FROM THE 18TH. CENTURY

HARPSICHORD & CLAVICHORD PIECES

Transcribed for the Pianoforte

by

EDWARD MACDOWELL

			Price Net. s	d
1.	Rameau, Jean Philippe	*Courante*....	2	0
2.	Rameau, Jean Philippe	*Sarabande*	2	0
3.	Grazioli, G. B.	*Tempo di Minuetto*	2	0
4.	Couperin, Francois	*Le Bavolet Flottant*	2	0
5.	Mattheson, J.	*Gigue*	2	0
6.	Loeilly, Jean Baptiste ...	*Sarabande*	1	6
7.	Loeilly, Jean Baptiste....	*Gigue*	2	0
8.	Couperin, Francois ...	*La Bersan*	2	0
9.	Couperin, Francois	*L'Ausonienne*	2	0
10.	Lavignac, Albert	*Aria from Handel's Susanna*	2	0
11.	Graun, G. H.	*Gigue*	2	0

Book I (Nos 1-6), 4/6 net

Book II (Nos 7-11), 4/6 net

LONDON:
ELKIN & CO. LTD.
8 & 10, Beak Street Regent Street, W 1
Boston. The Arthur P Schmidt Company

Welsh.

THE THREE HANDS.

(LES TROIS MAINS.)

Courante for Clavecin by

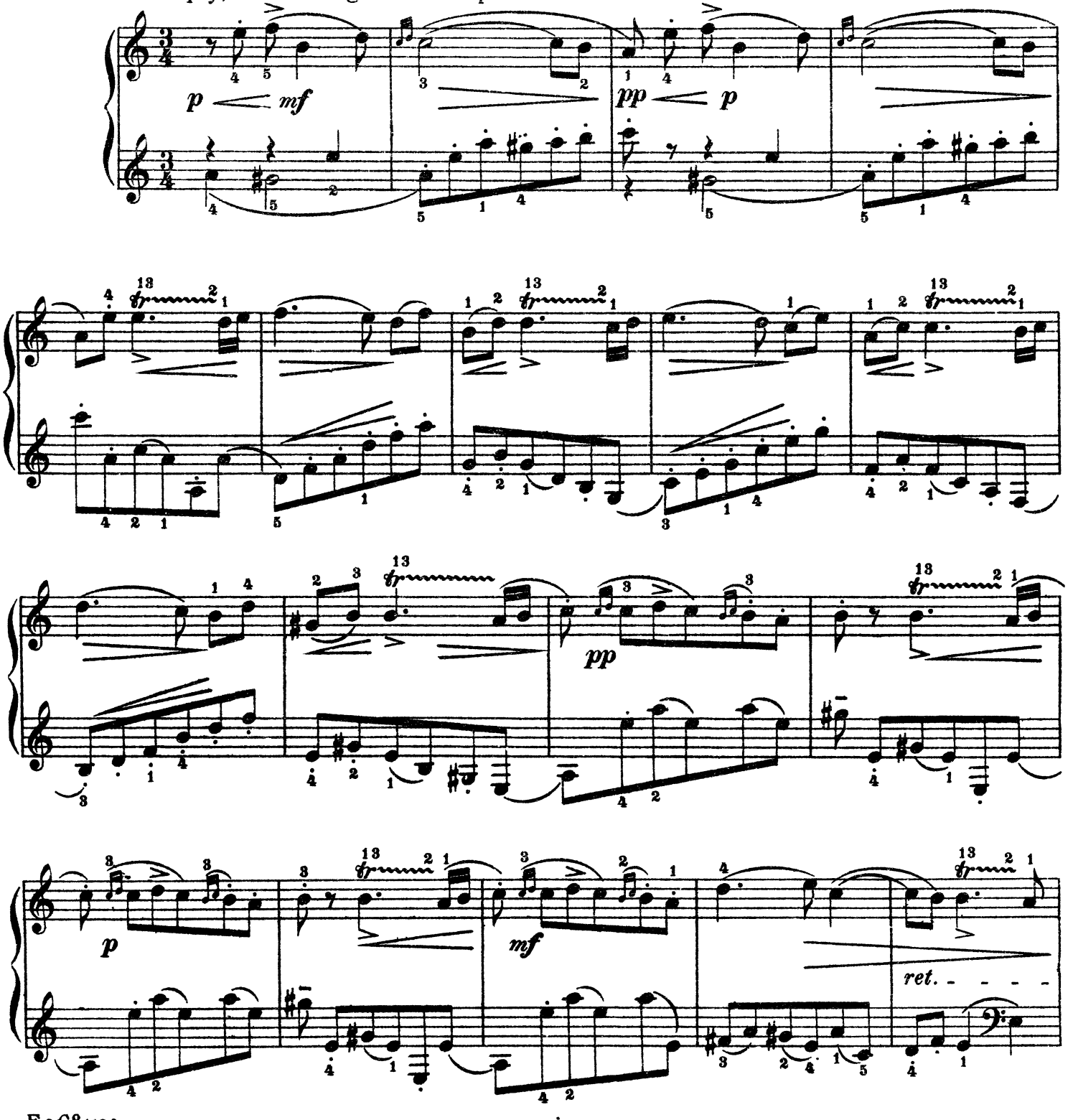
JEAN PHILIPPE RAMEAU.

(1683-1764.)

Transcribed for Pianoforte by

EDWARD MAC DOWELL.

Simply, with deft lightness and precision.



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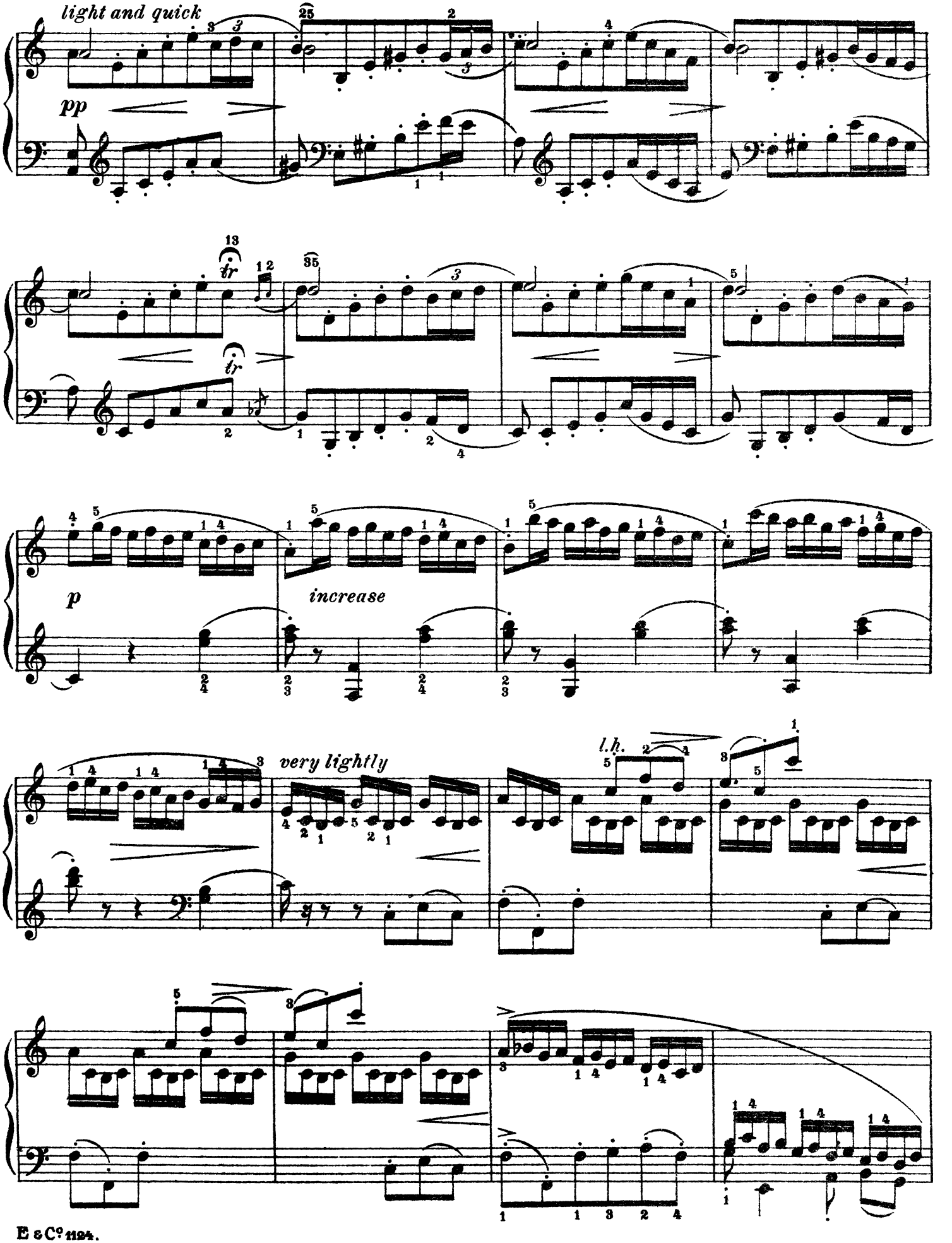
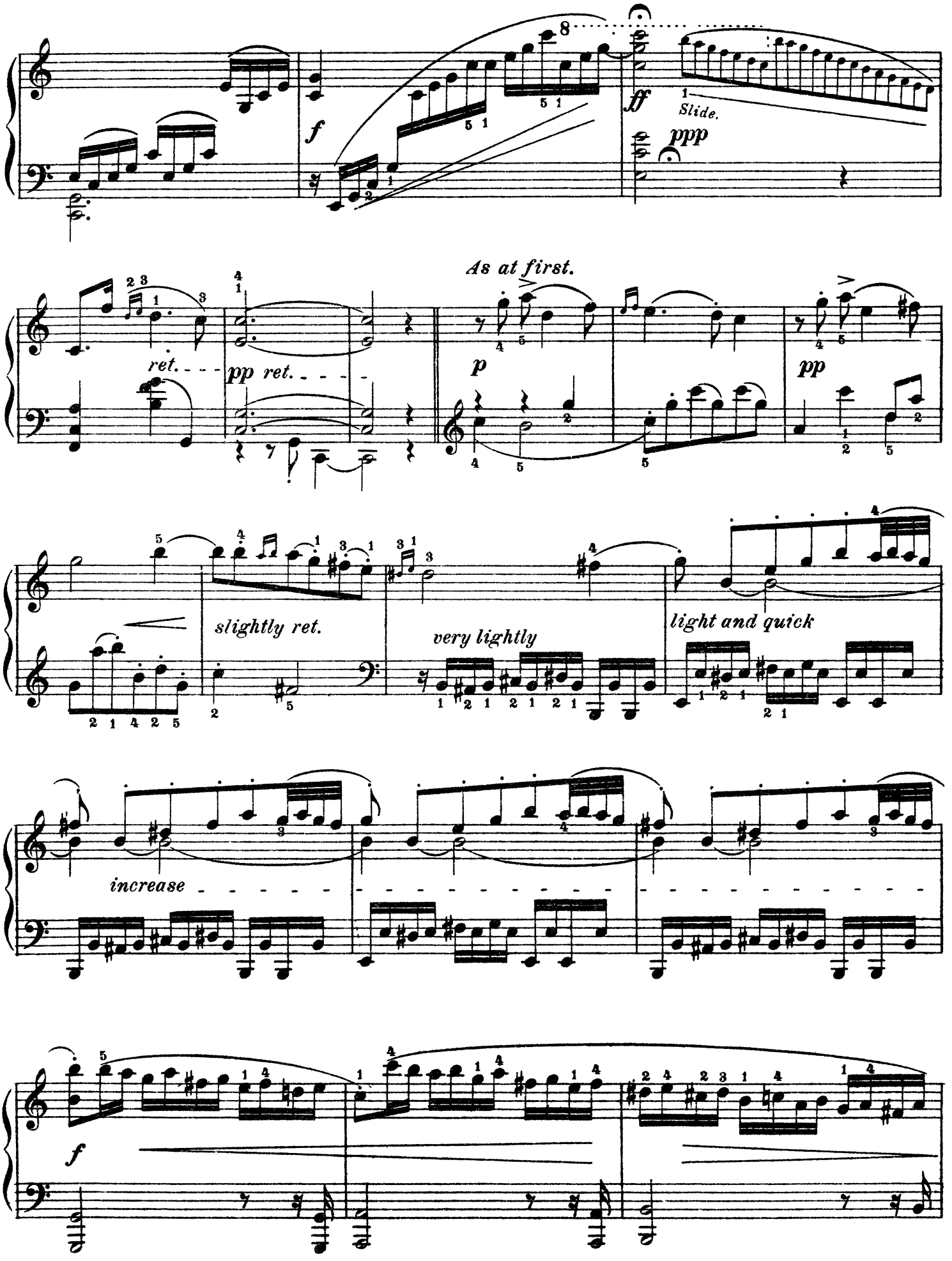
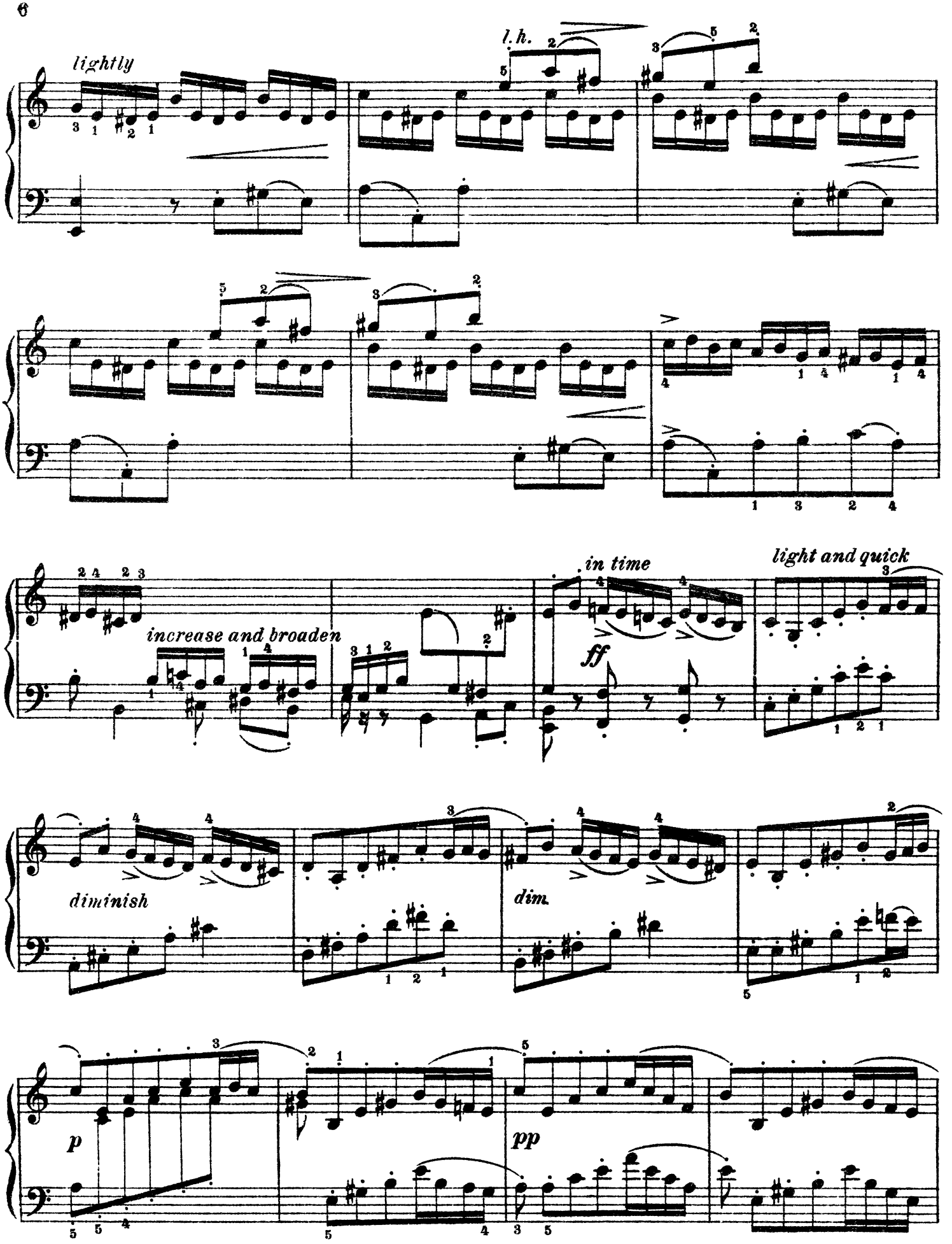
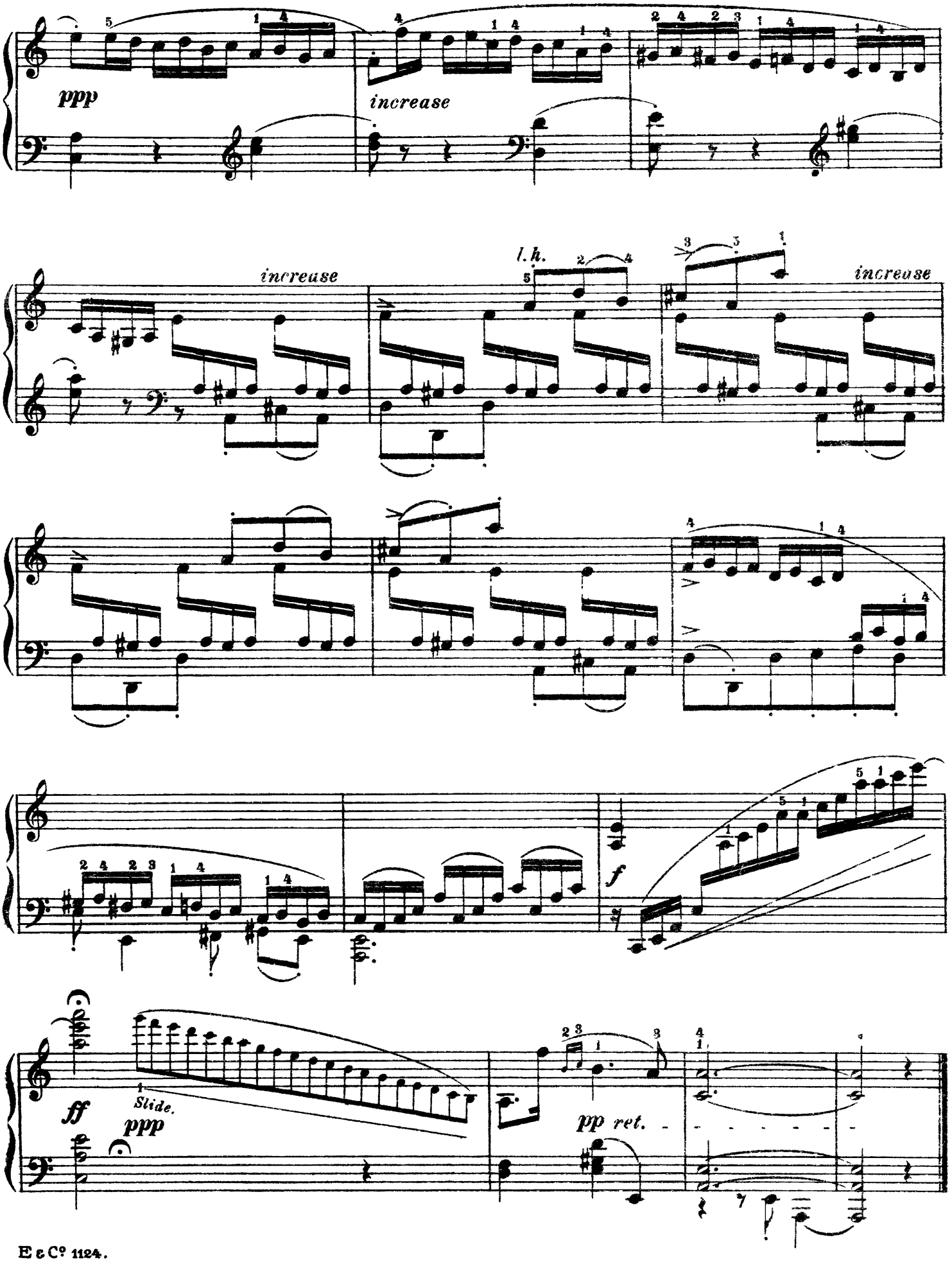

light and quick
pp
tr
tr
p
increase
very lightly
l.h.


f
ff
Slide.
ppp
ret.
pp ret.
As at first.
p
pp
slightly ret.
very lightly
light and quick
increase
f


lightly
l. h.
increase and broaden
in time
light and quick
ff
diminish
dim.
p
pp

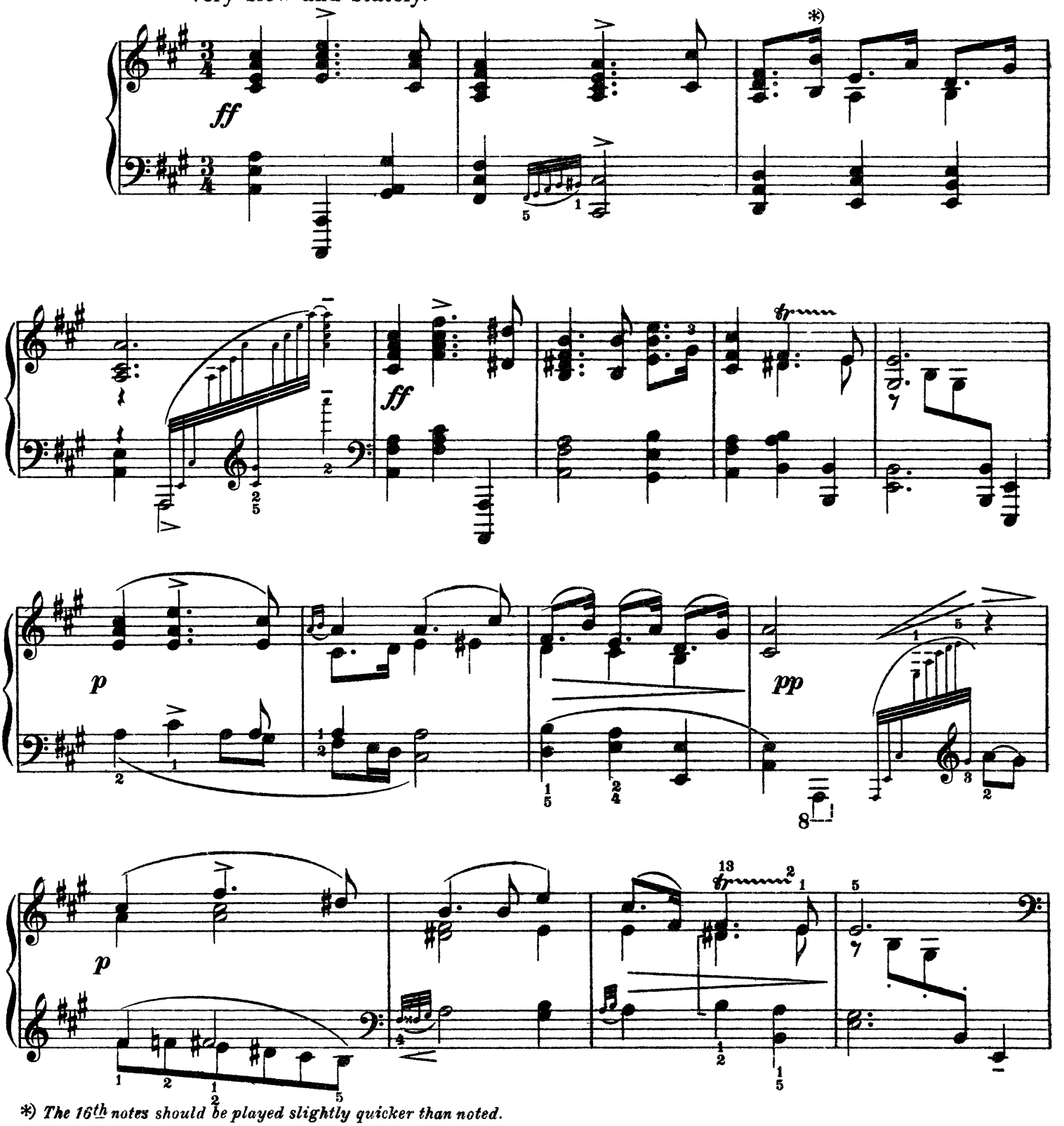

ppp
increase
increase
l. h.
increase
f
ff
Slide.
ppp
pp ret.

Sarabande

for Clavecin by
JEAN PHILIPPE RAMEAU.
(1683 - 1764.)

Transcribed for Pianoforte by
EDWARD MAC DOWELL.

Very slow and stately.



*) *The 16th notes should be played slightly quicker than noted.*

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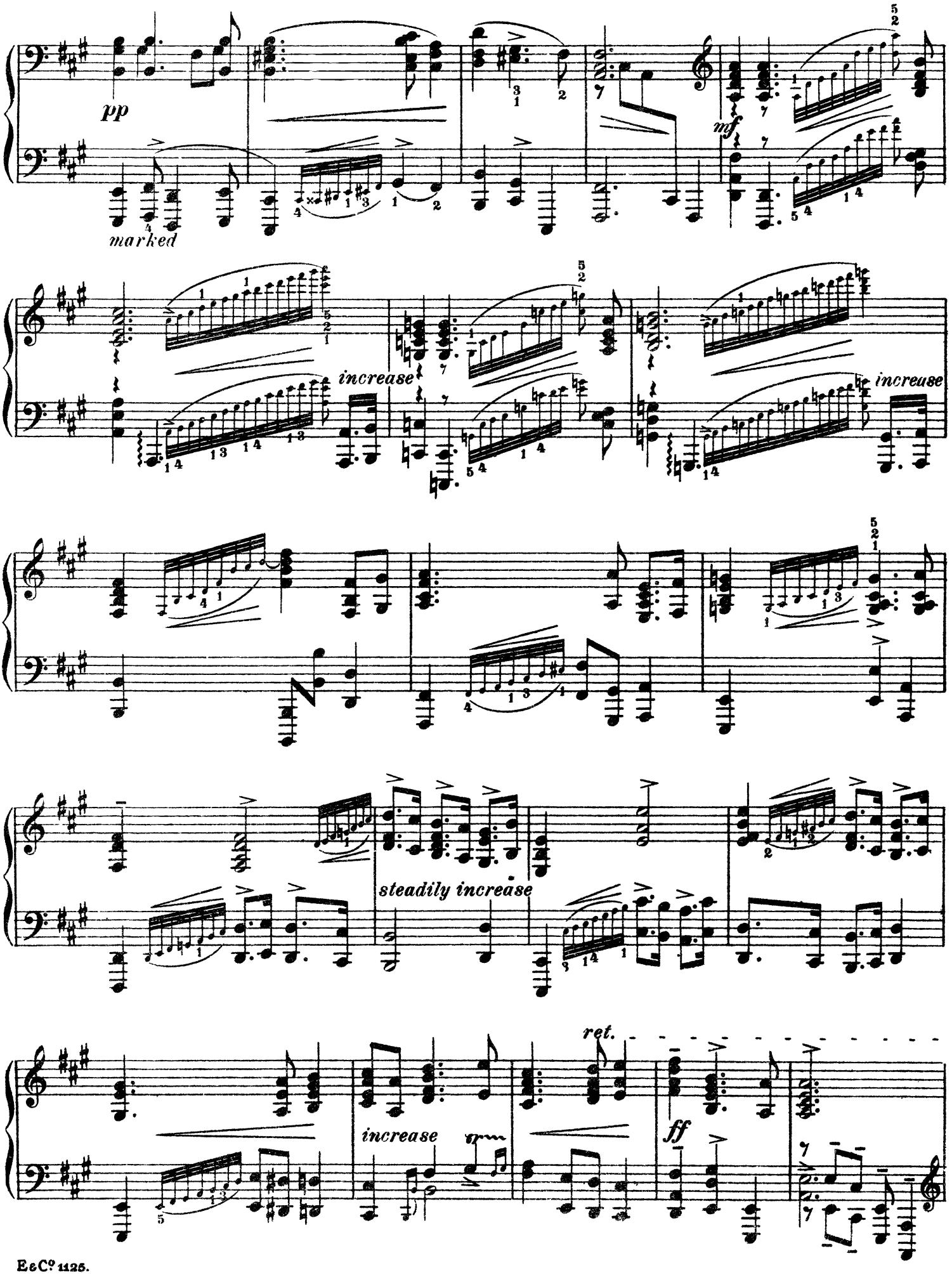
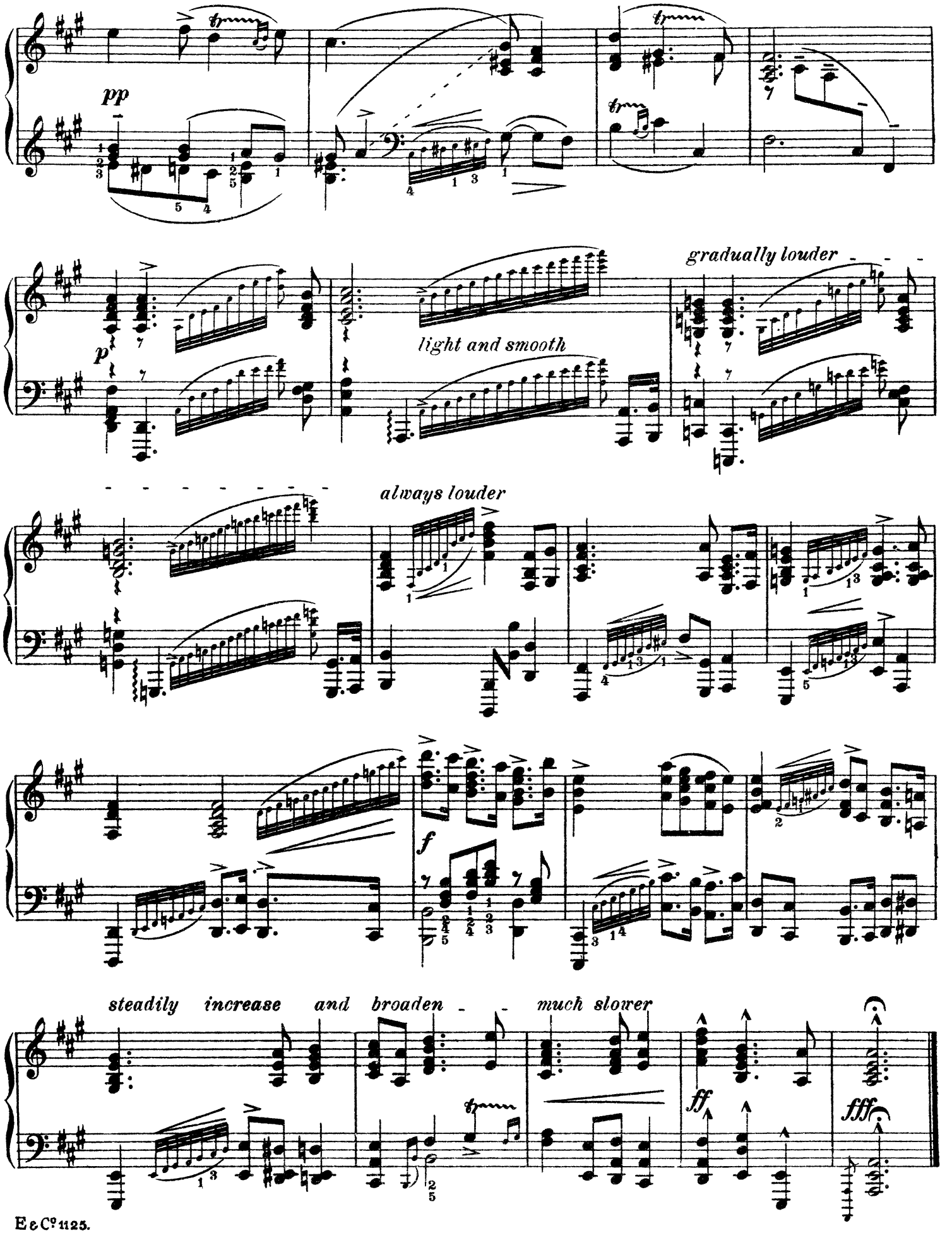

pp
marked
mf
increase
increase
increase
steadily increase
ret.
increase
ff


pp
p
light and smooth
gradually louder
always louder
f
steadily increase and broaden
much slower
ff
fff

Tempo di Minuetto

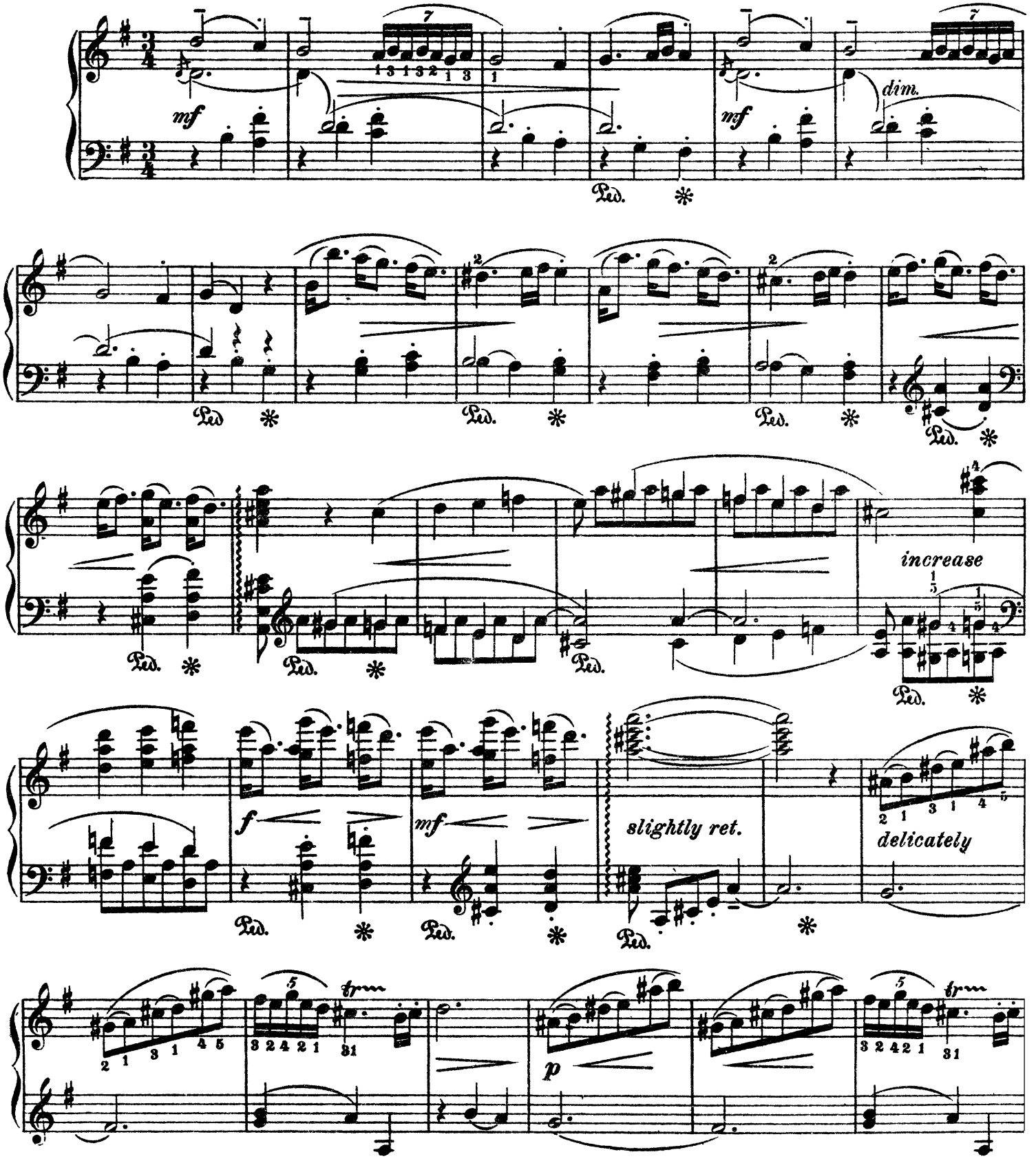
after

Giovanni Battista Grazioli.

(b. 1755)

With formal delicacy and grace.

GRAZIOLI = MAC DOWELL



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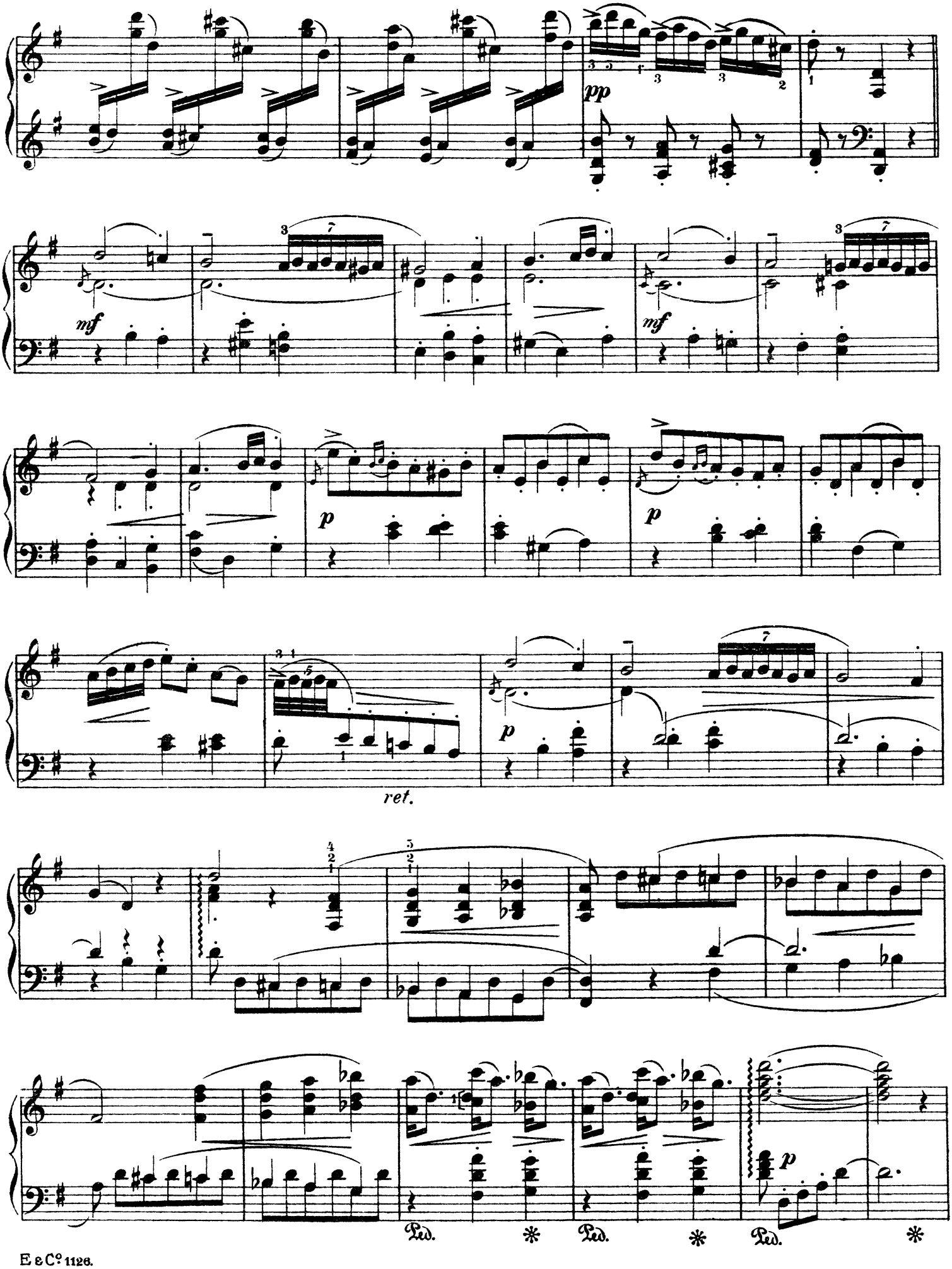
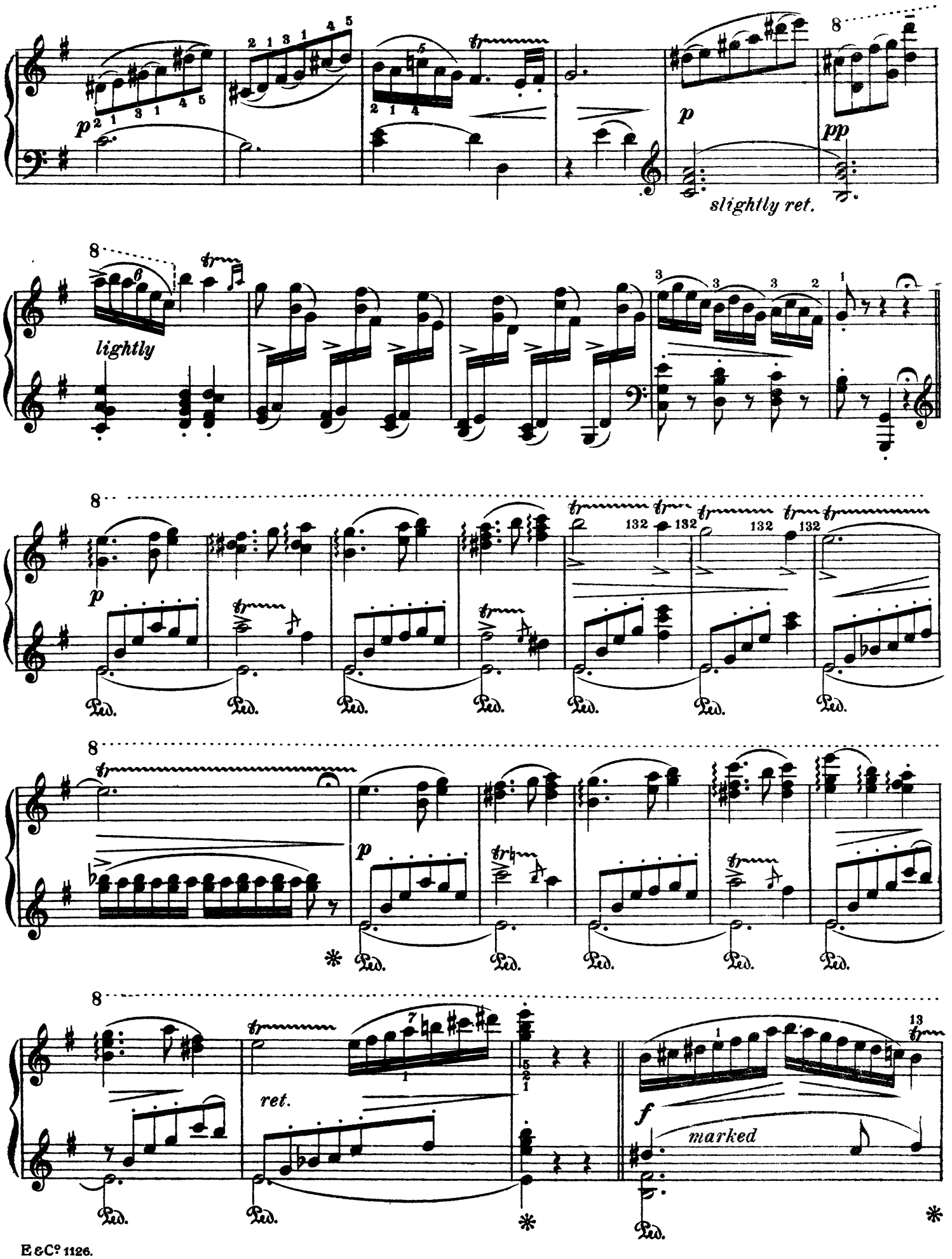
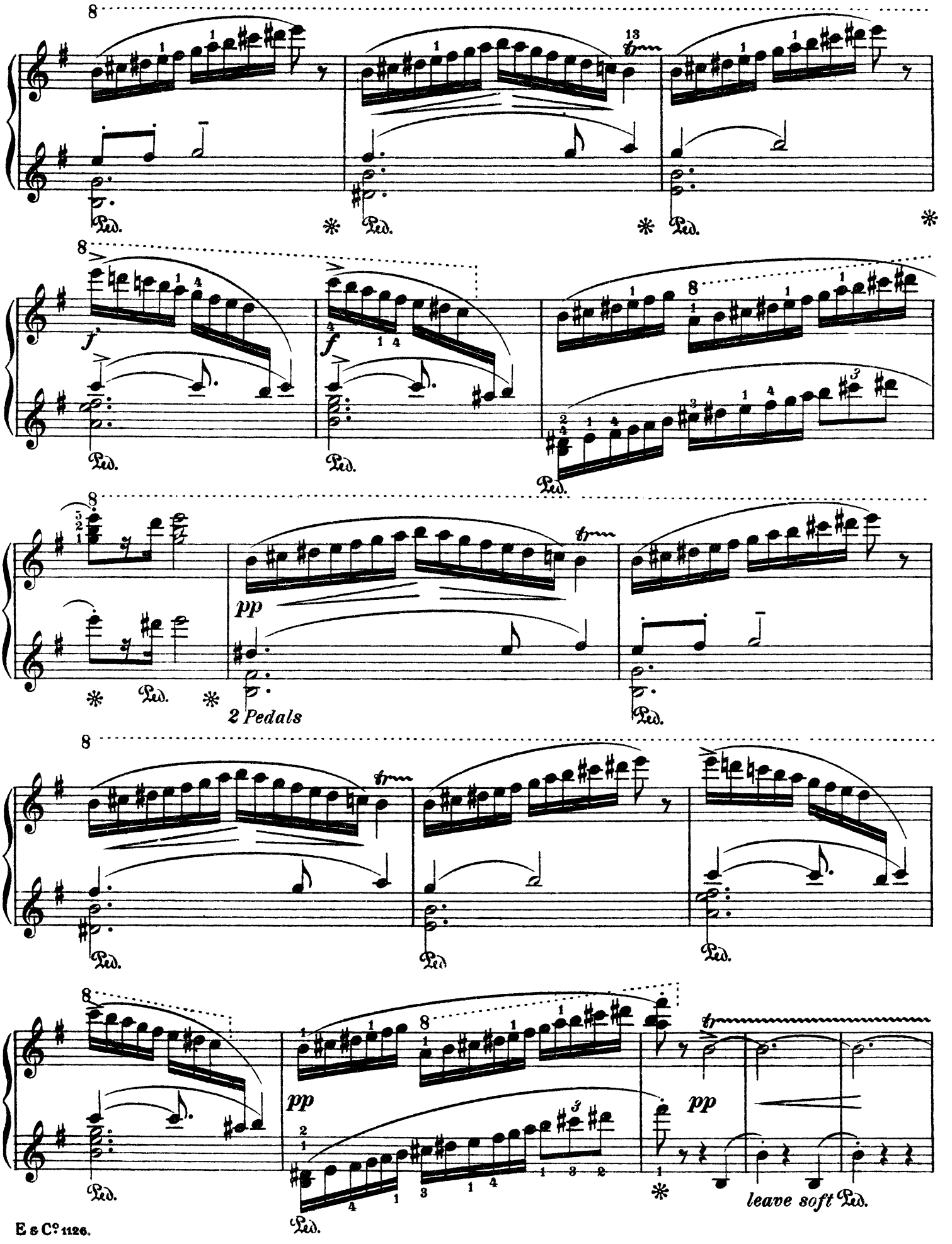
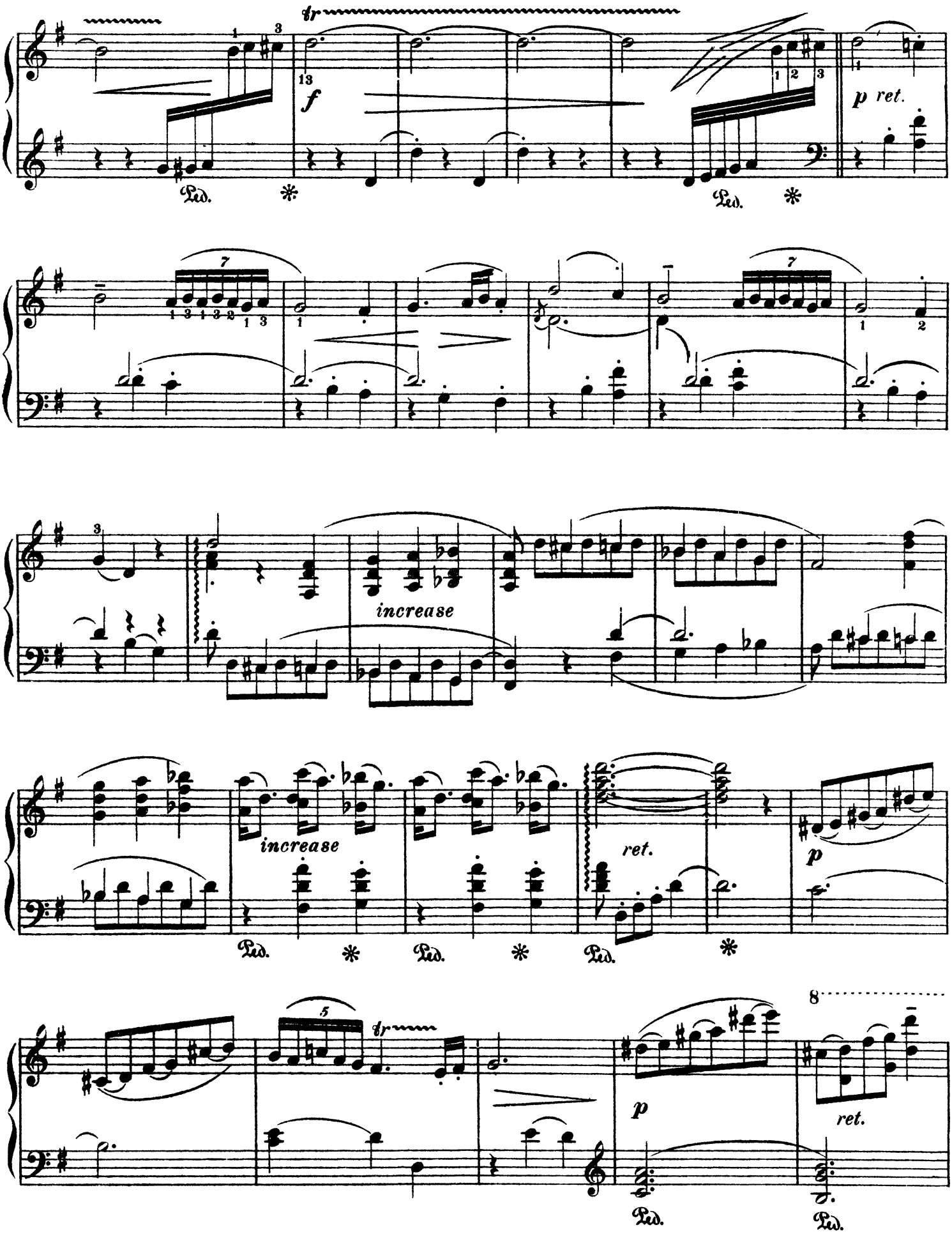
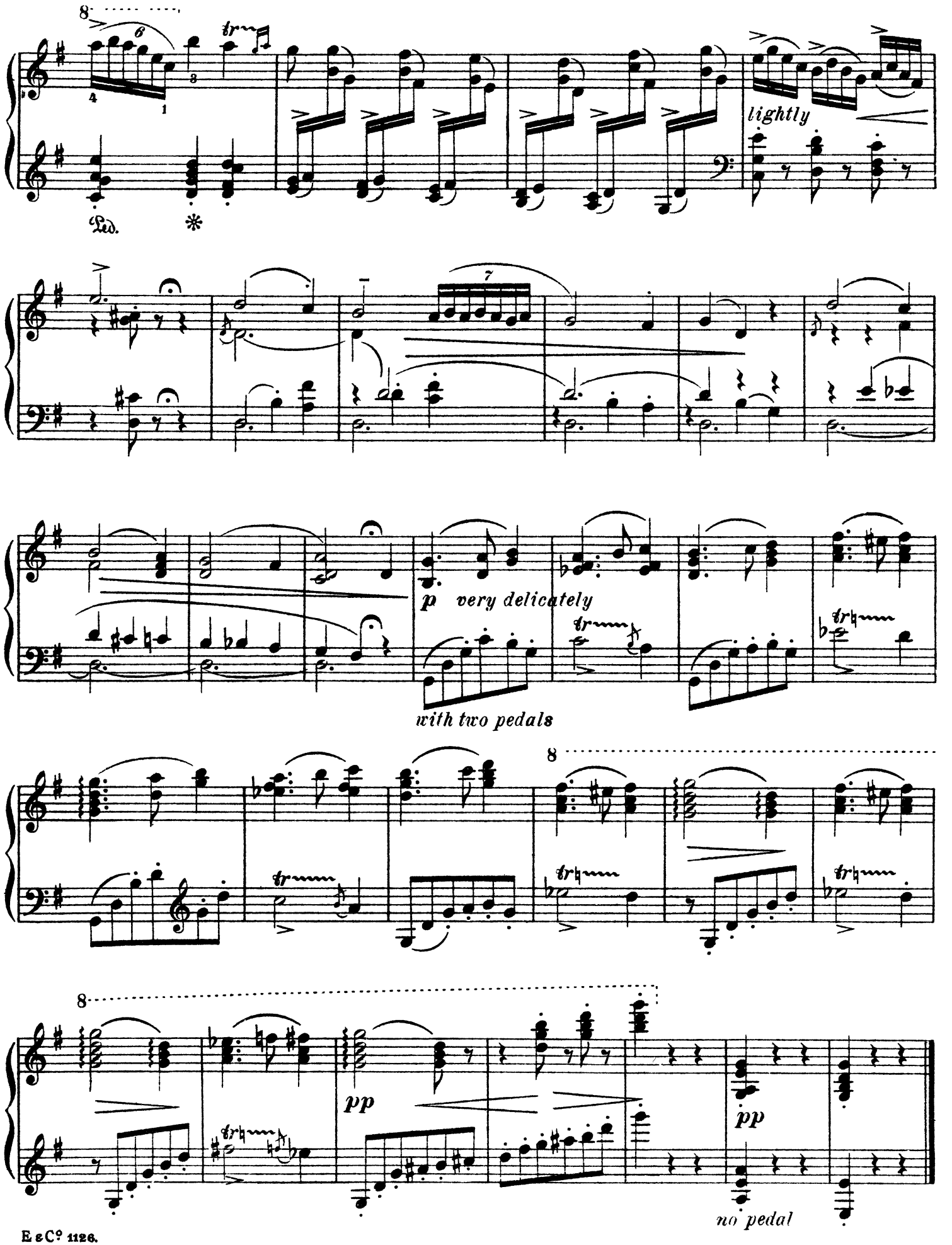

pp
mf
mf
p
p
p
ret.
Ped.
Ped.
Ped.


slightly ret.
lightly
ret.
marked


8
13
tr
Ped.
*
f
pp
2 Pedals
leave soft Ped.


tr
f
p ret.
Ped.
increase
ret.
8


8
6
4
3
1
tr
Ped.
*
lightly
7
p very delicately
tr
with two pedals
8
tr
8
pp
pp
no pedal

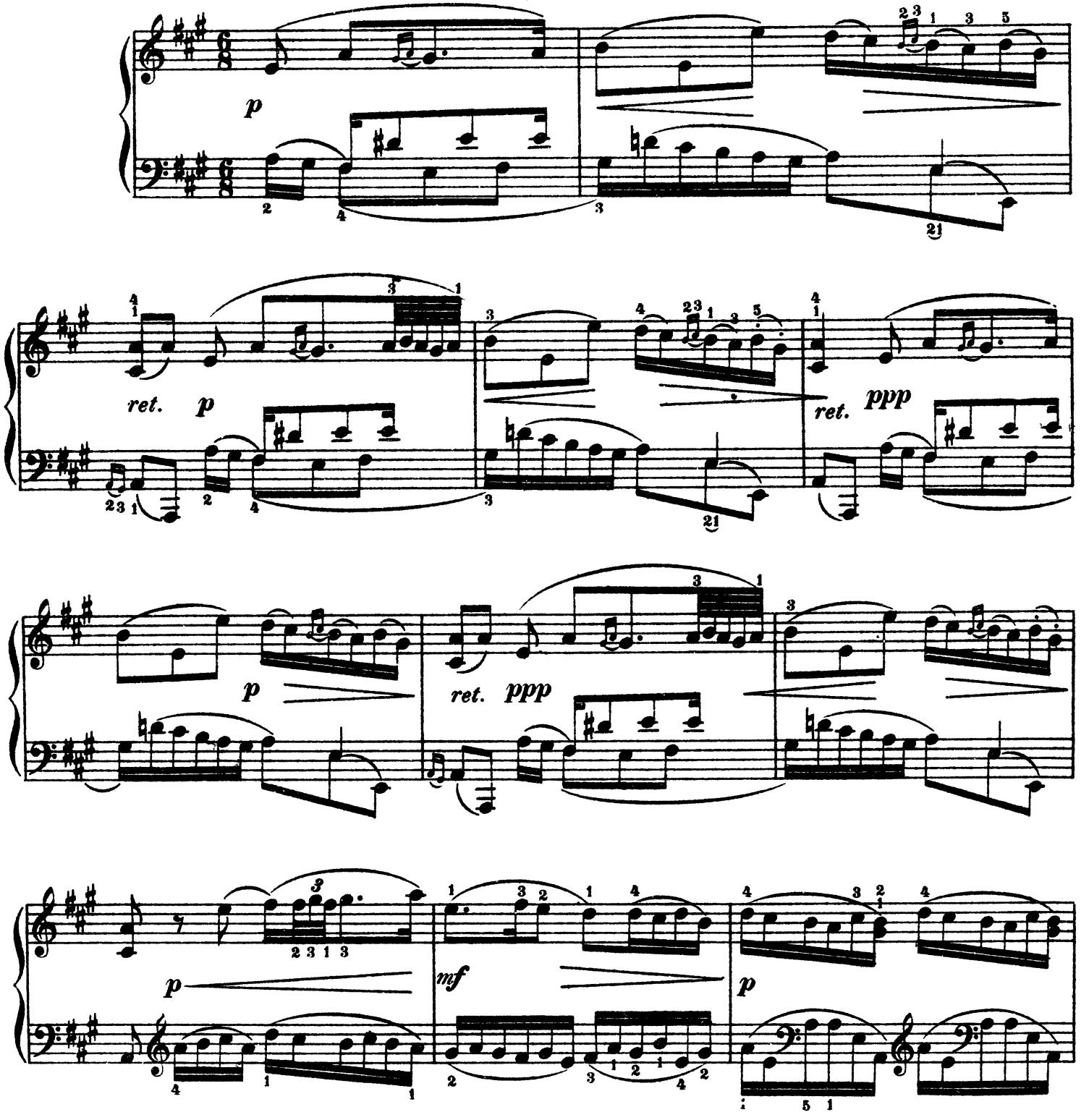
Le Bavolet Flottant.

(THE WAVING SCARF.)

for Clavecin by
FRANÇOIS COUPERIN.
(1668-1733.)

Transcribed for Pianoforte by
EDWARD MAC DOWELL.

Tendrement, legerement et lié. *(Tenderly, soft and smooth.)*



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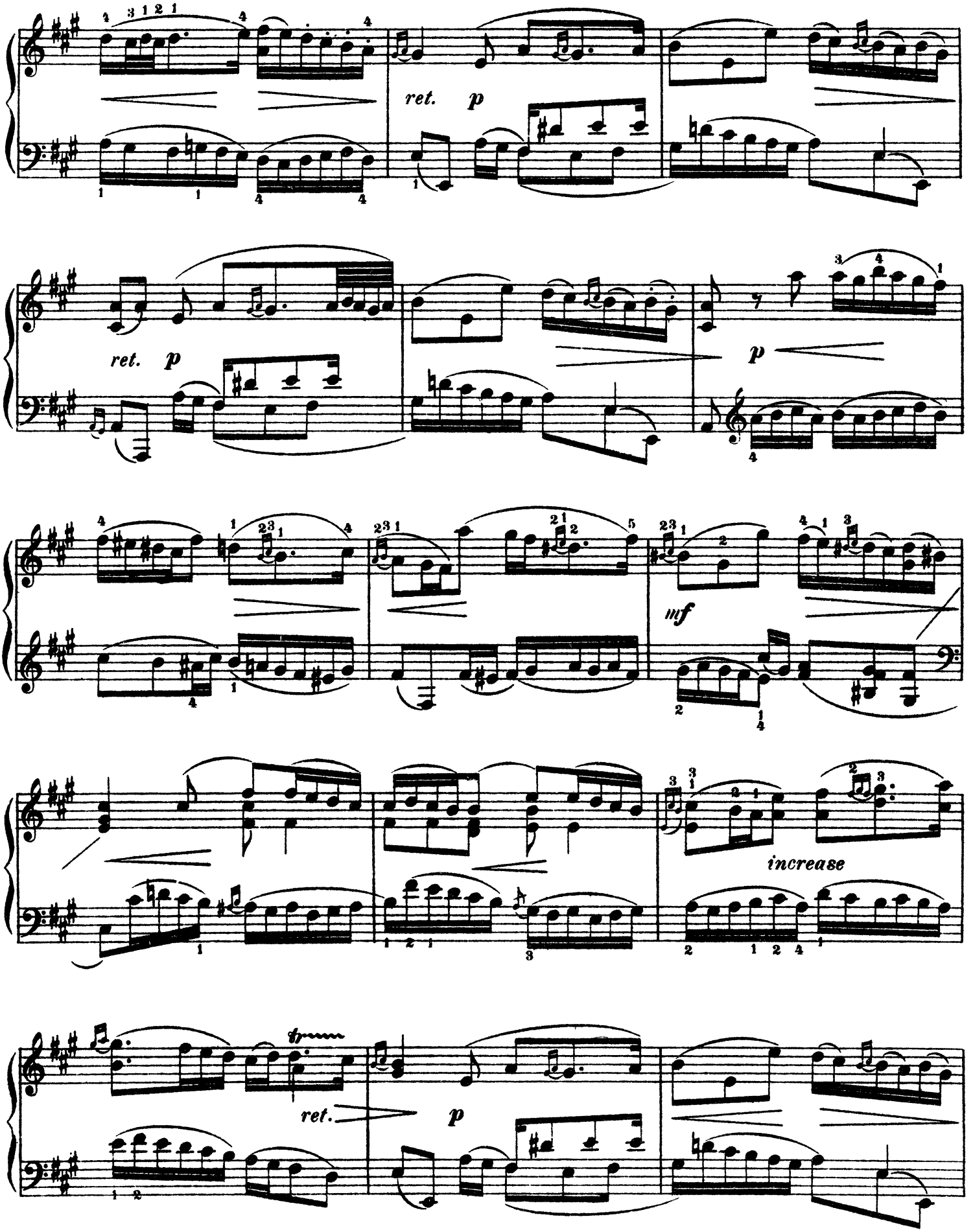
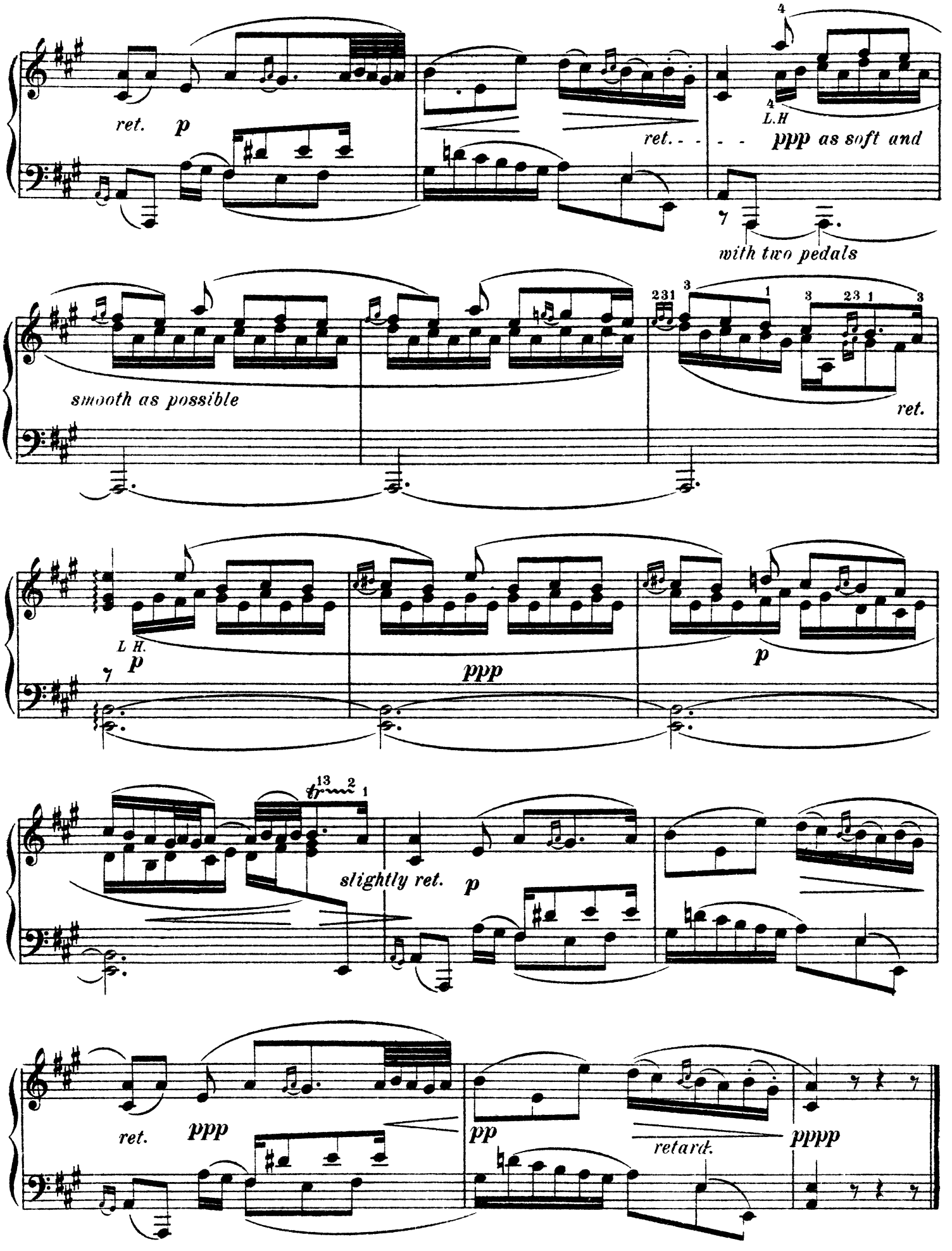

ret.
p
ret.
p
p
mf
increase
tr
ret.
p


ret.
p
ret.
ppp as soft and
L.H
with two pedals
smooth as possible
ret.
L H.
p
ppp
p
slightly ret.
p
ret.
ppp
pp
retard.
pppp

JIG

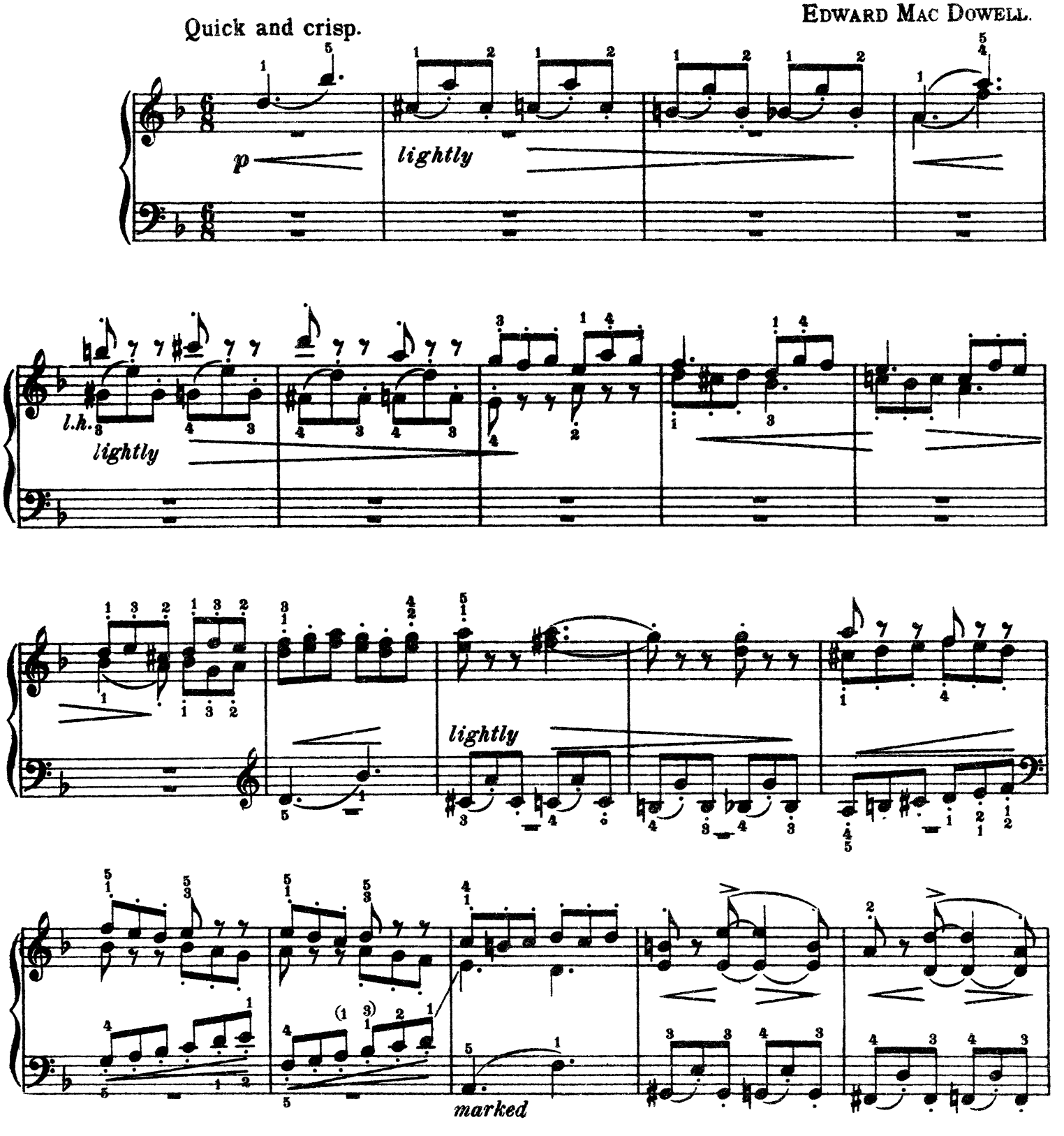
for the Harpsichord by

JOHANN MATTHESON.

(1681-1722.)

Transcribed for Pianoforte by

EDWARD MAC DOWELL.



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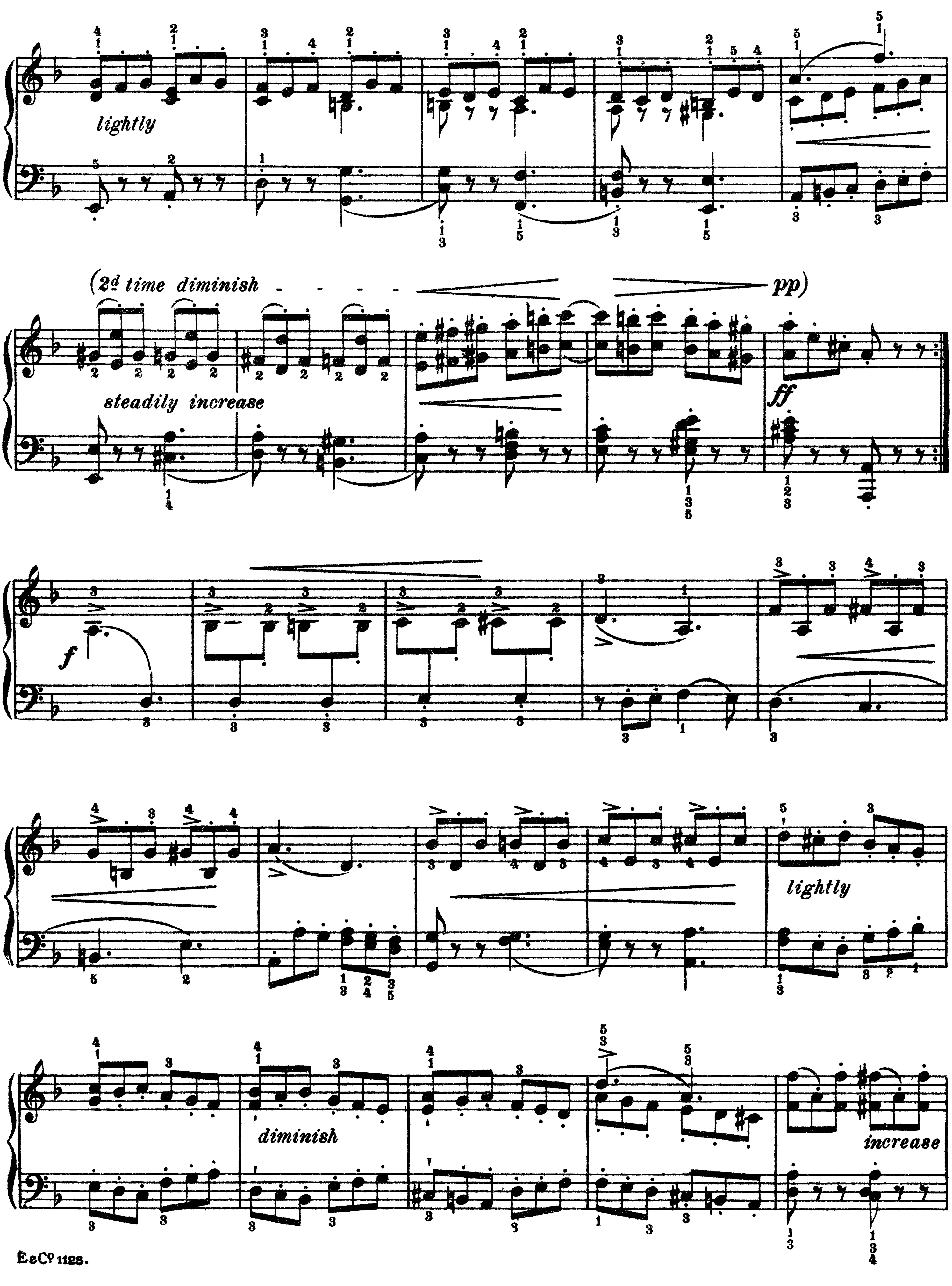
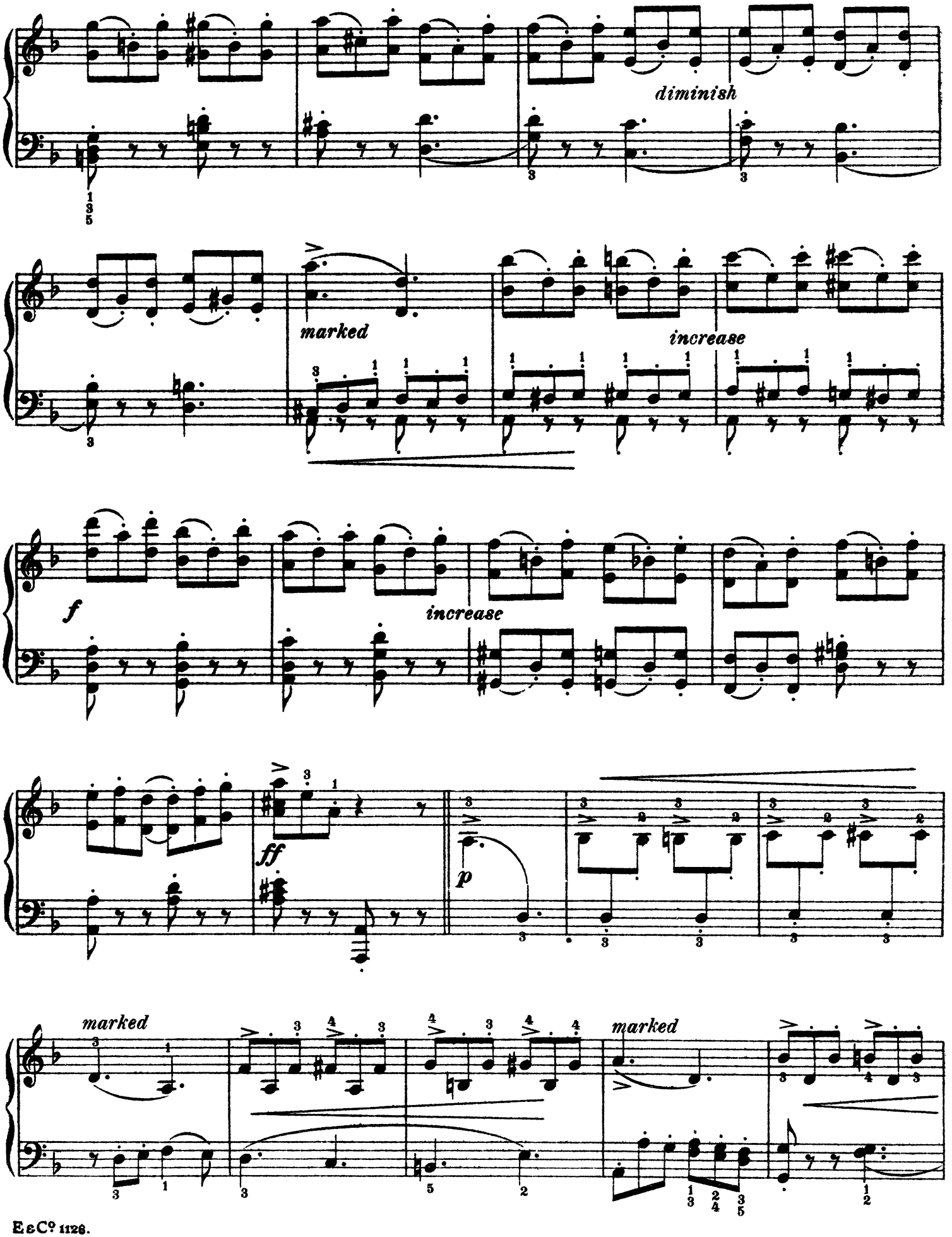
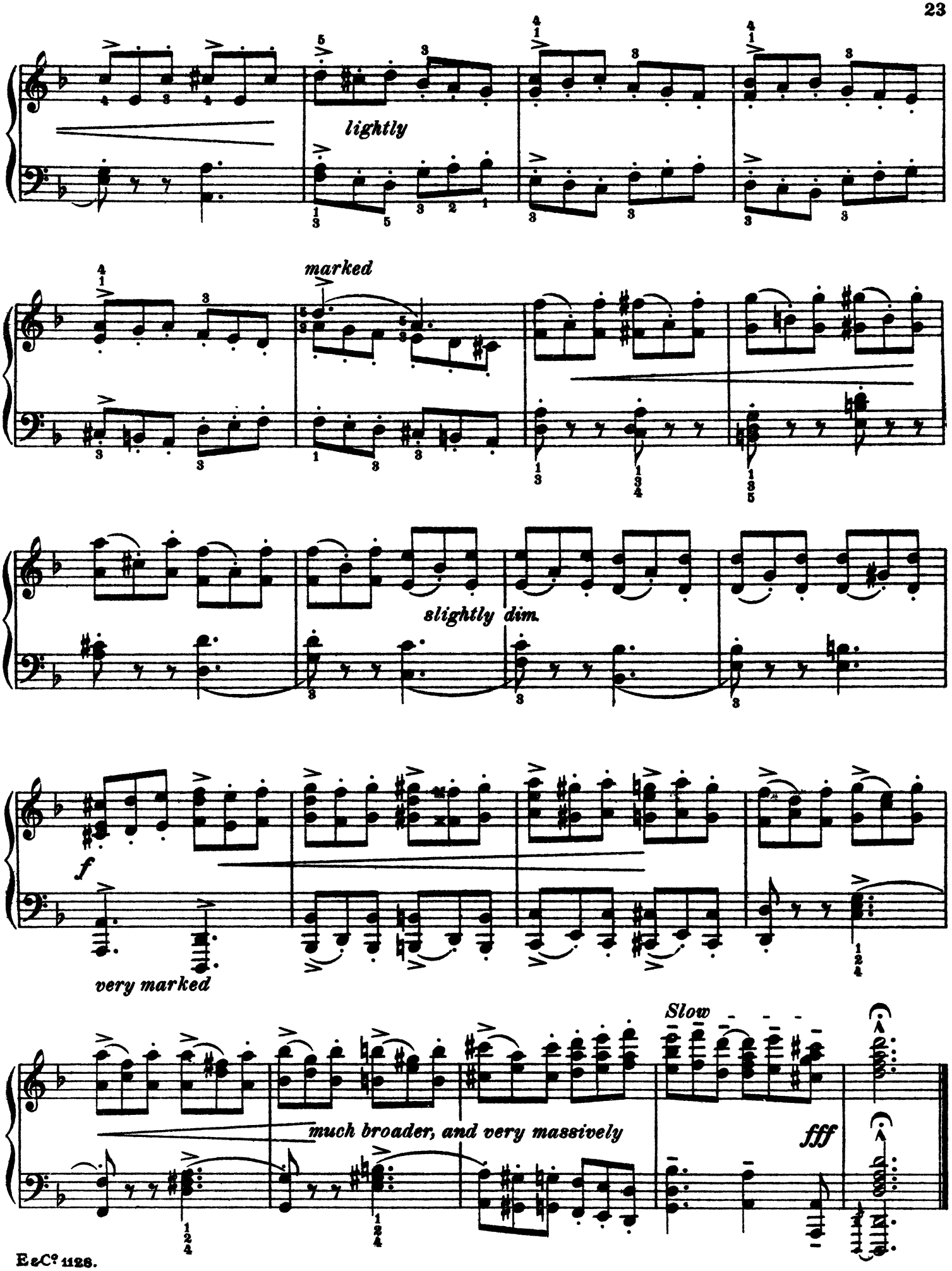

lightly
(2d time diminish - - - - - pp)
steadily increase
ff
f
lightly
diminish
increase


diminish
marked
increase
f
increase
ff
p
marked
marked


lightly
marked
slightly dim.
f
very marked
much broader, and very massively
Slow
fff

SARABANDE

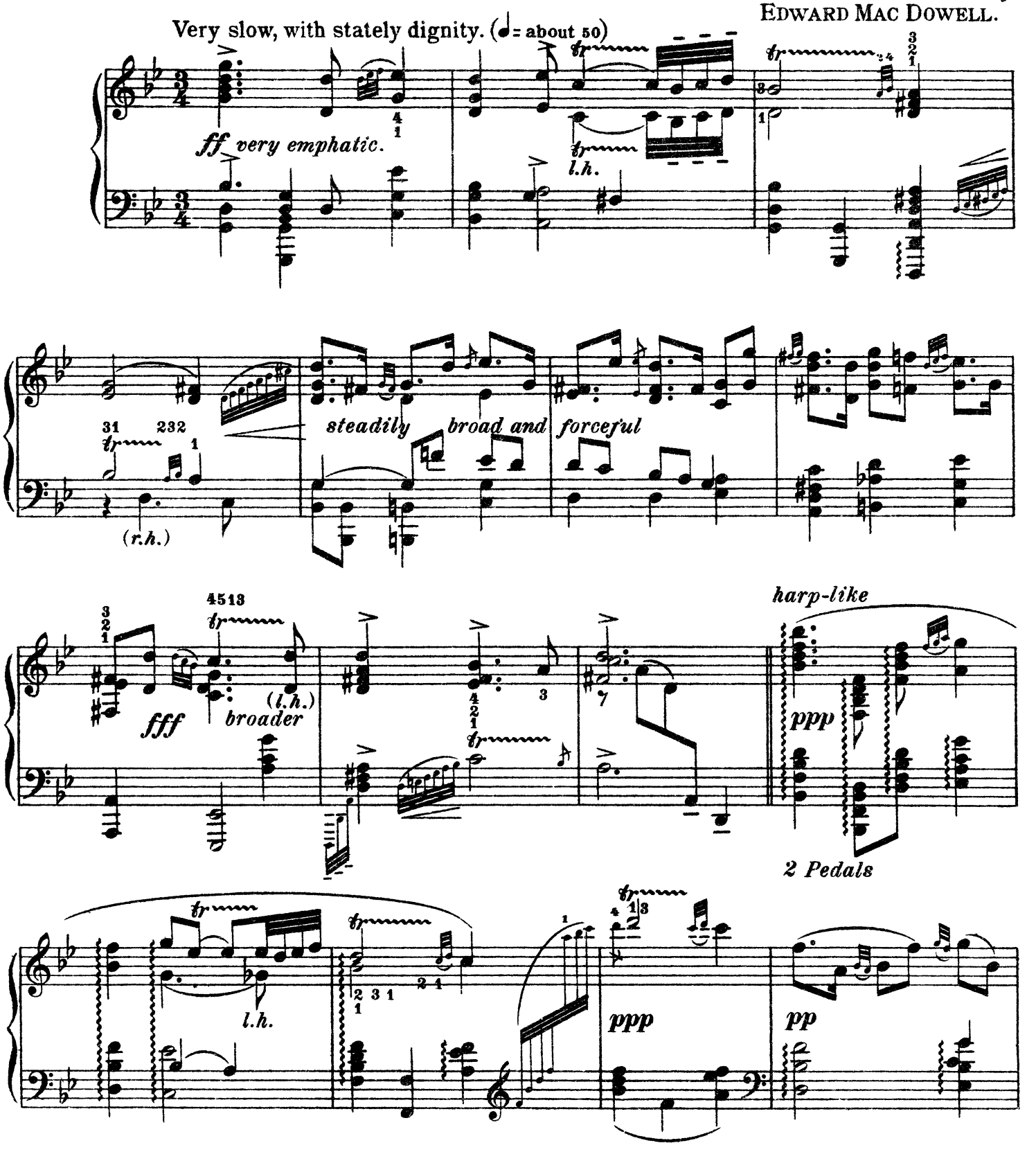
for Clavecin by

JEAN BAPTISTE LOEILLY.

(d. 1728.)

Transcribed for Pianoforte by

EDWARD MAC DOWELL.



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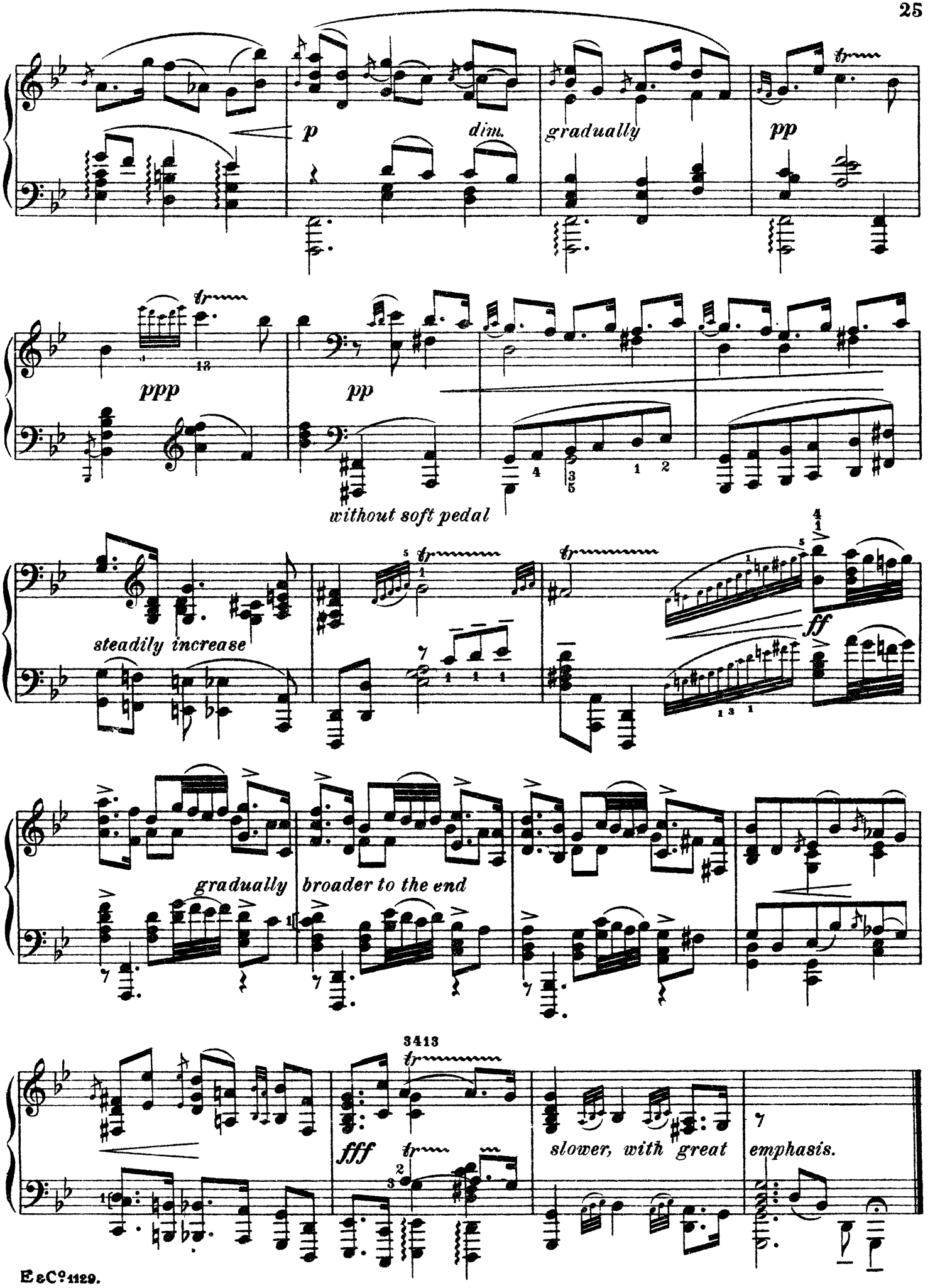
p
dim.
gradually
pp
tr
ppp
pp
without soft pedal
steadily increase
ff
gradually broader to the end
3413
fff
slower, with great emphasis.