

Joh. Seb. Bach

X

ORGEL-CHORÄLE,

für das

Pianoforte

eingrichtet

und mit Fingersetzungen u. Vortragszeichen
versehn

von

Aug. Winding.

Eigenthum des Verlegers.

COPENHAGEN.

Wilhelm Hansens Verlag.

In der Ueberzeugung, dass sich unter den Orgelchorälen Seb. Bach's einige seiner schönsten Instrumental-Kompositionen befinden, ist dieser Versuch einer Uebertragung für das Pianoforte gemacht, und hofft der Herausgeber, dass die Ausführung mit Hülfe von nicht zu kleinen Händen und einer geschickten Pedalanwendung sich als eine nicht schwere herausstelle.

Mit Ausnahme von „Herzlich thut mich verlangen“ sind sämtliche Choräle aus dem „Orgelbüchlein“ entlehnt, welches zwischen den Jahren 1708-23 entstanden ist, vom Autor nie edirt wurde und folgenden Titel trägt: **Orgel-Büchlein**, worinnen einem anfahenden Organisten Anleitung gegeben wird, auf allerhand Art einen Choral durchzuführen, anbei auch sich im Pedal studio zu habitiren, indem in solchen darinnen befindlichen Chorälen das Pedal ganz obligat tractiret wird. — Dem höchsten Gott allein zu Ehren, Dem Nächsten, draus sich zu belehren. Autore Joanne Sebast. Bach p. t. Capellæ Magistro S. P. R. Anhaltini Cotheniensis.

Gelobet seist du, Jesu Christ.

Andante.

The image displays a piano score for the hymn 'Gelobet seist du, Jesu Christ.' The score is written in G major and 3/4 time, marked 'Andante'. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble staff marked *mf* and a bass staff marked *p*. The second system includes the instruction *sempre p e legato possibile* and features a *mf* dynamic in the treble. The third system has a *dim.* marking in the treble and an *mf* marking in the bass. The fourth system concludes with a *dim.* marking in the bass. The final system ends with a *mp* marking in the treble and a *p* marking in the bass. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands. The piece concludes with a final chord in the bass staff.

Herzlich thut mich verlangen.

Adagio.

sempre marc. il canto

The musical score is written for piano and includes the following dynamics and markings:

- mp** (mezzo-piano)
- dim.** (diminuendo)
- p** (piano)
- mf** (mezzo-forte)
- pp** (pianissimo)
- dol.** (dolce)
- cresc.** (crescendo)
- cre** (crescendo)
- scen** (crescendo)
- do** (crescendo)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- p dol.** (piano dolce)
- p sempre** (piano sempre)
- mp** (mezzo-piano)
- dim.** (diminuendo)
- pp** (pianissimo)

The score consists of five systems of music, each with a treble and bass clef staff. It features various musical notations such as slurs, accents, and fingerings. The lyrics "cre scen do" are written under the notes in the fourth system.

Es ist das Heil uns kommen her.

Andantino.

The image displays a piano score for the piece "Es ist das Heil uns kommen her." The score is written in G major and common time (C). It consists of five systems of music, each with a treble and bass staff. The tempo is marked "Andantino." and the initial dynamic is "mf". The first system includes the instruction "pelo gato" in the bass staff. The score features various musical notations such as slurs, accents, and dynamic markings including "mf", "p", "dim.", and "f". Fingerings are indicated by numbers 1-5. The piece concludes with a fermata over the final chord.

Durch Adam's Fall ist ganz verderbt.

Poco adagio.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a *mf* dynamic and includes a *p* dynamic marking in the bass staff. The second system features a *cresc.* marking in the treble staff, followed by a *dim.* and *mf* dynamic, and a *p* dynamic in the bass staff. The third system continues with a *dim.* and *mp* dynamic in the treble staff, and a *p* dynamic in the bass staff. The fourth system includes a *dim.* and *p* dynamic in the treble staff, a *pp* dynamic in the bass staff, and a *cresc.* marking. The fifth system starts with a *dim.* and *mp* dynamic in the treble staff, a *p* dynamic in the bass staff, and concludes with *rit.* and *più rit. pp* markings.

Das alte Jahr vergangen ist.

Adagio.
mp

p *mp*

crêsc. *f* *dim.*

mf *dim. p* *coll's.*

crêsc.

dim. *p* *mf* *dim. e rit.*

8552

Liebster Jesu, wir sind hier

in Canone alla Quinta.

Andante.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). Fingerings are indicated by numbers 1-5. There are several trills and slurs throughout the piece. Measure numbers 343-4, 434-5, 434-3, 434-4, and 434-5 are marked above the staves. The score concludes with a double bar line and repeat dots.

Wer nur den lieben Gott lässt walten.

Andante sostenuto.

f sempre molto marcato il canto

The musical score is written for piano and features a variety of dynamic markings and articulations. It is divided into several systems, each with a treble and bass clef staff. The first system includes markings for *p*, *dim.*, and *f*. The second system is marked *mf*. The third system contains first and second endings, with markings for *dim.*, *pp*, *mf*, and *cresc.*. The fourth system includes *mf*, *dim.*, *pp*, and *p*. The fifth system features *dim.*, *mf*, *p*, and *ritard. p*. Fingerings and articulations such as slurs and accents are clearly indicated throughout the piece.

Herr Gott, nun sei gepreiset.

Andante sostenuto.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Andante sostenuto".

Performance markings and dynamics include:

- mf** (mezzo-forte) in the first system, first staff.
- f** (forte) in the first system, second staff.
- dim.** (diminuendo) in the first system, second staff.
- sempre poco staccato** in the first system, second staff.
- p** (piano) in the first system, second staff.
- mf** in the second system, first staff.
- f** in the second system, second staff.
- dim.** in the second system, second staff.
- mf** in the second system, second staff.
- dim.** in the second system, second staff.
- p** in the second system, second staff.
- cresc.** (crescendo) in the third system, first staff.
- dim.** in the fourth system, first staff.
- mf** in the fourth system, second staff.
- p** in the fourth system, second staff.
- mf** in the fifth system, second staff.
- dim.** in the fifth system, second staff.
- p** in the fifth system, second staff.
- rit.** (ritardando) in the fifth system, second staff.

The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands. There are also first and second endings marked with "1." and "2." in the second and fifth systems.

Ich ruf' zu dir, Herr Jesu Christ.

Andante sostenuto.

mf sempre molto cantando

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (pp, p, mf, dim., cresc., coll'8), articulation (accents, slurs), and fingerings. The first system begins with a tempo marking of 'Andante sostenuto' and a dynamic of 'mf sempre molto cantando'. It features a trill in the right hand and a 'coll'8' marking in the bass. The second system includes first and second endings. The third system features a 'dim.' marking and a 'coll'8' marking. The fourth system includes a 'cresc.' marking and a 'coll'8' marking. The fifth system includes a 'rit. lento' marking and a 'coll'8' marking. The score concludes with a double bar line and repeat dots.

This page of piano sheet music consists of five systems of staves. Each system contains a treble and bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system begins with a piano (*p*) dynamic and includes fingerings such as 4-5, 4-5, and 4-3. The second system features a pianissimo (*pp*) dynamic and includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). The fifth system includes a ritardando (*rit.*), decrescendo (*dim.*), piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and pianissimo (*pp*) dynamics, and is marked *marcato* and *padagissimo*. The page is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and ornaments.