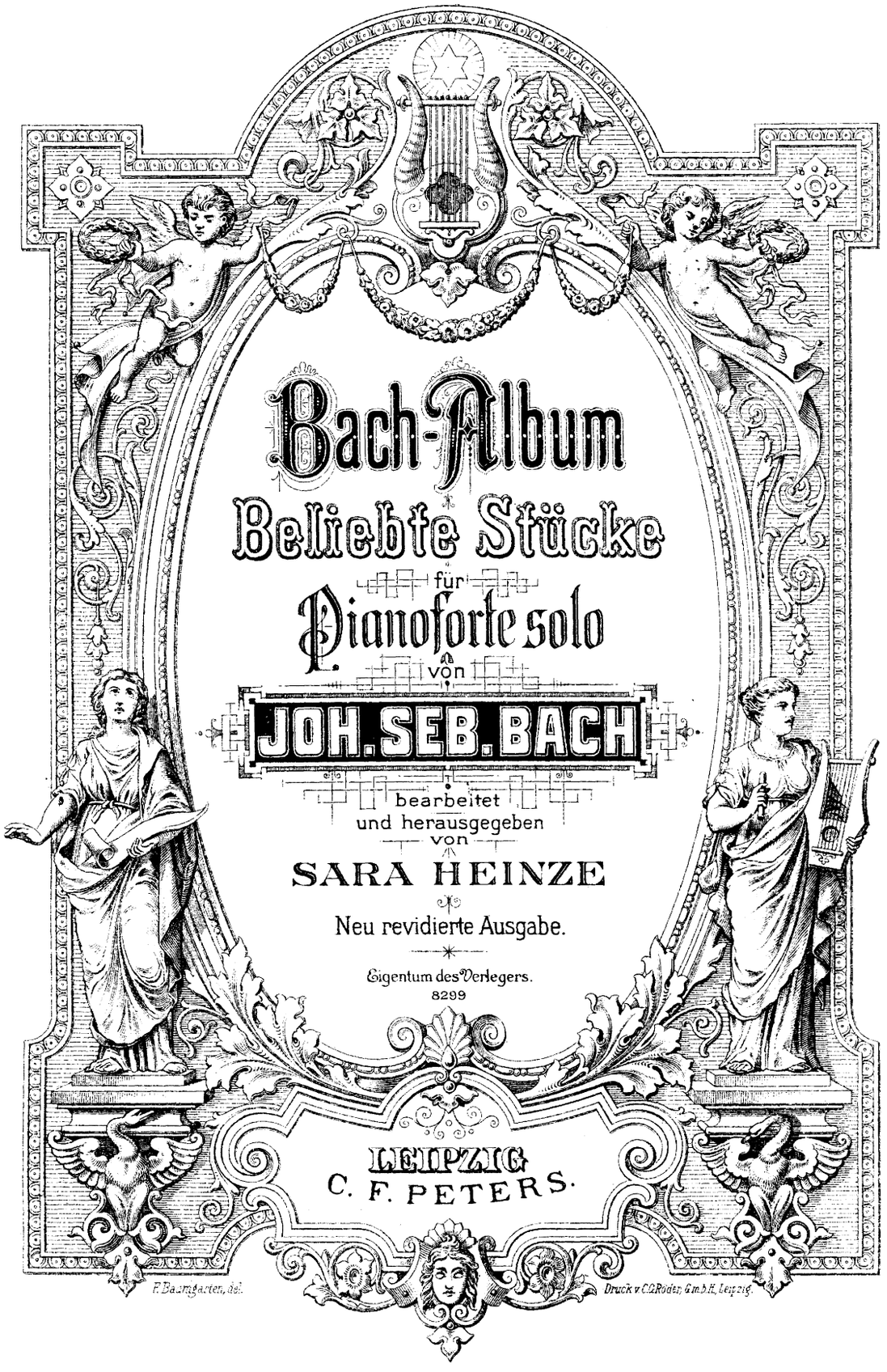
EDITION PETERS
No. 1820

# BACH
# ALBUM

(Heinze)



# Bach-Album

## Beliebte Stücke

für

## Pianoforte solo

von

## JOH. SEB. BACH

bearbeitet
und herausgegeben
von

**SARA HEINZE**

Neu revidierte Ausgabe.

Eigentum des Verlegers.

8299

LEIPZIG
C. F. PETERS.

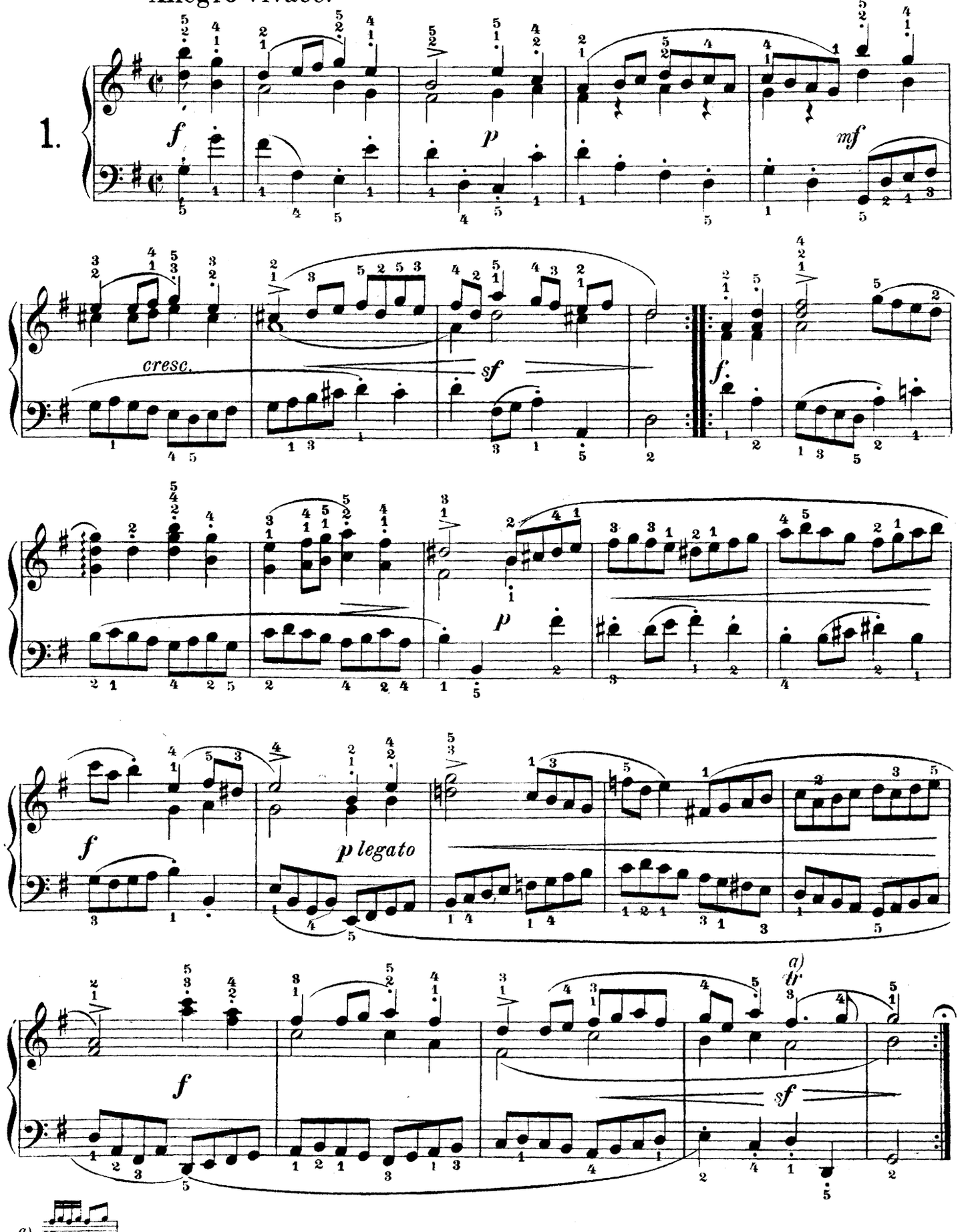
F. Baumgarten, del. Druck v. C. G. Röder, G.m.b.H., Leipzig.

# GAVOTTE.

(Aus der fünften Französischen Suite.)

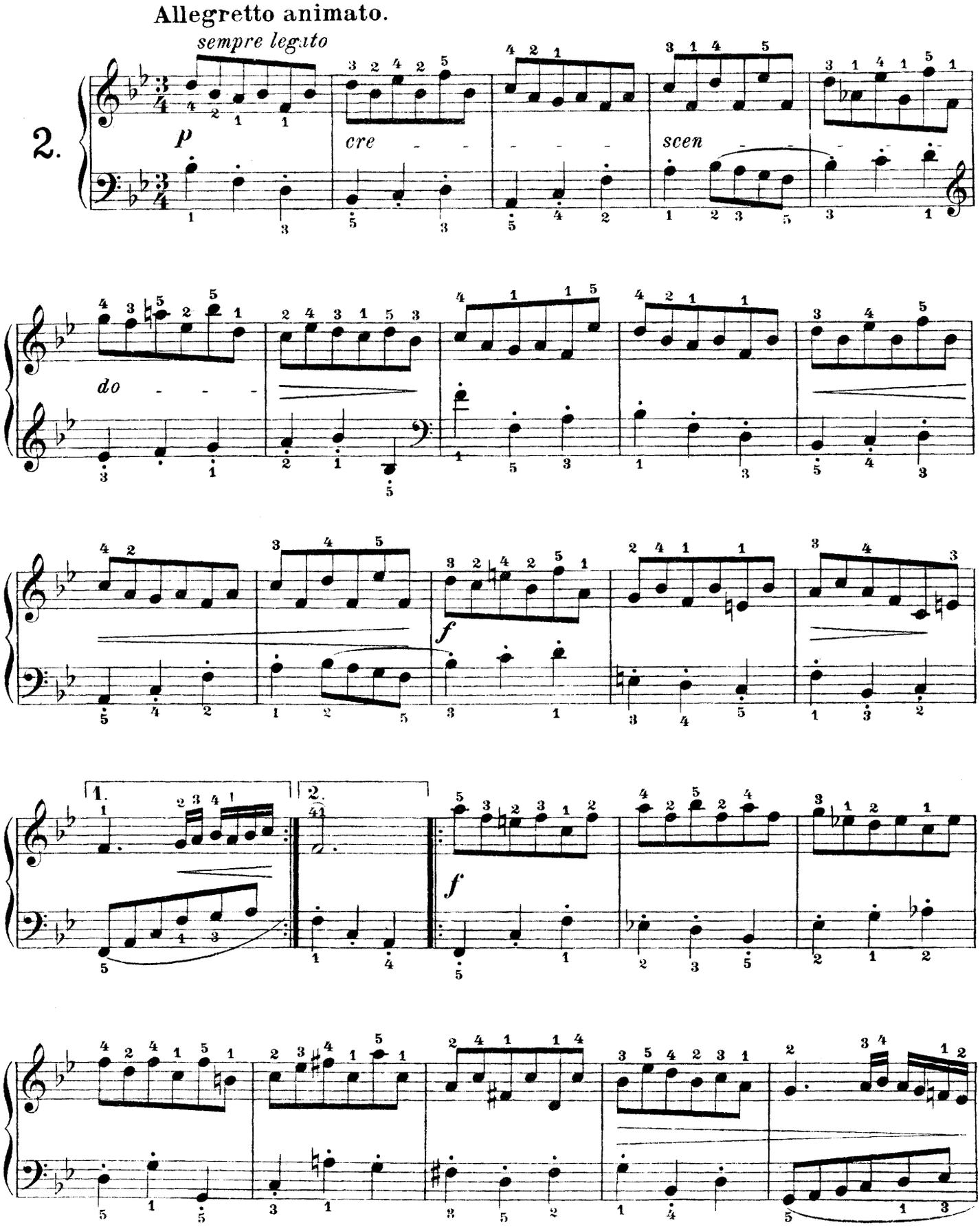
J. S. Bach.

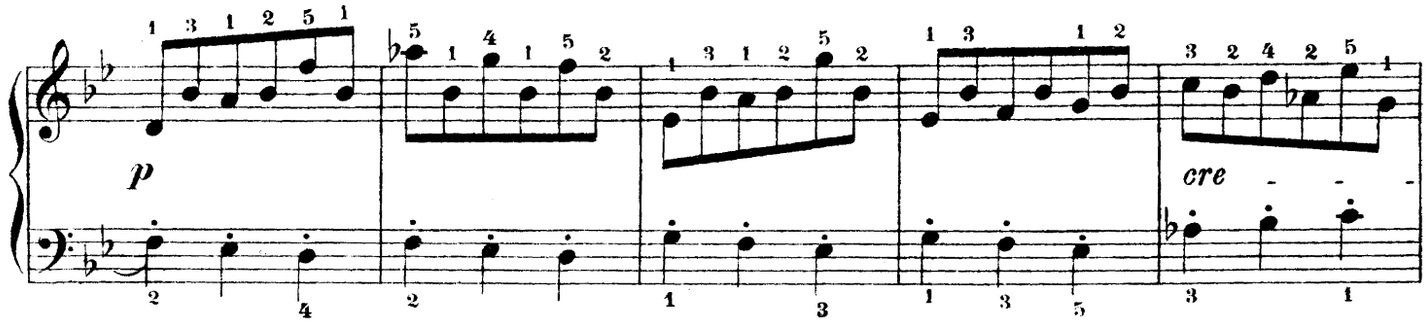
Allegro vivace.

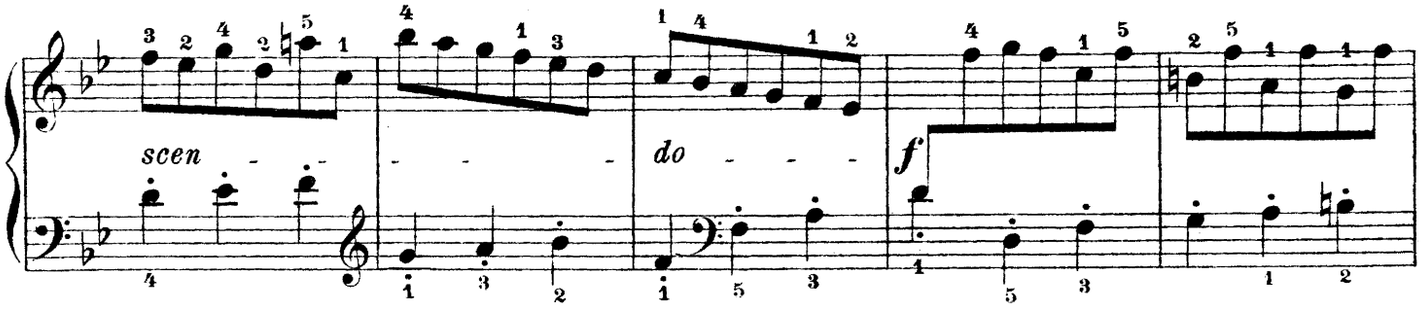


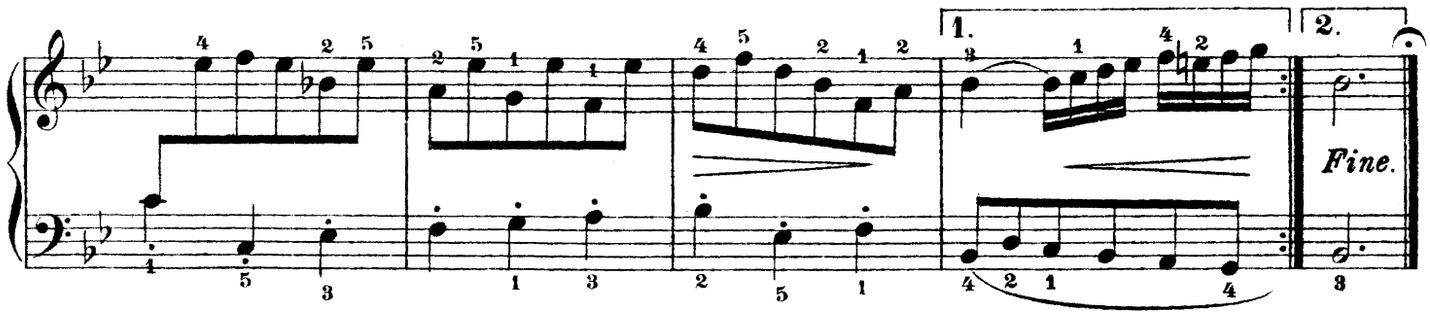
# MENUETT.

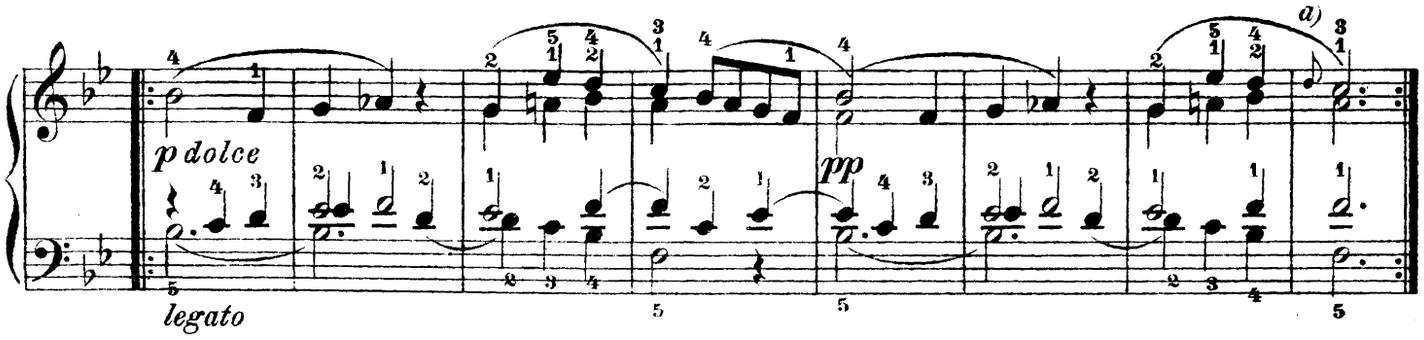
(Aus der ersten Partita.)

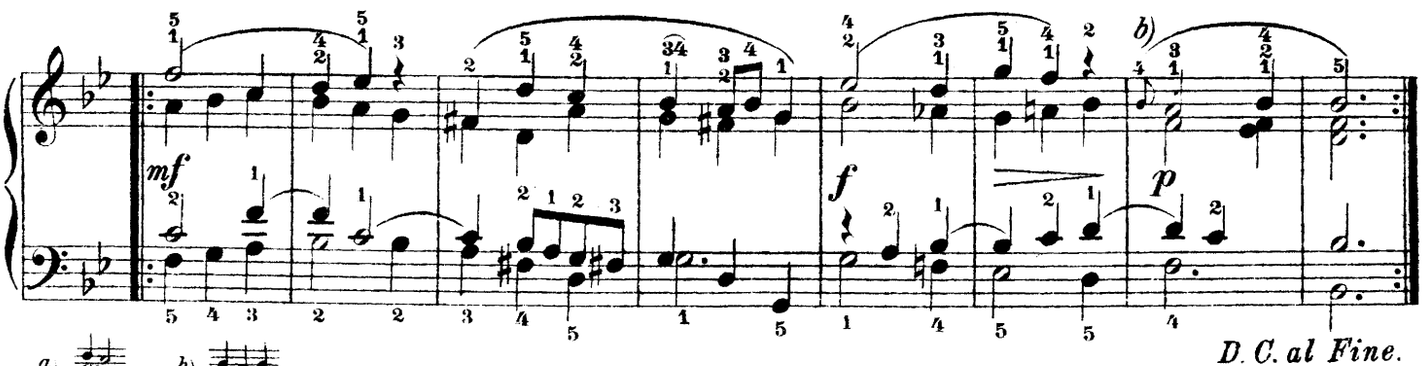





a) b)

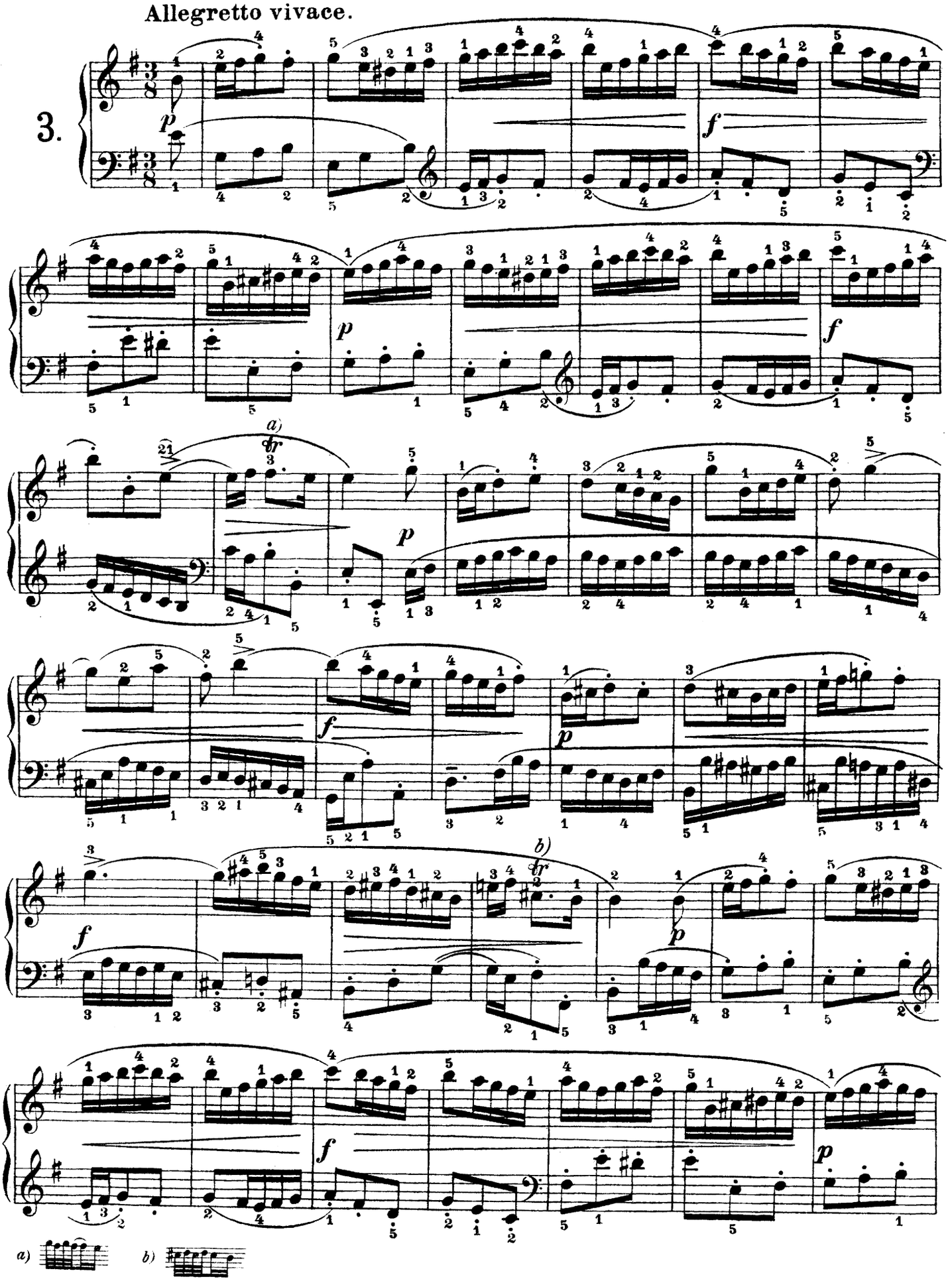
Edition Peters

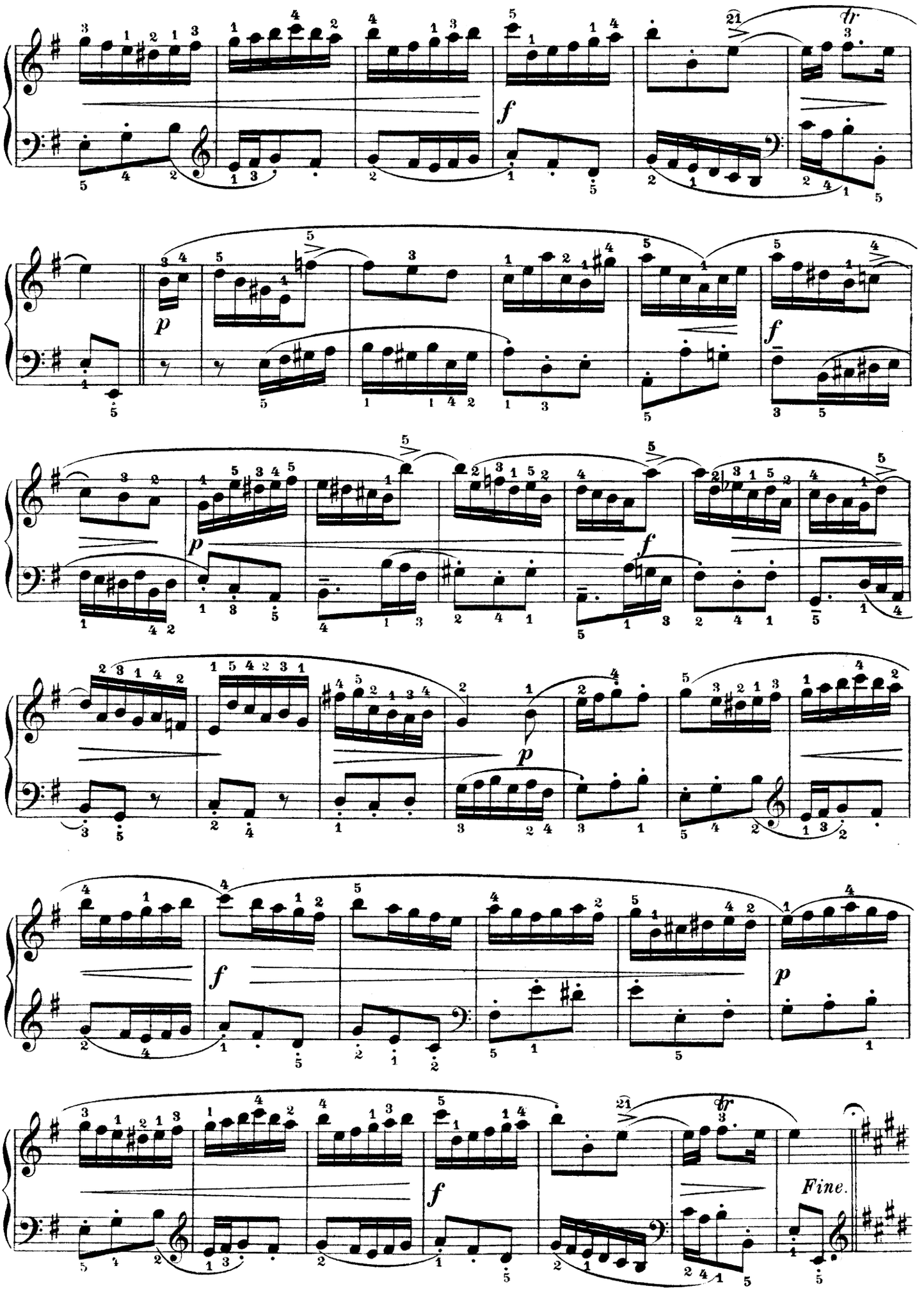
# PASSEPIED.

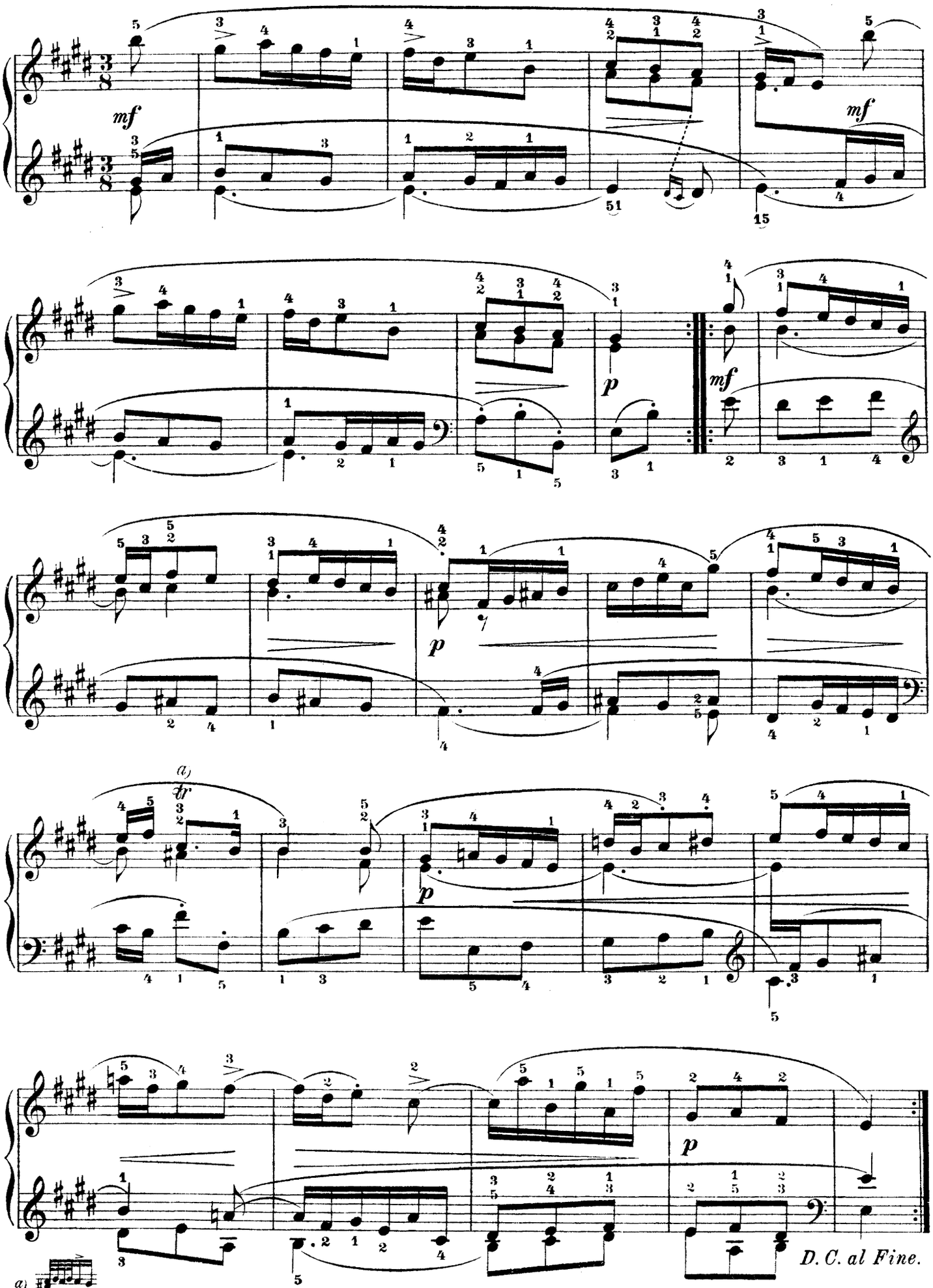
(Aus der fünften Englischen Suite.)

**Allegretto vivace.**

3.




tr
Fine.

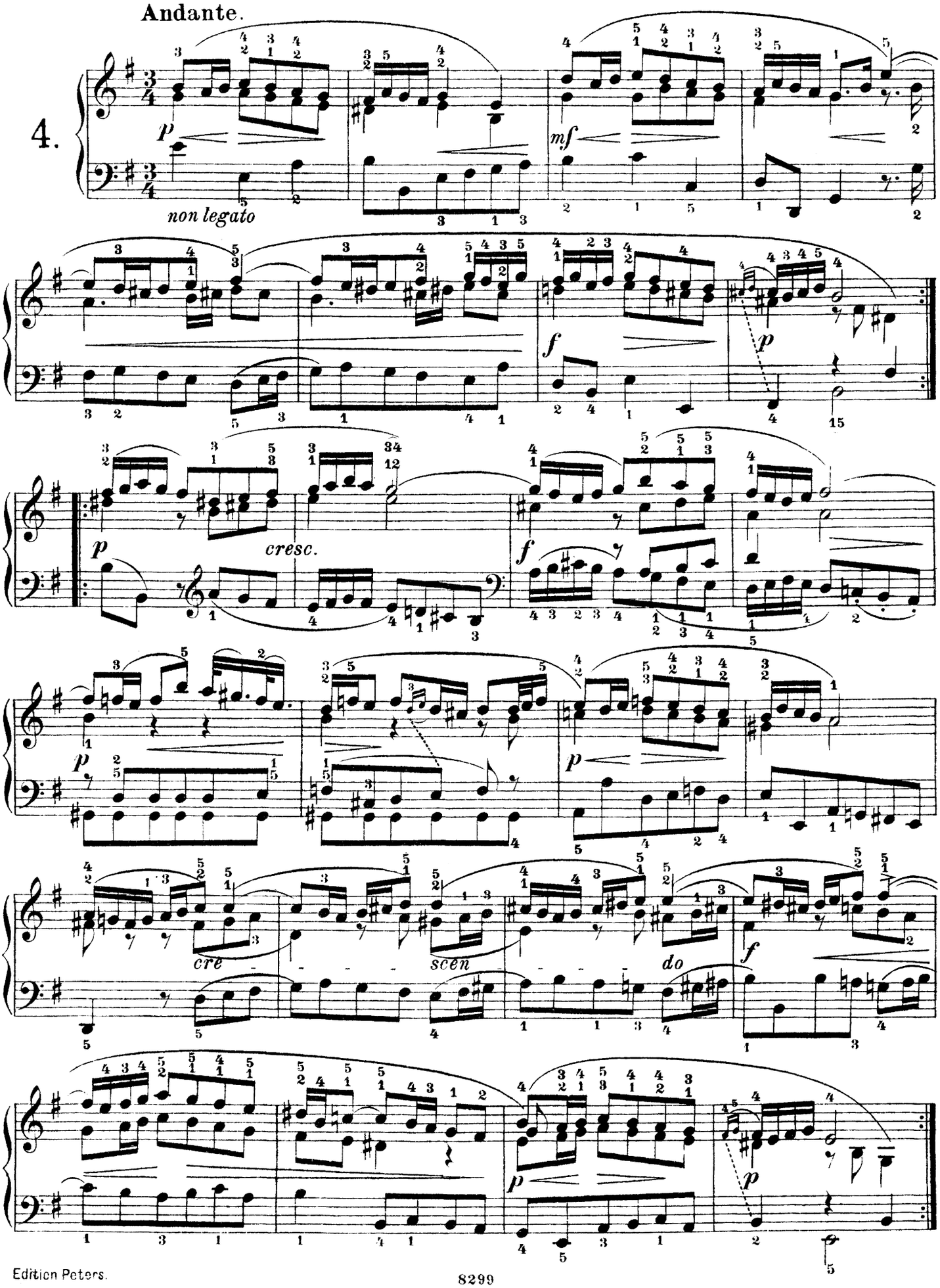



a) Edition Peters.

# SARABANDE.

(Aus der fünften Englischen Suite.)

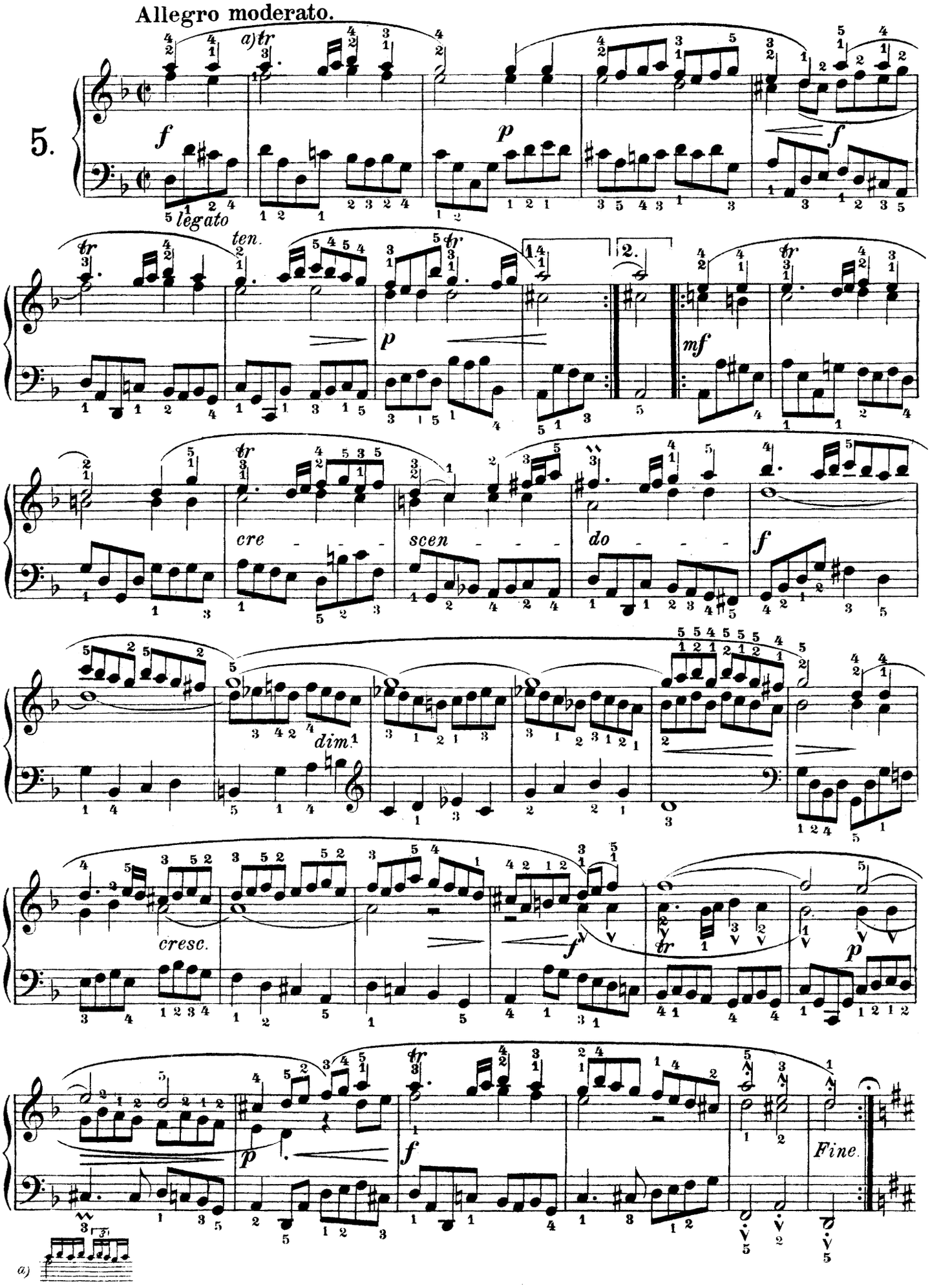
Andante.

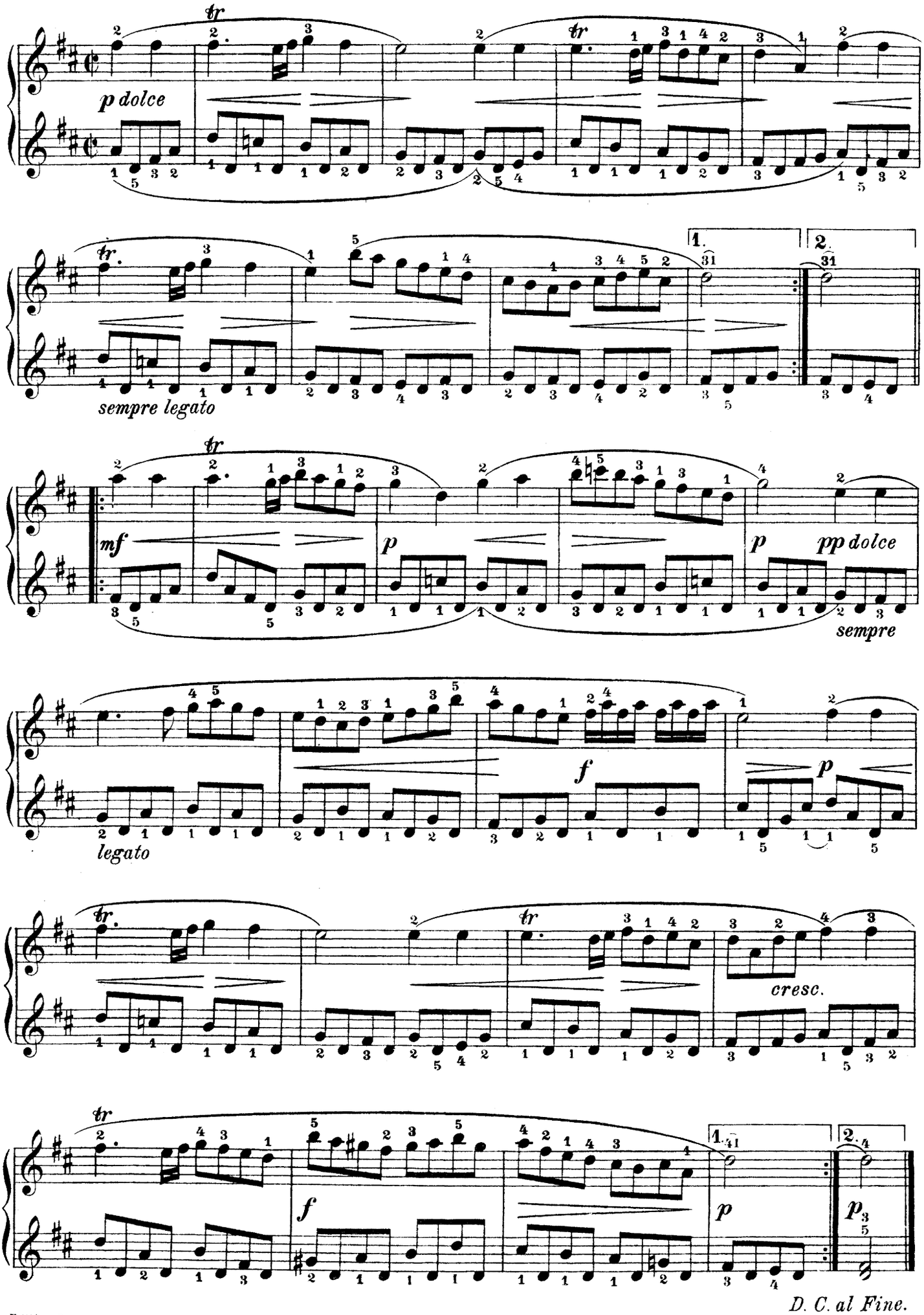


# GAVOTTE.

Aus der sechsten Englischen Suite.)

**Allegro moderato.**



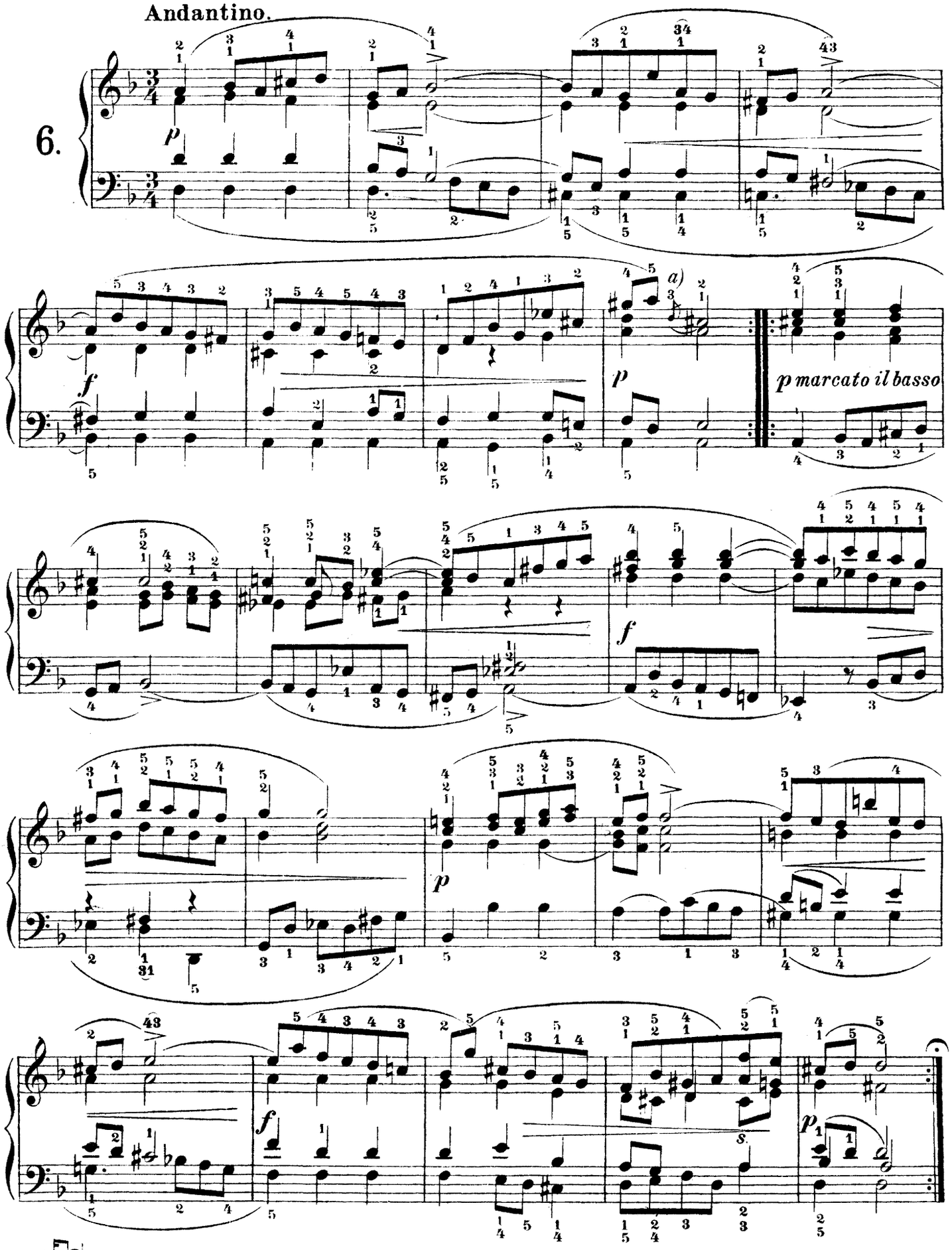

p dolce
sempre legato
mf
p
pp dolce
sempre
legato
f
p
cresc.
f
p
D. C. al Fine.

# SARABANDE.

(Aus der ersten Französischen Suite.)

Andantino.

6.



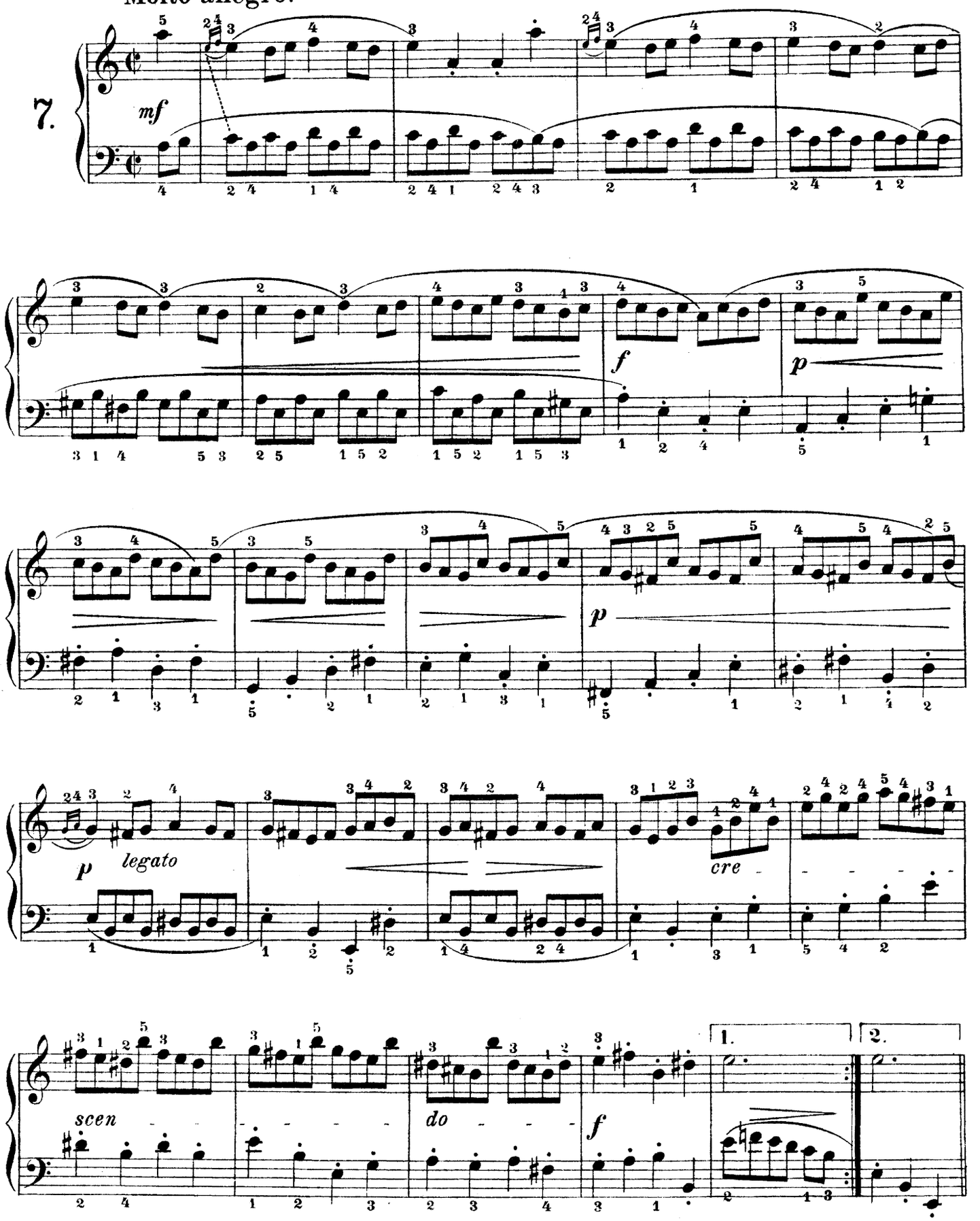

a)

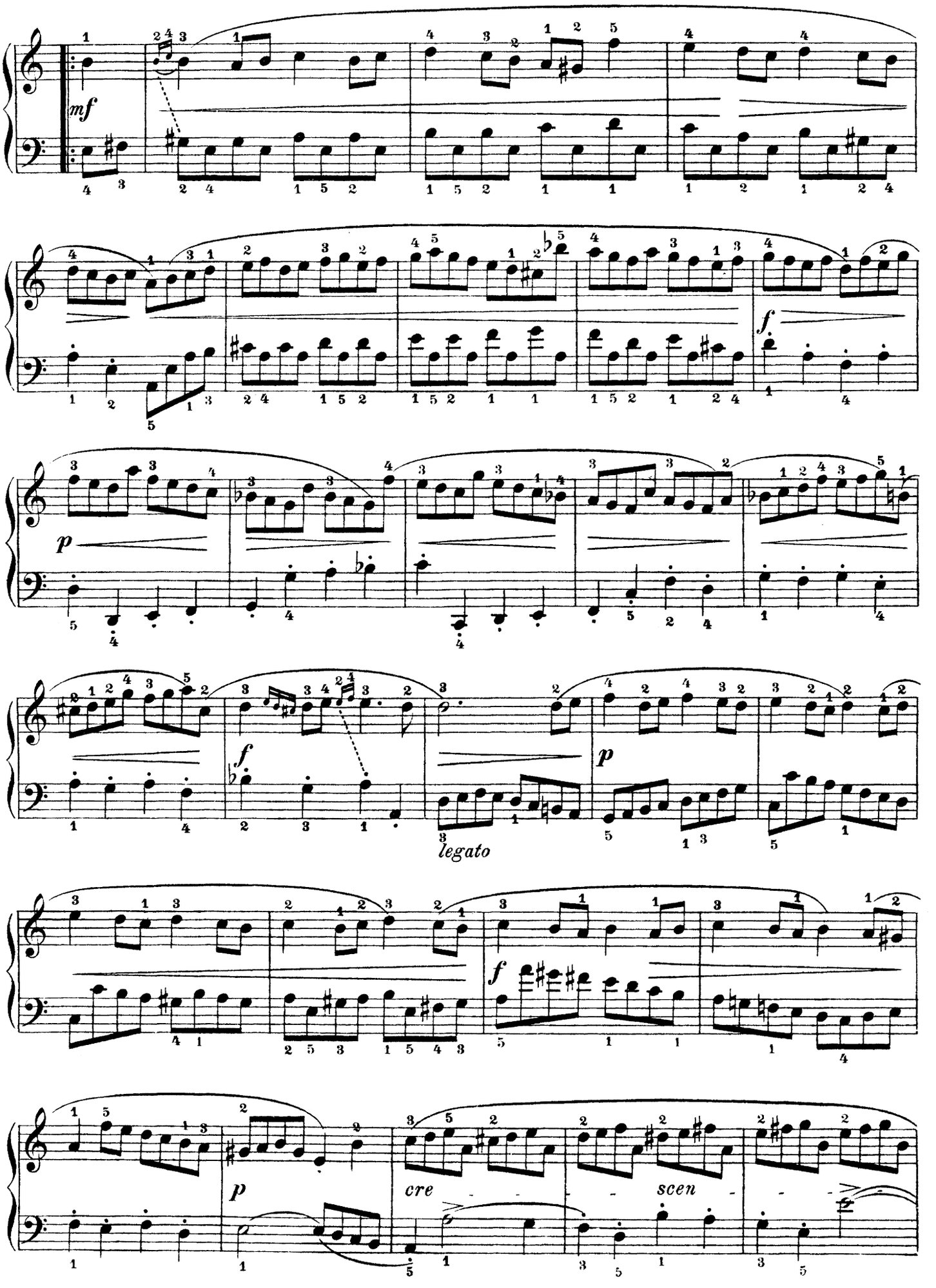
# BOURRÉE.

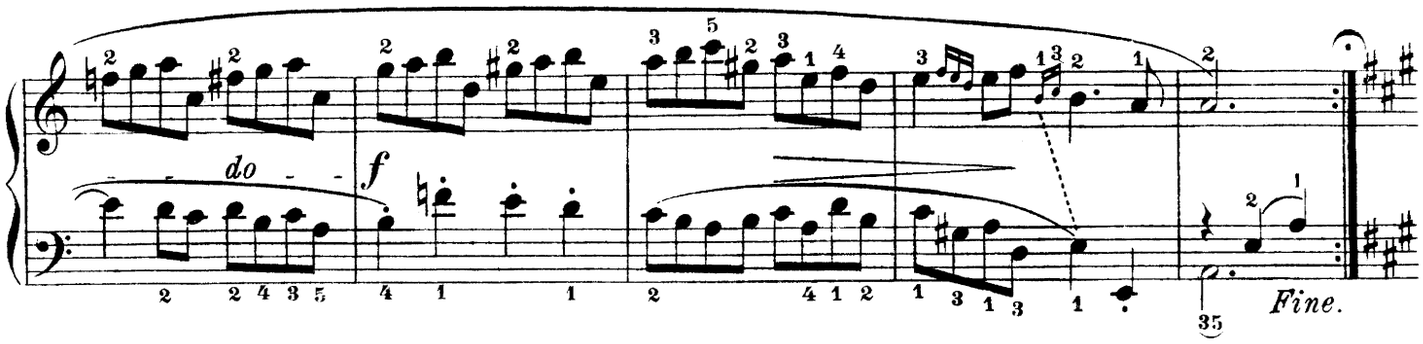
(Aus der zweiten Englischen Suite.)

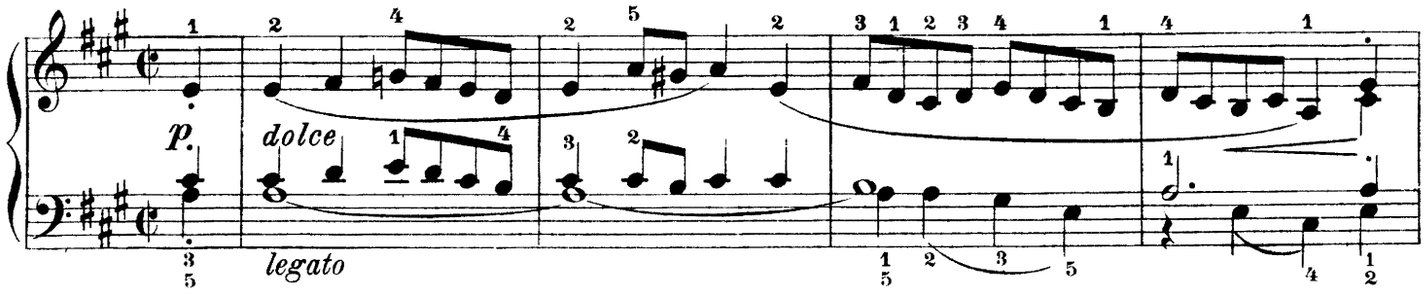
**Molto allegro.**

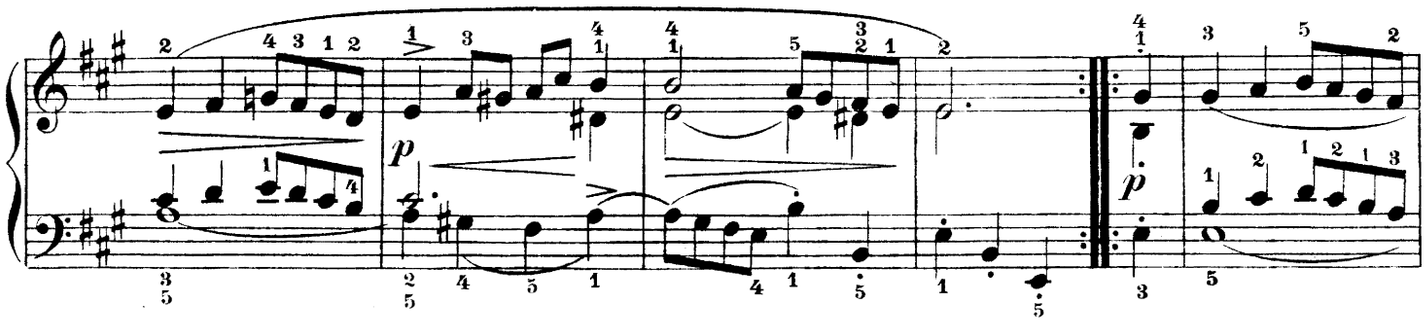
7.

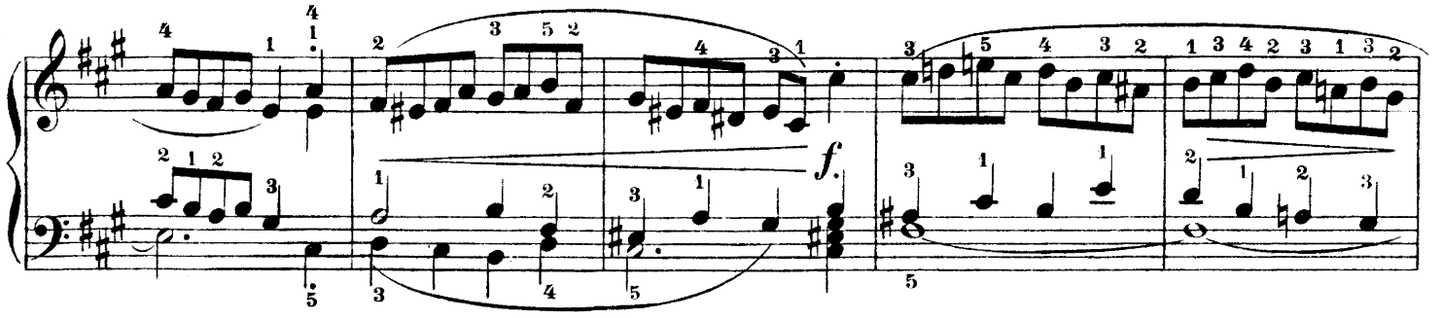


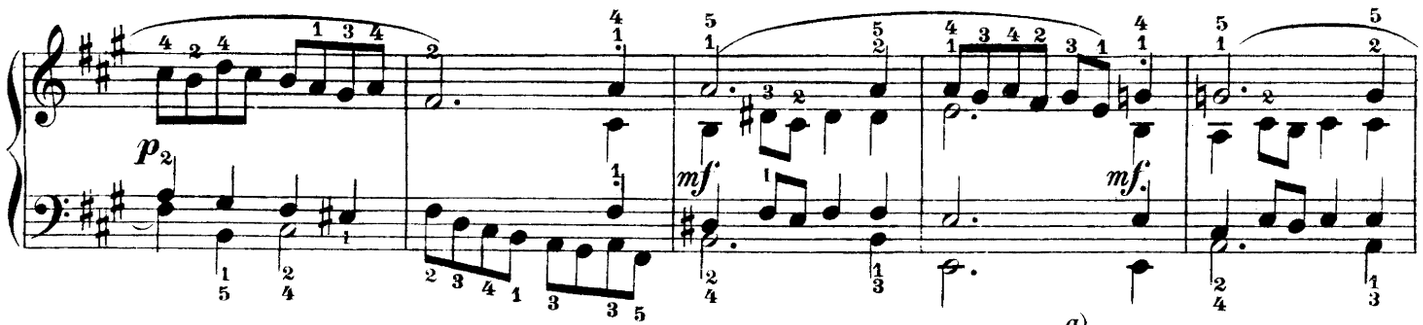

mf
f
p
f
p
legato
p
cre - - - - scen - - -

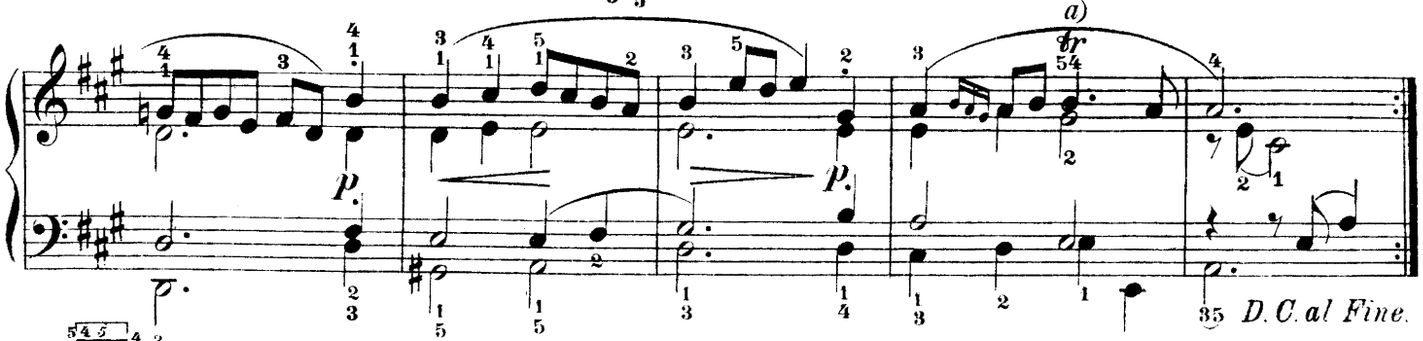



a) Edition Peters

# GIGUE.

(Aus der ersten Partita.)

**Allegretto espressivo e con moto.**

8.

*sempre legato*

*m.g.* *m.g.*

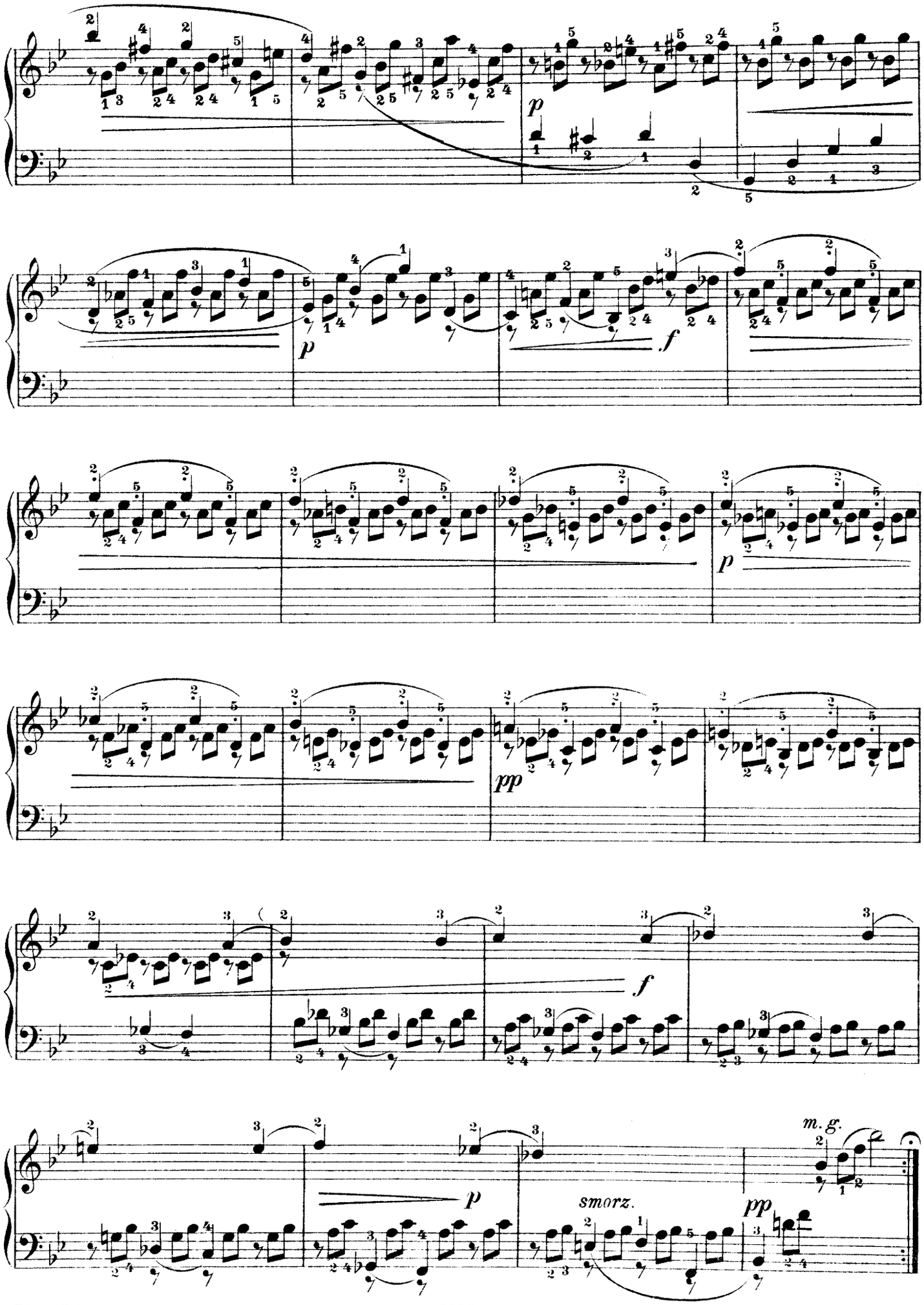
*p m.d.* *dolce*

*p* *p* *f*

*ff* *p* *pp*

*f* *p* *dolce*

*f* *ff*

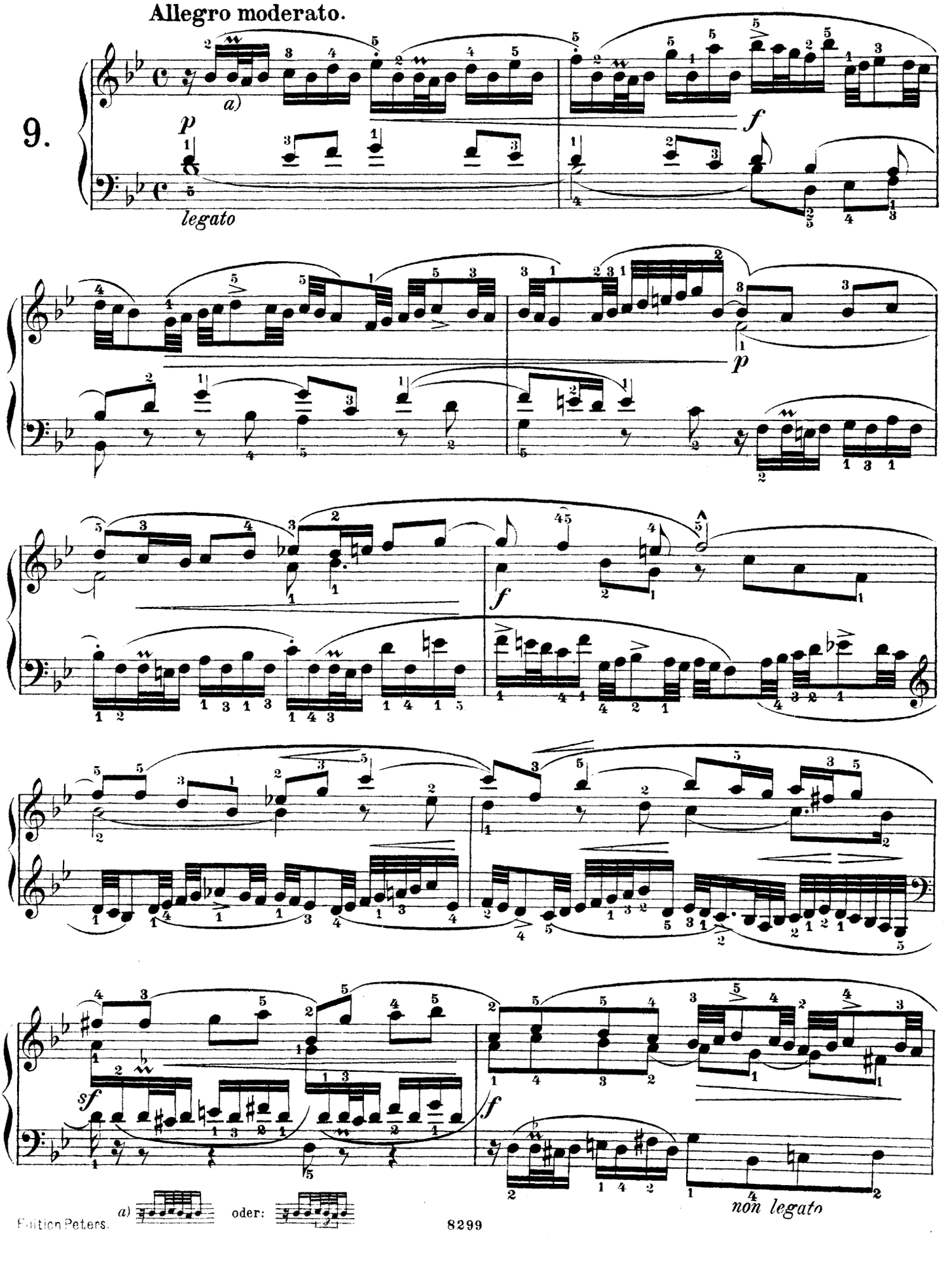

p
p
f
p
pp
f
p
smorz.
pp
m. g.

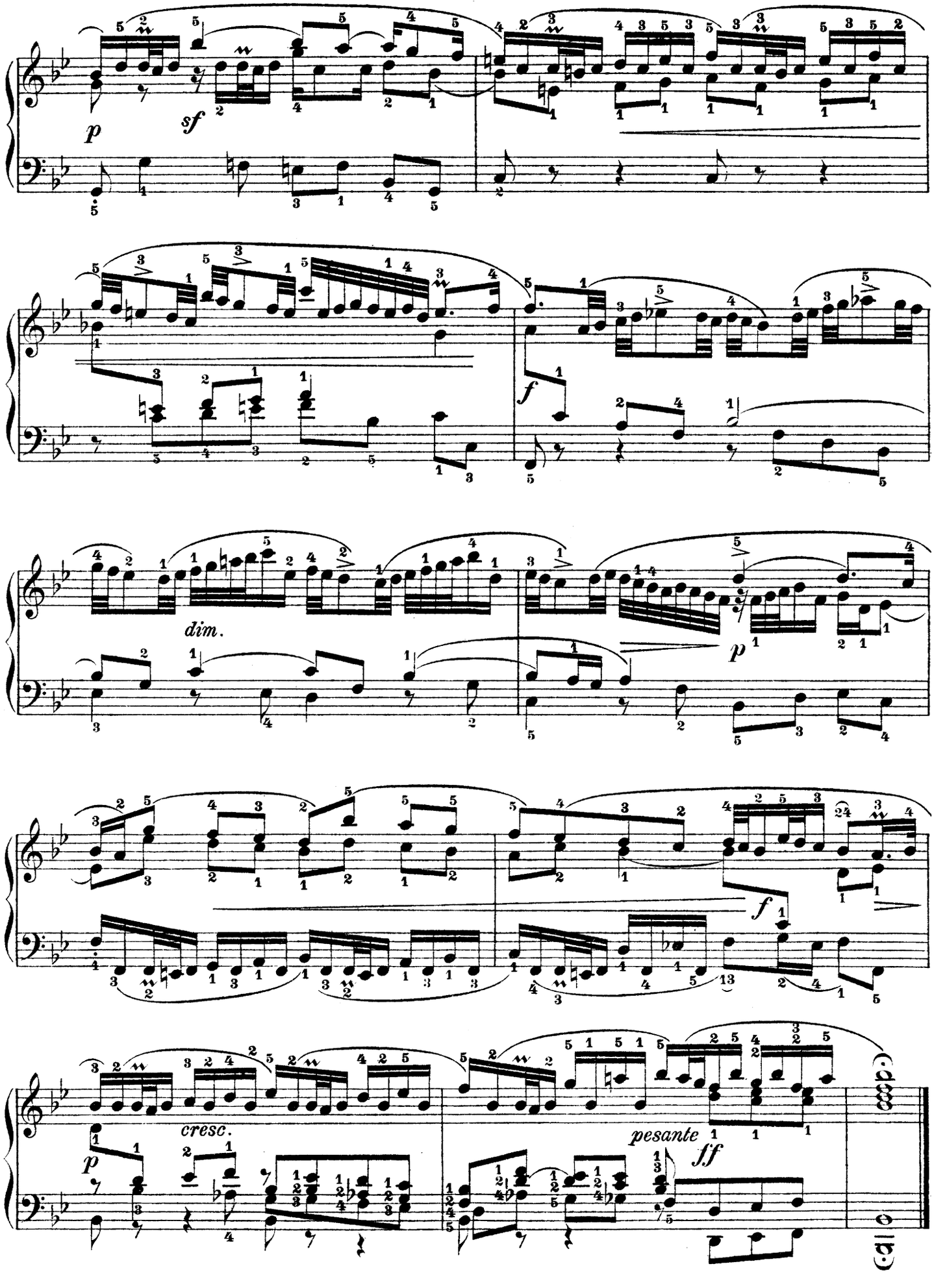
# PRAELUDIUM.

(Aus der ersten Partita.)

**Allegro moderato.**

9.




p
sf
f
dim.
p
f
cresc.
pesante
ff

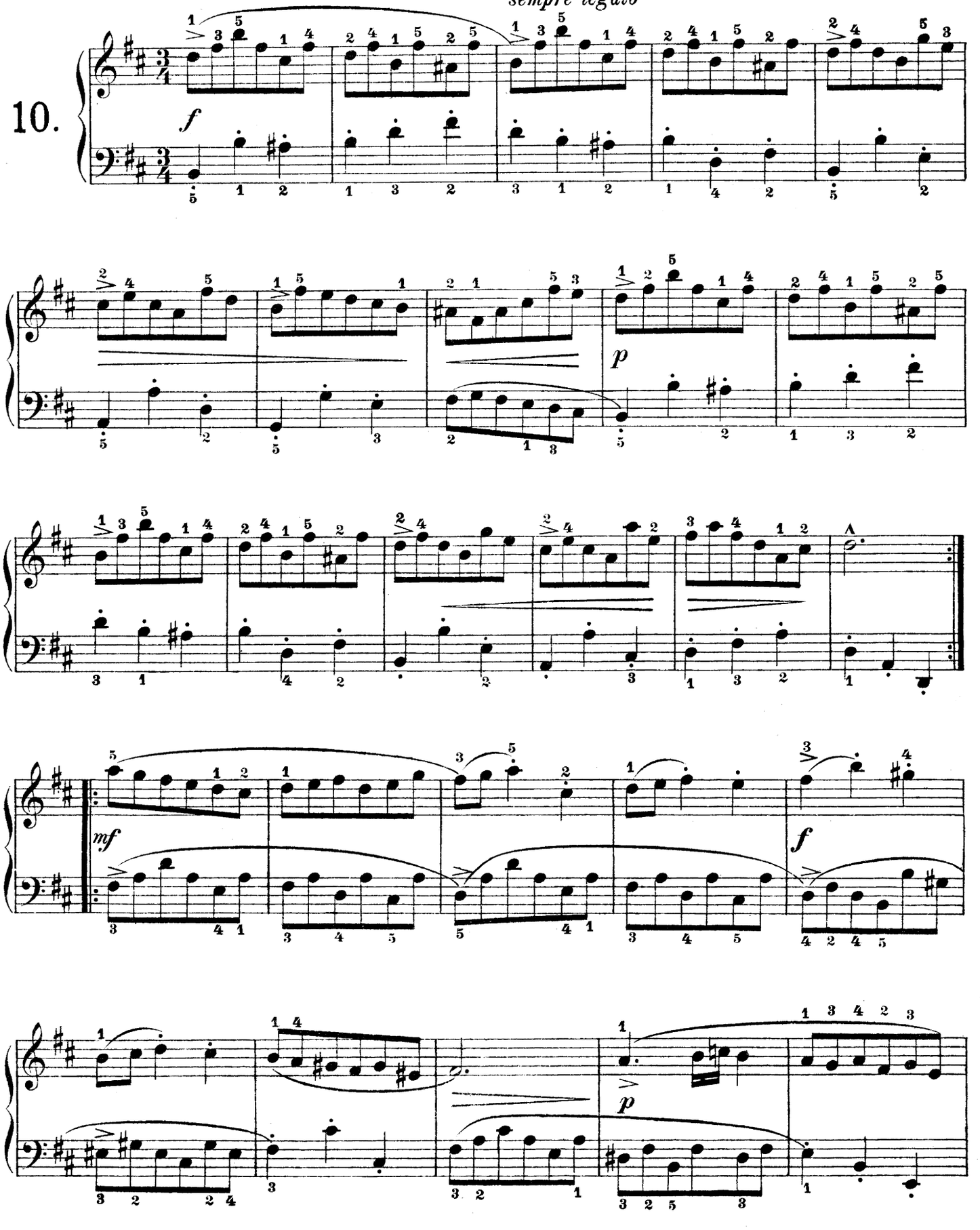
# MENUETT.

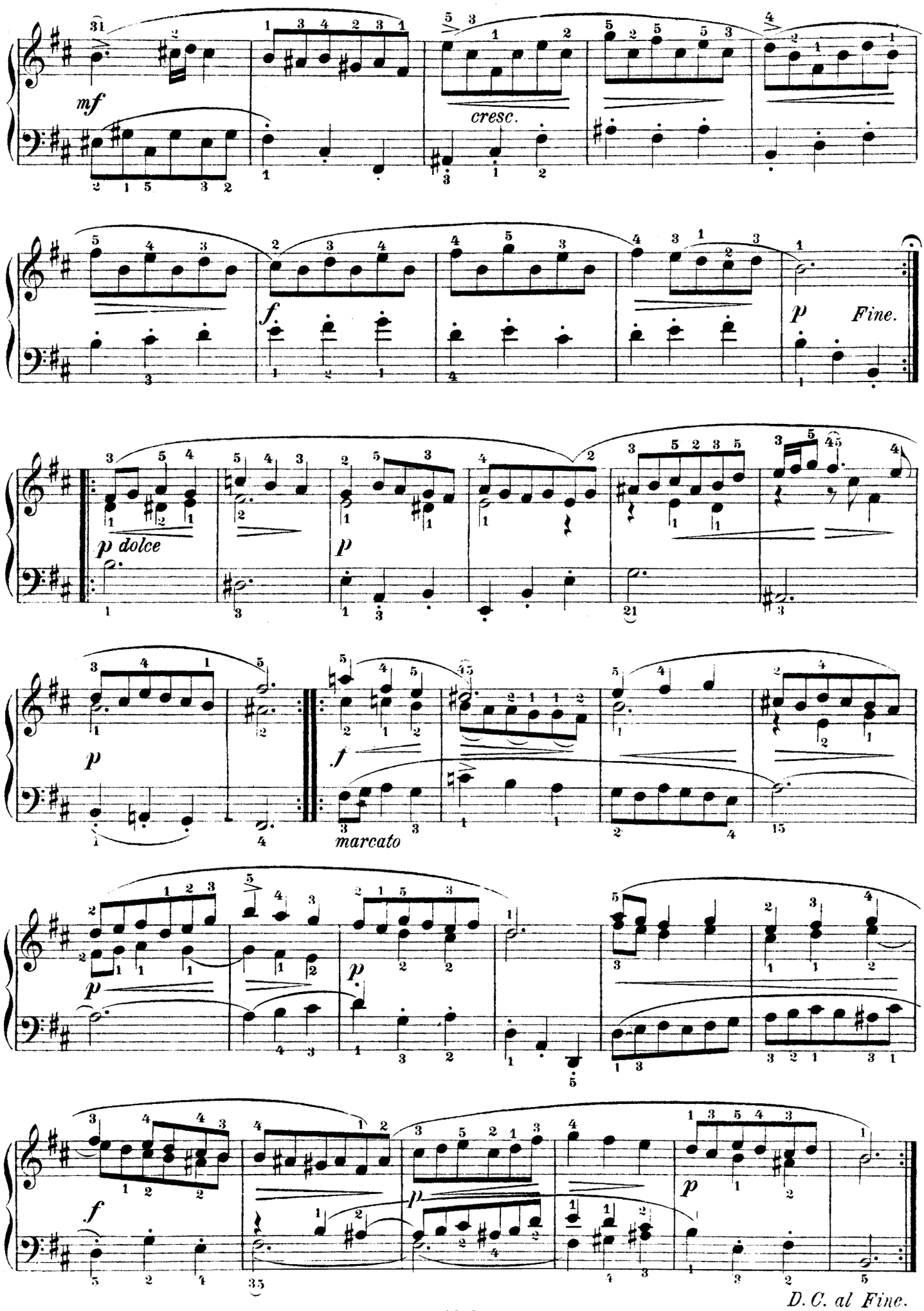
(Aus der dritten Französischen Suite.)

**Poco Allegro.**

10.

*sempre legato*




mf
cresc.
f
p
Fine.
p dolce
p
f
marcato
p
p
f
p
D. C. al Fine.

# GAVOTTE.

(Aus der dritten Englischen Suite.)

**Allegro moderato.**

11.

*f* *p* *f*

*non legato*

*a)* 1. 2.

*p*

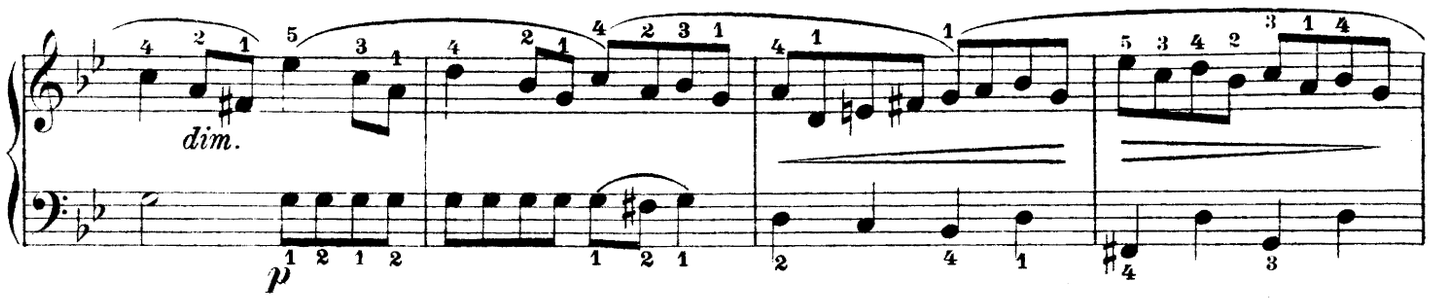
*mf* *cresc.*

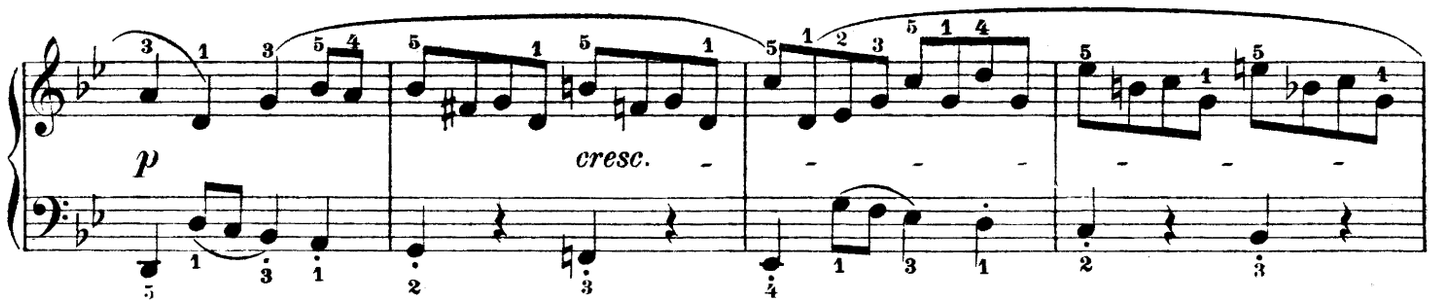
*b)*

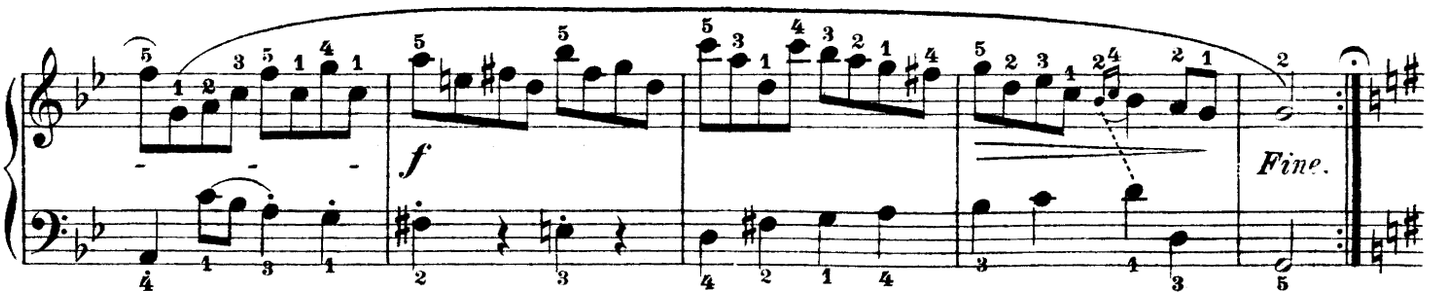
*f*

*f*

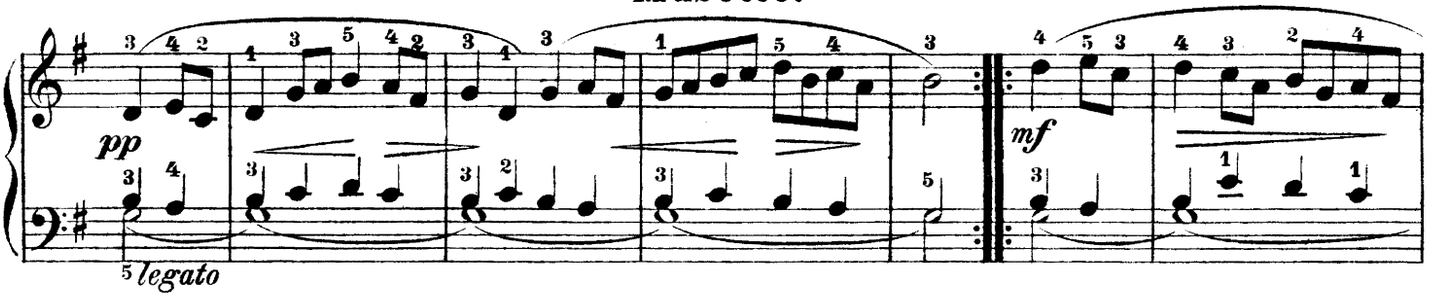
*a)* *b)* *etc.*

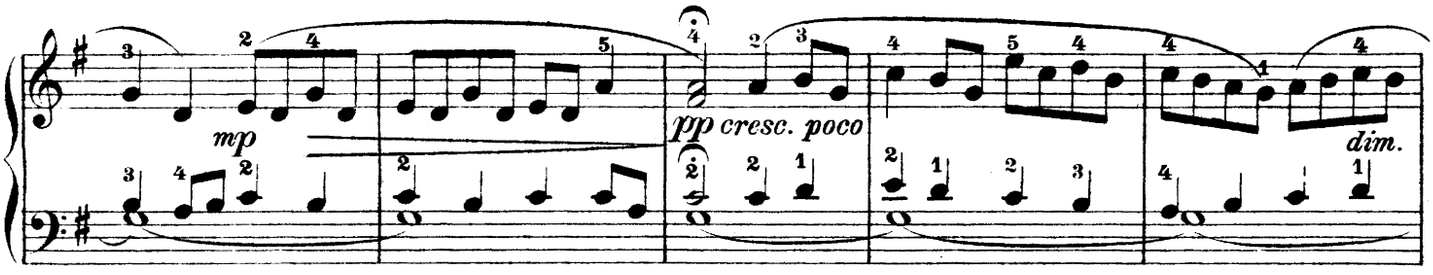


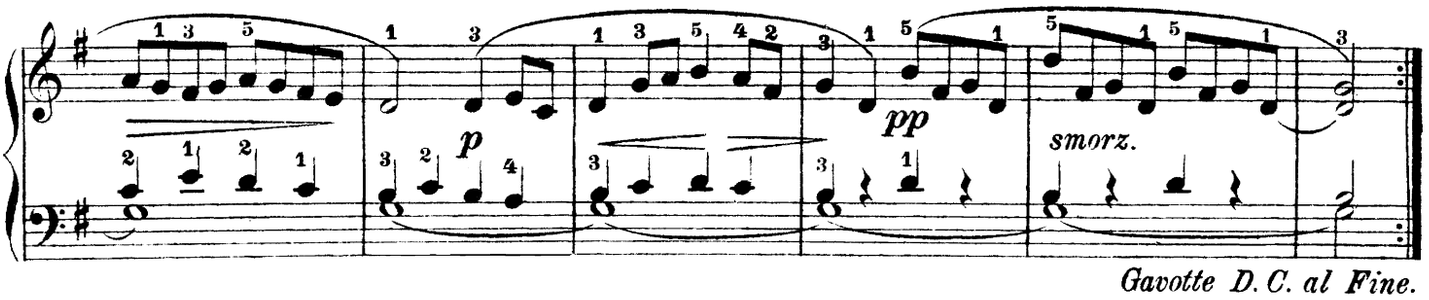




## Musette.



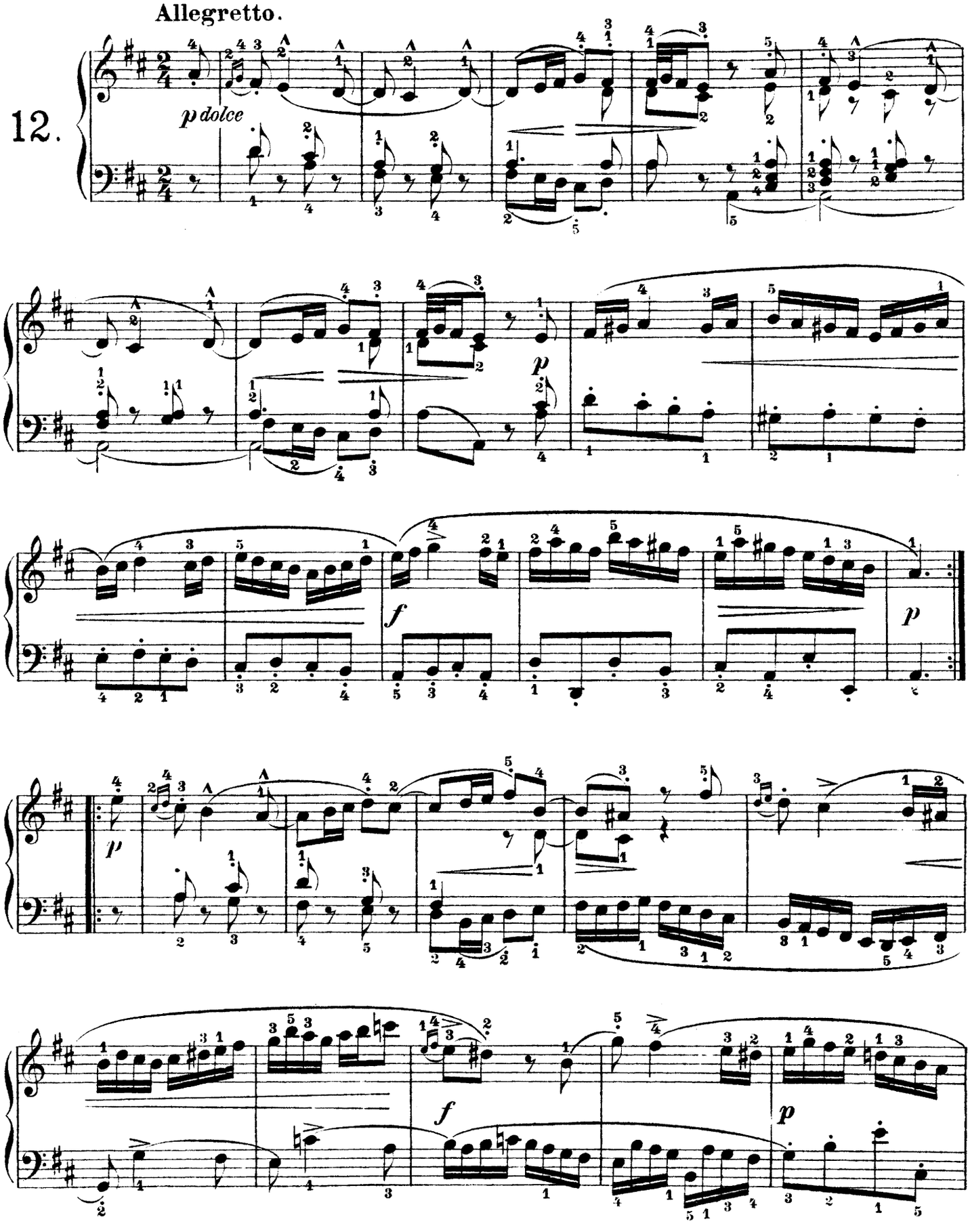

*Gavotte D. C. al Fine.*

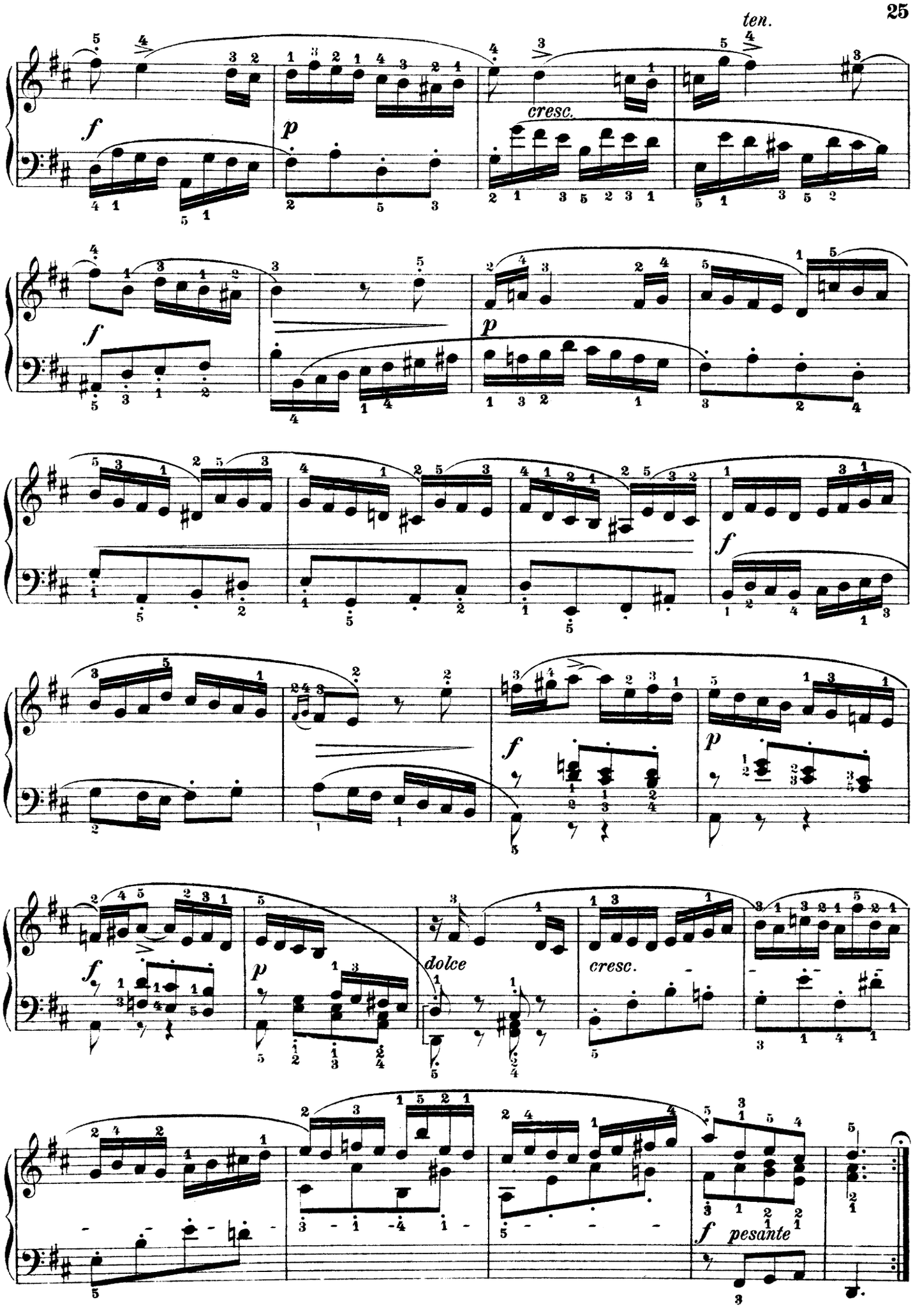
# ARIE.

(Aus der vierten Partita.)

12.

Allegretto.



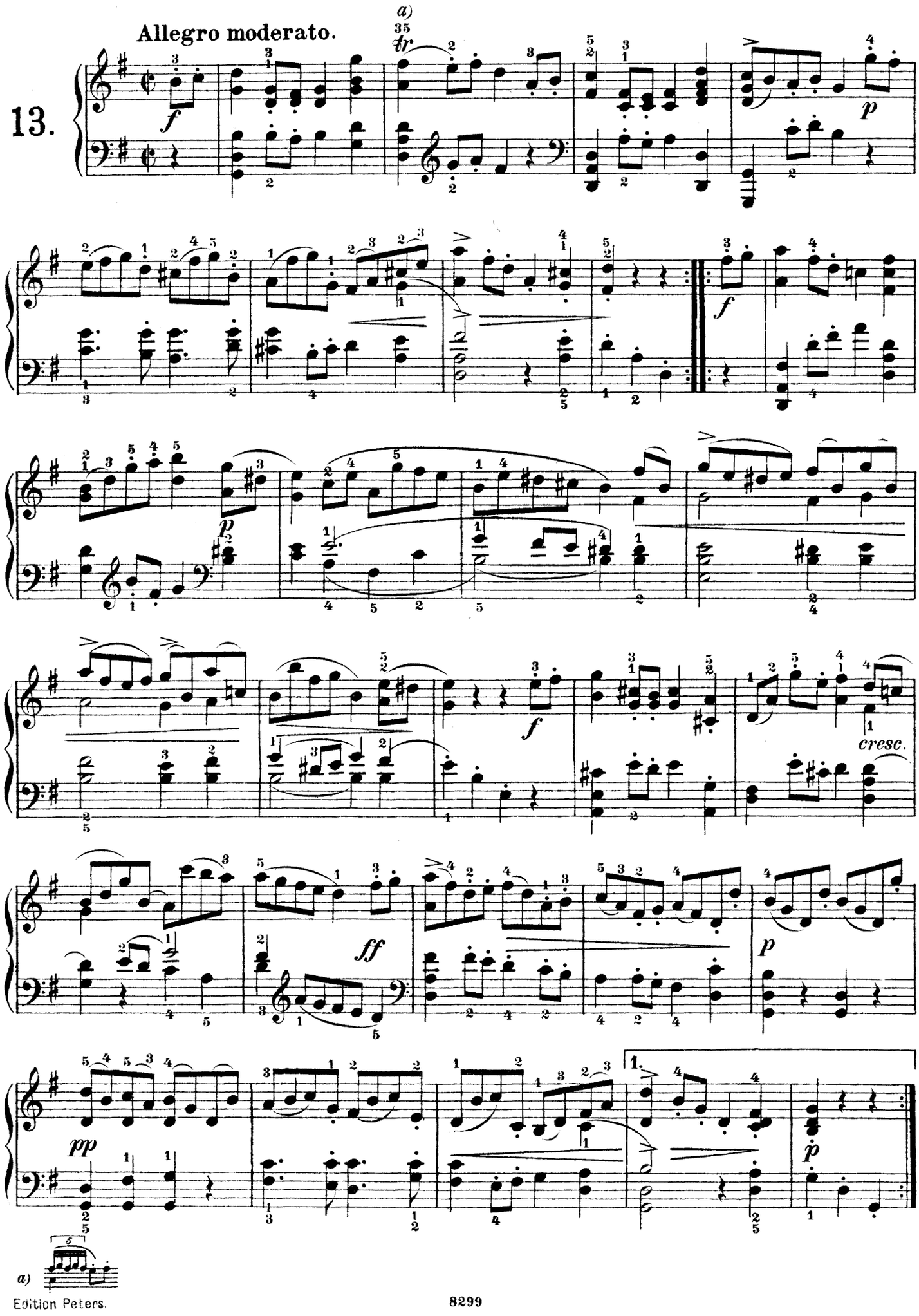

ten.
f
p
cresc.
f
p
f
f
p
f
p
dolce
cresc.
f pesante

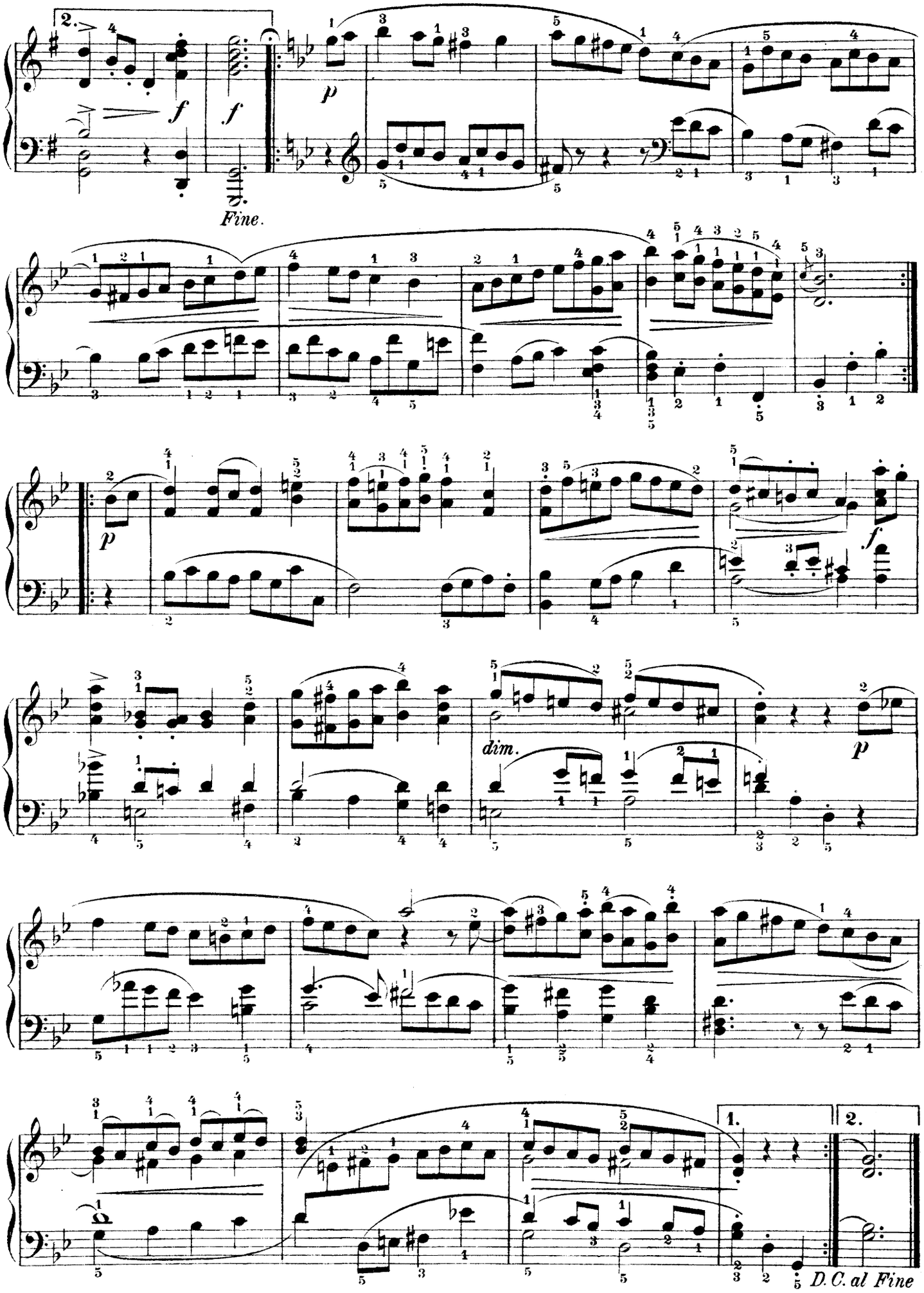
# BOURRÉE.

(Aus der dritten Violoncell-Suite.)

13.

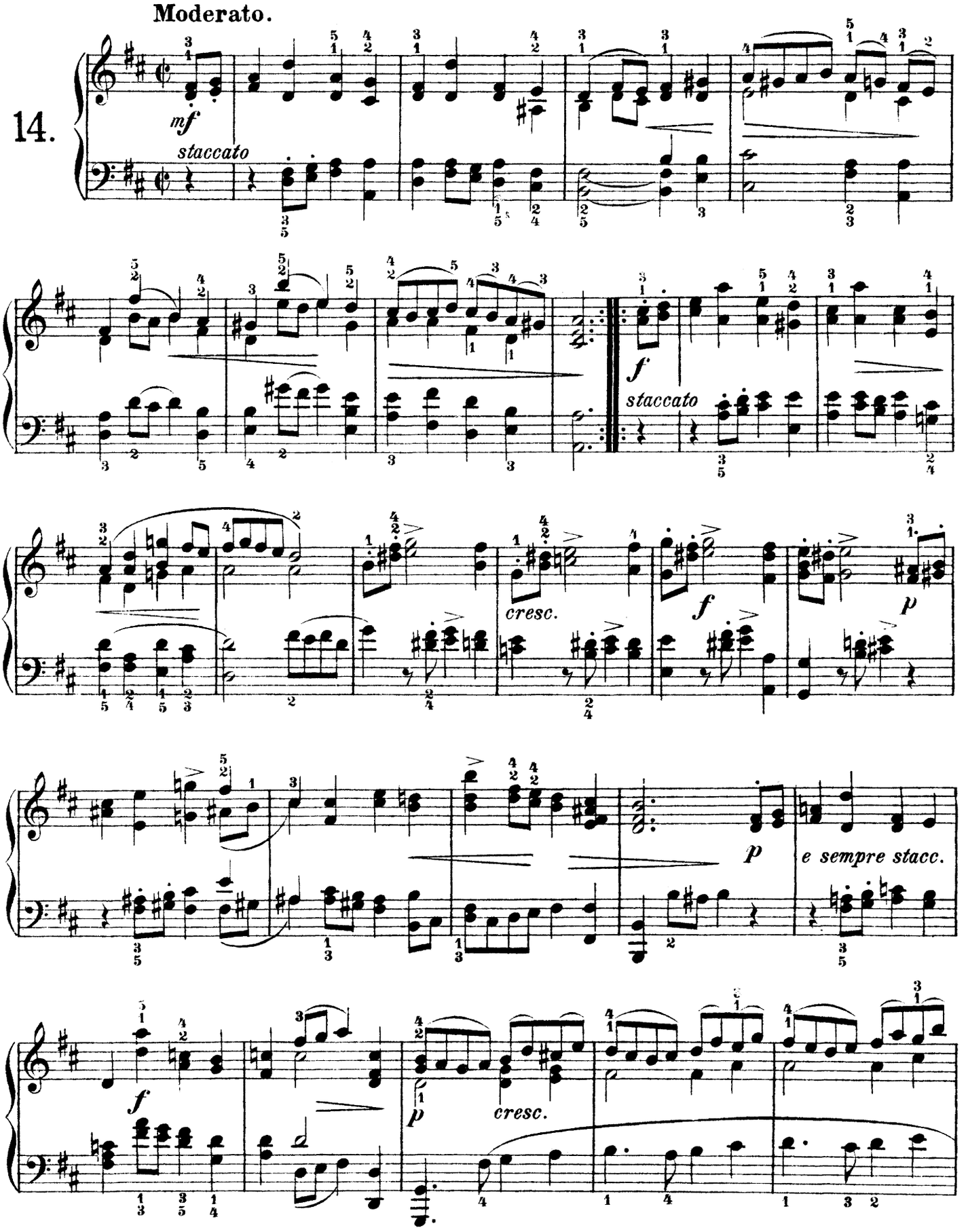
Allegro moderato.

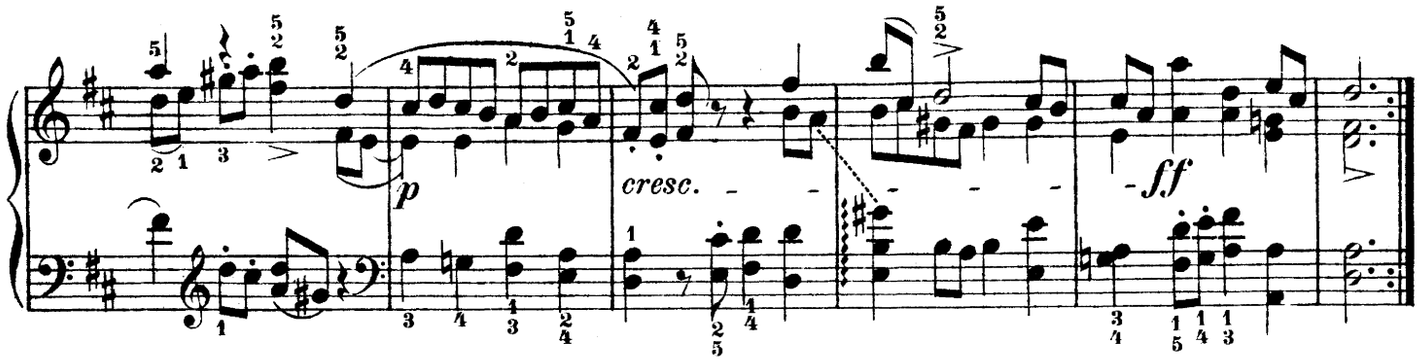



2.
f
f
Fine.
p
p
f
dim.
p
1.
2.
D.C. al Fine
senza repetizione.

# BOURRÉE.

(Aus der Trompeten - Suite.)

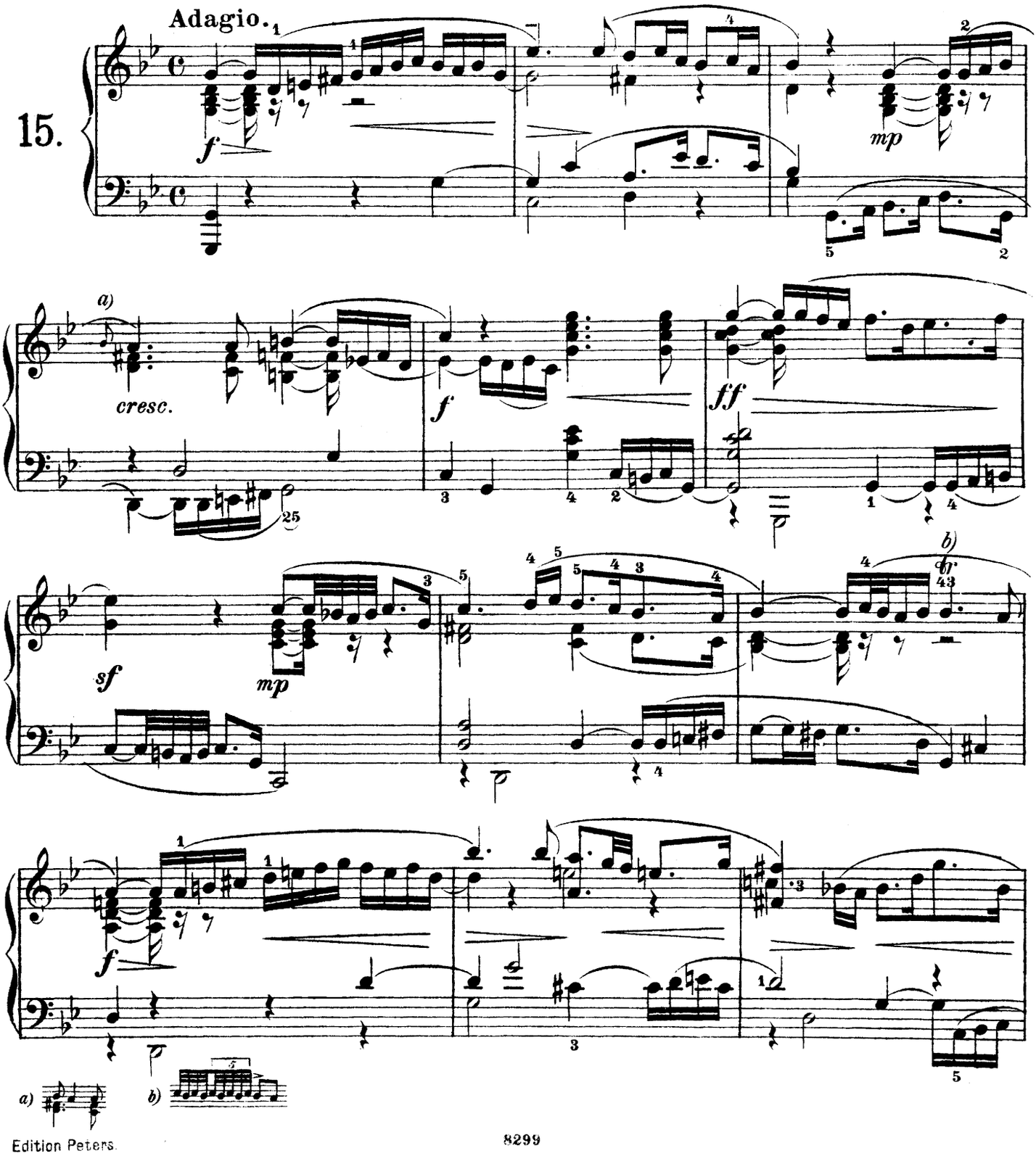


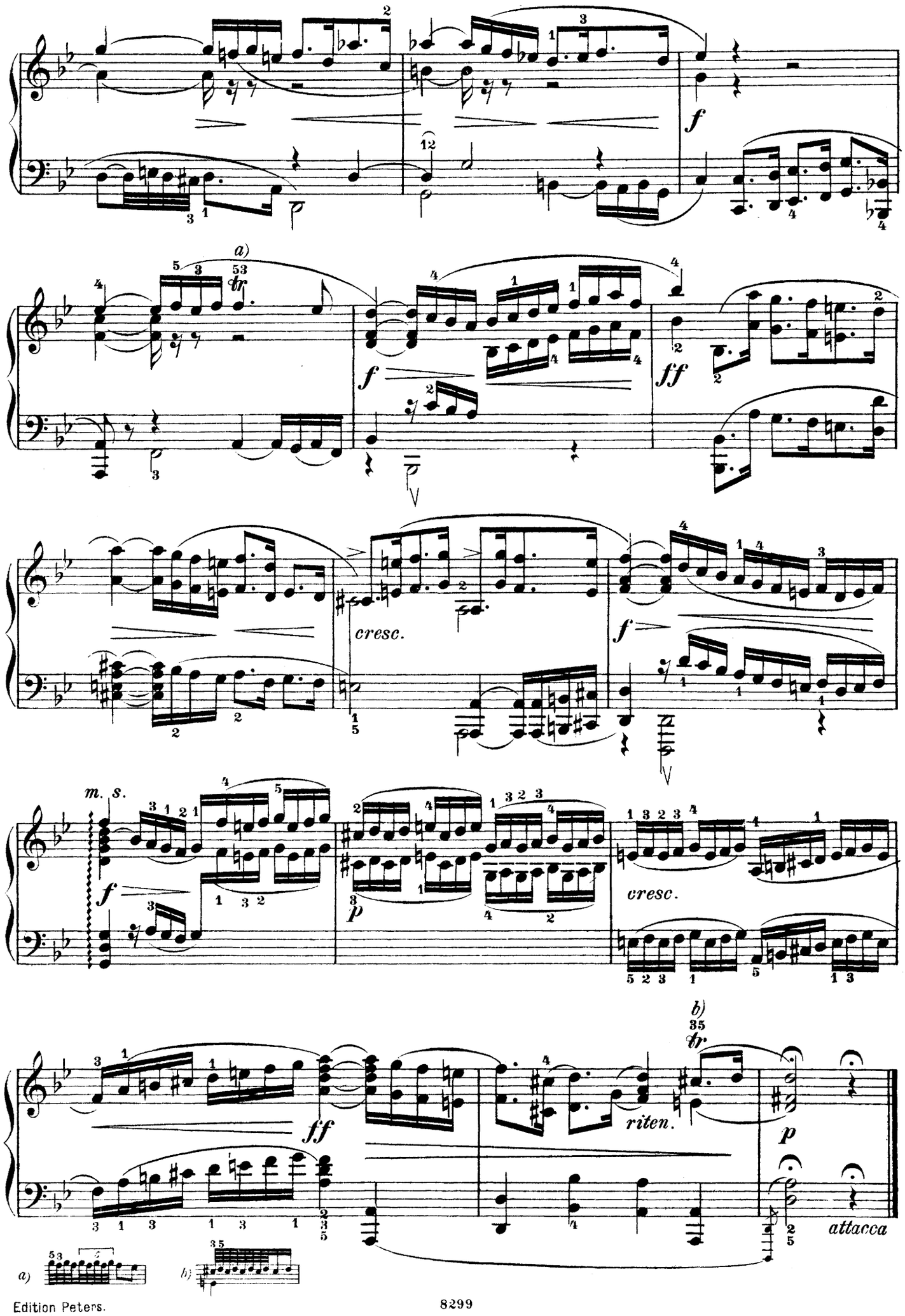



# INTRATA.

(Aus der 5ten Violoncell-Suite.)

15.



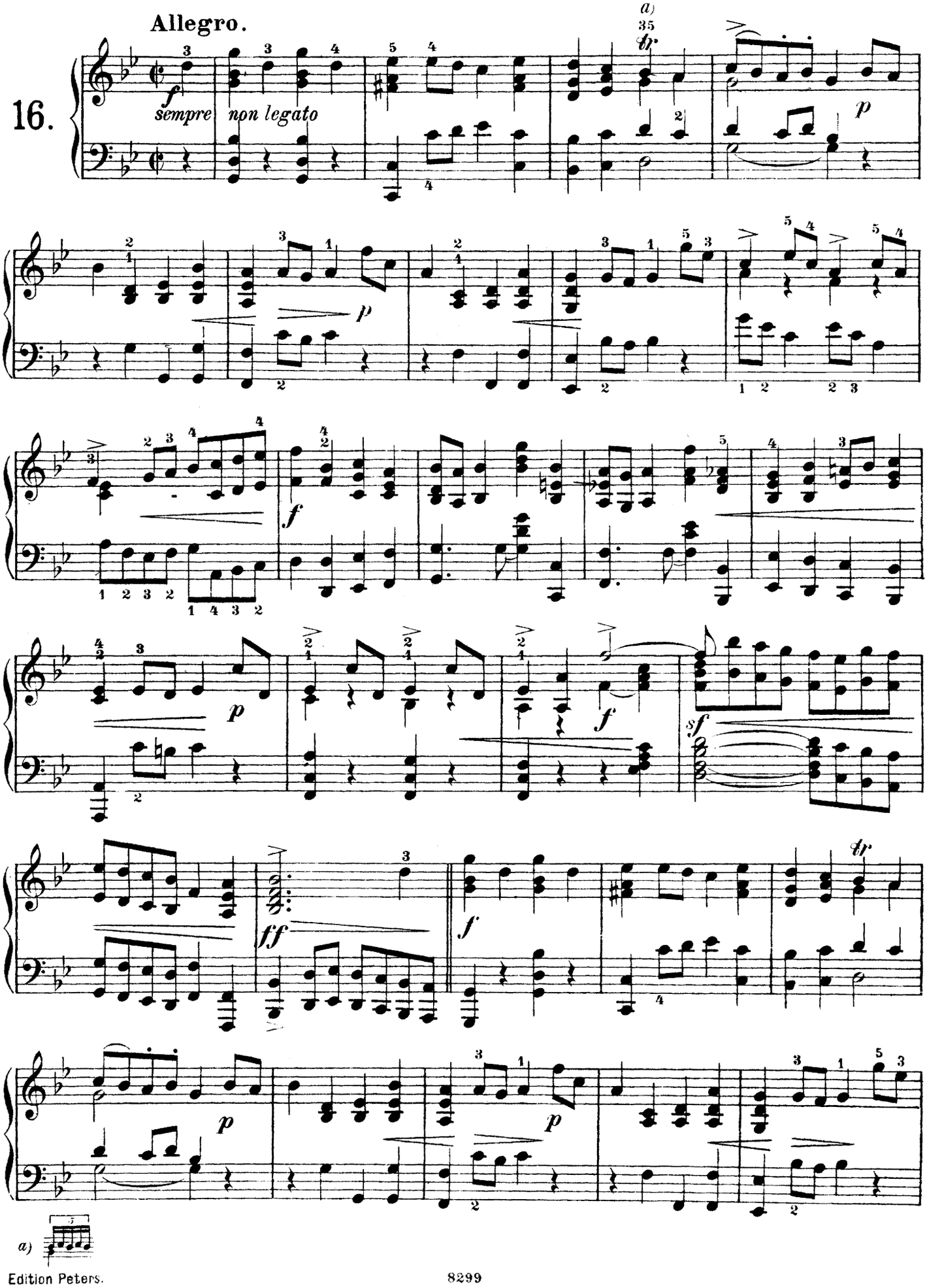

a)
f
ff
cresc.
m. s.
p
b)
riten.
attacca

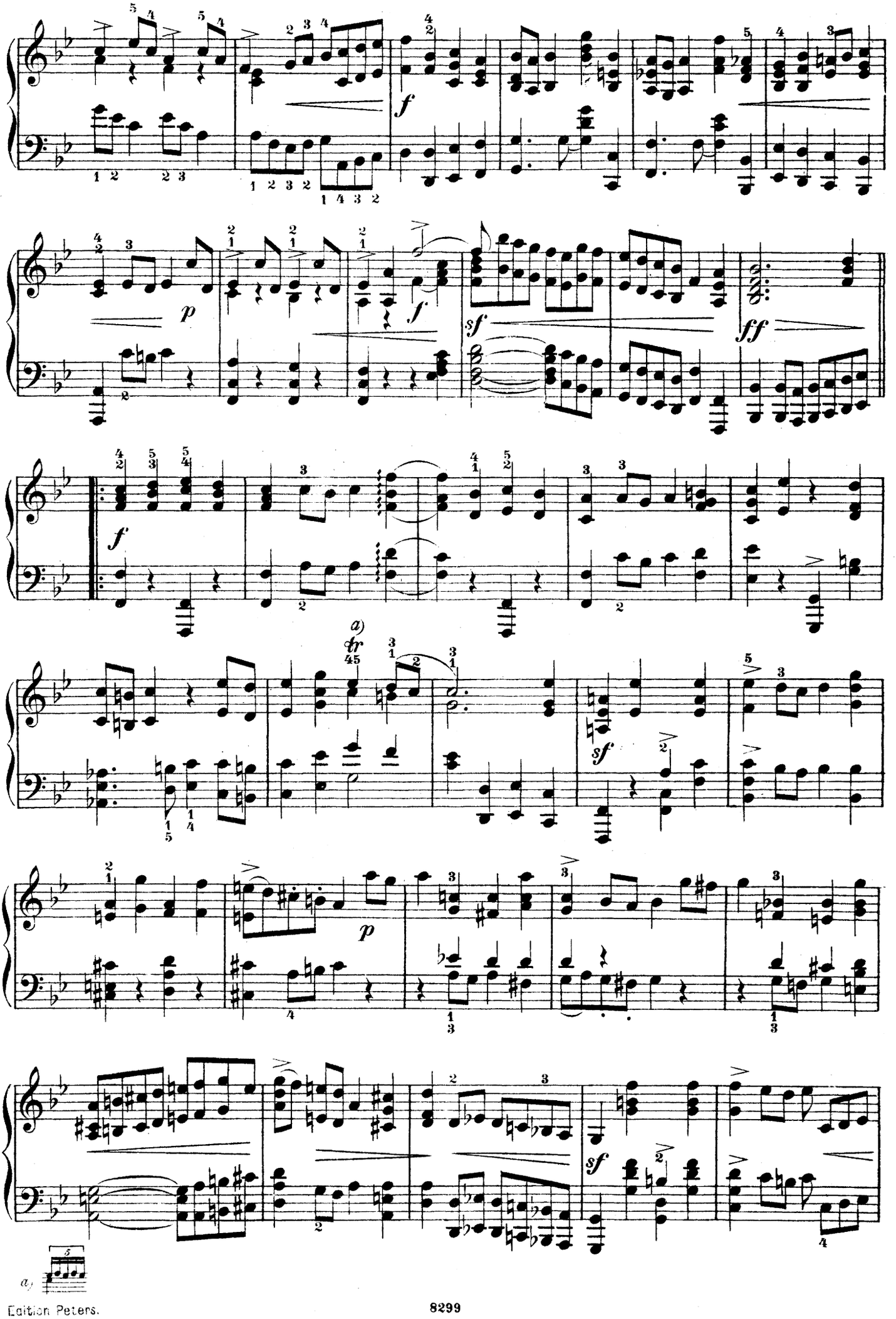
# BOURRÉE.

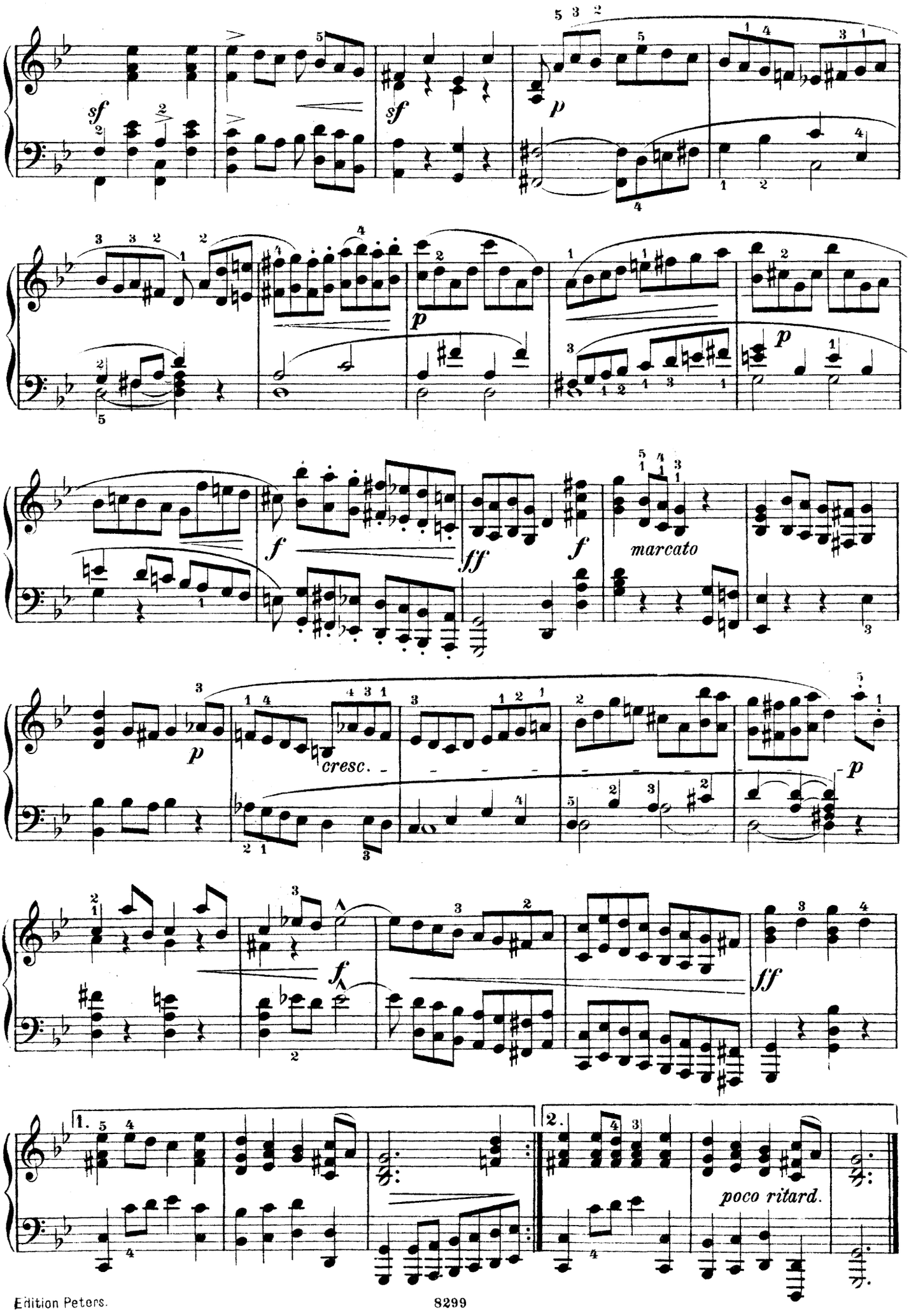
(Aus der 2ten Violin-Sonate.)

16.

Allegro.




f
p
f
sf
ff
f
a)
tr
sf
p
sf
a)

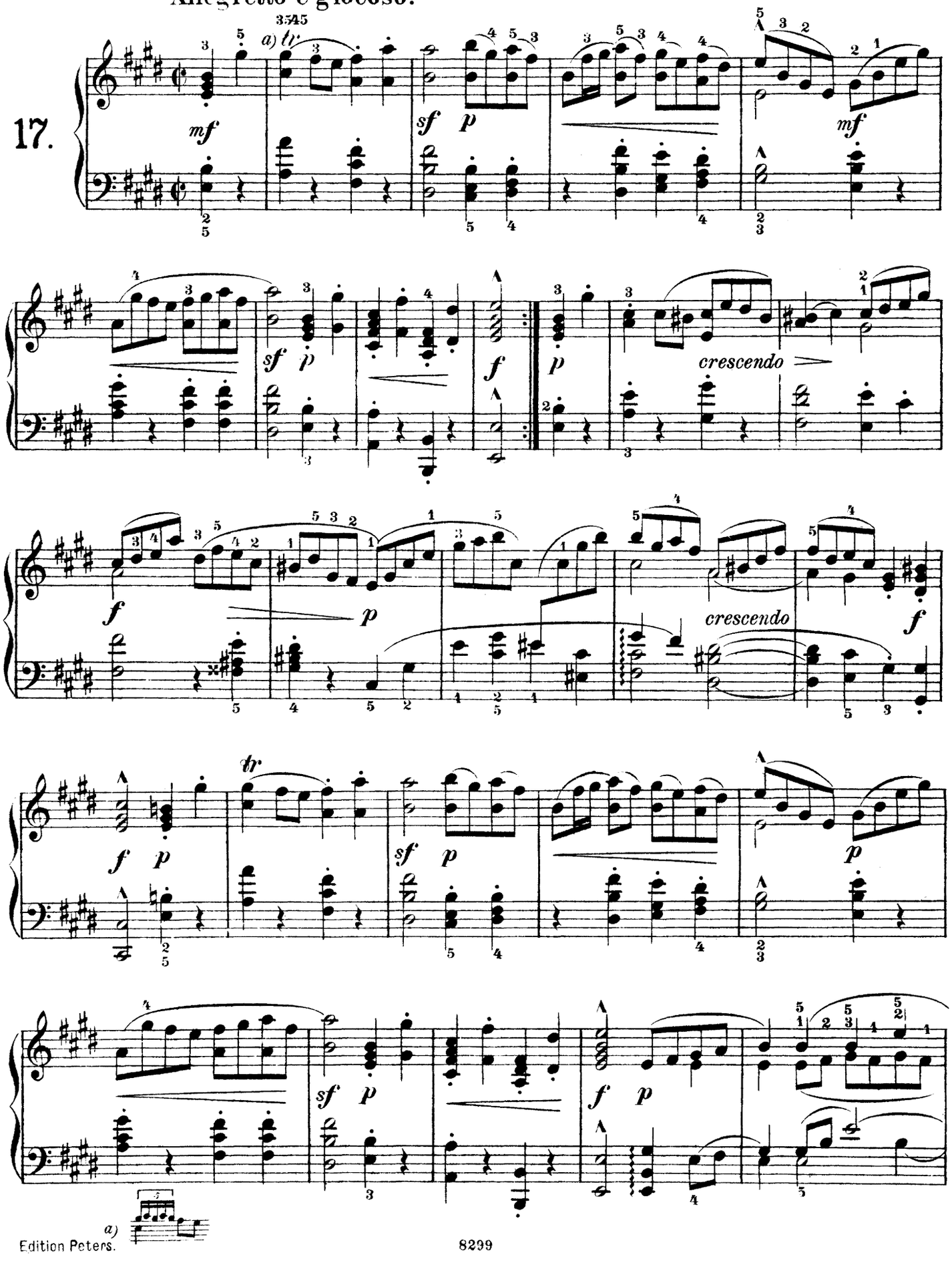

sf
sf
p
p
p
f
ff
f
marcato
p
cresc.
p
f
ff
1.
2.
poco ritard.

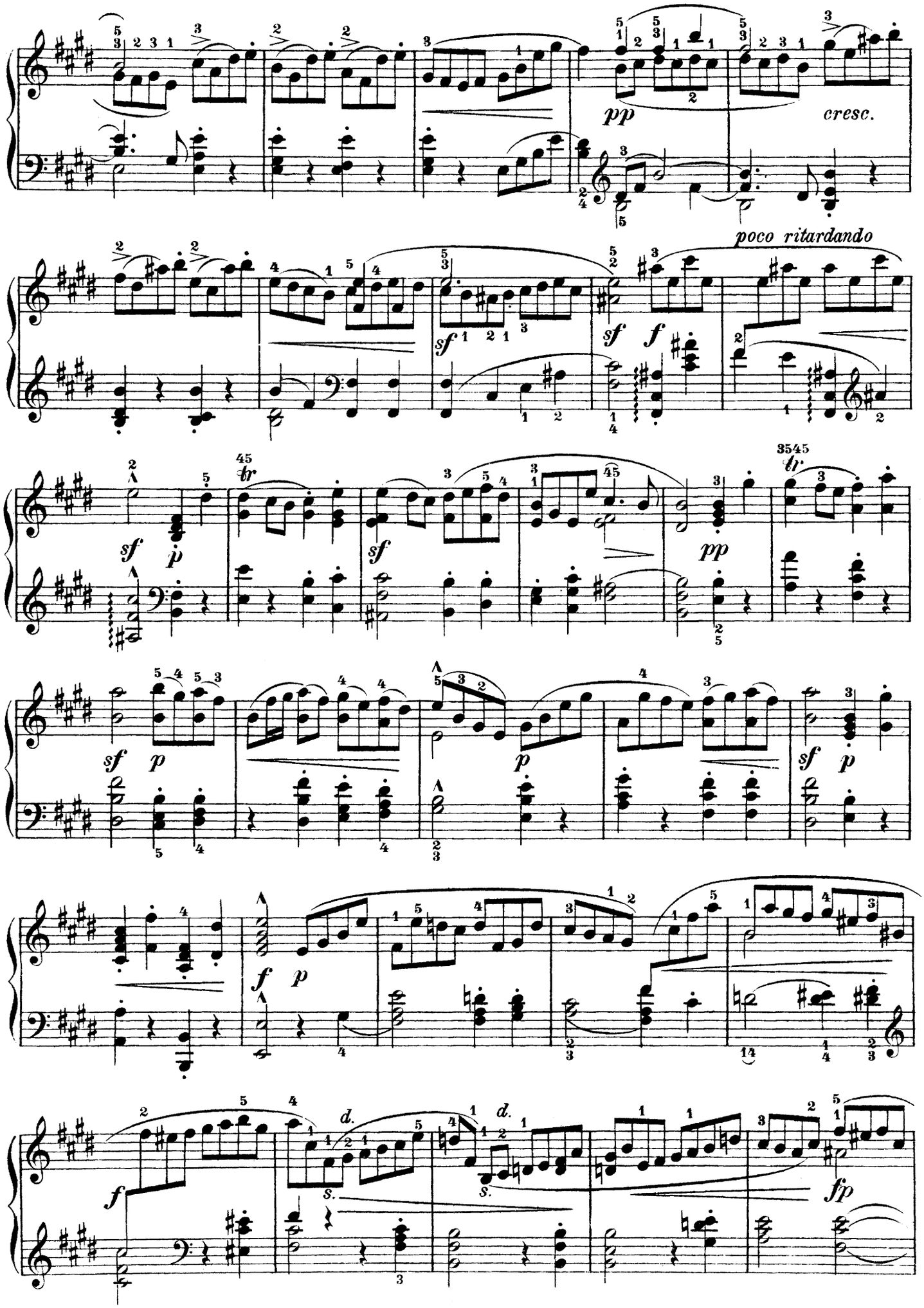
# GAVOTTE en RONDEAU.

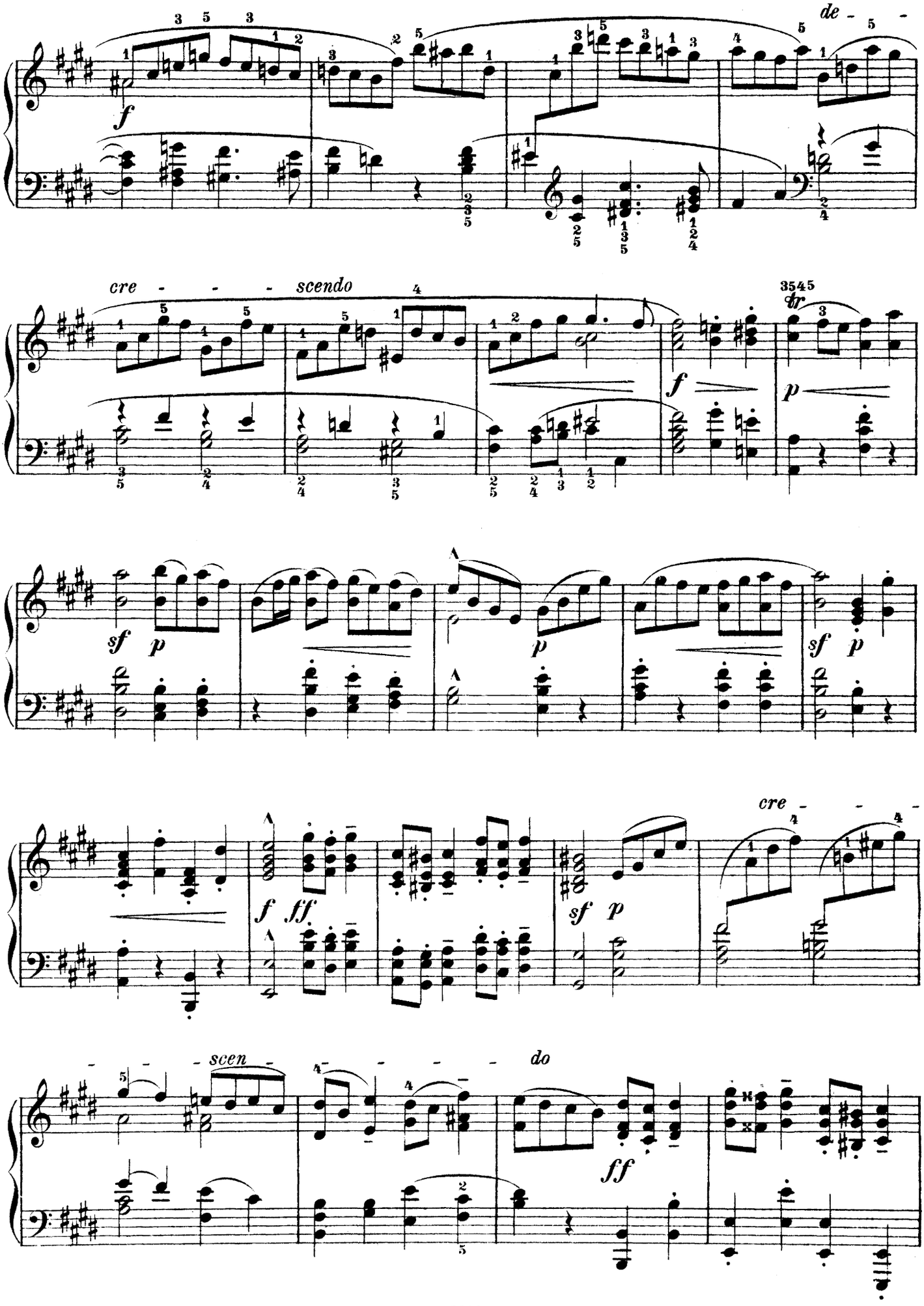
(Aus der 6ten Violin-Sonate.)

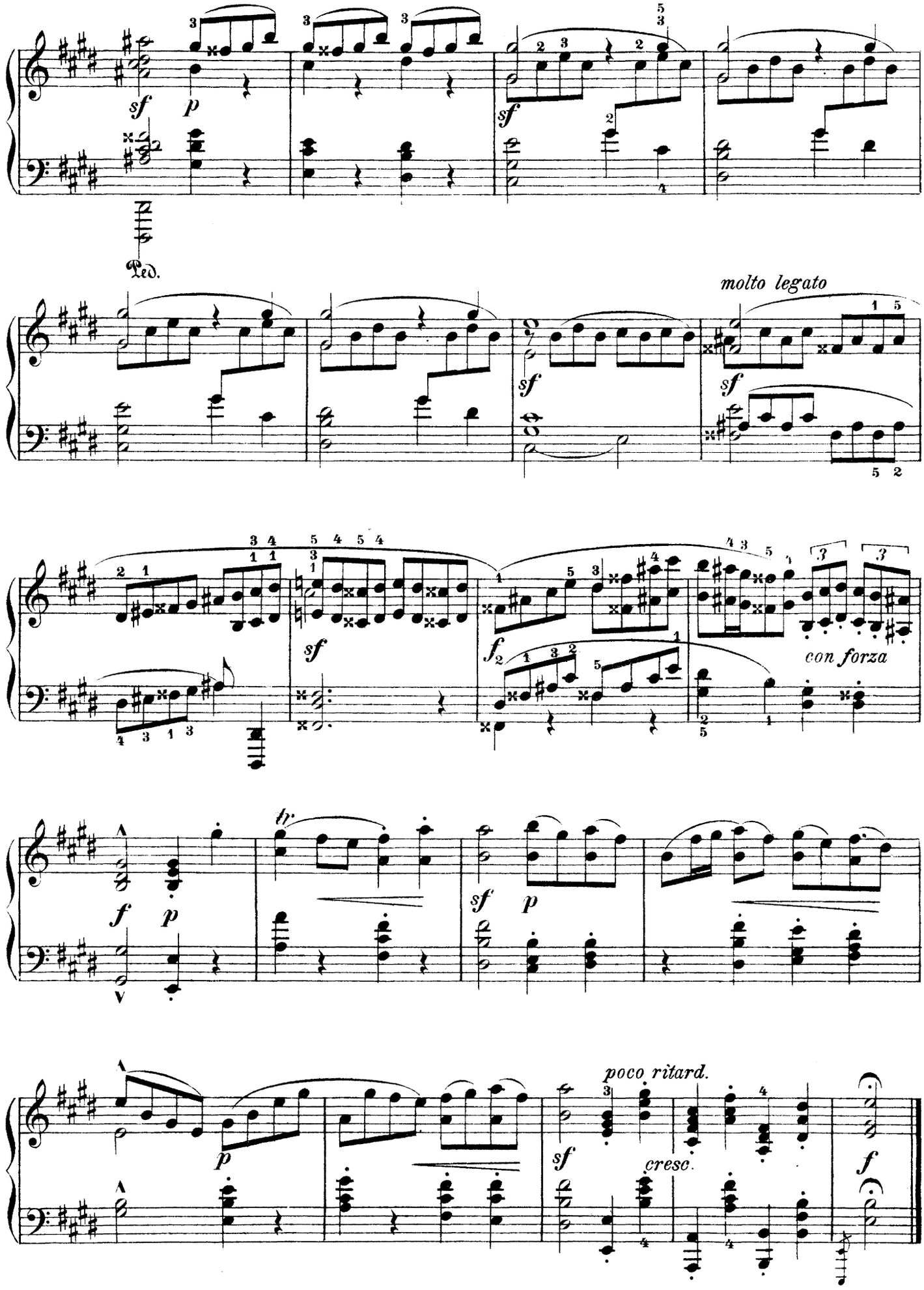
**Allegretto e giocoso.**

17.




pp
cresc.
poco ritardando
sf
f
sf
p
tr
sf
pp
tr
sf
p
p
sf
p
f
p
f
d.
s.
d.
s.
fp


de - -
cre - - - scendo
cre - - -
- - scen - - - - do

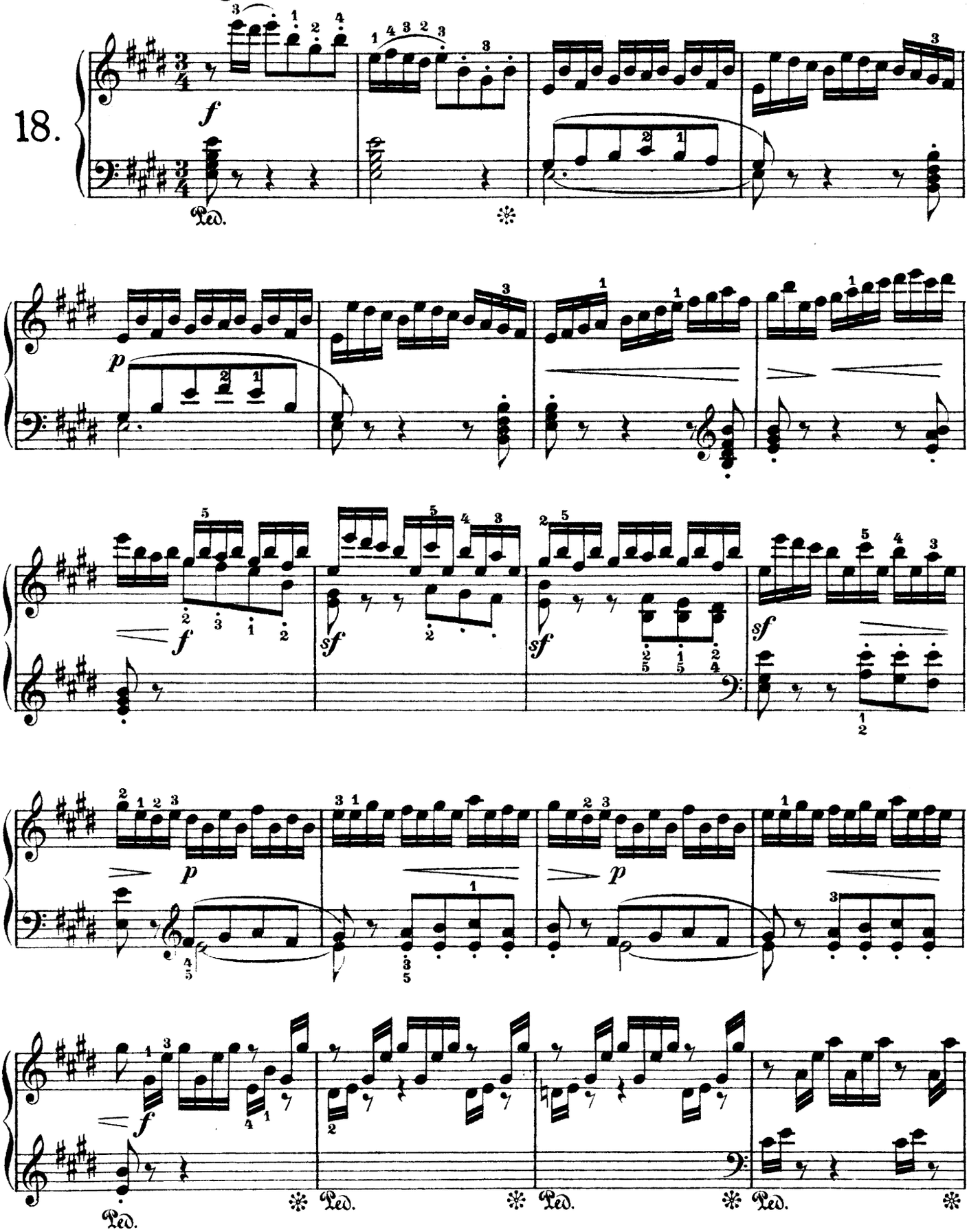

sf
p
Ped.
molto legato
con forza
tr.
poco ritard.
cresc.
f

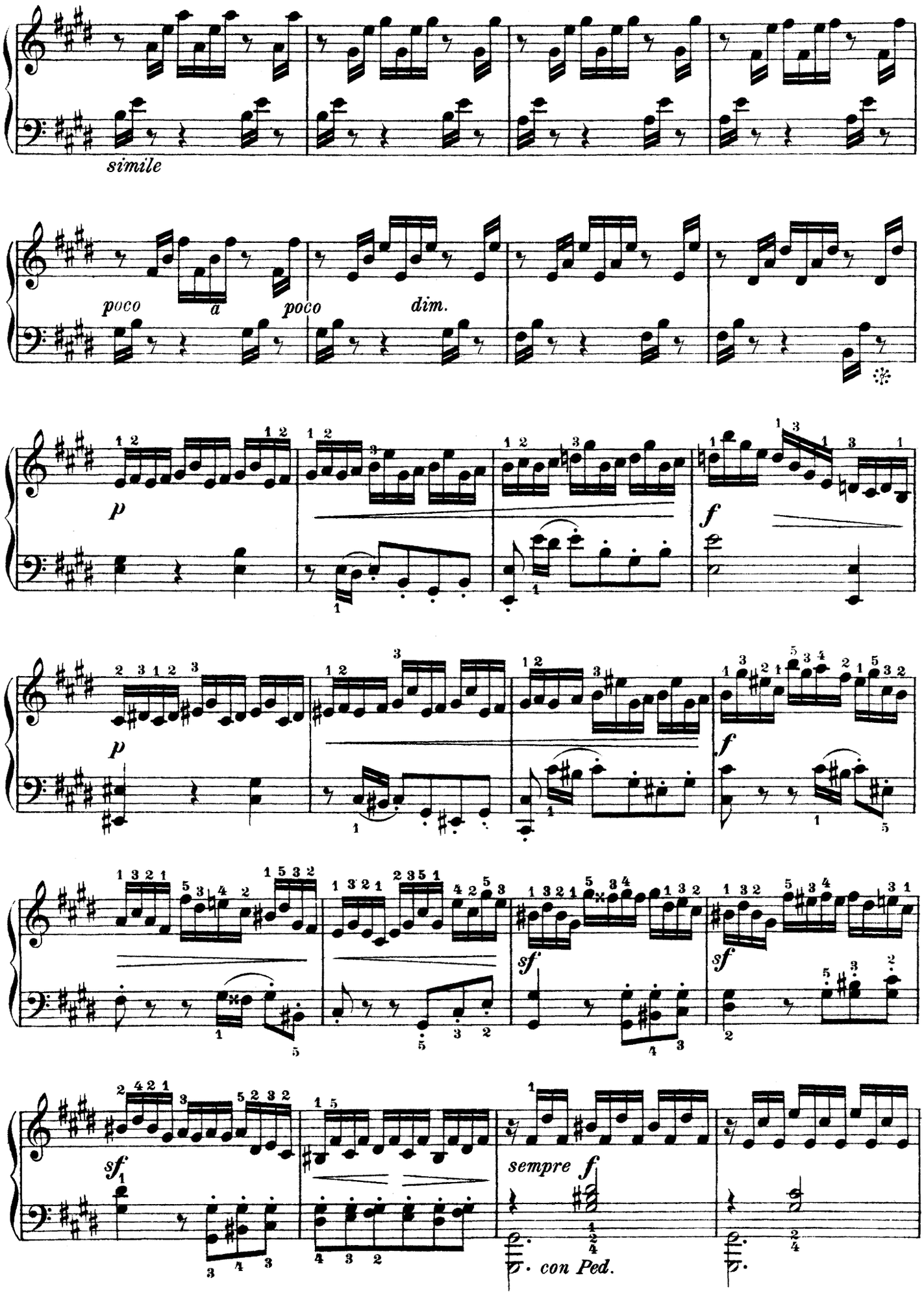
# PRÉAMBULE.

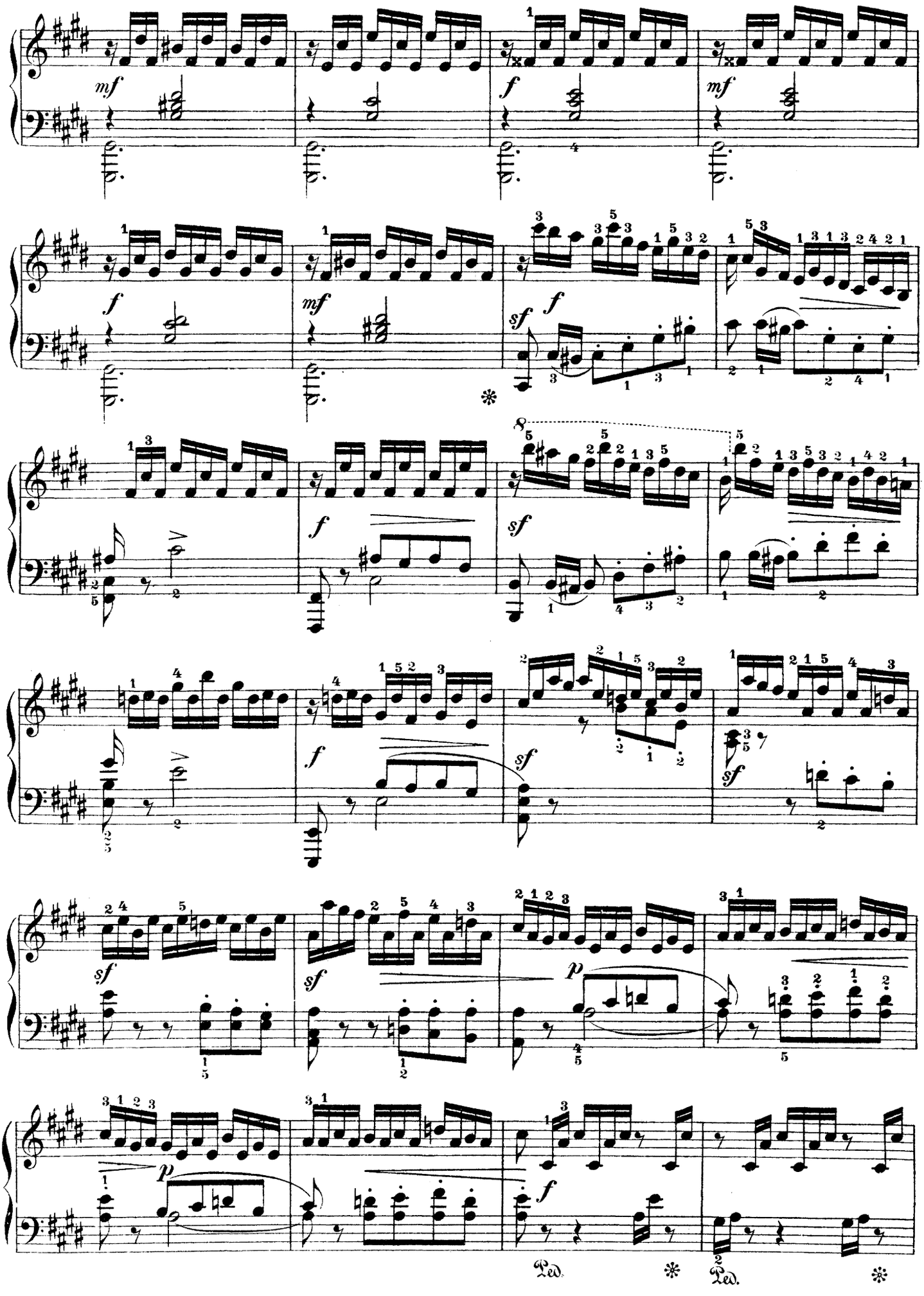
(Aus der 6ten Violin-Sonate.)

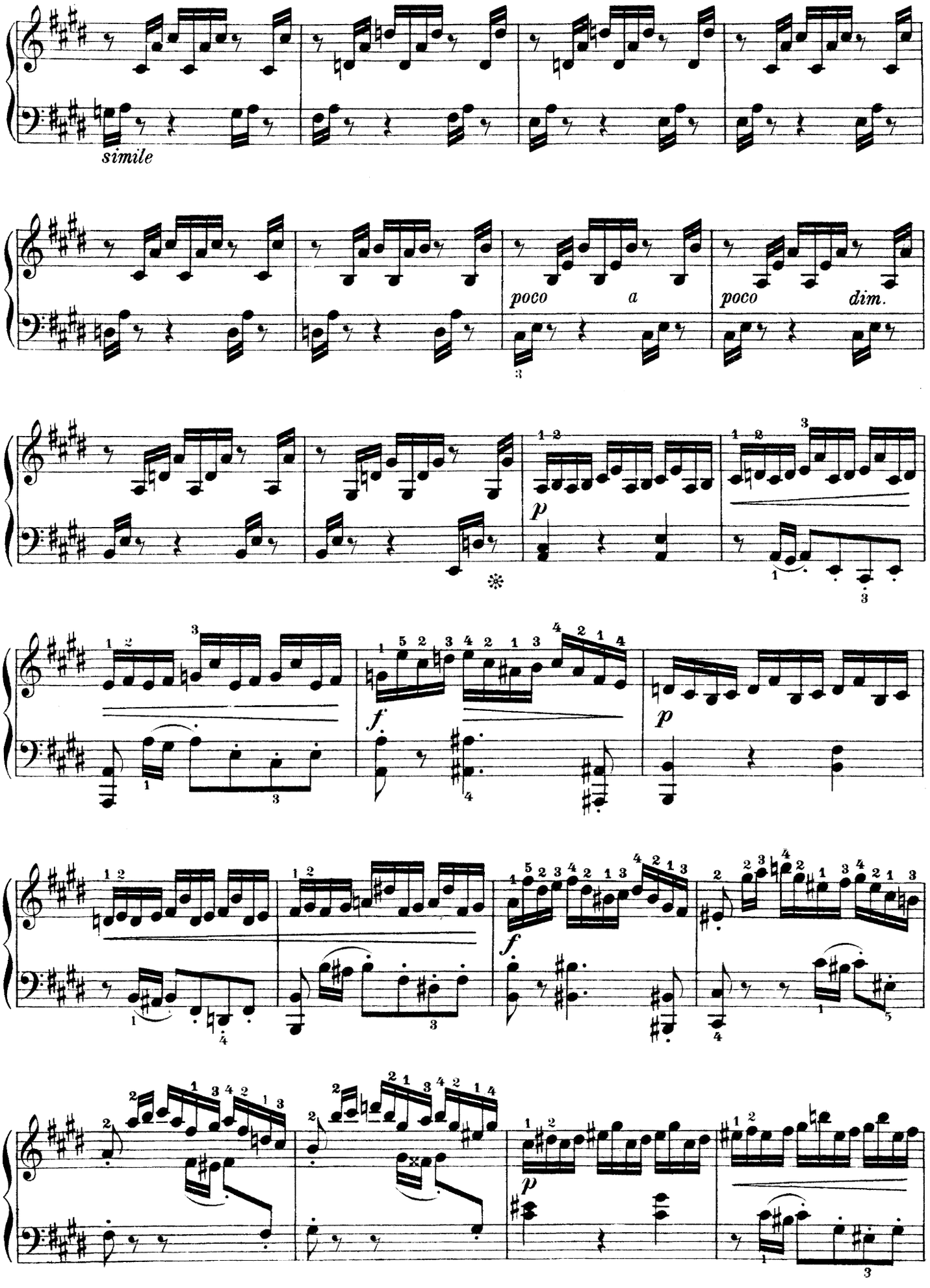
**Allegro molto e con brio.**

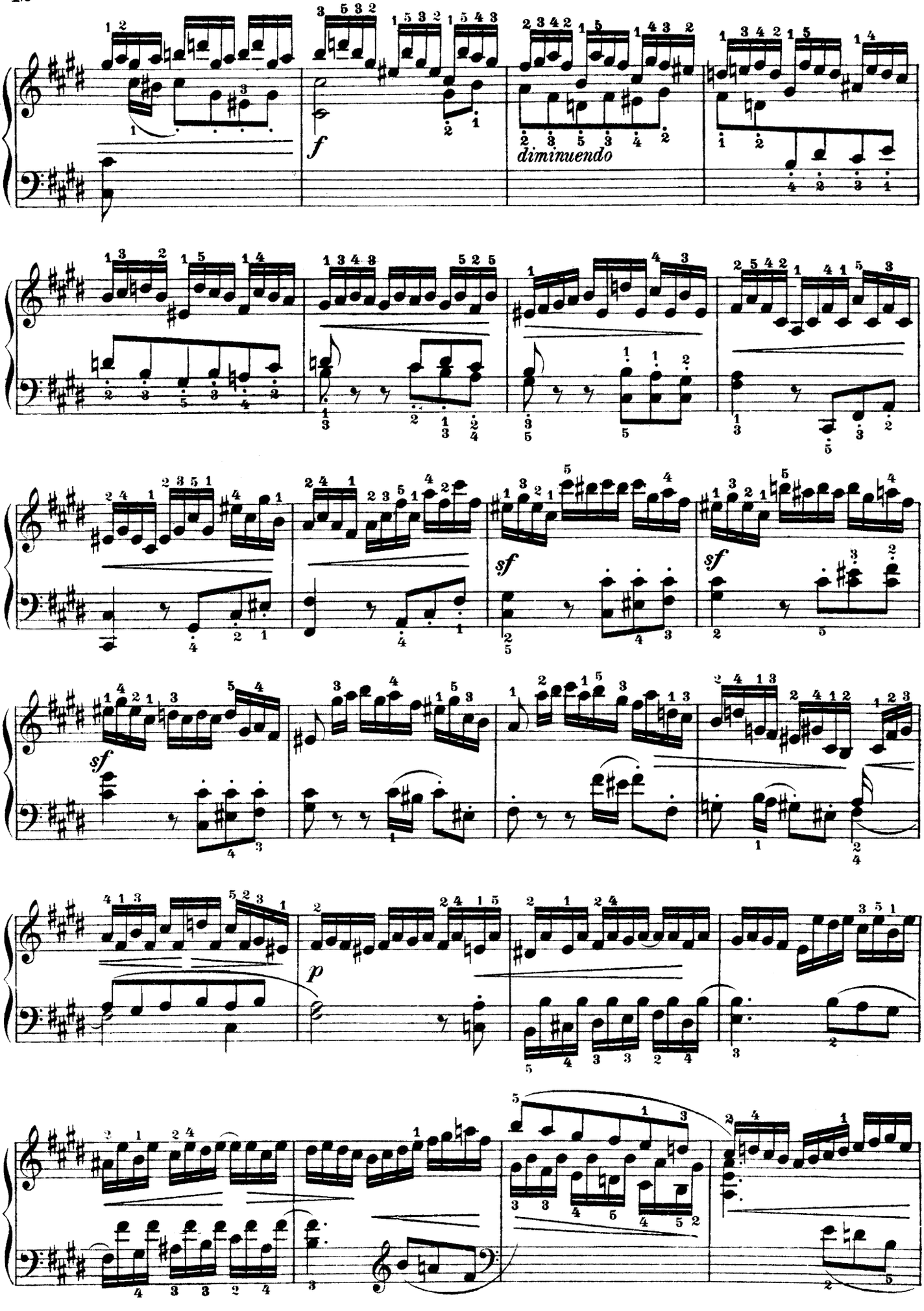
18.

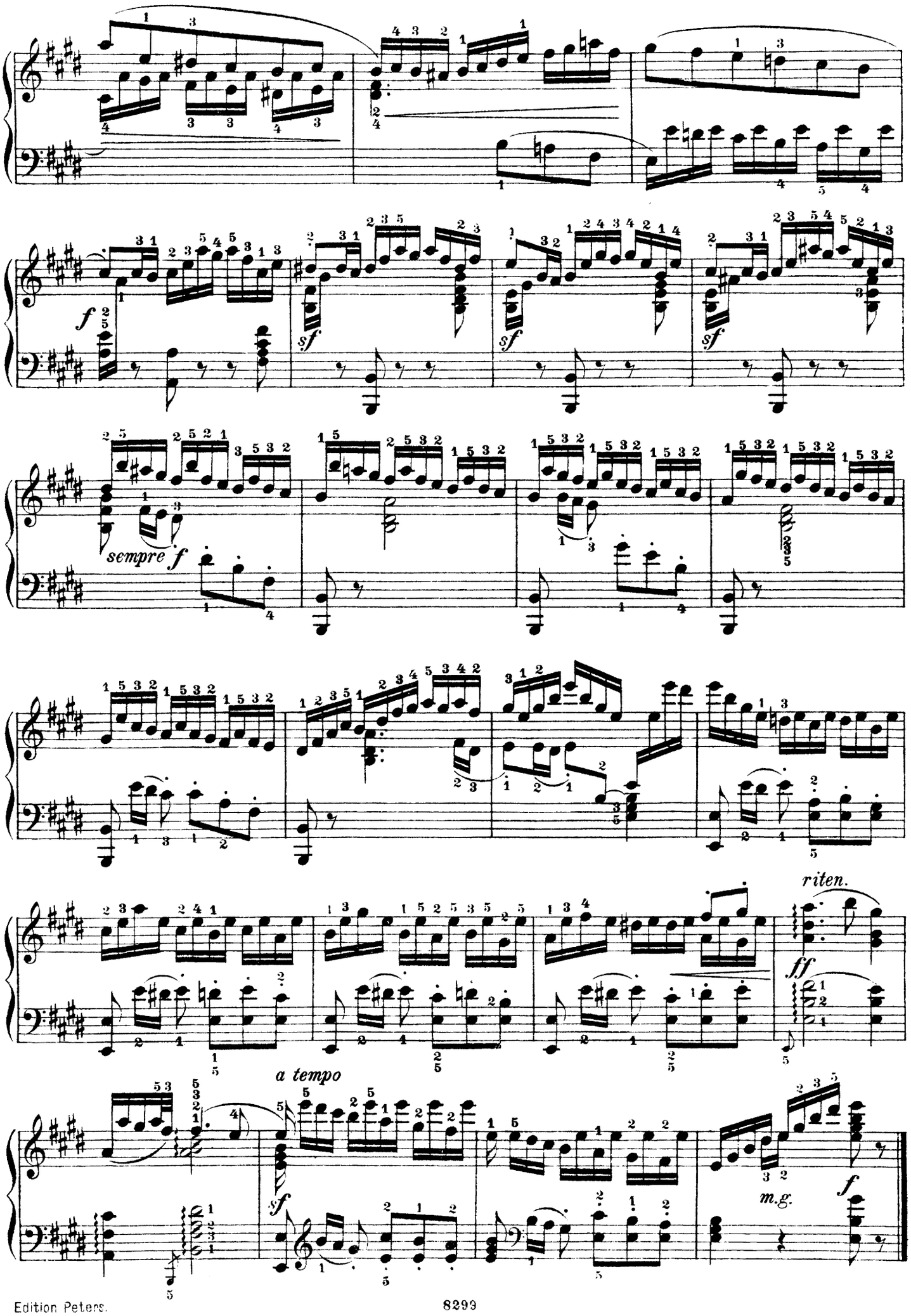



simile
poco
a
poco
dim.
p
f
p
f
sf
sf
sf
sempre f
con Ped.


mf
f
mf
f
mf
sf
f
8
f
sf
sf
f
sf
sf
sf
p
p
f
Ped.
Ped.

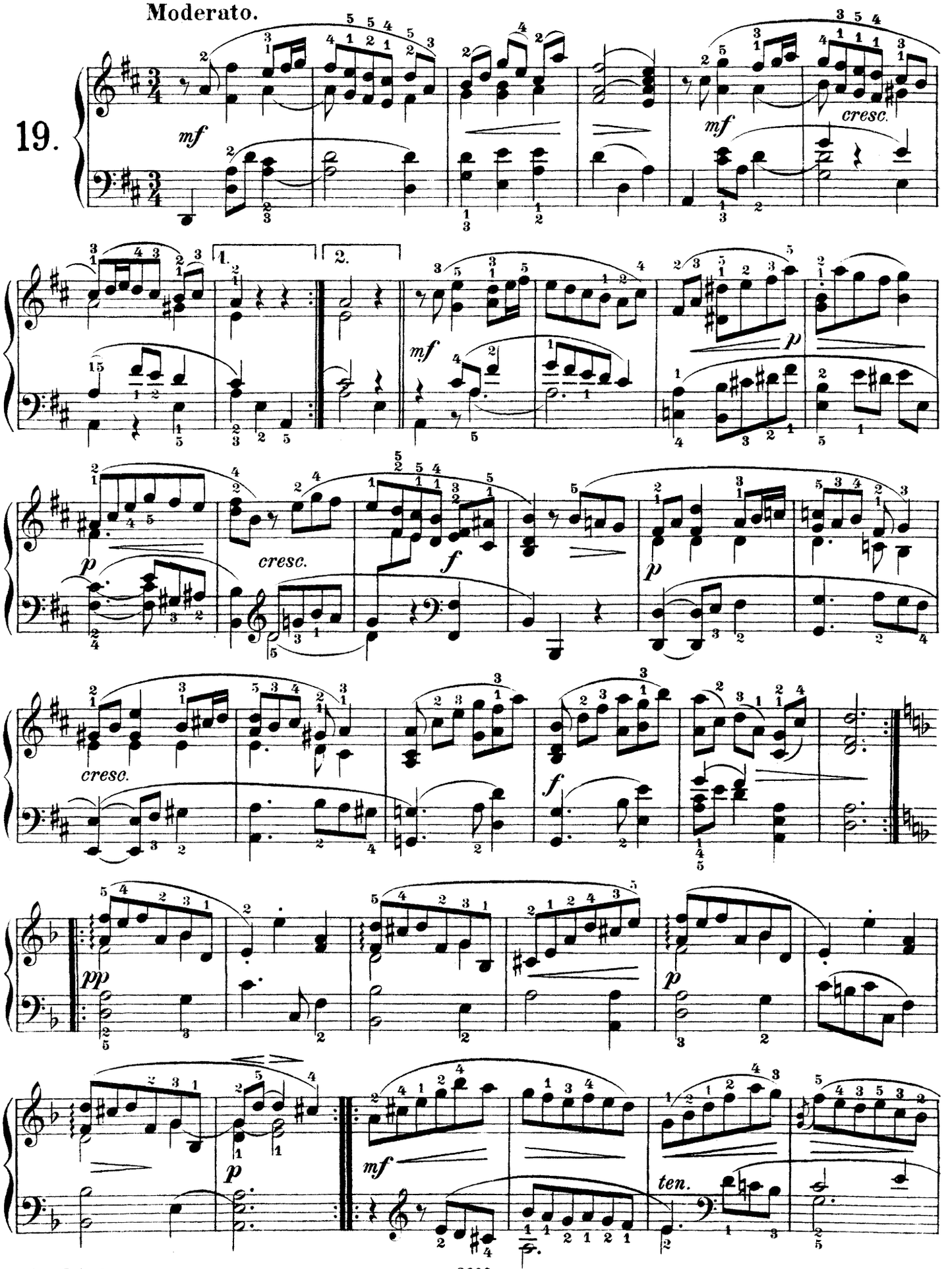

simile
poco a
poco dim.
p
f.
p
f.
p

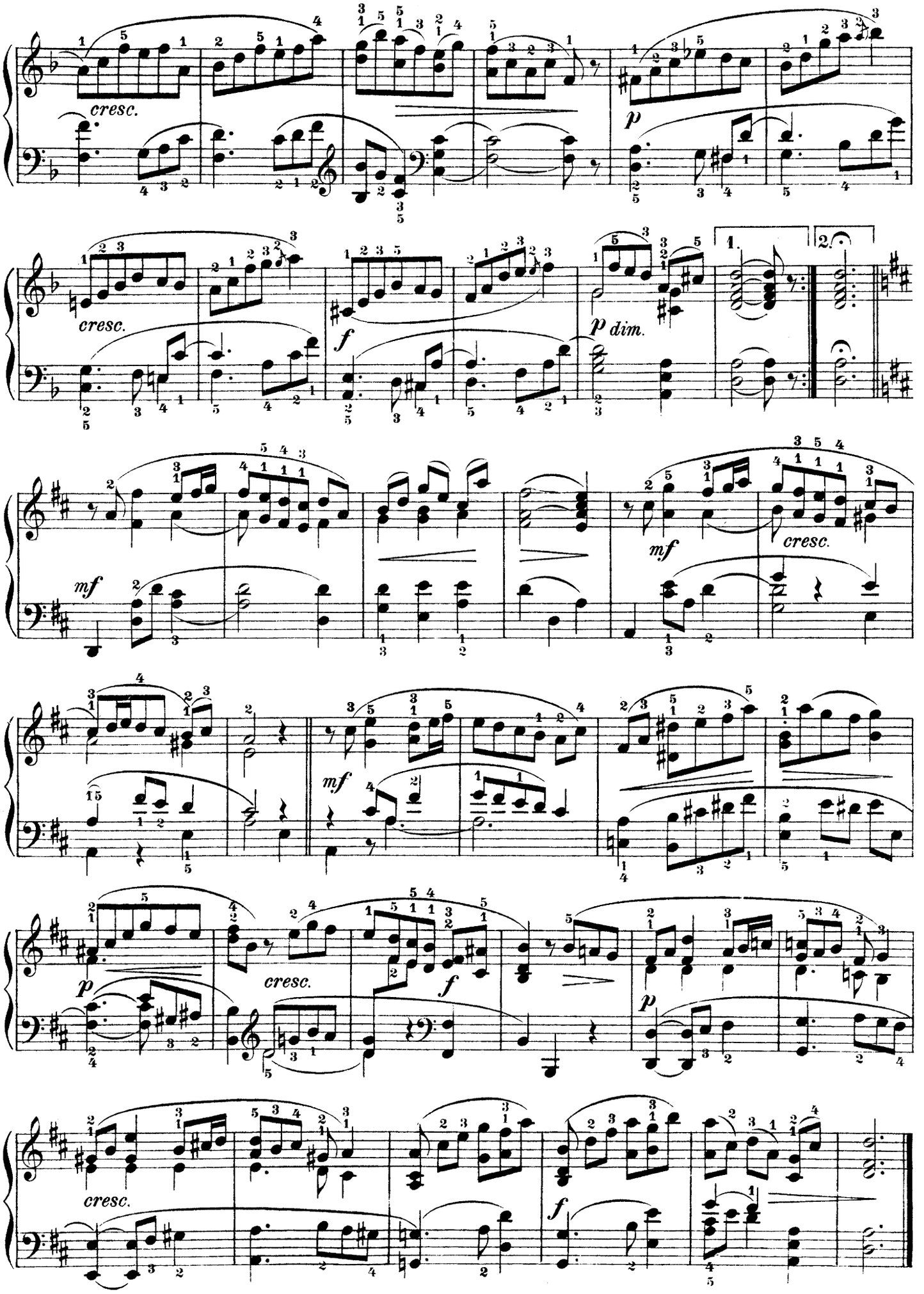

f
diminuendo
sf
sf
sf
p


f
sf
sf
sf
sempre f
riten.
ff
a tempo
sf
m.g.
f

# MENUETT.

(Aus der 1ten Violoncell-Suite.)

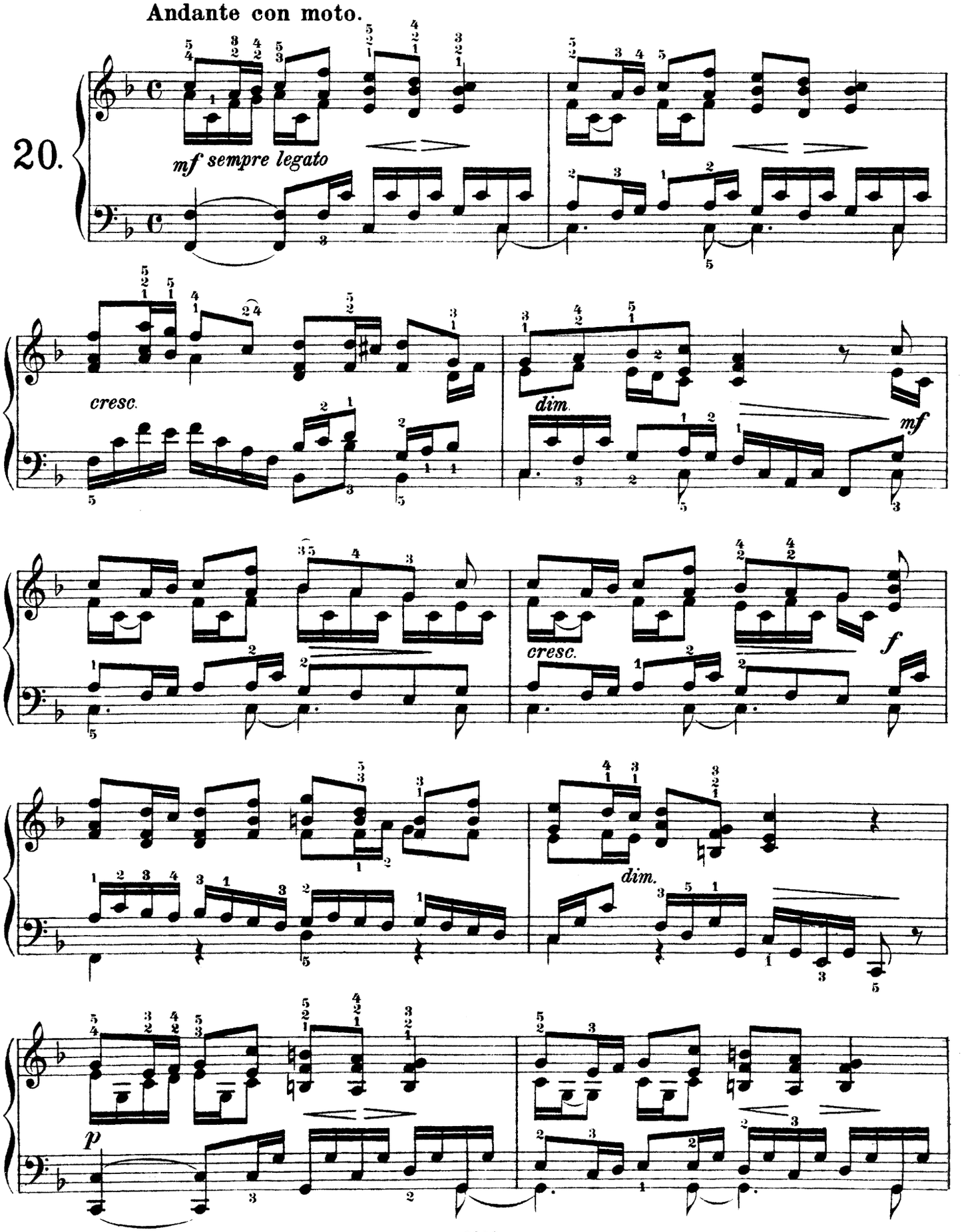


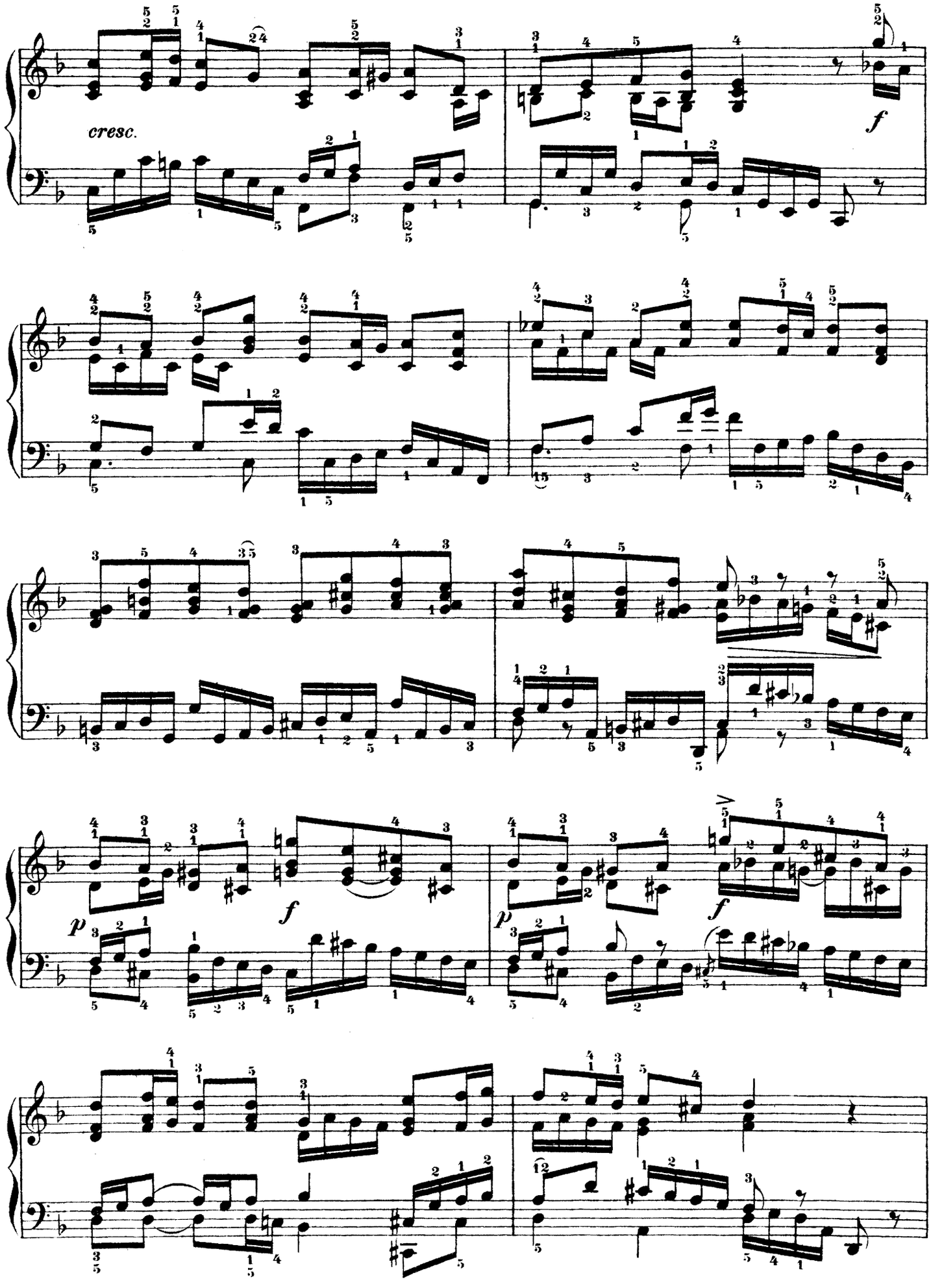

cresc.
p
cresc.
f
p dim.
1.
2.
mf
mf
cresc.
mf
p
cresc.
f
p
cresc.
f

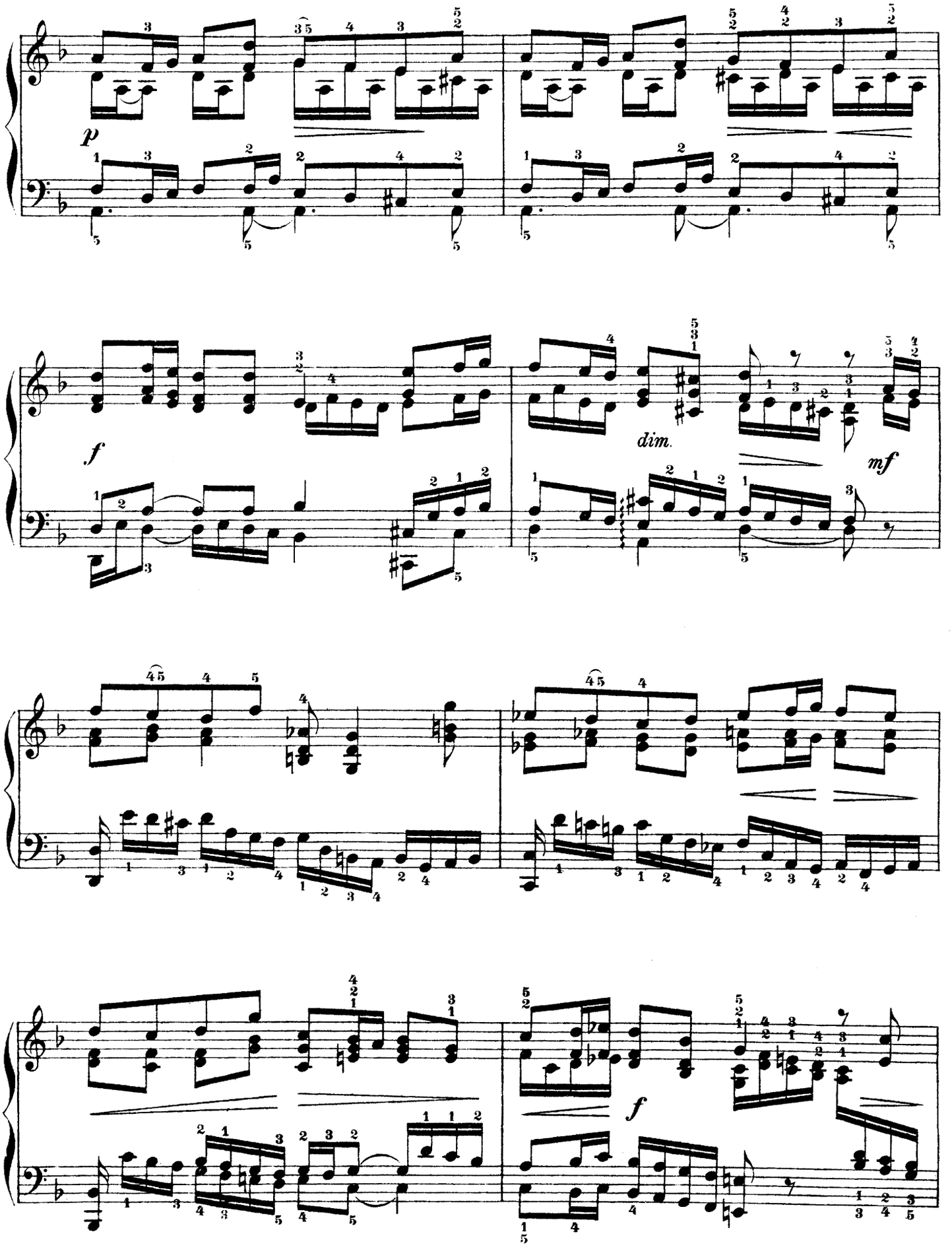
# ARIE.

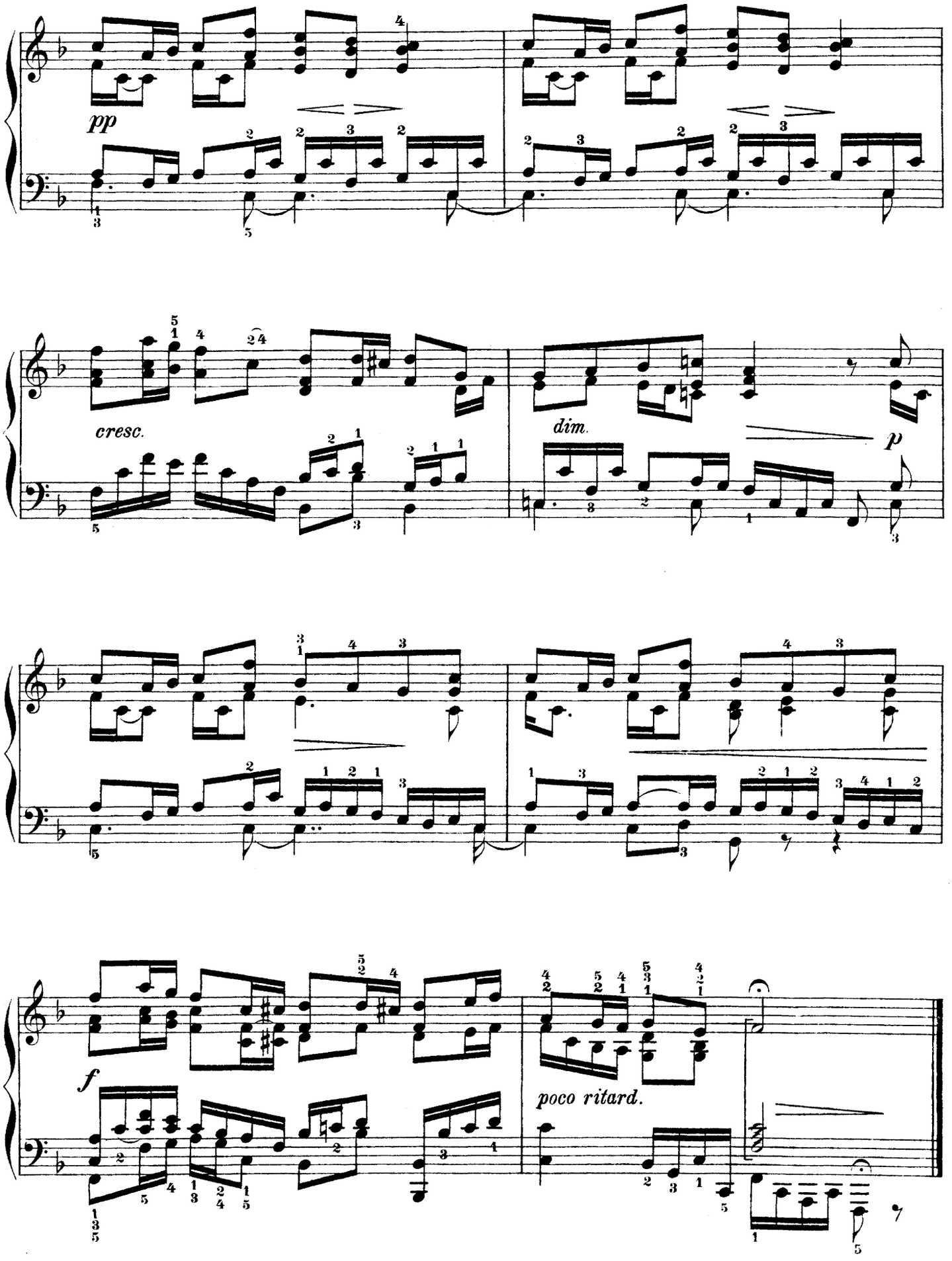
(Aus der Pfingst-Cantate.)

**Andante con moto.**




cresc.
f
p
f
p
f


p
f
dim.
mf
f

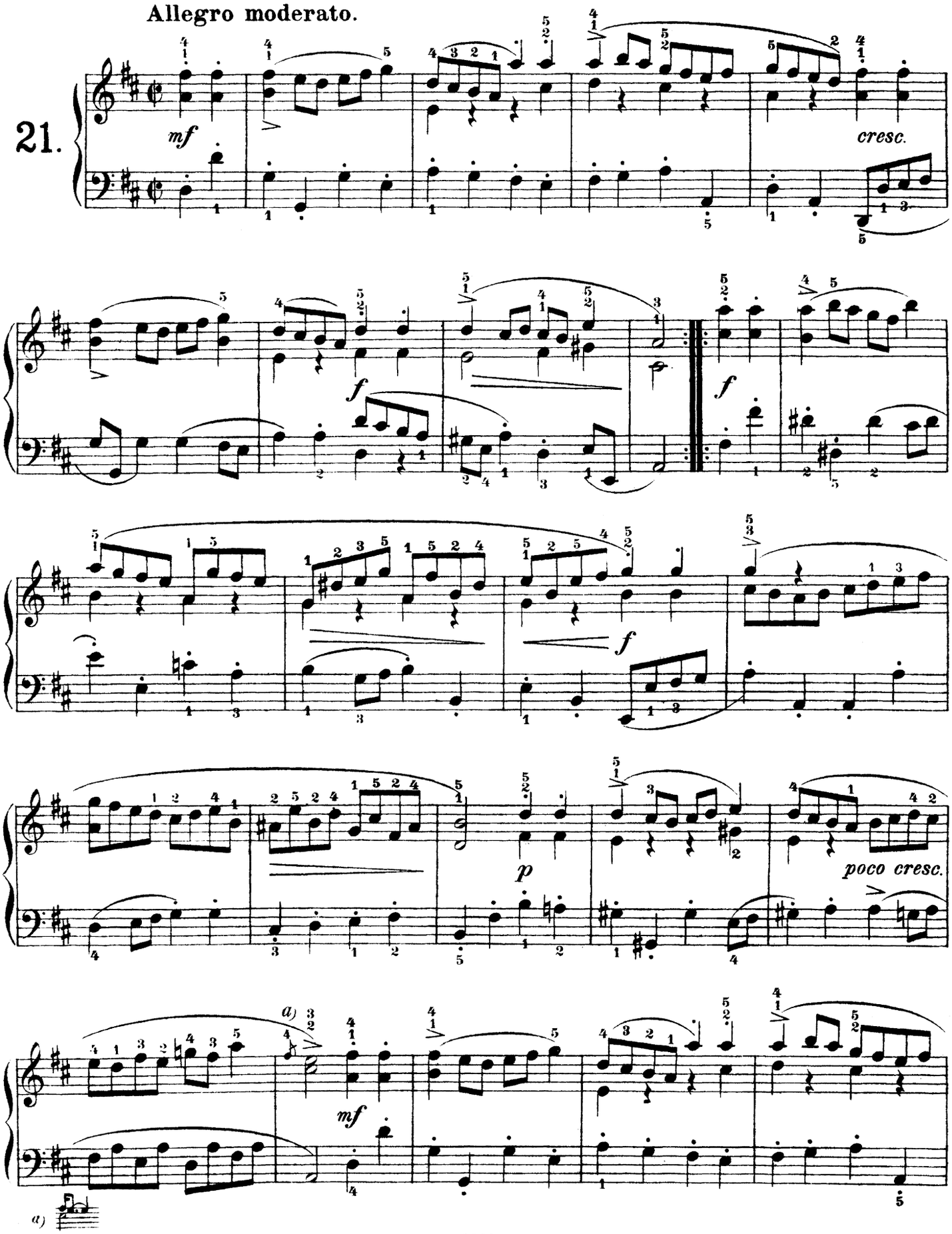

pp
cresc.
dim.
p
f
poco ritard.

# GAVOTTE.

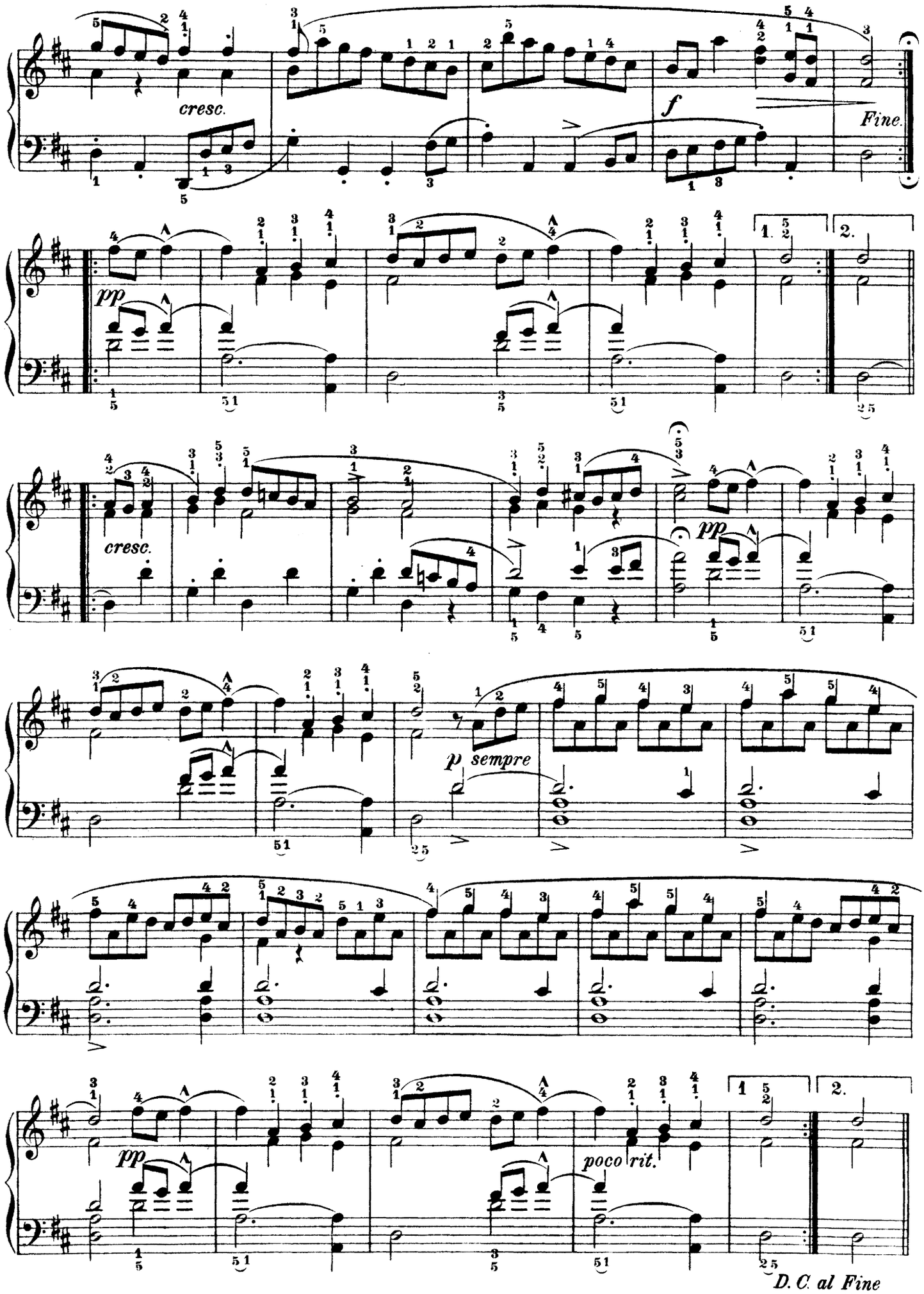
(Aus der 6ten Violoncell-Suite.)

21.

Allegro moderato.




a) Edition Peters




*D. C. al Fine*
*senza repetizione.*

EDITION PETERS
No. 1820

# BACH
# ALBUM

(Heinze)

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