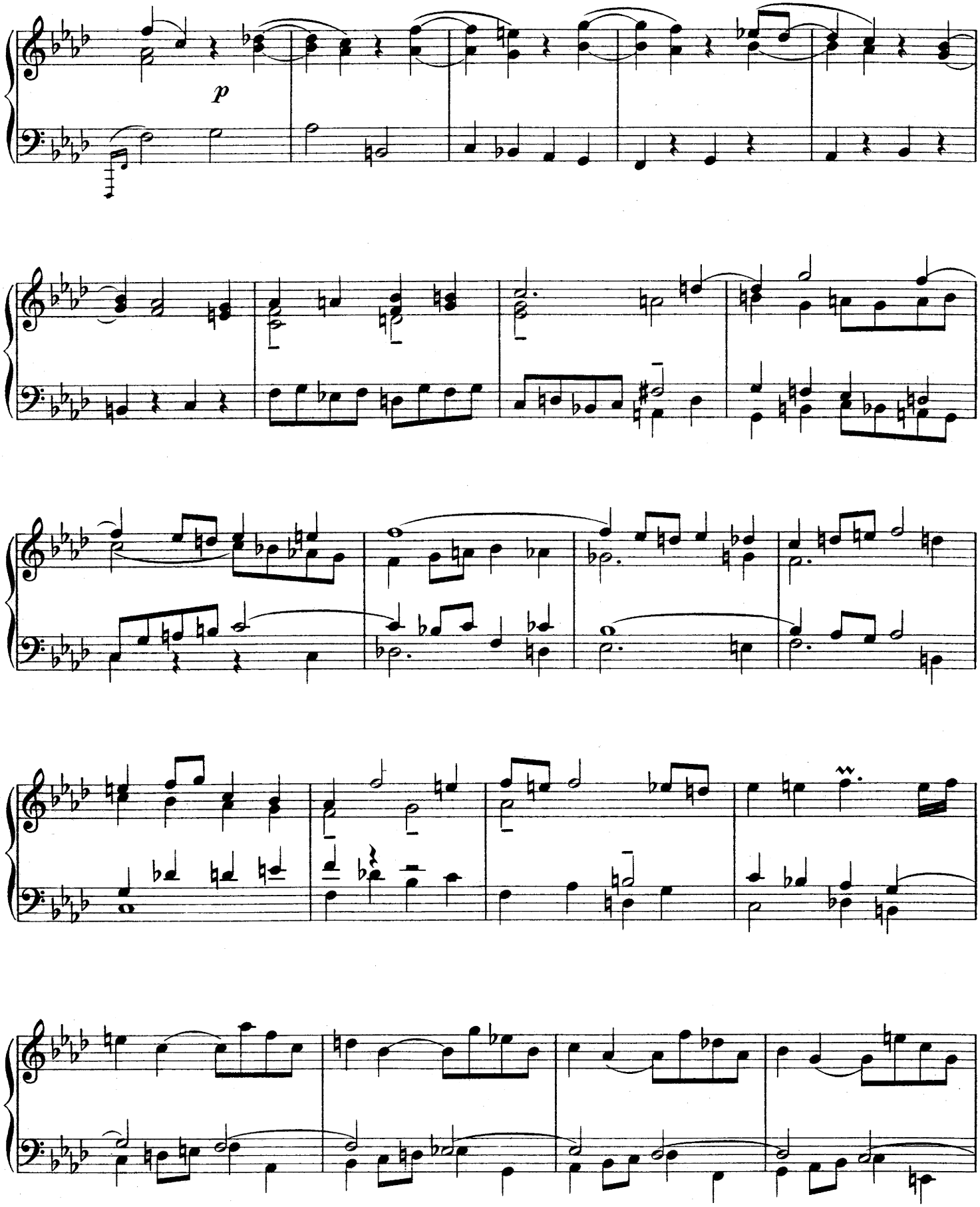
cresc.
f
tr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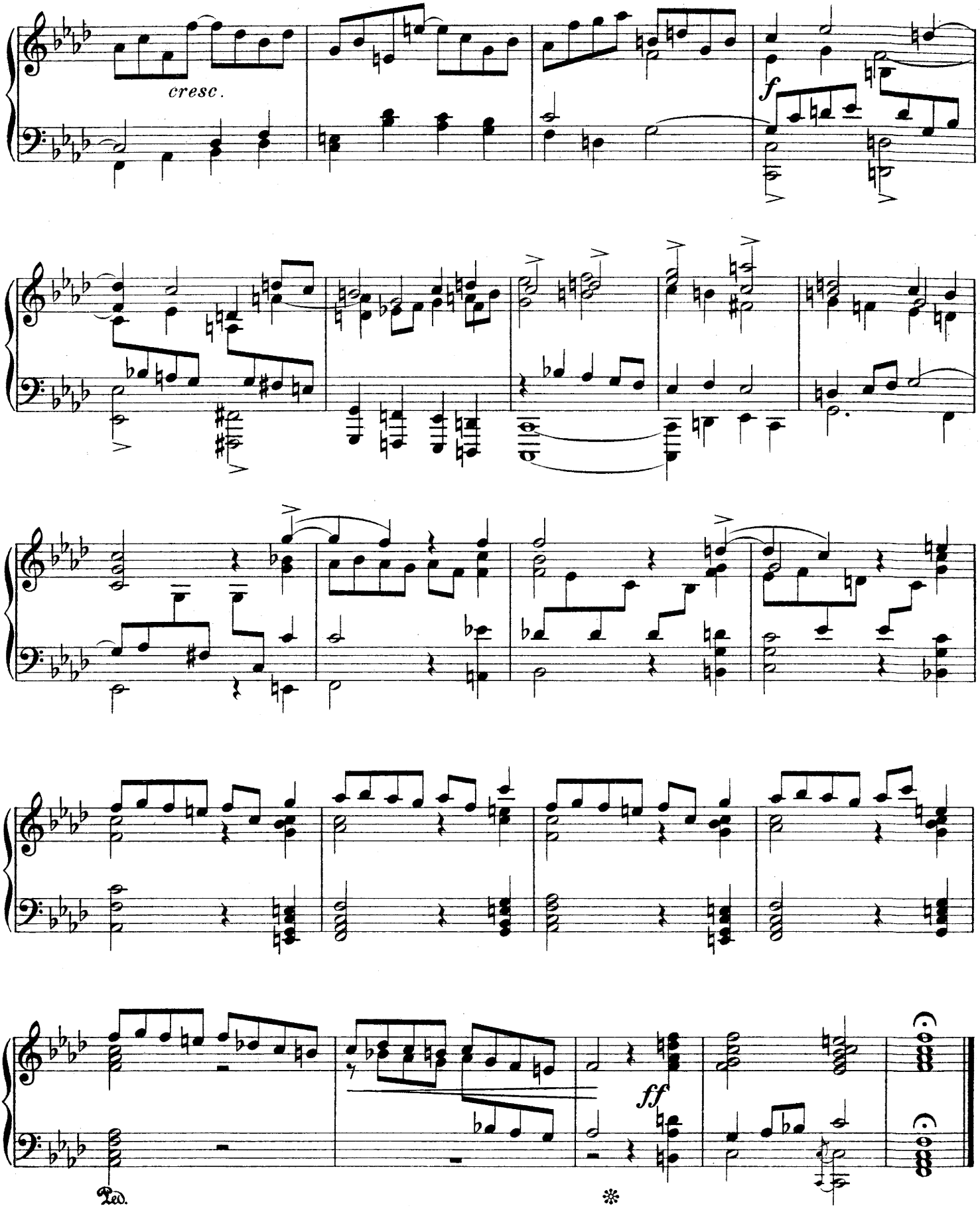
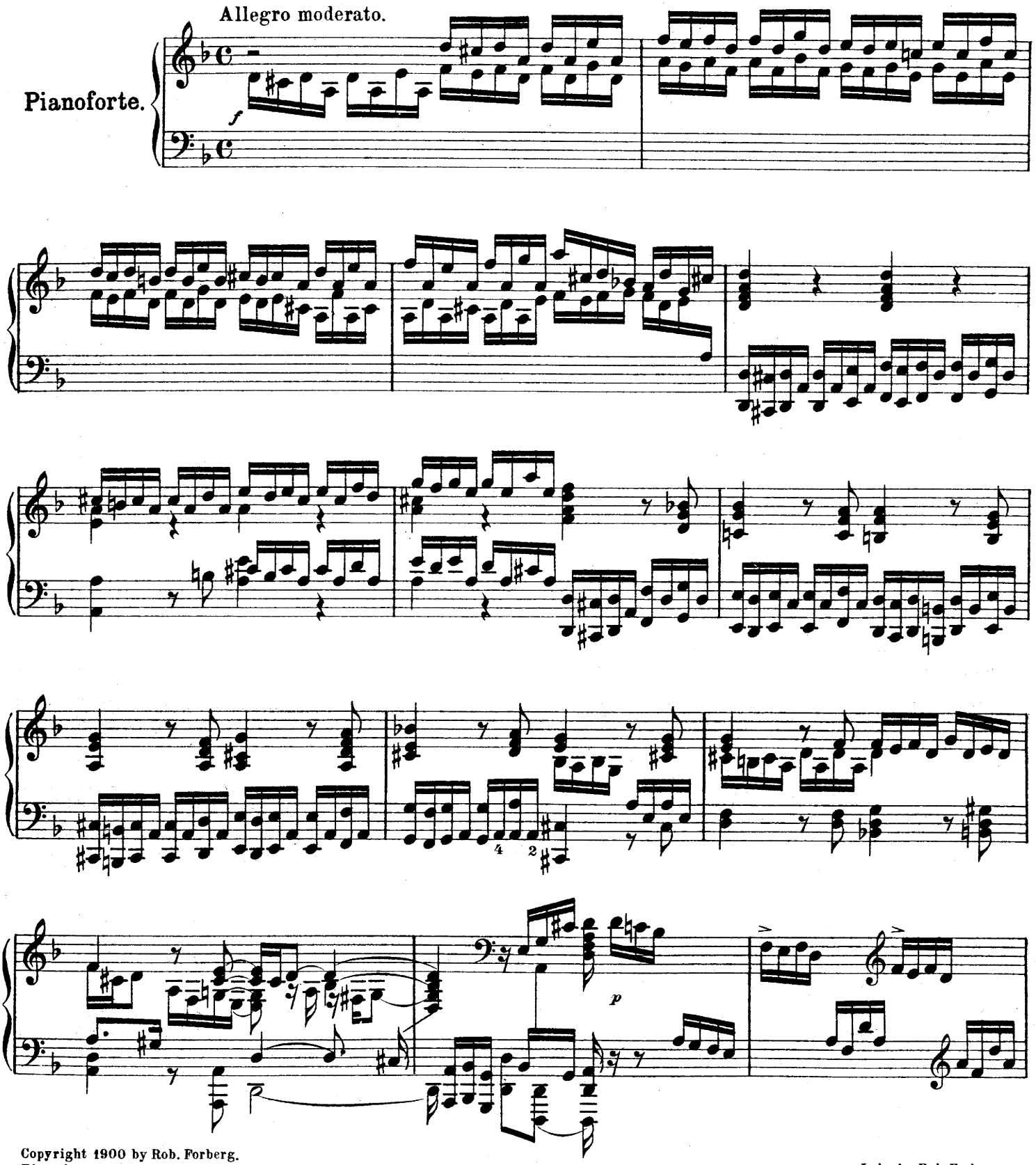

cresc.
f
ff
Ped.
*

# Praeludium (Toccata)

Joh. Seb. Bach. 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert № 6.

Allegro moderato.

Pianoforte.

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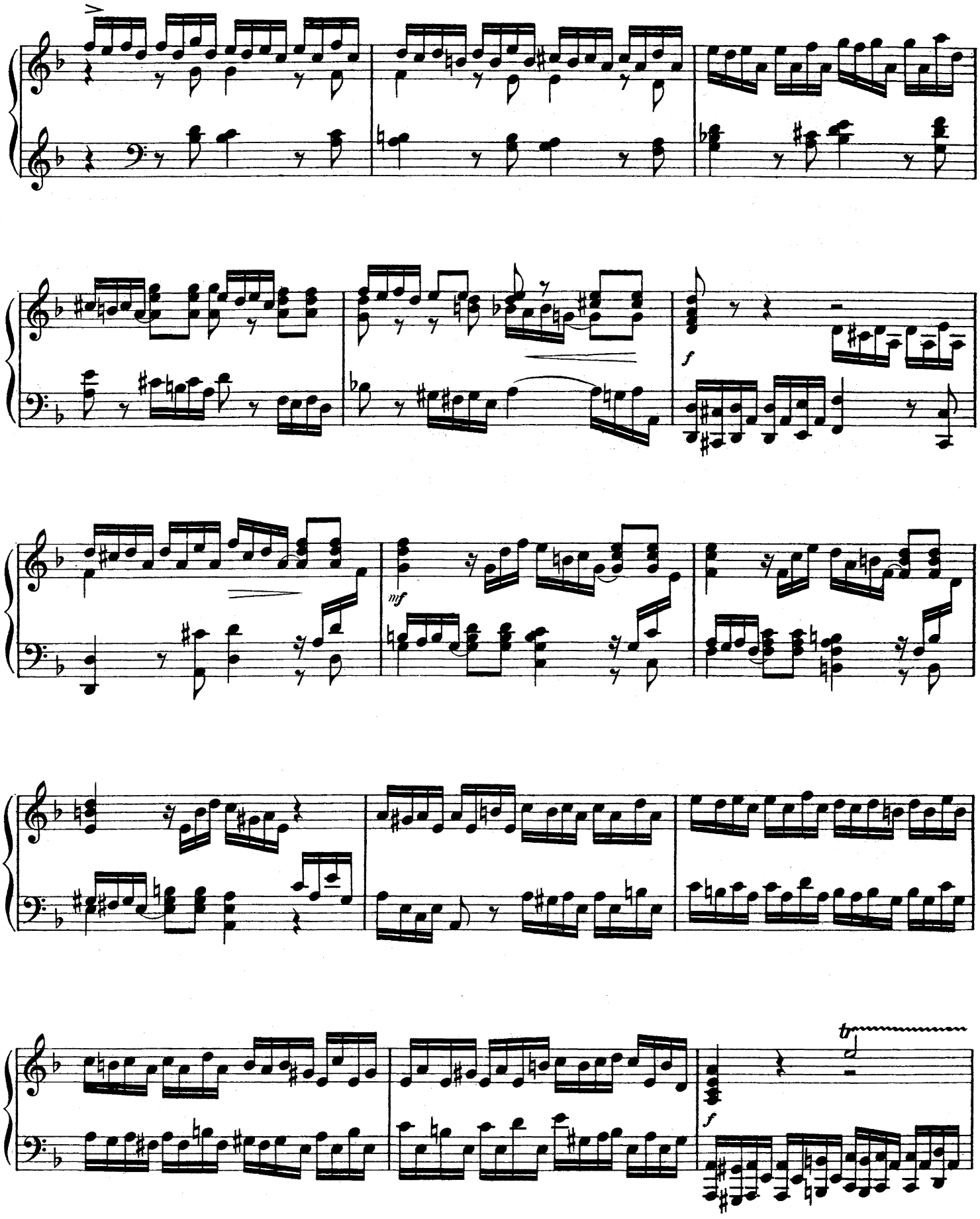
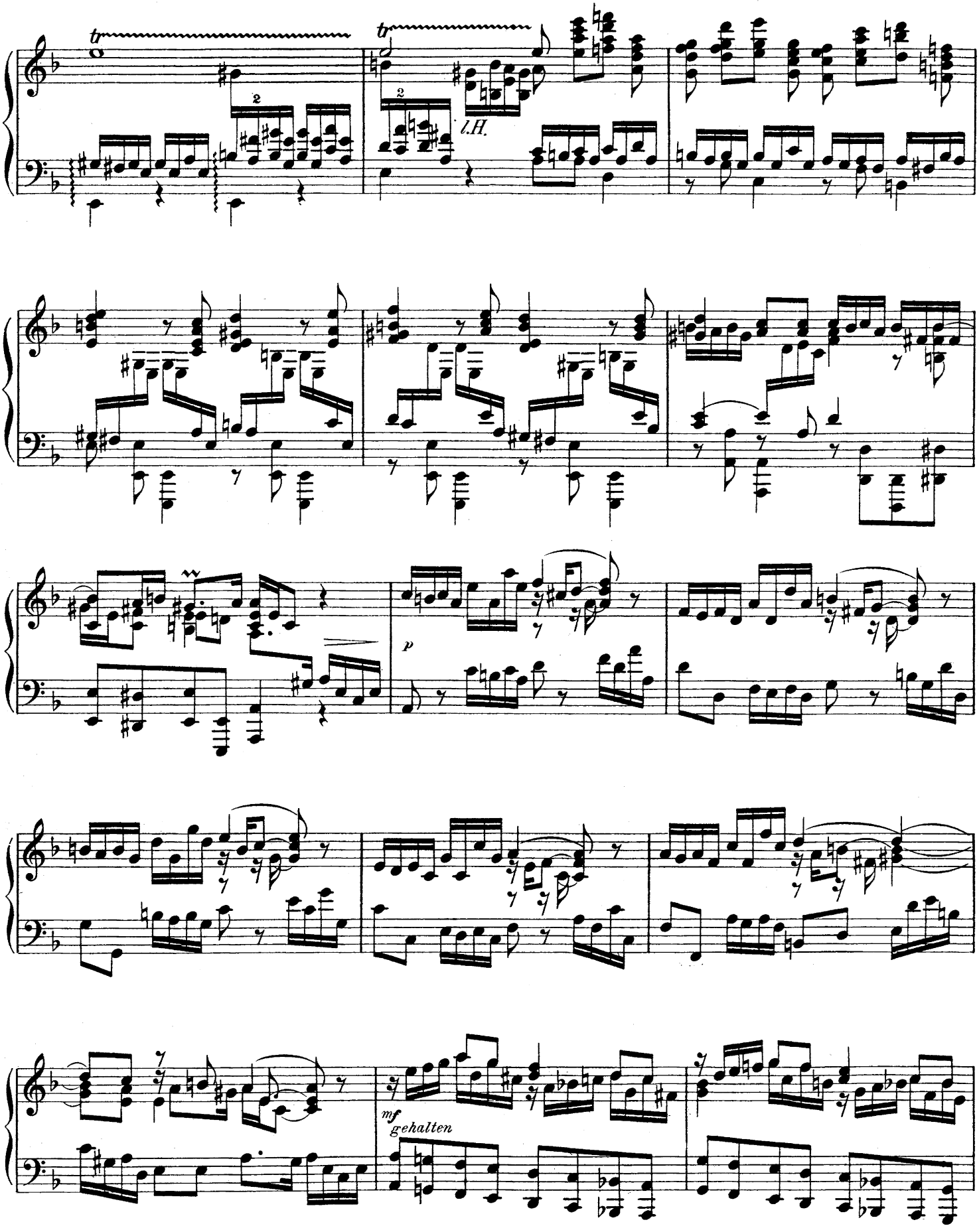
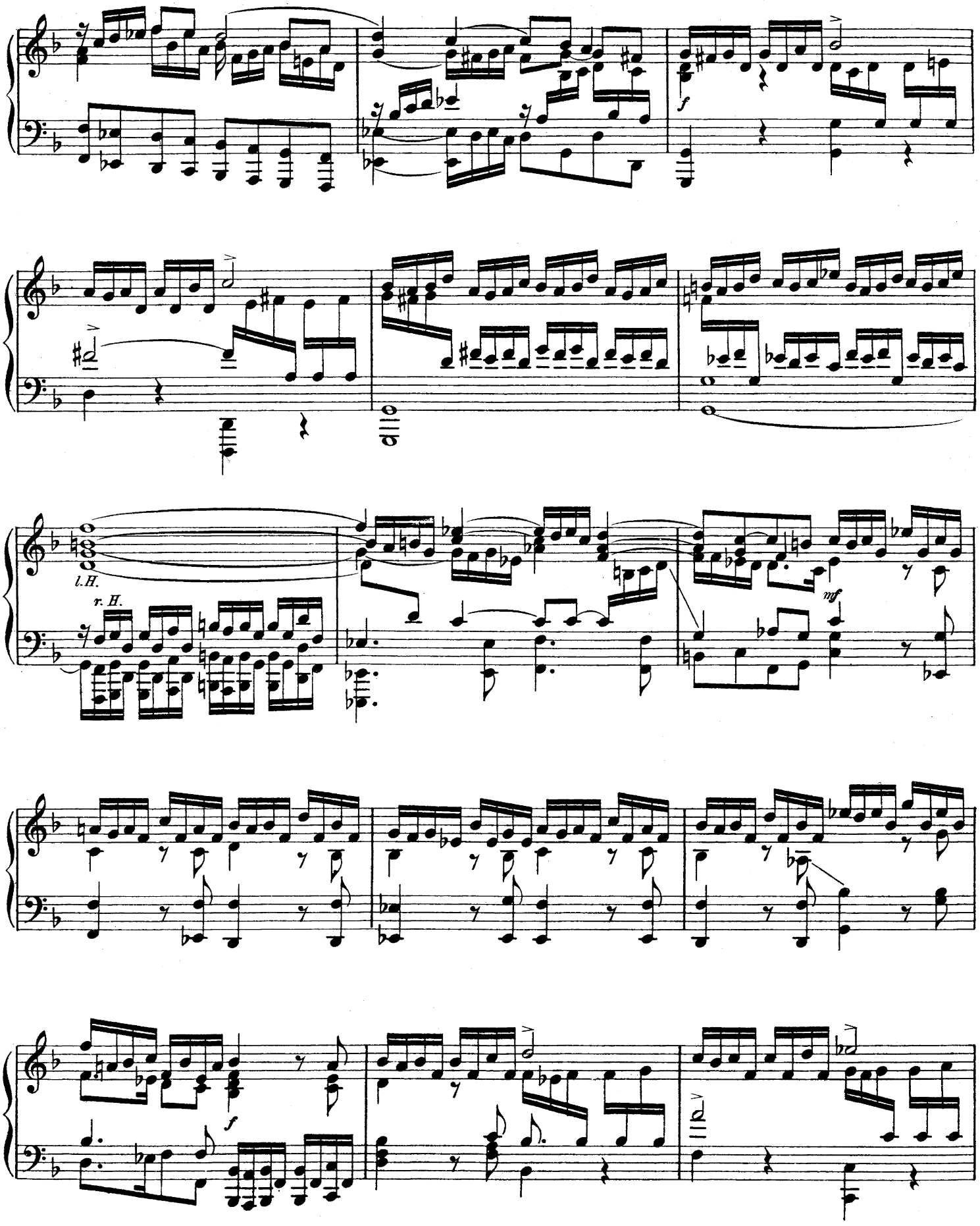
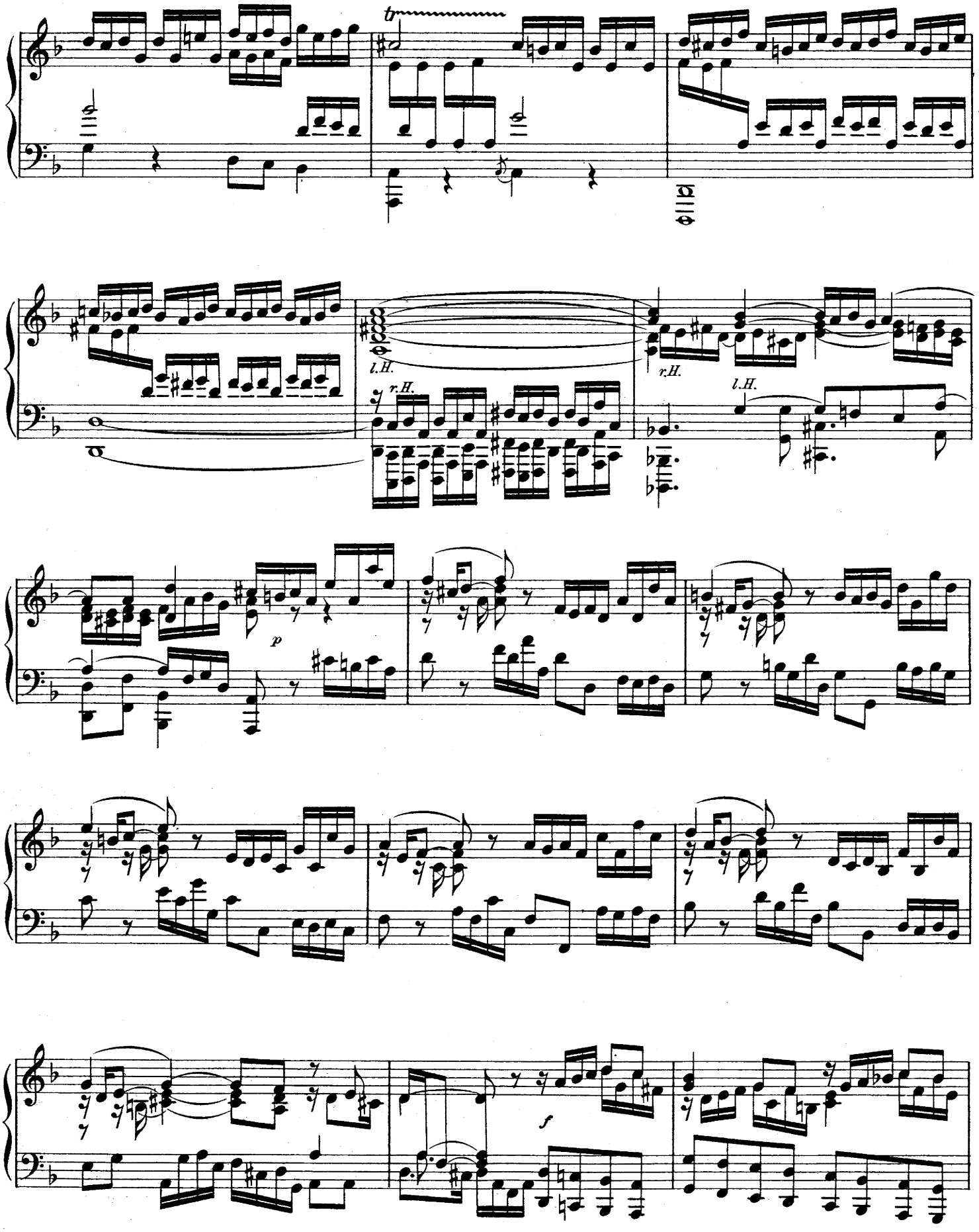
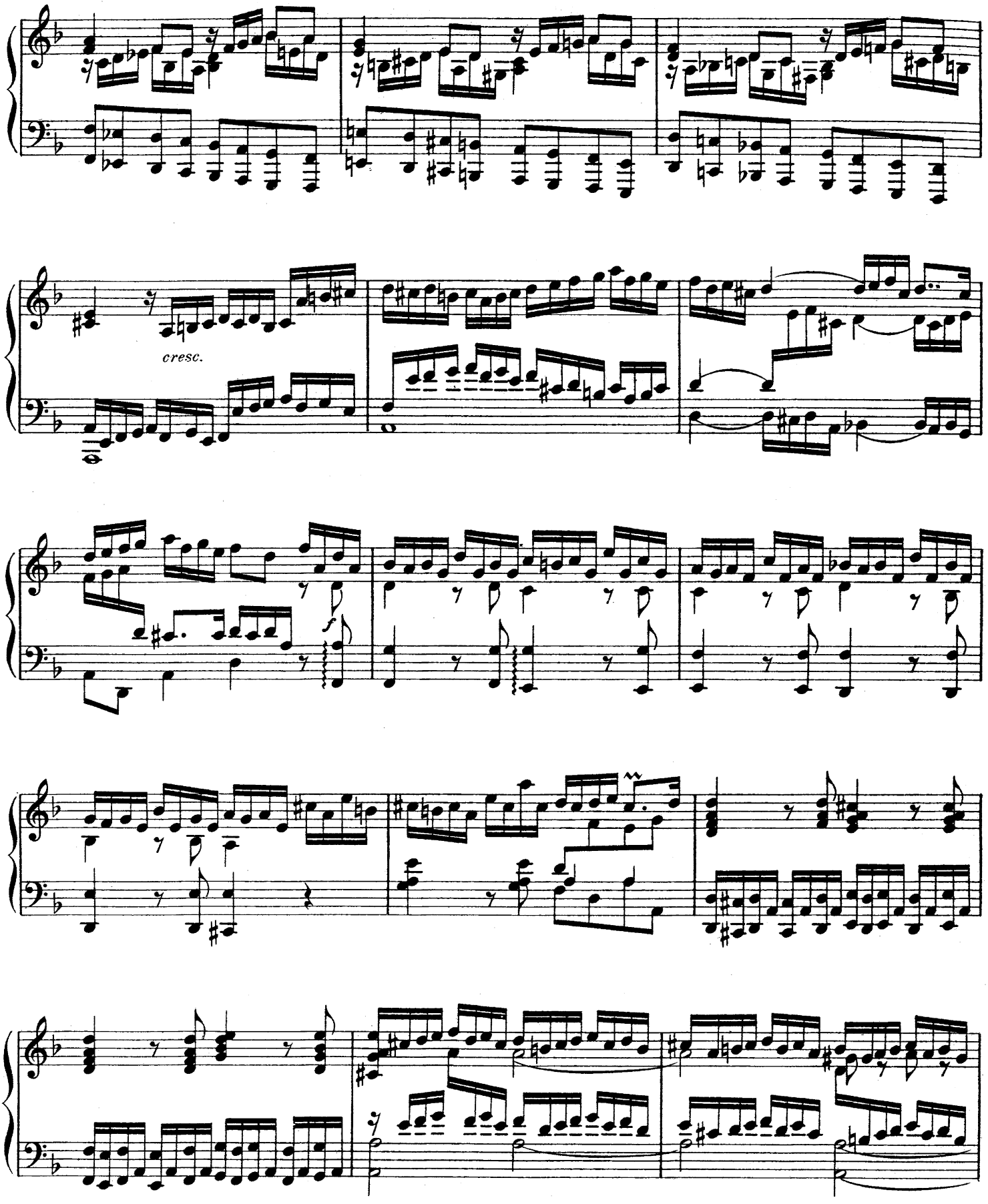
Leipzig, Rob. Forberg.

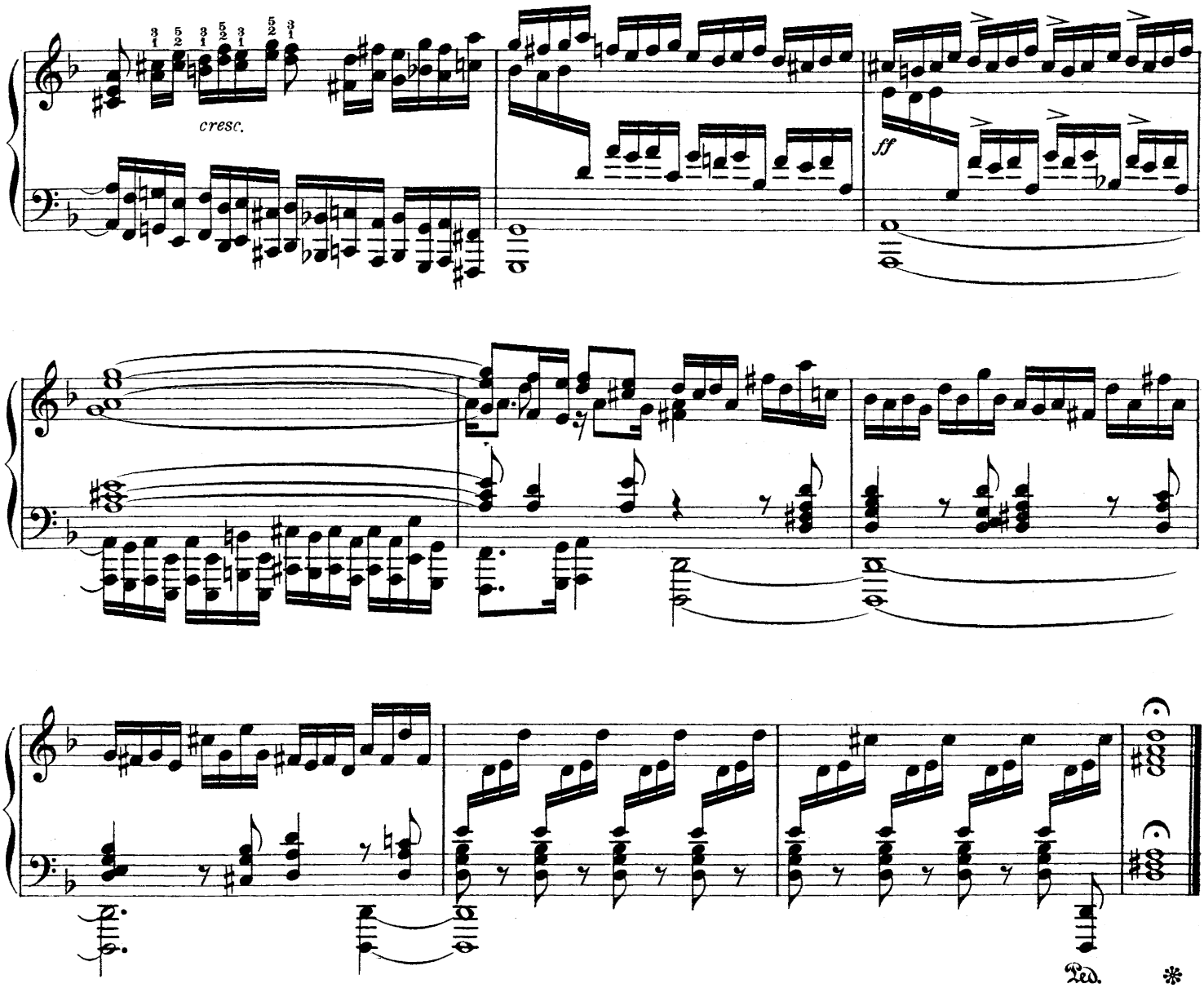

f
mf
f
tr


tr
tr
2
2
l.H.
p
mf
gehalten


f
l.H.
r.H.
mf
f


tr
l.H.
r.H.
r.H.
l.H.
p
f


cresc.
f



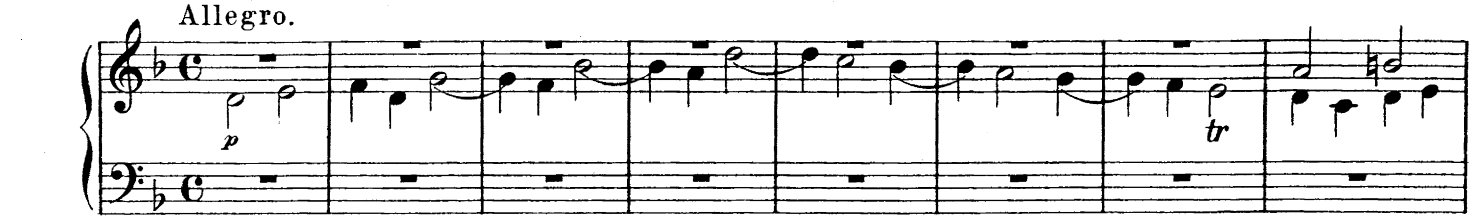


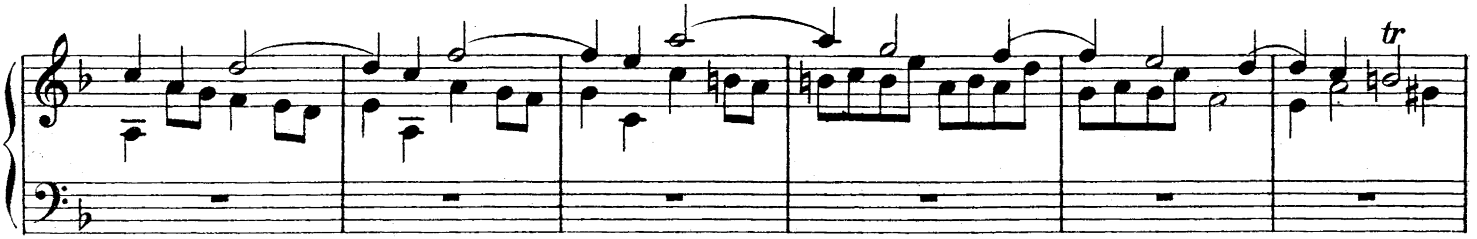


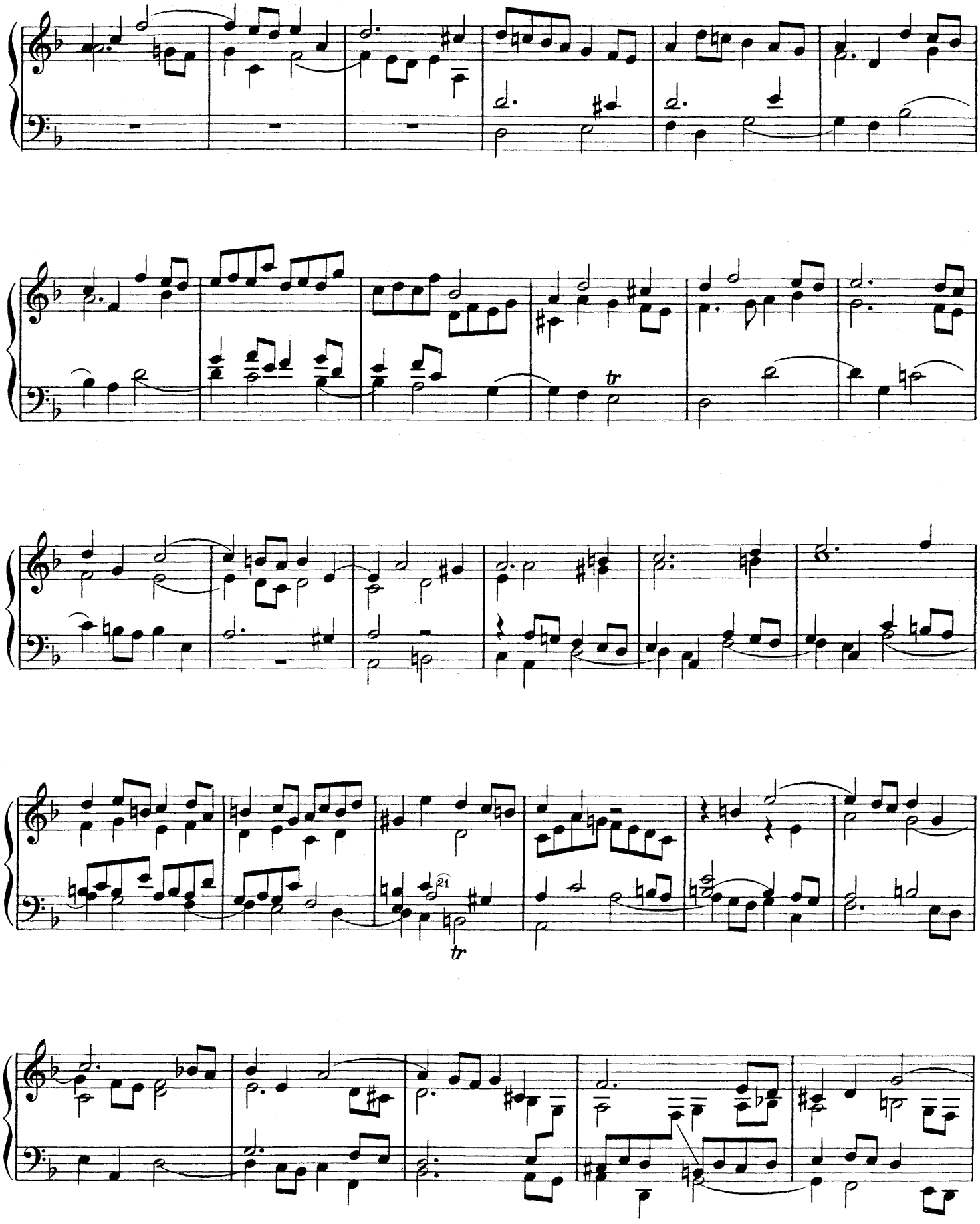


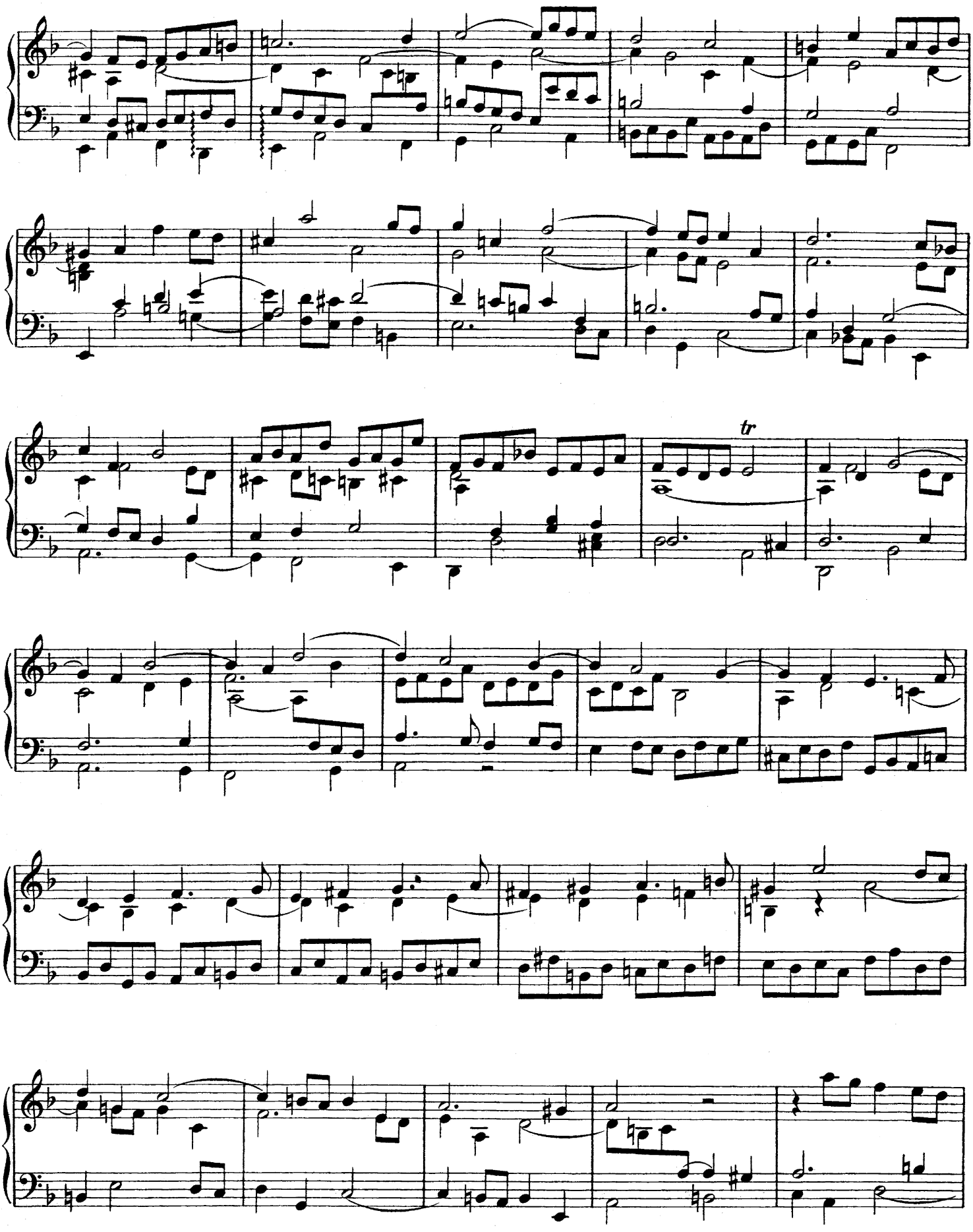
## Fuga.

Allegro.



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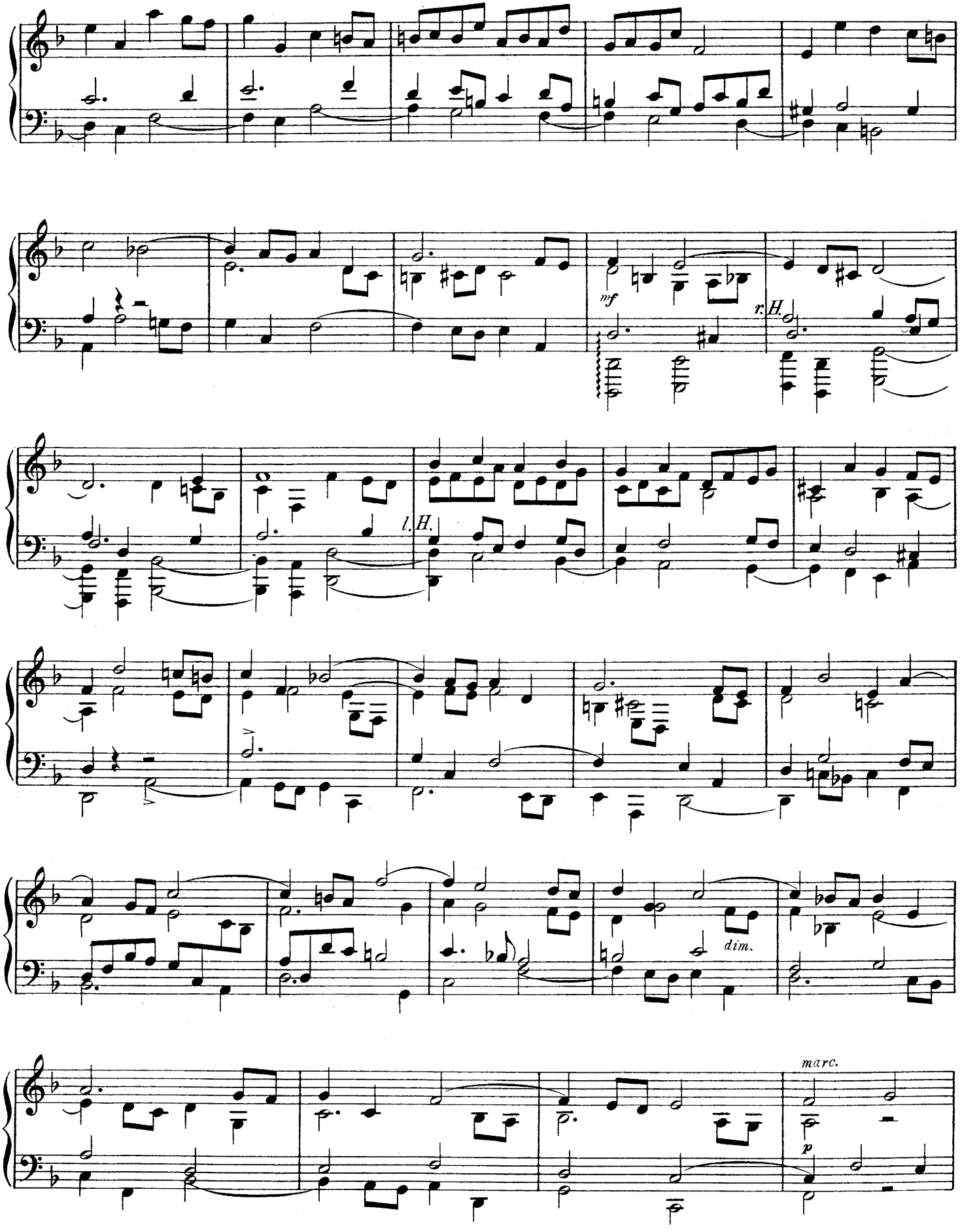
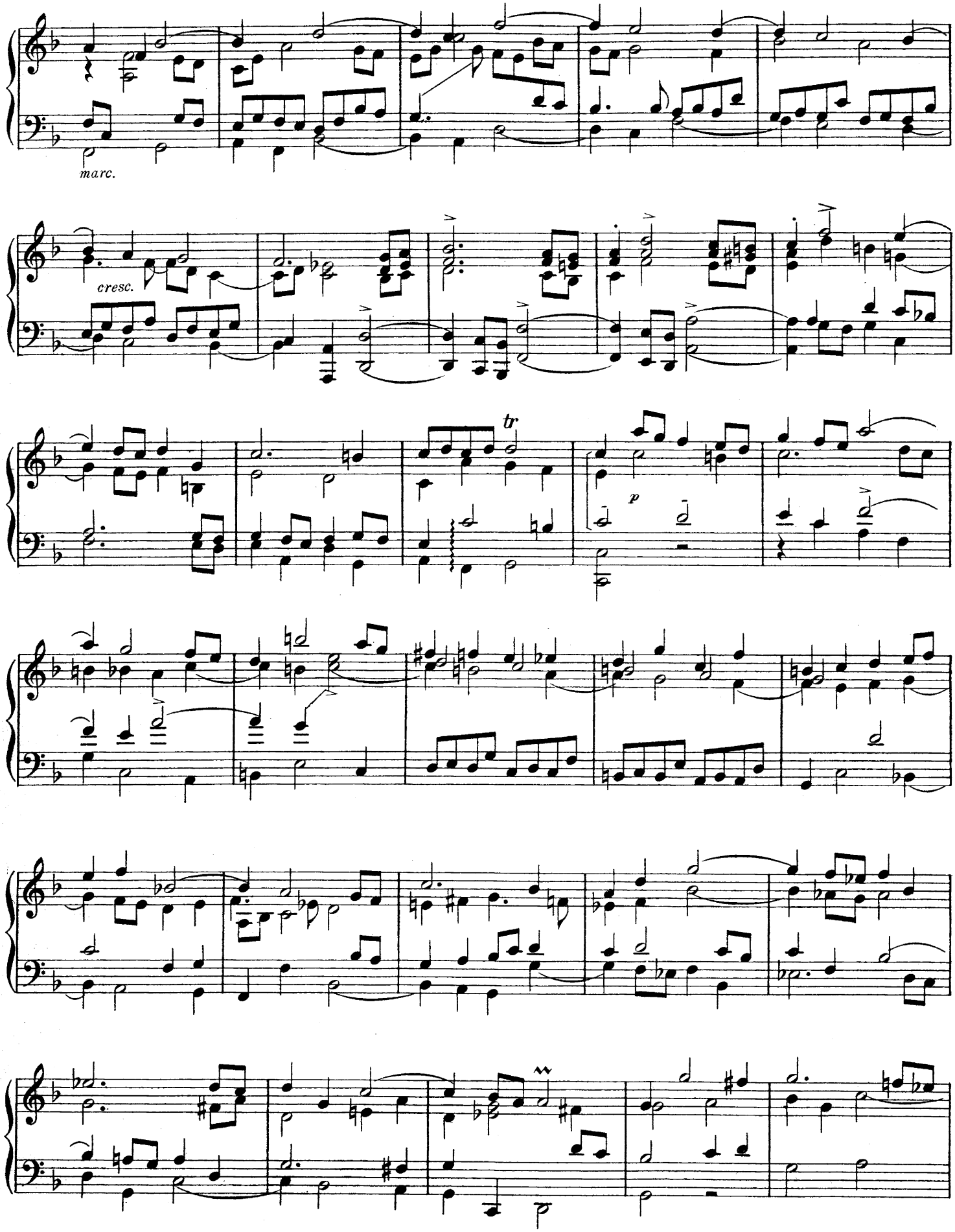

mf
r.H.
l.H.
dim.
marc.
p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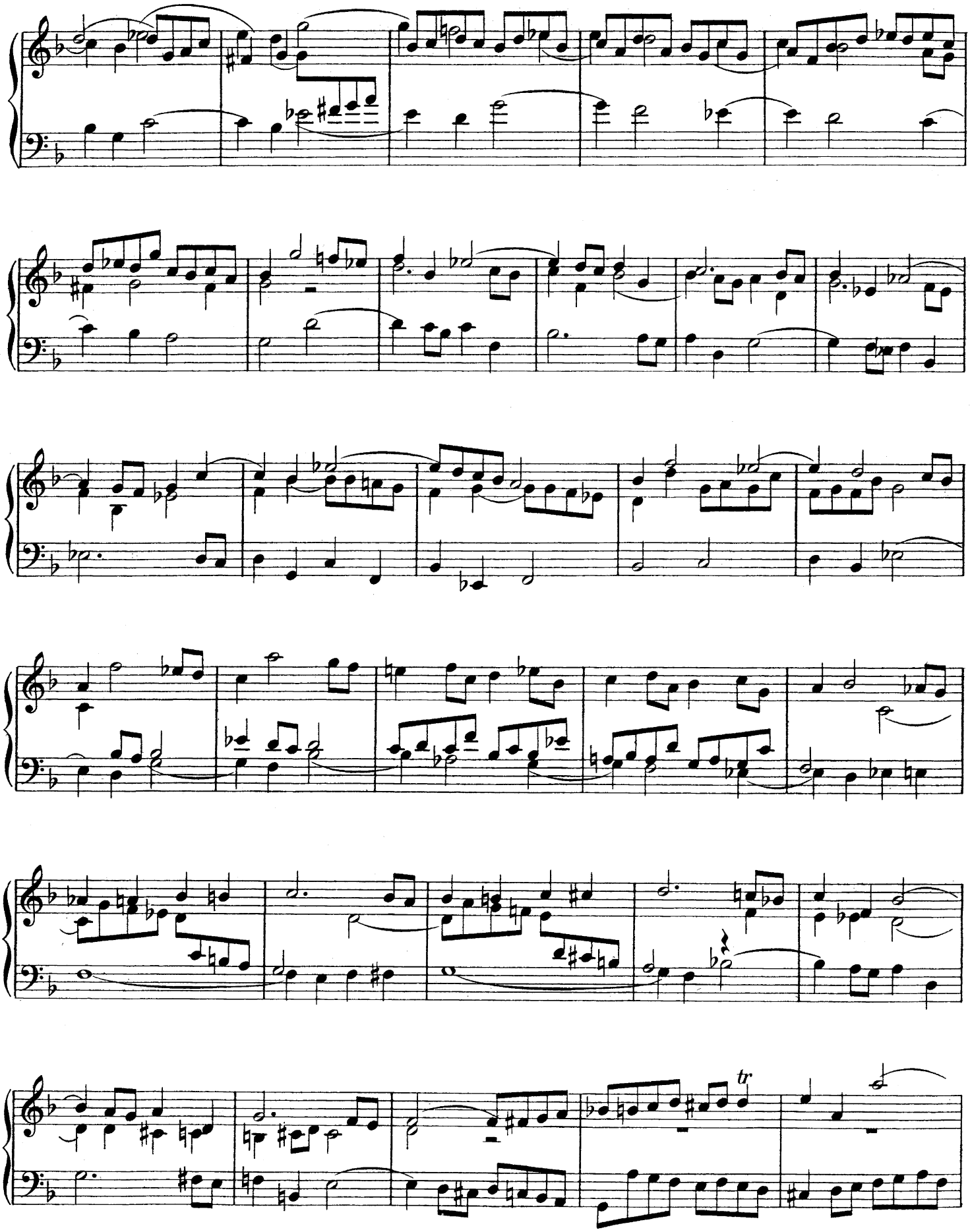
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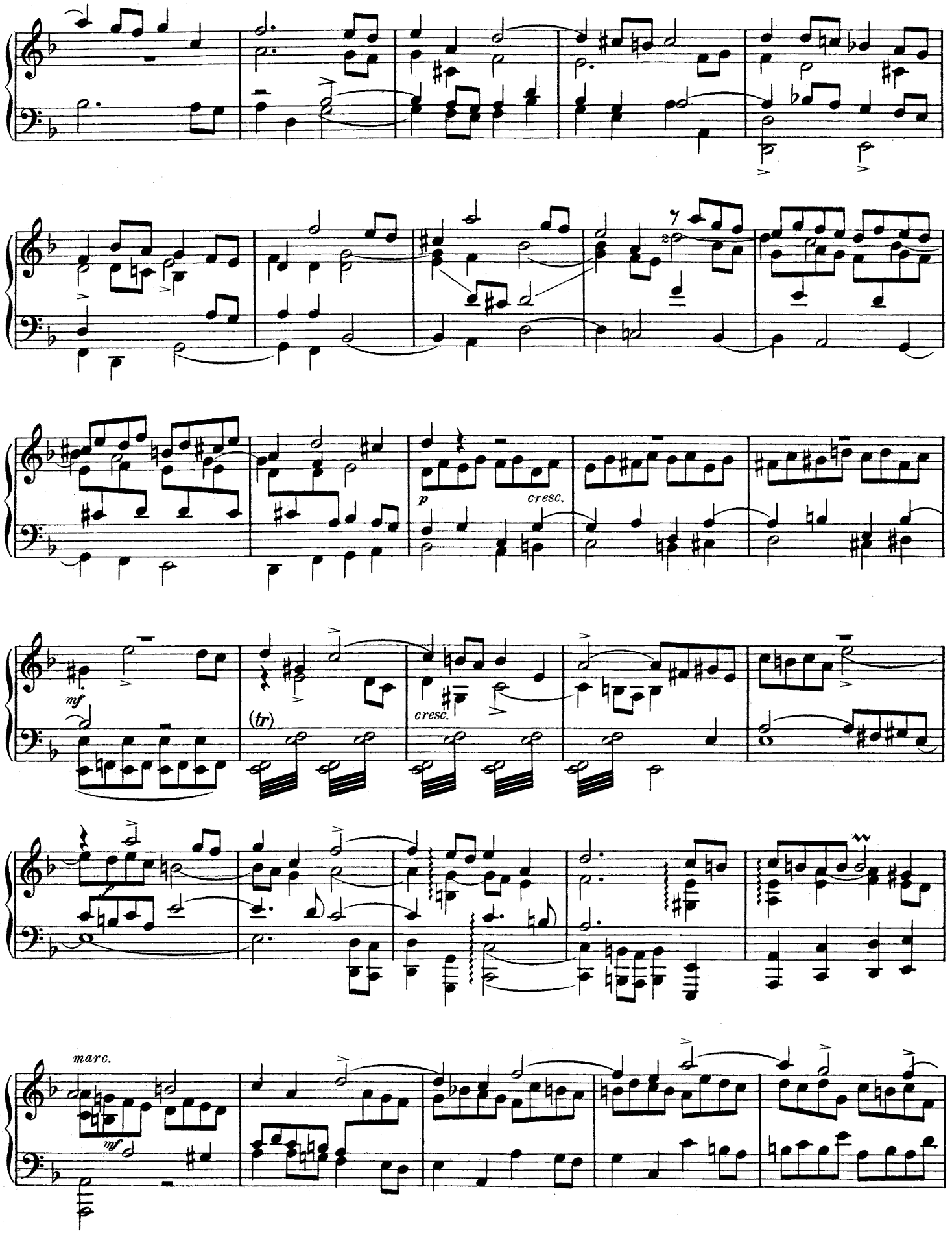
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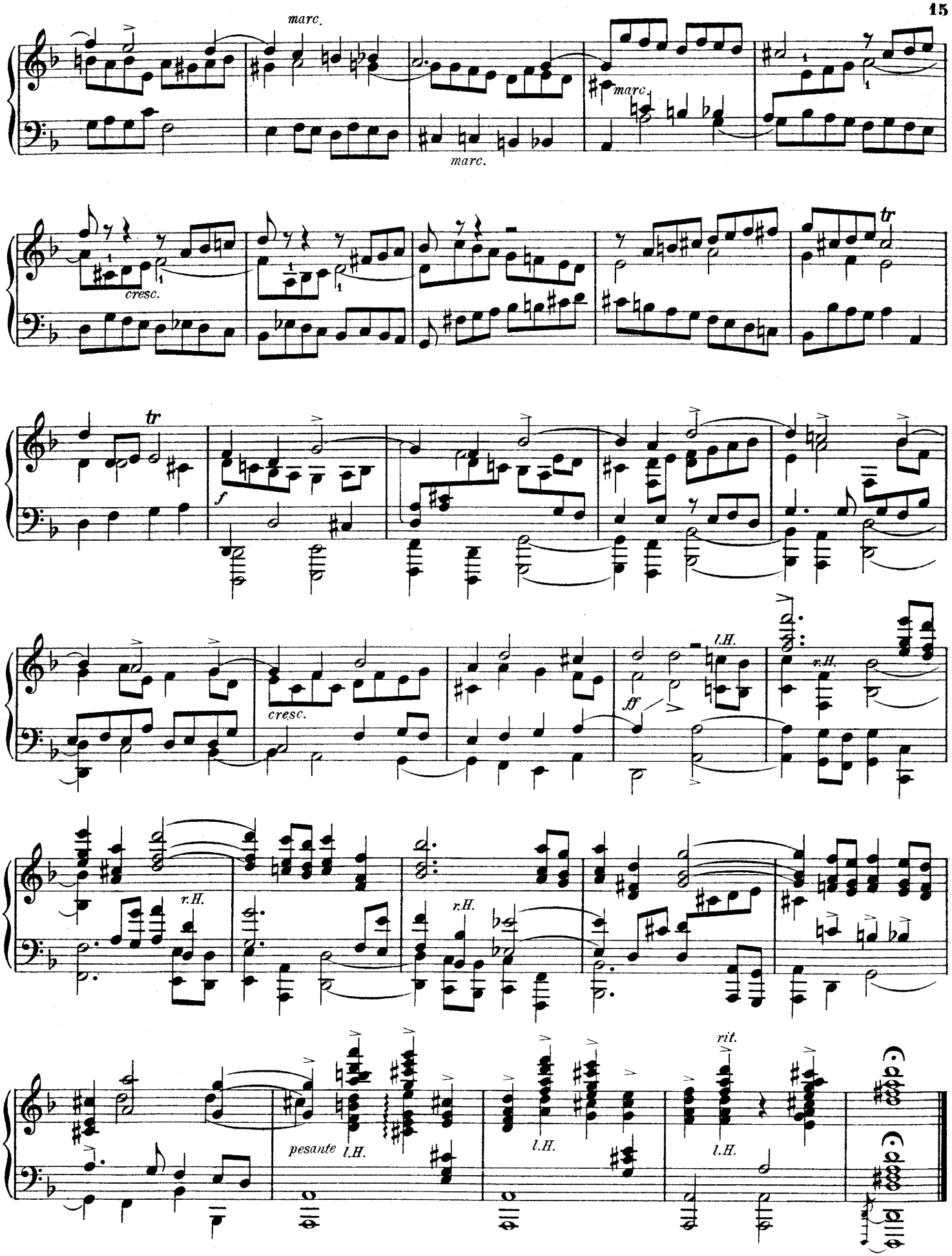
mf
(tr)
cresc.
marc.
mf


marc.
marc.
marc.
cresc.
tr
tr
f
cresc.
ff
l.H.
r.H.
r.H.
r.H.
pesante
l.H.
l.H.
l.H.
rit.