



В. ЛУКАШЕВИЧУС

**«КРИВЫХ
ЗЕРКАЛ
ОСКОЛКИ...»**

**ДЕСЯТЬ ДВУХГОЛОСНЫХ
ИНВЕНЦИЙ**

ДЛЯ ФОРТЕПИАНО

Евг. Чихачёву

«КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...»

ДЕСЯТЬ ДВУХГОЛОСНЫХ ИНВЕНЦИЙ

для фортепиано

В. ЛУКАШЕВИЧУС

Invenzione I (C)

Allegro

Pianoforte

The musical score is written for piano in 6/8 time. It consists of 10 measures, divided into four systems of two staves each (treble and bass clef). The key signature is C major. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-3) starts with a treble clef and a bass clef, with a forte dynamic marking 'f'. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) features a crescendo leading to a fortissimo 'fff' dynamic, followed by a piano 'p' dynamic. The fourth system (measures 10) ends with a piano 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-3) starts with a treble clef and a bass clef, with a forte dynamic marking 'f'. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) features a crescendo leading to a fortissimo 'fff' dynamic, followed by a piano 'p' dynamic. The fourth system (measures 10) ends with a piano 'p' dynamic.

13

Measures 13-14. Treble clef: G4, A4, Bb4, C5, D5, Eb5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.

15

Measures 15-16. Treble clef: A4, Bb4, C5, D5, Eb5, F#5, G5, A5. Bass clef: G4, A4, B4, C5, D5, Eb5, F#5, G5.

17

Measures 17-19. Treble clef: A4, Bb4, C5, D5, Eb5, F#5, G5, A5. Bass clef: G4, A4, B4, C5, D5, Eb5, F#5, G5.

20

Measures 20-23. Treble clef: A4, Bb4, C5, D5, Eb5, F#5, G5, A5. Bass clef: G4, A4, B4, C5, D5, Eb5, F#5, G5.

24

Measures 24-27. Treble clef: A4, Bb4, C5, D5, Eb5, F#5, G5, A5. Bass clef: G4, A4, B4, C5, D5, Eb5, F#5, G5.

Invenzione II (d)

Andante

pp

Ped. sempre (ad lib.)

8va

7

8va

11

15

ppp

19

First system of the musical score. The right hand features a continuous eighth-note pattern in a B-flat major key signature. The left hand plays a simple eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in the right hand.

Second system of the musical score. The right hand continues with eighth-note patterns, showing some chromatic movement. The left hand maintains a steady eighth-note accompaniment.

Third system of the musical score. The right hand continues with eighth-note patterns. The left hand maintains a steady eighth-note accompaniment.

Fourth system of the musical score. The right hand features a melodic line with accents and a *f* (forte) dynamic marking. The left hand continues with eighth-note accompaniment. A *p* (piano) dynamic marking is present in the right hand. A dashed line with *8va* indicates an octave transposition for the right hand.

Fifth system of the musical score. The right hand continues with a melodic line, featuring a *mf* (mezzo-forte) dynamic marking. The left hand continues with eighth-note accompaniment. A dashed line with *8va* indicates an octave transposition for the right hand.

Sixth system of the musical score, starting at measure 44. The right hand continues with a melodic line, featuring a *ppp* (pianissimo) dynamic marking. The left hand continues with eighth-note accompaniment. A dashed line with *8va* indicates an octave transposition for the right hand.

49 *(8^{va})* *meno mosso*

pp

(8^{va})

53

pp

(8^{va})

Attacca con *And.*

Invenzione III (G)

Allegro sereno

accel. *pp* *p* *8^{va}*

pp *p*

4 *(8^{va})*

(8^{va})

7 *p* *f*

p *f*

9

Gua

Measures 9-12 of the musical score for 'Gua' by Carlos María Domínguez. The score is in 2/4 time and features a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in measure 12.

19

pp

Ped.

più mosso

*

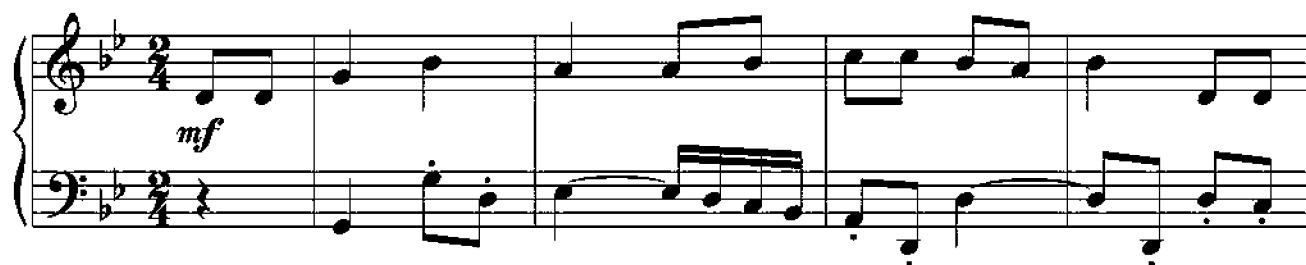
22

pp

Leg.

Invenzione IV (g)

Moderato



Исполнять вне цикла:



Attacca

Invenzione V (D)

Allegro

p

4

mp

8

mf *subito p* *mf*

12

f

15

subito p *mf*

19

f *subito p*

Detailed description: This is a page of a musical score for a piece titled 'Invenzione V (D)'. The tempo is marked 'Allegro'. The score is written for two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a melody in the bass staff and accompaniment in the treble staff. The second system (measures 5-8) continues the melody and accompaniment, with a mezzo-forte (*mp*) dynamic marking. The third system (measures 9-12) shows a change in dynamics, with mezzo-forte (*mf*) in the treble and piano (*p*) in the bass, followed by a 'subito p' (suddenly piano) marking. The fourth system (measures 13-16) features a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The fifth system (measures 17-20) shows a 'subito p' (suddenly piano) marking in the treble and mezzo-forte (*mf*) in the bass. The sixth system (measures 21-24) features a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The seventh system (measures 25-28) shows a 'subito p' (suddenly piano) marking in the treble and mezzo-forte (*mf*) in the bass. The eighth system (measures 29-32) features a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The score ends with a final measure in the eighth system.

23 *8va*

27 *8va* *8vb* *ff*

31 *p (mf)* *8va* *8vb*

35 *ff* *p* *8vb*

39 *f* *fff* *8vb* *Leo* *

Invenzione VI (c)

Adagietto

The musical score is written for piano in G minor, 3/4 time. It consists of five systems of two staves each. The first system begins with a treble staff containing a whole rest and a bass staff starting with a half note G2, followed by a half note F2, and then a half note E2. The tempo marking 'Adagietto' and the dynamic 'p' (piano) are placed above the first measure of the bass staff. The word 'legato' is written above the first measure of the bass staff. The second system starts with a treble staff containing a half note D3, a half note C3, and a half note B2. The bass staff continues the melody with a half note A2, a half note G2, and a half note F2. The third system starts with a treble staff containing a half note E3, a half note D3, and a half note C3. The bass staff continues the melody with a half note B2, a half note A2, and a half note G2. The fourth system starts with a treble staff containing a half note D3, a half note C3, and a half note B2. The bass staff continues the melody with a half note A2, a half note G2, and a half note F2. The fifth system starts with a treble staff containing a half note E3, a half note D3, and a half note C3. The bass staff continues the melody with a half note B2, a half note A2, and a half note G2. The score includes various musical notations such as notes, rests, and dynamic markings.

legato
p

3

4

5

6

7

mp.

8

p.

9

pp

10

p

11

p

13

Measures 13-16 of the musical score. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The music is written for piano. Measure 13 has a whole rest in the right hand and a dotted half note in the left hand. Measure 14 has a whole rest in the right hand and a dotted half note in the left hand. Measure 15 has a whole rest in the right hand and a dotted half note in the left hand. Measure 16 has a whole rest in the right hand and a dotted half note in the left hand, marked *mf*. A dashed line labeled *(8va)* is below the left hand.

17

Measures 17-19 of the musical score. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The music is written for piano. Measure 17 has a whole rest in the right hand and a dotted half note in the left hand. Measure 18 has a whole rest in the right hand and a dotted half note in the left hand. Measure 19 has a whole rest in the right hand and a dotted half note in the left hand. A dashed line labeled *(8va)* is below the left hand.

20

Measures 20-21 of the musical score. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The music is written for piano. Measure 20 has a whole rest in the right hand and a dotted half note in the left hand. Measure 21 has a whole rest in the right hand and a dotted half note in the left hand.

22

Measures 22-23 of the musical score. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The music is written for piano. Measure 22 has a whole rest in the right hand and a dotted half note in the left hand. Measure 23 has a whole rest in the right hand and a dotted half note in the left hand.

24

Measures 24-25 of the musical score. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for piano. Measure 24 has a whole rest in the right hand and a dotted half note in the left hand, marked *legato* and *p*. A dashed line labeled *8va* is above the right hand. Measure 25 has a whole rest in the right hand and a dotted half note in the left hand, marked *legato* and *p*. A dashed line labeled *8va* is above the right hand.

25

26

27

28

29

rit.

13

Invenzione VII (A)

Allegro moderato

The musical score is for the first system of Invenzione VII (A) by Johann Sebastian Bach. It is in A major (three sharps) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of five systems of two staves each (treble and bass clef). The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) is marked mezzo-piano (*mp*). The third system (measures 7-9) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 10-12) continues the melodic and harmonic development. The fifth system (measures 13-15) returns to a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

16 *mf*

19

22 *f*

25 *ff* *8va* *8vb*

28 *fff* *8va* *8vb* *Ped*

32 *p* *pp*

Detailed description: This is a musical score for piano, spanning measures 16 to 32. The key signature is D major (two sharps). The score is written for a grand piano with a treble and bass staff. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measures 19 and 22 show a crescendo leading to a forte (*f*) dynamic. Measure 25 is marked fortissimo (*ff*) and includes an octave extension marked *8va* in the treble and *8vb* in the bass. Measure 28 is marked fortississimo (*fff*) and also includes *8va* and *8vb* markings, with a pedal point indicated by *Ped*. Measure 32 begins with a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*) by the end of the system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Invenzione VIII (fis)

Allegro alla barocco

5

9

13

17

f

mf

f

p

(8vb)-----

Rea

22 *8va*-----

26 *mf* *(8va)*-----

30

35 *ff* *8va*-----

39 *pp* *8va*----- *8vb*-----

44

48

52

56

61

Attacca subito

Invenzione IX (Es)

Subito presto

The musical score is written for piano in E-flat major (three flats) and 3/4 time. It begins with a dynamic marking of *p* (piano). The tempo is indicated as **Subito presto**. The score is divided into systems, with measures 3, 5, 8, and 10 marked at the beginning of their respective systems. The right hand features intricate sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth and sixteenth notes. Dynamic markings include *p*, *mf* (mezzo-forte), and *mp* (mezzo-piano). Octave markings *8va* and *8vb* are used to indicate transpositions. The piece is characterized by its rapid, flowing sixteenth-note passages.

(8^{va})

12

(8^{va})

13

(8^{va})

14

(8^{va})

16

19

21

23

26

Attacca

При исполнении вне цикла Invenzione IX играется до конца второго такта X-й (без левой руки) с ослаблением звучности. В Invenzione X в этом случае правая рука 2 такта не играется вовсе. При игре обеих пьес исполнять как написано.

Invenzione X (h)

(♩=♩)

3

7

11

11 12 13 14

15

15 16 17 *p*

18

18 19 20 21 *mf p mf f*
8vb-

22

22 23 24 *ff*
(8vb)

25

25 26 27 *f ff*
(8vb)

28

vca
mf
p
(8vb)

31

mf
p
(8vb)

35

mf
p
(8vb)