TOCCATA UND FUGE (Dorisch)

für die Orgel.

Aufführungsrecht vorbehalten.

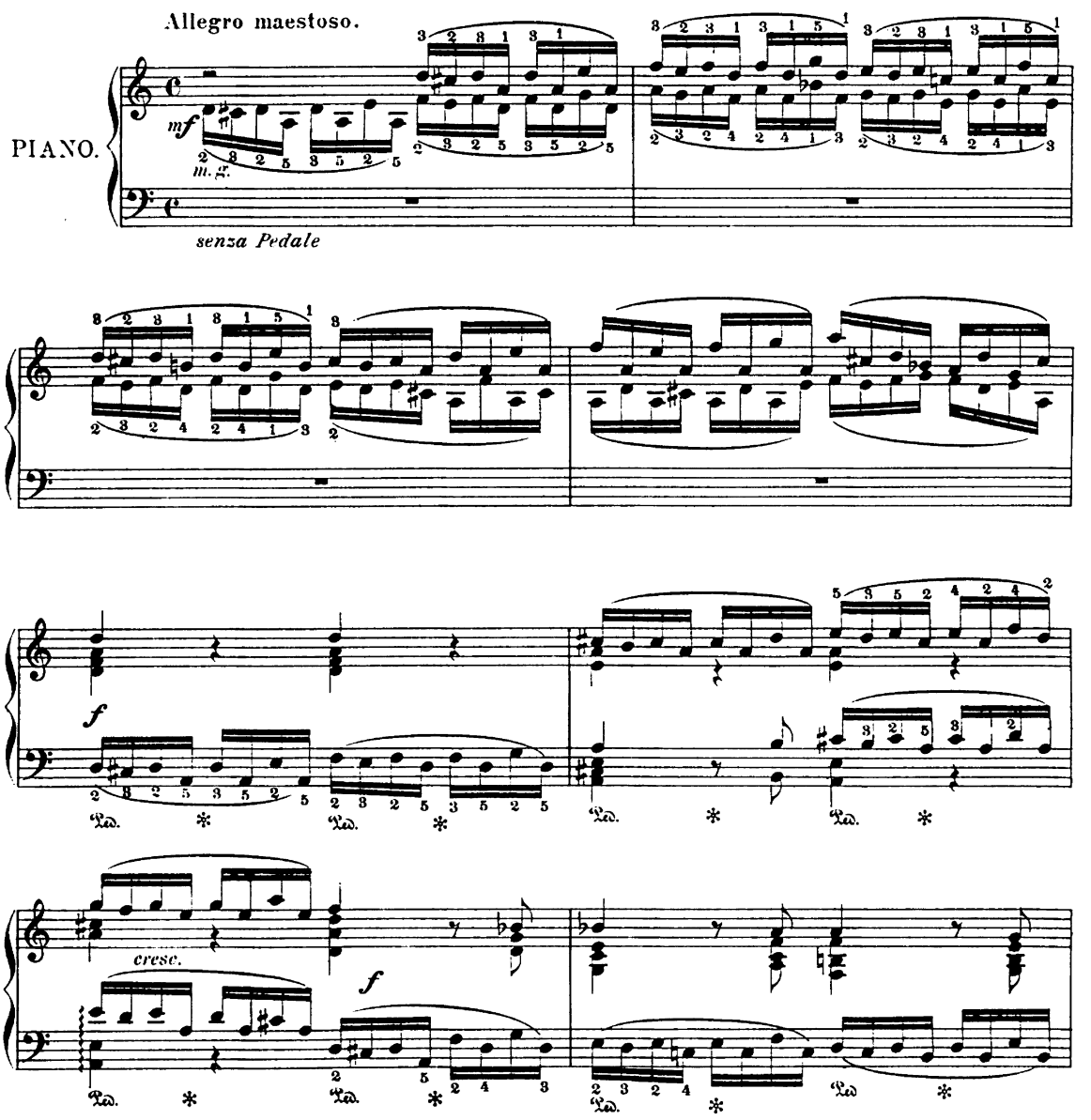
J. S. Bach.

Für Pianoforte zweihändig bearbeitet von

August Stradal.

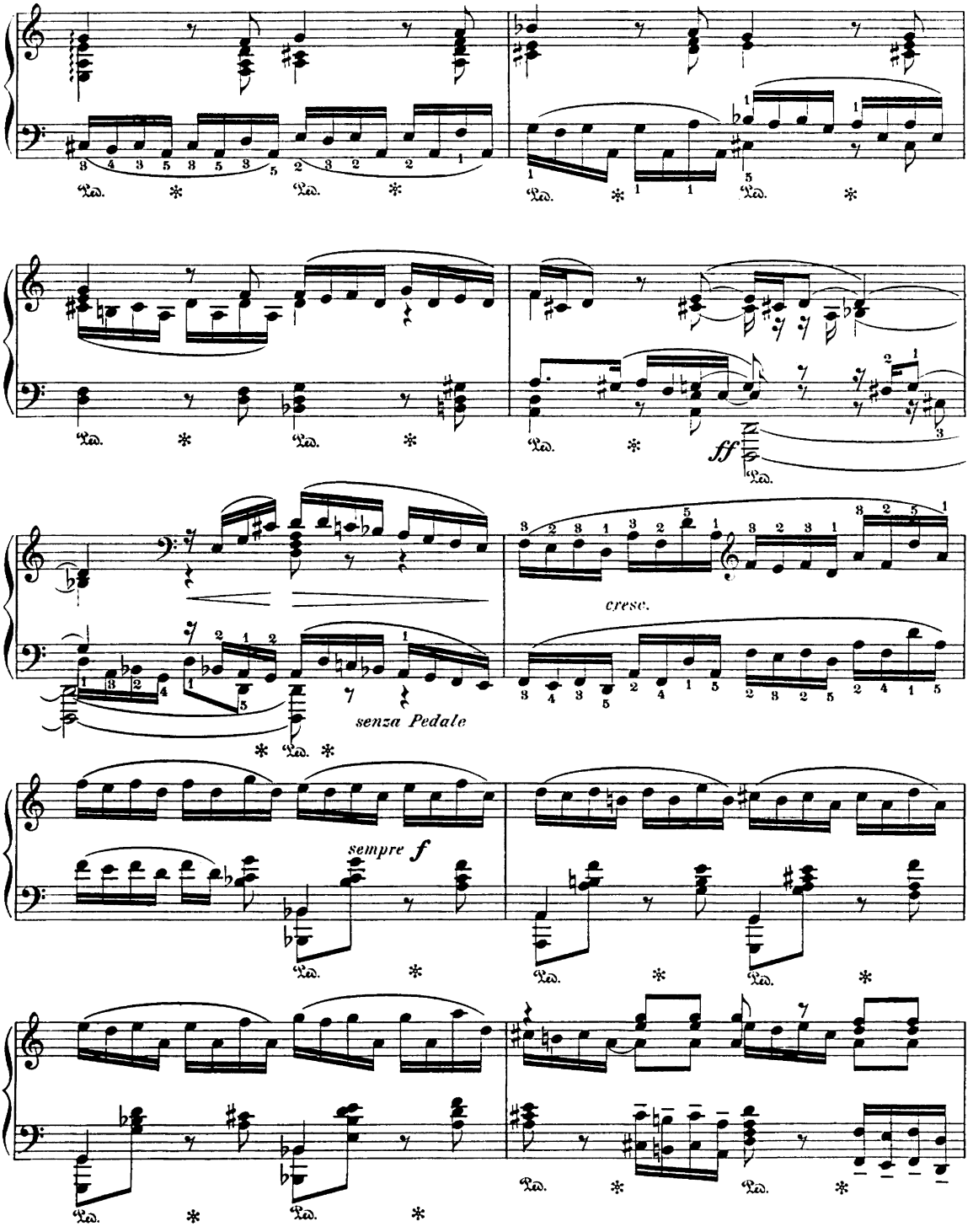
Toccata.

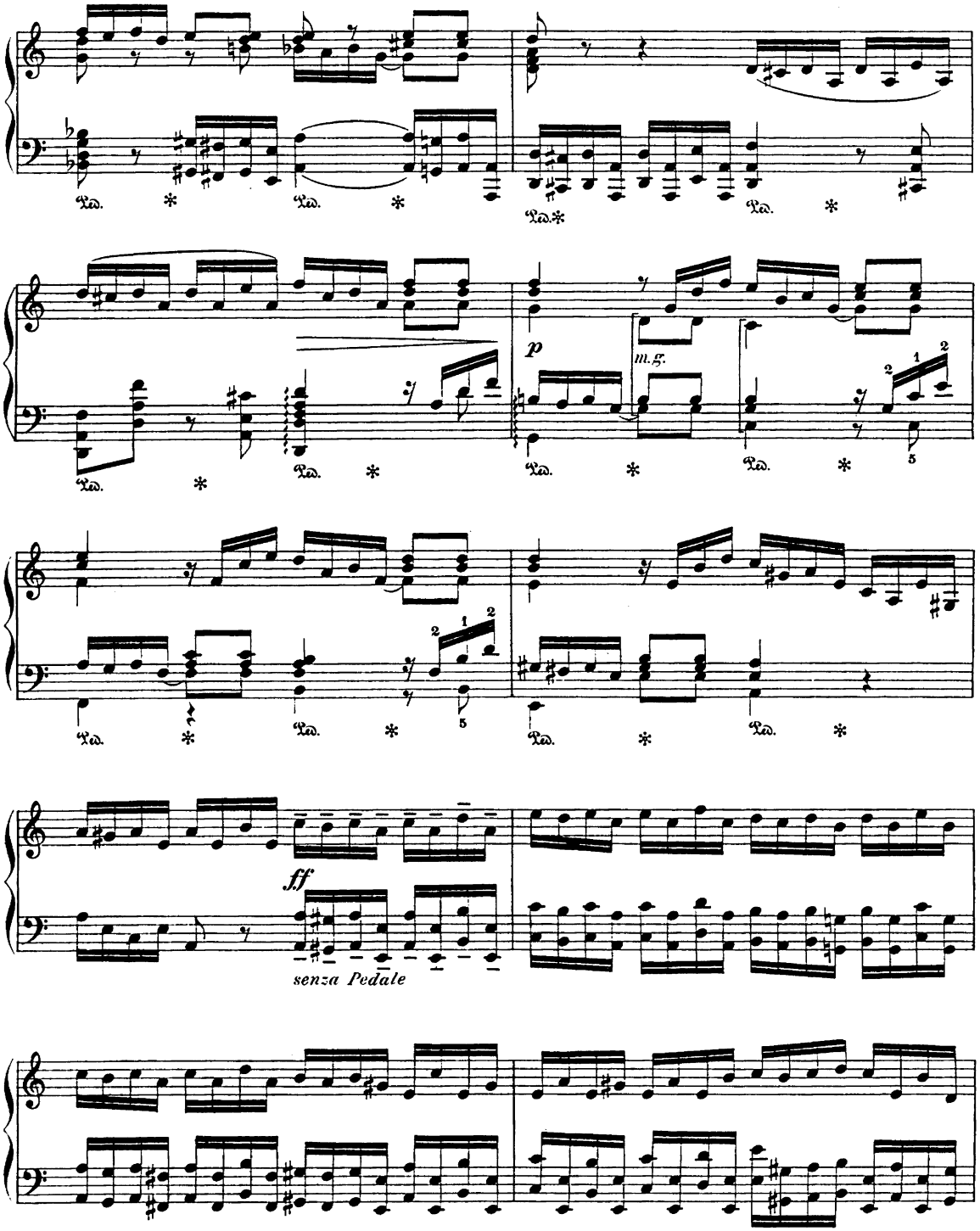
Allegro maestoso.

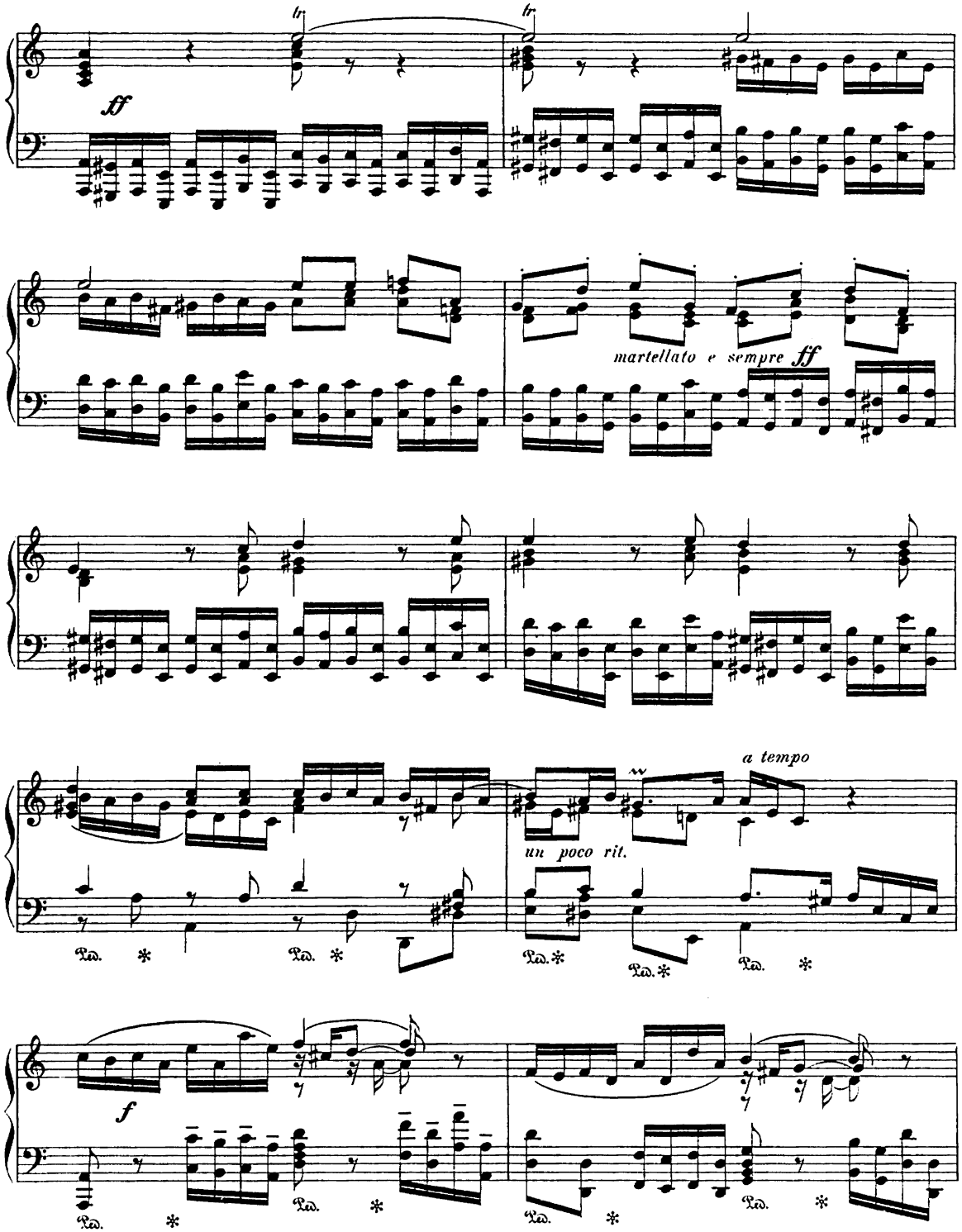


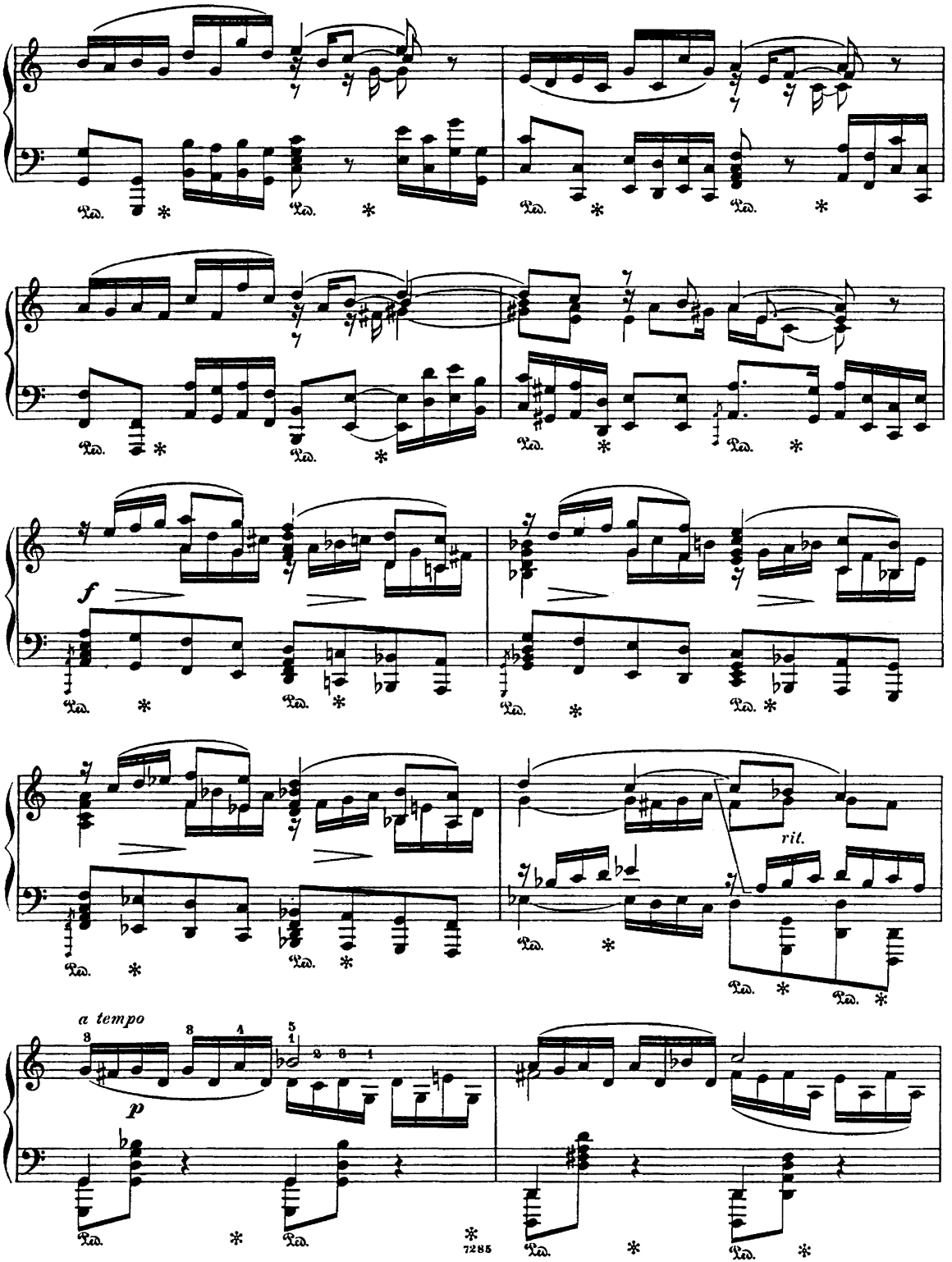
Verlag von J. Schuberth & Co., Leipzig.

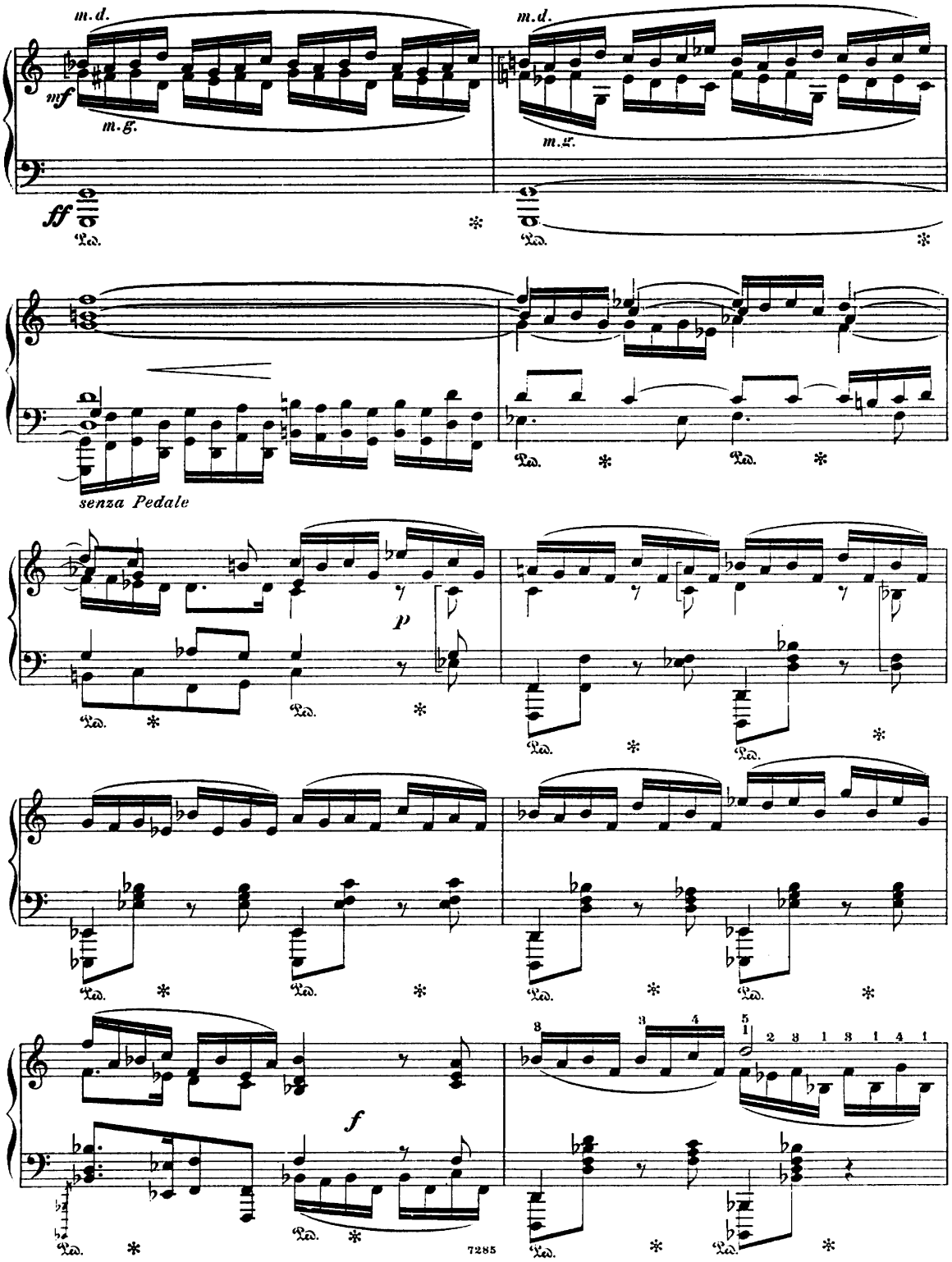
7285

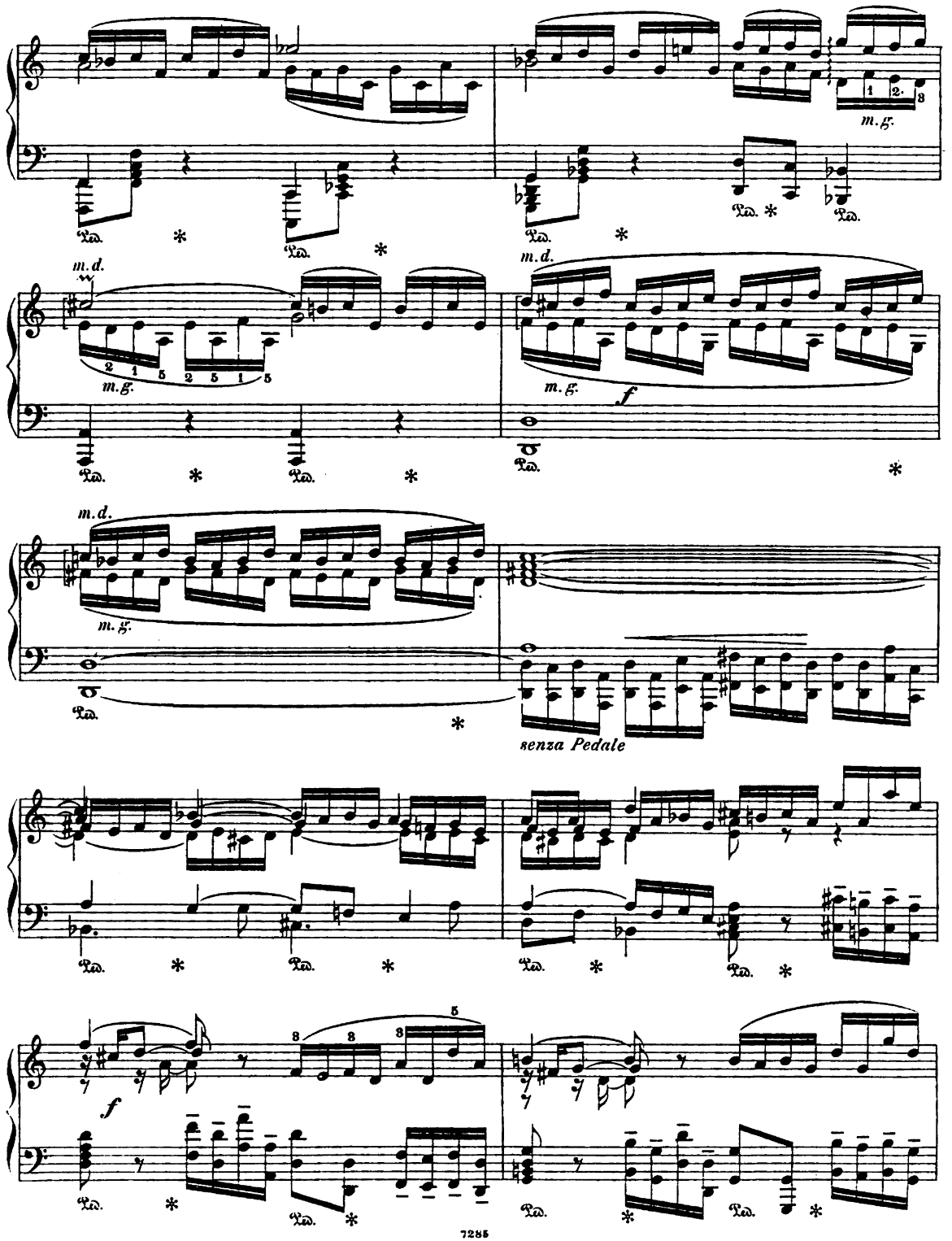

ff
cresc.
senza Pedale
sempre f

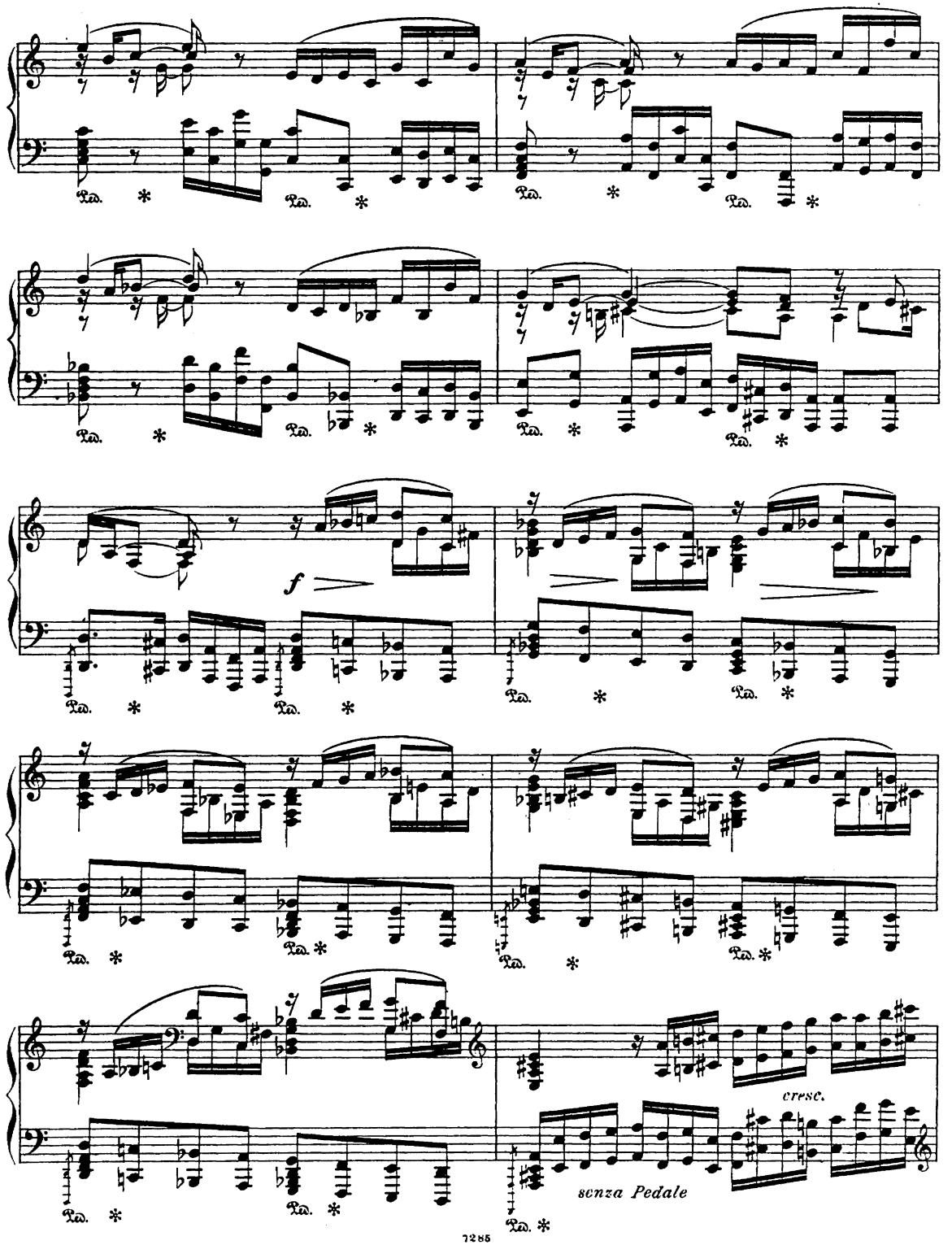

Ped. * Ped. * Ped. * Ped. *
p
m.g.
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
ff
senza Pedale

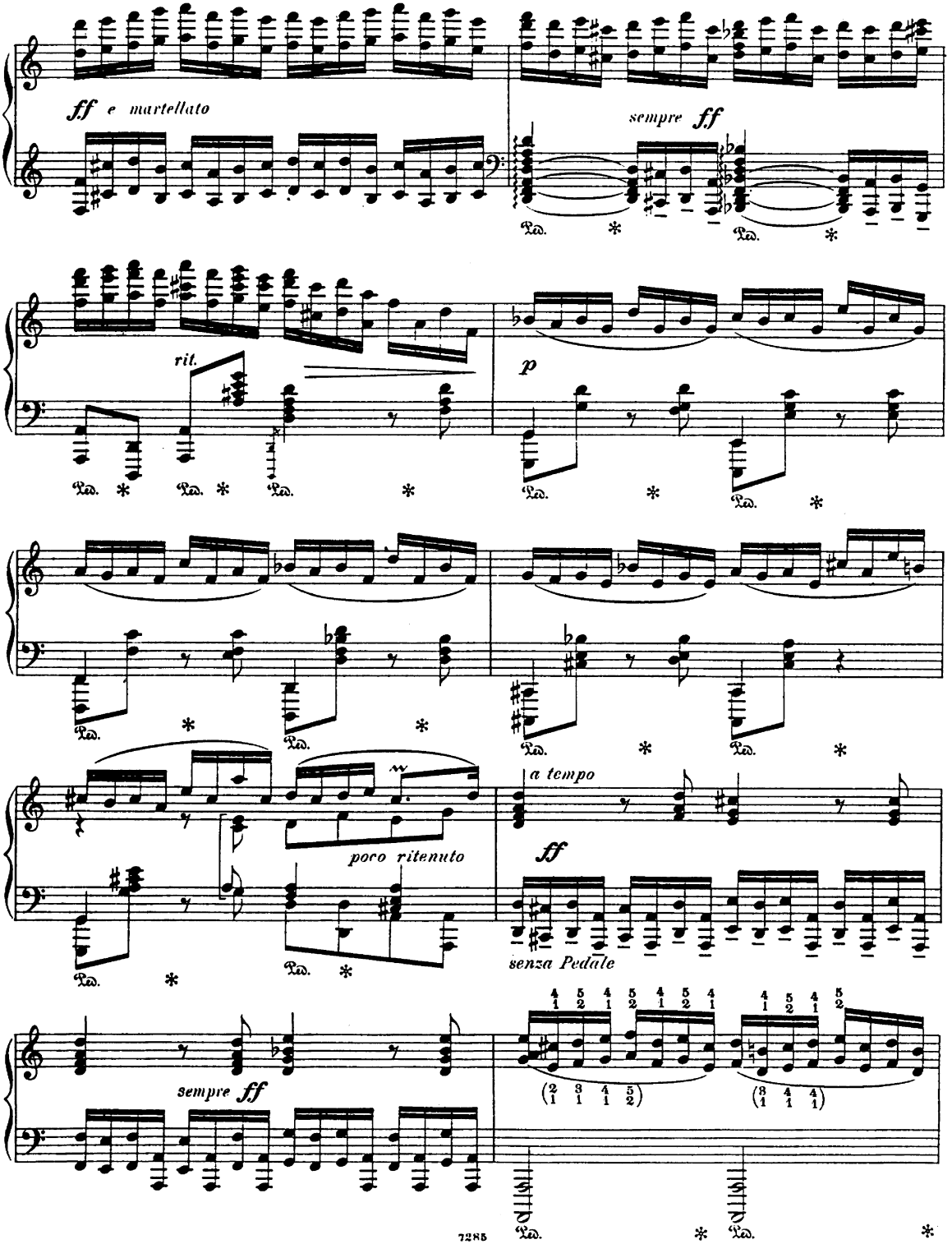

ff
martellato e sempre ff
un poco rit.
a tempo
f
Ped.

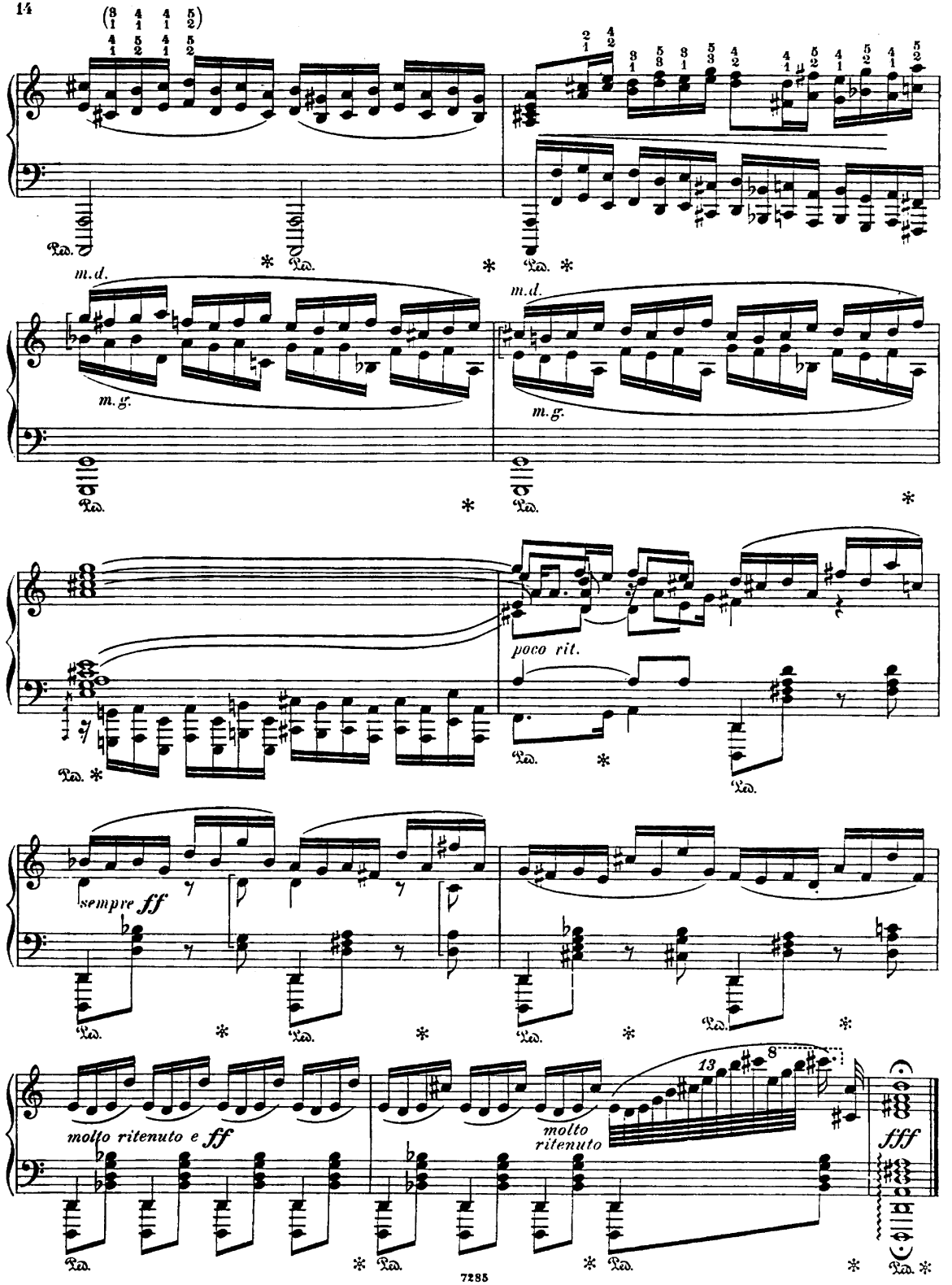

Ped.
f
rit.
a tempo
p
7285


m.d.
mf
m.g.
m.d.
m.g.
ff
Ped.
senza Pedale
p
f
7285


m.g.
m.d.
m.g.
m.d.
m.g.
f
m.d.
m.g.
senza Pedale
f


Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
cresc.
senza Pedale
Ped. * Ped. * Ped. *

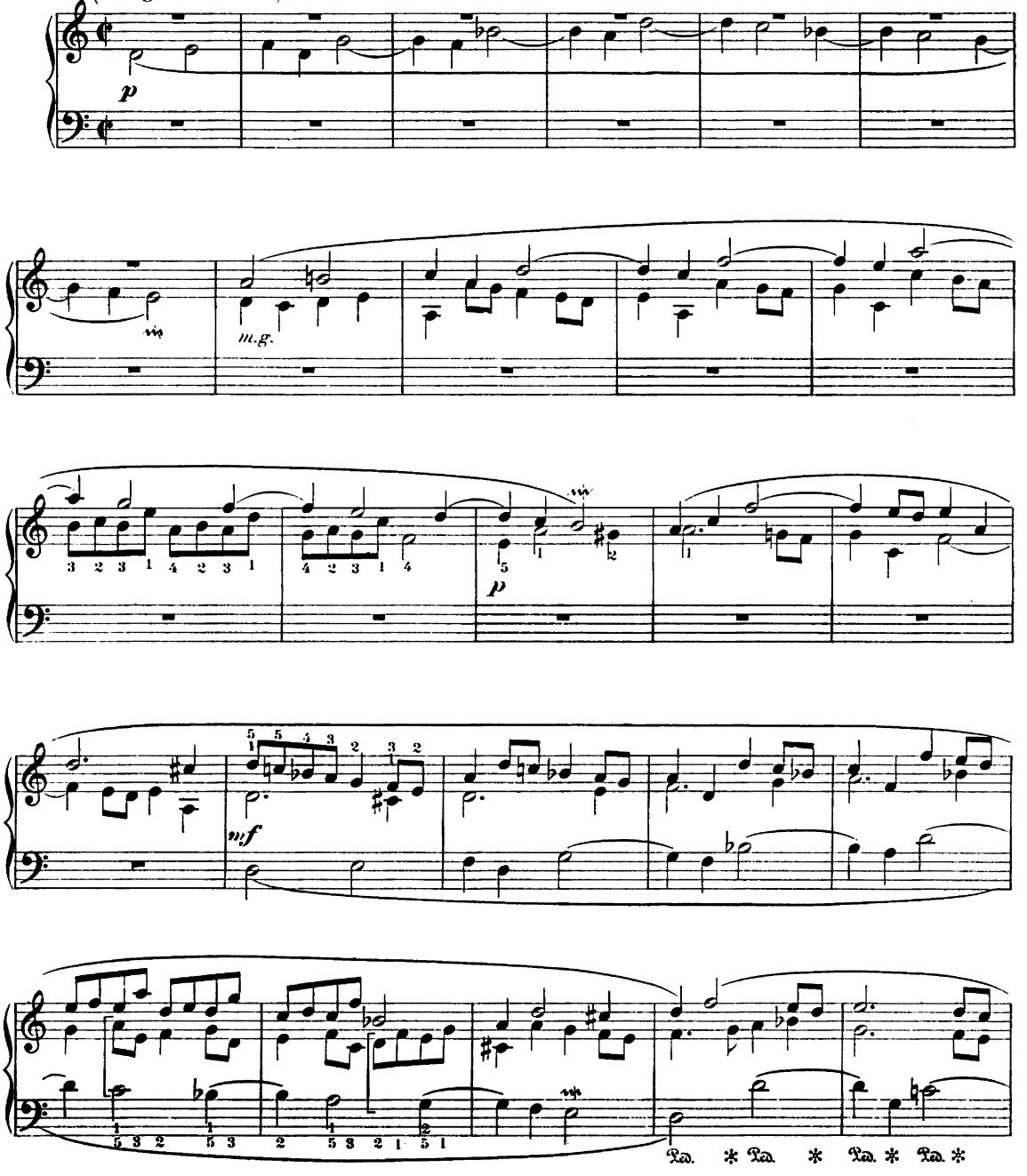

ff e martellato
sempre ff
rit.
p
poco ritenuto
a tempo
ff
senza Pedale
sempre ff
Ped.
7285

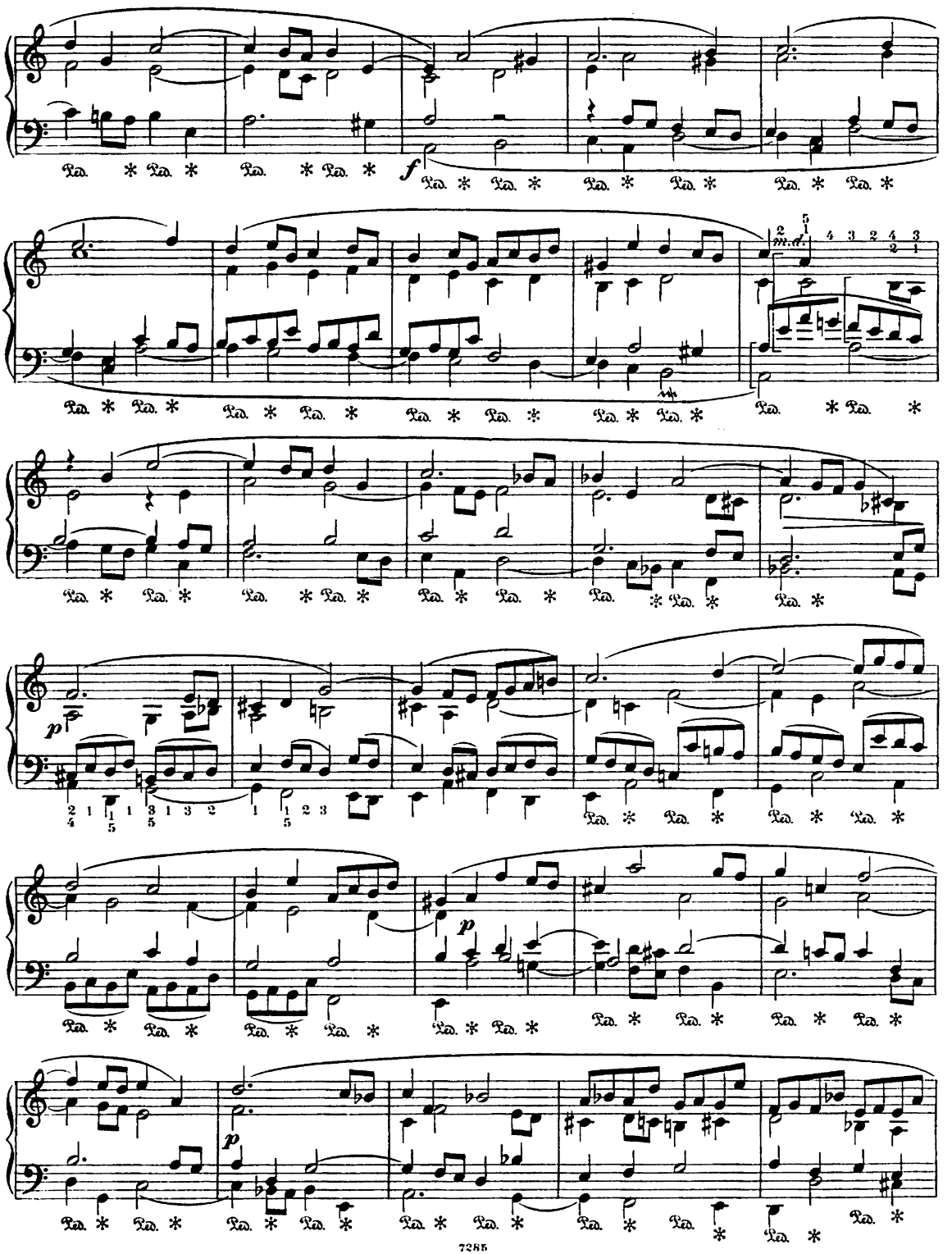

m.d.
m.g.
m.d.
m.g.
poco rit.
sempre ff
molto ritenuto e ff
molto ritenuto
fff

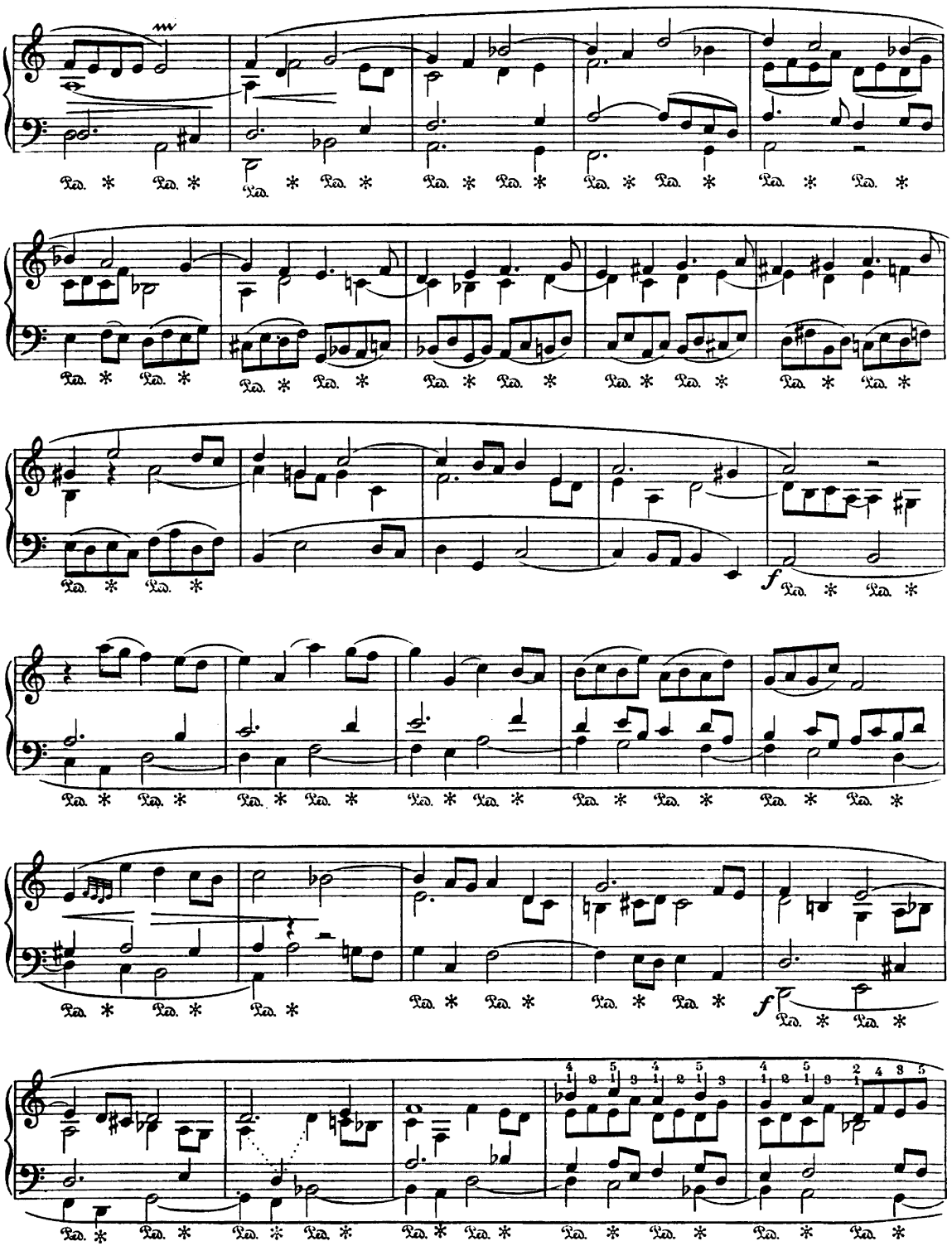
Aufführungsrecht
vorbehalten.

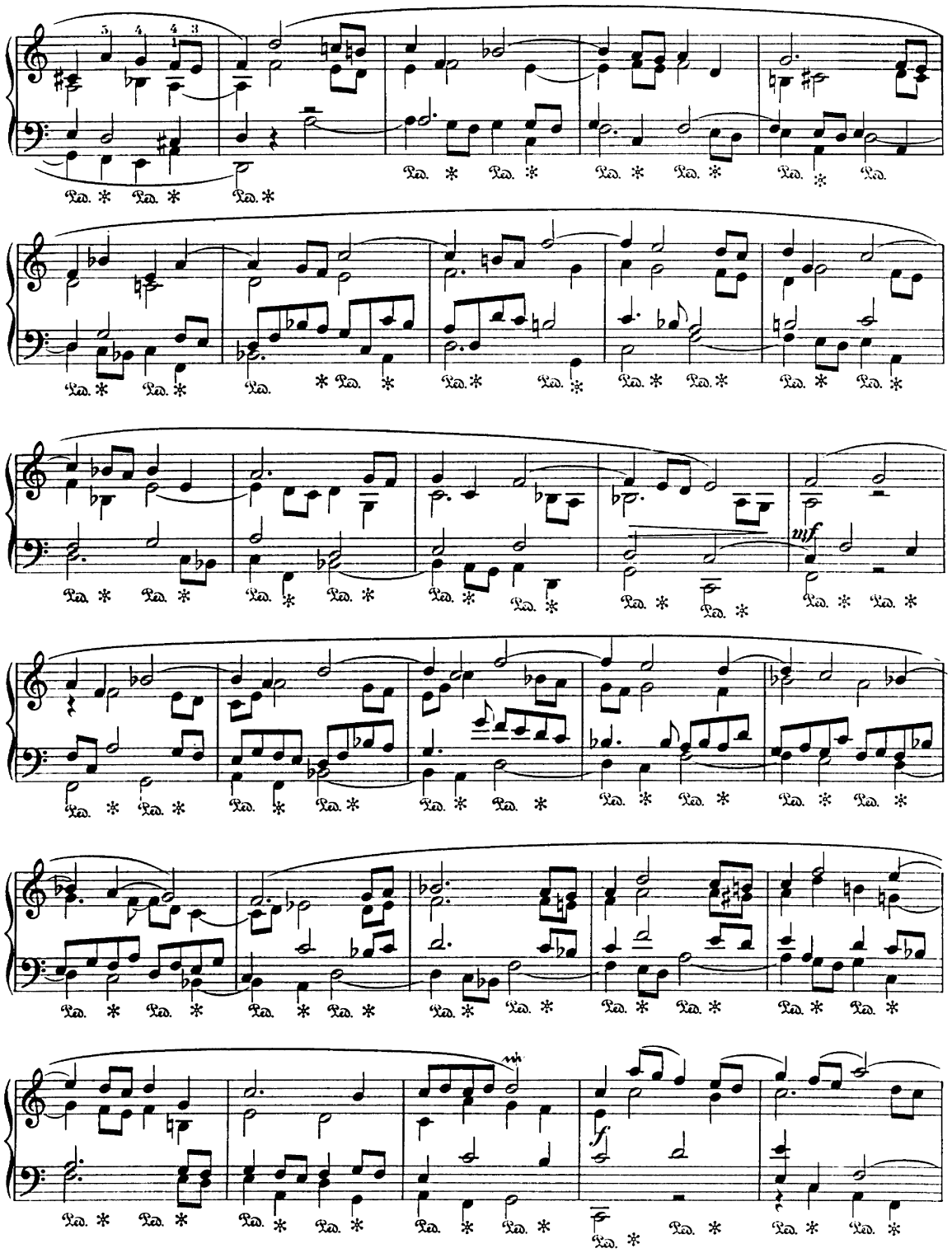
Fuge.

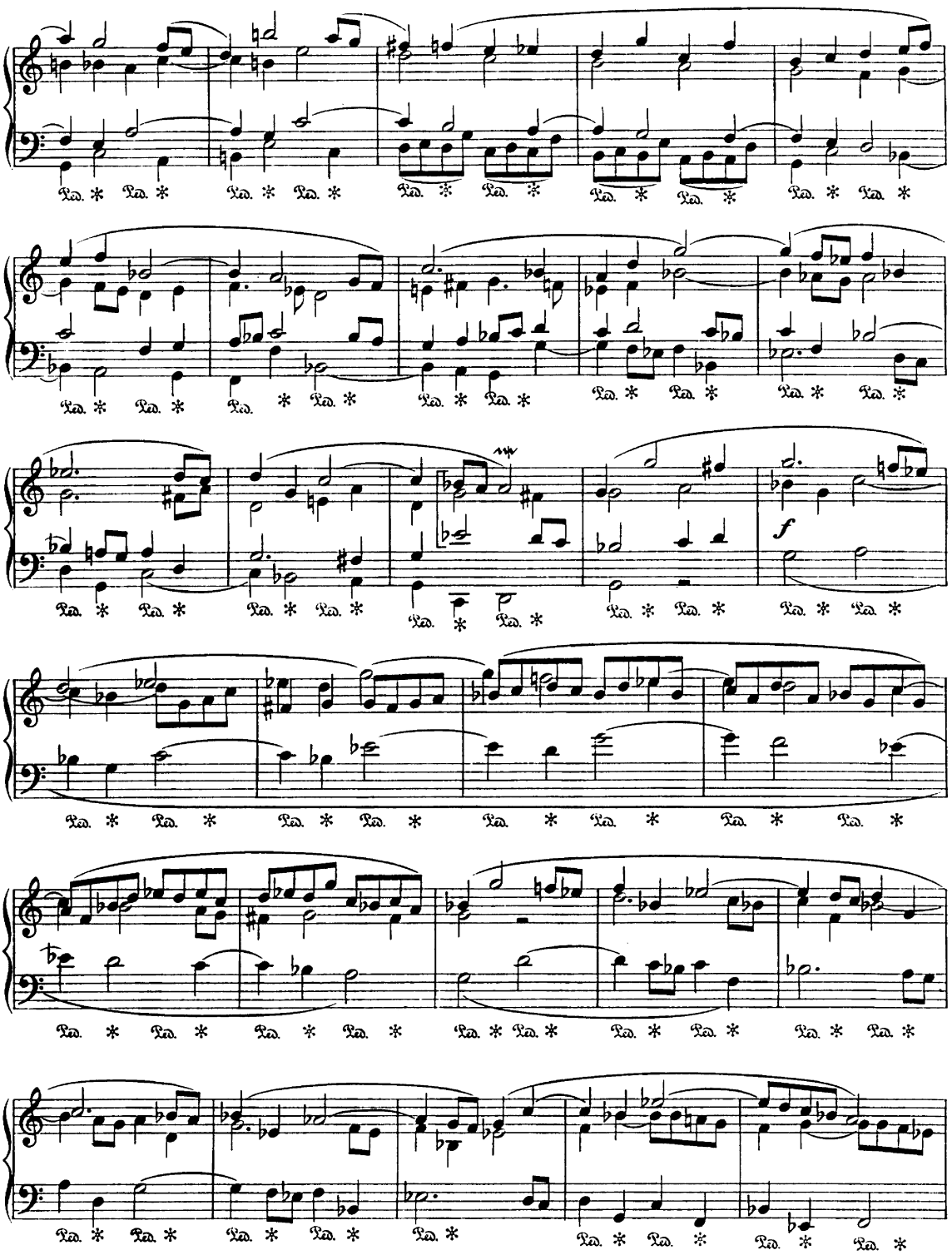
(Allegro moderato.)

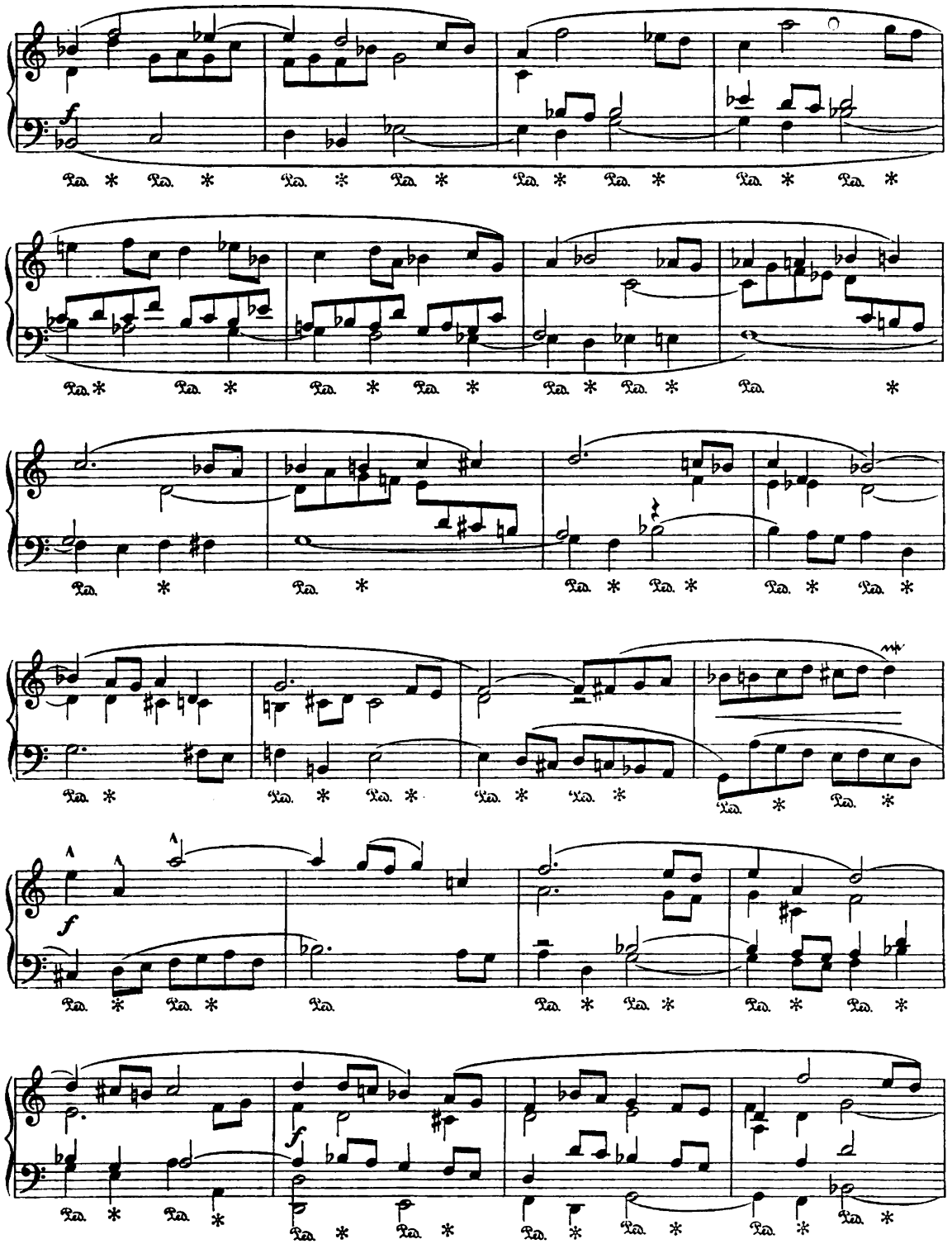


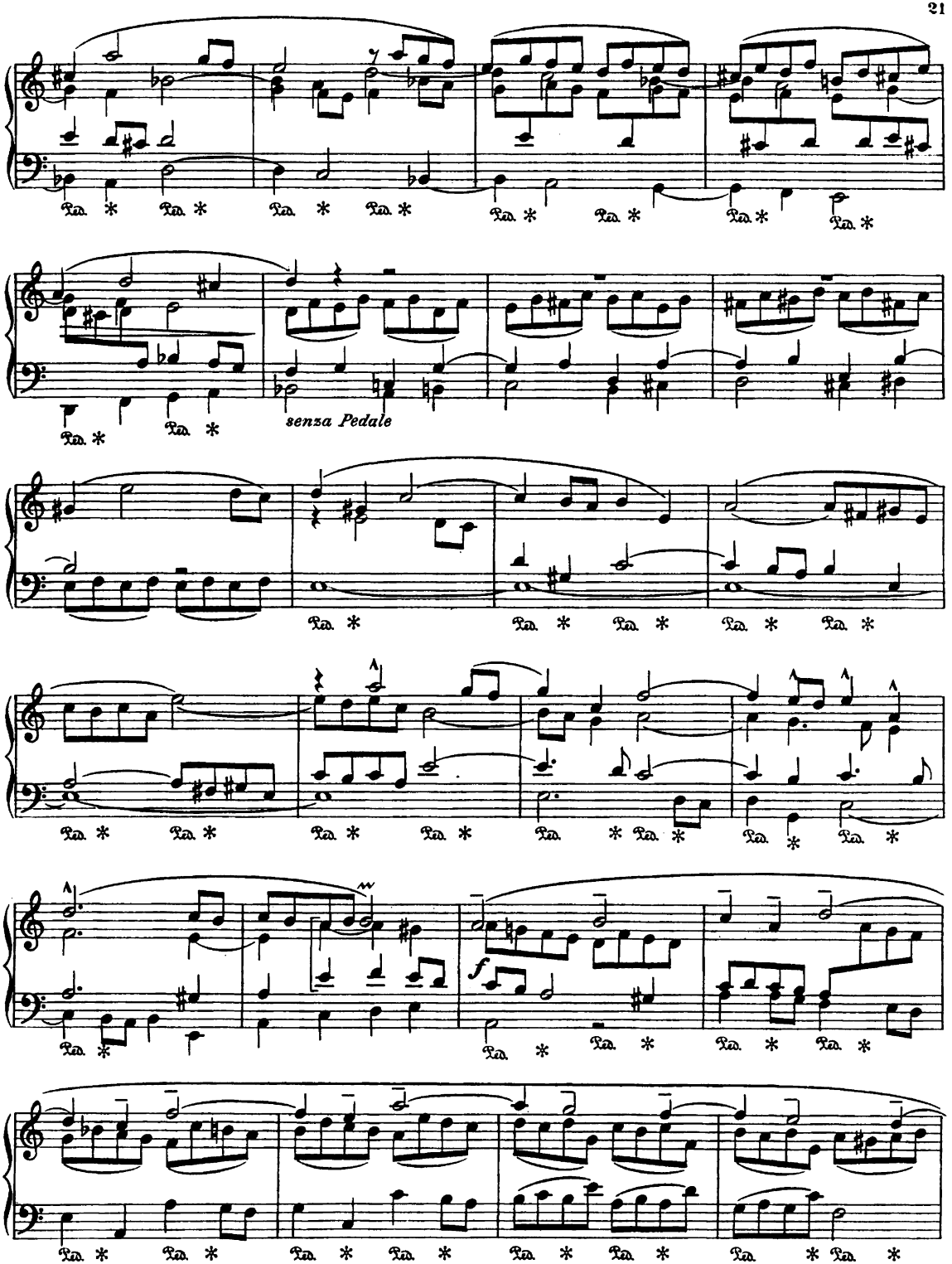

Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
m.d.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

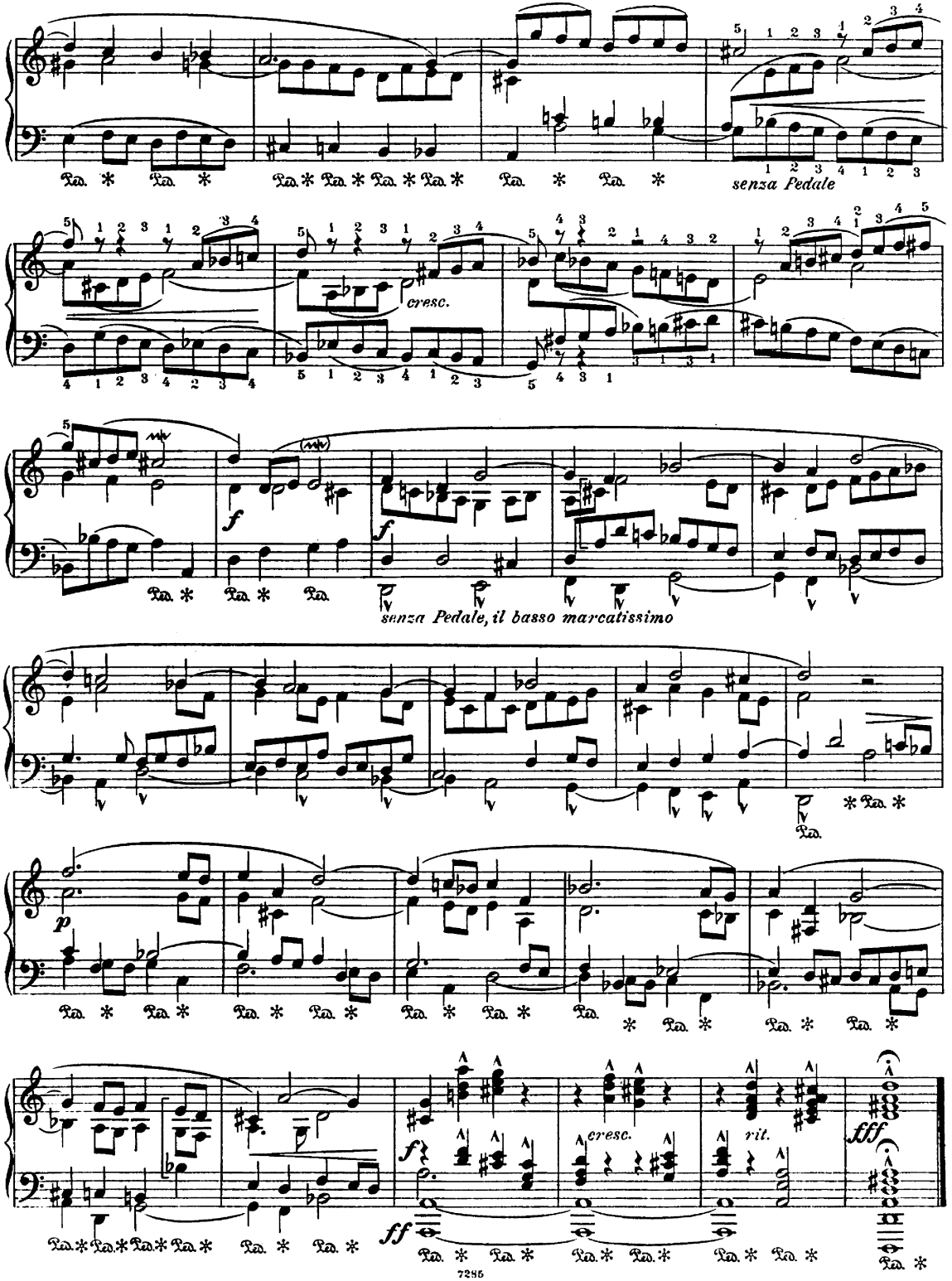

Ped. * Ped. *
f


mf
f


Ped. * Ped. *
f




senza Pedale
f


senza Pedale
cresc.
senza Pedale, il basso marcatissimo
cresc.
rit.