

Fugue
in C Major
BWV 946

The image displays a piano accompaniment for the Fugue in C Major, BWV 946. The score is written in C major and common time (C). It consists of six systems of music, each with a treble and bass staff. The piece is characterized by its intricate counterpoint and frequent trills, which are indicated by the 'tr' symbol above or below notes. The first system shows the initial entry of the fugue with a trill in the bass. The second system continues the development with a trill in the treble. The third system features a trill in the bass and a trill in the treble. The fourth system has a trill in the bass and a trill in the treble. The fifth system includes a trill in the bass and a trill in the treble. The sixth system concludes the piece with a trill in the bass and a trill in the treble.

First system of musical notation, featuring a treble and bass staff. The bass staff includes a trill (tr) marking.

Second system of musical notation, featuring a treble and bass staff with complex rhythmic patterns.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes a trill (tr) marking.

Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns.

Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns.

Sixth system of musical notation, featuring a treble and bass staff. The bass staff includes a "Pedal" marking and a double bar line.