

EDITION FAZER 2246/2248

KARL EKMAN'S

BEARBEITUNGEN

— für —
Klavier

- | | | |
|------|-------------|--|
| Nº1. | BACH, J. S. | Kleines Präludium und Fuge in F dur... |
| , 2. | BACH, J. S. | Präludium und Fuge in e moll..... |
| , 3. | BACH, J. S. | Präludium und Fuge in c moll..... |
| , 4. | BACH, J. S. | Präludium und Fuge in h moll..... |

o/y. Fazerin Musiikkikauppa, Helsinki
A/B. Fazer's Musikhandel, Helsingfors

Präludium und Fuge in e moll für die Orgel

Präludium

Moderato ♩ = 44

Klavierübertragung von
Karl Ekman*mf legato**rit.*

Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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First system of musical notation for piano, featuring treble and bass staves with complex rhythmic patterns and accidentals. The key signature has one sharp (F#). The system concludes with a triplet of eighth notes in the treble staff and a single eighth note in the bass staff, both marked with a '3' and '4' above them.

Rea * Rea * Rea * Rea *

Second system of musical notation for piano, continuing the complex rhythmic patterns and accidentals. The system includes a triplet of eighth notes in the treble staff and a single eighth note in the bass staff, both marked with a '3' and '4' above them. The system concludes with a triplet of eighth notes in the treble staff and a single eighth note in the bass staff, both marked with a '3' and '4' above them.

Rea * Rea * Rea * Rea * Rea * Rea *

Third system of musical notation for piano, featuring treble and bass staves with complex rhythmic patterns and accidentals. The system includes a triplet of eighth notes in the treble staff and a single eighth note in the bass staff, both marked with a '3' and '4' above them. The system concludes with a triplet of eighth notes in the treble staff and a single eighth note in the bass staff, both marked with a '3' and '4' above them.

Fourth system of musical notation for piano, featuring treble and bass staves with complex rhythmic patterns and accidentals. The system includes a triplet of eighth notes in the treble staff and a single eighth note in the bass staff, both marked with a '3' and '4' above them. The system concludes with a triplet of eighth notes in the treble staff and a single eighth note in the bass staff, both marked with a '3' and '4' above them.

Rea * Rea * Rea * Rea *

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Red. *

Red.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests, and the bass staff continues the accompaniment. The key signature remains one sharp.

Red. *

Red. Red. *

Third system of musical notation, featuring more complex rhythmic patterns in the treble staff, including beamed sixteenth notes. The bass staff continues with a steady accompaniment. The key signature is one sharp.

Red. *

Red. * Red. * Red. * Red. *

Red.

Fourth system of musical notation, concluding the page. The treble staff has a melodic phrase ending with a fermata. The bass staff provides a final accompaniment. The key signature is one sharp.

Red. *

Red. * Red. Red. *

Red. Red. Red. * Red. *

Fuge

Moderato ♩ = 56

The musical score is a fugue in G major, 4/4 time, with a tempo of Moderato (♩ = 56). It is written for piano and consists of five systems of music. The first system begins with a *mf* dynamic and features a complex polyphonic texture with multiple voices. The second system continues the polyphonic texture, with a *marc.* (marcato) marking in the third measure. The third system features a *legato p* (legato piano) marking in the third measure. The fourth system includes a *cresc.* (crescendo) marking in the first measure. The fifth system concludes the piece with a final cadence. The score is characterized by intricate counterpoint and a variety of rhythmic patterns, including sixteenth and thirty-second notes.

m.s. f.

*Red. ** *Red. Red. ** *Red. ** *Red. ** *Red. ** *Red. **

f.

*Red. * Red. ** *Red. * Red. * Red. ** *Red. **

dim.

*Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. **

ff *m.d.* *m.d.* *riten. pesante*

poco sosten. *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Arvokasta piano-ohjelmistoa

Värdefull pianomusik

Bach-Ekman: Pieni preludi ja fuuga	Kuula: Lampaan polska
F-duuri	„ Surumarssi
„ „ c-molli	Kuusisto: Sonatine op 13
„ „ e-molli	Linko: Sonatiini I op 23 N:o 1
„ „ h-molli	„ „ II op 23 N:o 2
Bach: Frühlingserwachen (Kevään herääminen)	Madetoja: Du var mig mera nära
Beethoven: Abschied vom Klavier (Jäähyväiset pianolle)	„ Pieni romanssi
„ Adagio sonaat. op 27 N:o 2	Melartin: Legenda I op 6
„ Elegie	„ „ II op 12
„ Menuett G-dur	„ Der traurige Garten op 52 (m. m. Sade)
Bizet: Nadirin romanssi oopp. Helmenkalastajat	„ Barcarole op 59 N:o 1
Brahms: Unkarilainen tanssi N:o 5	Merikanto: Idylli
„ „ „ N:o 6	„ Ukko Noak, muunnelmin
Chopin: Etydi op 10 N:o 3	„ Valse lente
„ Nocturne cis-molli	Mozart: Turkkilainen marssi
„ „ Es-duuri	Palmgren: Meri op 17 N:o 12
„ „ c-molli	„ Sota op 17 N:o 24
„ Valssi a-molli	„ Juhlapreludi
„ „ cis-molli	„ Säkeniä, konserttiharjoitelma
„ „ As-duuri (Jäähyväisvalssi)	Schubert: Ave Maria
Händel: Largo	„ Scherzo B-duuri
Järnefelt: Berceuse	„ Ständchen
„ Praeludium	„ Kaksi katkelmaa: h-molli sinf. Impromptu As-duuri
Kaski: Yö meren rannalla	Schumann: Träumerei
„ „Pankakoski“ preludi	Smetana: Moldau. lyh. sovitus
	Tshaikovski: Katkelma pianokonsertosta b-molli

Oy Fazerin Musiikkikauppa, Helsinki — Ab Fazers Musikhandel, Helsingfors

Aleksanterinkatu 11

Alexandersgatan 11

Puh. 20751 Tel.