

Ach Gott und Herr

Leipzig 1627

Ach Gott und Herr, wie groß und schwer sind mein be-gang-ne Sün - den! Da ist nie-mand, der hel-fen kann, auf die-ser Welt zu fin - den.

Martin Rutilius (1550-1618)

Ach Gott und Herr

per canonem

BWV 714

The first system of the canon consists of three staves. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in G major and common time.

The second system of the canon starts at measure 9. It continues with the vocal line, right-hand piano accompaniment, and left-hand piano accompaniment.

The third system of the canon starts at measure 17. It concludes the piece with the vocal line, right-hand piano accompaniment, and left-hand piano accompaniment.