

Fantasia
in G Minor
BWV 917

This image displays the piano accompaniment for the first system of the Fantasia in G Minor, BWV 917. The score is written in G minor (one flat) and common time (C). It consists of six systems of music, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The music features a complex, rhythmic melody in the treble staff, starting with a sixteenth-note triplet marked with an asterisk (*). The bass staff provides a steady accompaniment with eighth and sixteenth notes. The subsequent systems continue the piece, showing various melodic and harmonic developments, including slurs, ties, and dynamic markings. The notation includes various note values, rests, and articulation marks typical of a piano score.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with slurs, and the bass staff features a steady accompaniment with some chordal textures.

Third system of musical notation. The treble staff has a melodic line with a prominent slur, and the bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with a slur, and the bass staff has a more active accompaniment with eighth-note patterns.

Fifth system of musical notation. The treble staff shows a melodic line with a slur, and the bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with a slur and a fermata, and the bass staff features a rhythmic accompaniment with a fermata at the end.