



В. ЛУКАШЕВИЧУС

**«КРИВЫХ
ЗЕРКАЛ
ОСКОЛКИ...»**

**ДЕСЯТЬ ДВУХГОЛОСНЫХ
ИНВЕНЦИЙ**

ДЛЯ ФОРТЕПИАНО

Евг. Чихачёву
«КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...»
ДЕСЯТЬ ДВУХГОЛОСНЫХ ИНВЕНЦИЙ
для фортепиано

В. ЛУКАШЕВИЧУС

Invenzione I (C)

Allegro

Pianoforte

1

2

3

4

5

6

7

8

9

10

f

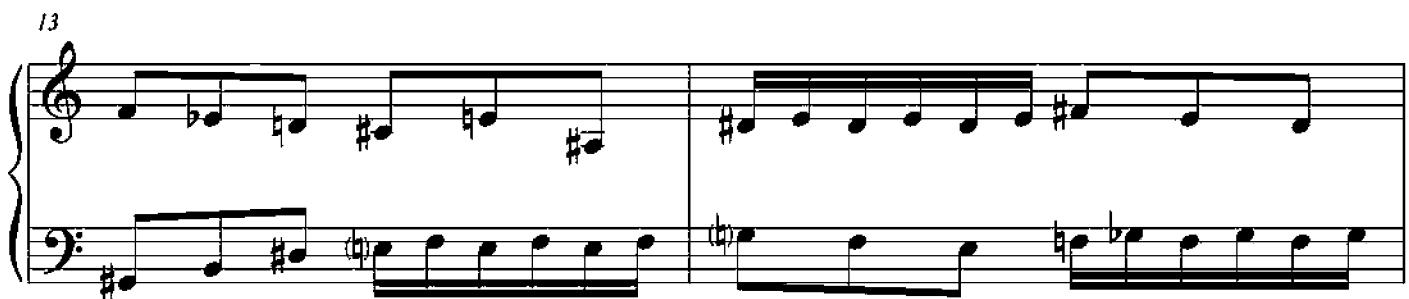
fff *sffz*

p

crescendo poco a poco al forte

— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

13



15



17



20



24



Invenzione II (d)

Andante

The musical score consists of six staves of music. The first staff (treble clef) starts with a dynamic of *pp* and a tempo of *Andante*. The second staff (bass clef) begins with a dynamic of *pp* and a tempo of *Adagio*. The third staff (treble clef) starts with a dynamic of *p*. The fourth staff (bass clef) starts with a dynamic of *p*. The fifth staff (treble clef) starts with a dynamic of *p*. The sixth staff (bass clef) starts with a dynamic of *p*. The score includes various musical markings such as *Ad. sempre (ad lib.)*, *(8va)*, *11*, *15*, *19*, *ppp*, *>>*, and *f*.

— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

Musical score for two staves (treble and bass) in 4/4 time. The score consists of six systems of music, each starting with a key signature of one flat (F#) and ending with a key signature of one sharp (G#). The music includes various musical markings such as grace notes, slurs, and dynamic markings (mf, f, p, pp, 8va, 8va-). The bass staff features a prominent eighth-note bass line. The score concludes with a dynamic marking of *ppp* and a bass note marked *8vb*.

— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

mf

8va-

f

p

(8va)-

mf

8vb

8va-

44

ppp

(8vb)

49 (8^{va}) *meno mosso*
pp

53 (8^{vb})

Attacca con *ped.*

Invenzione III (G)

Allegro sereno

accel.

pp — *p*

4 (8^{va})

7

p

f

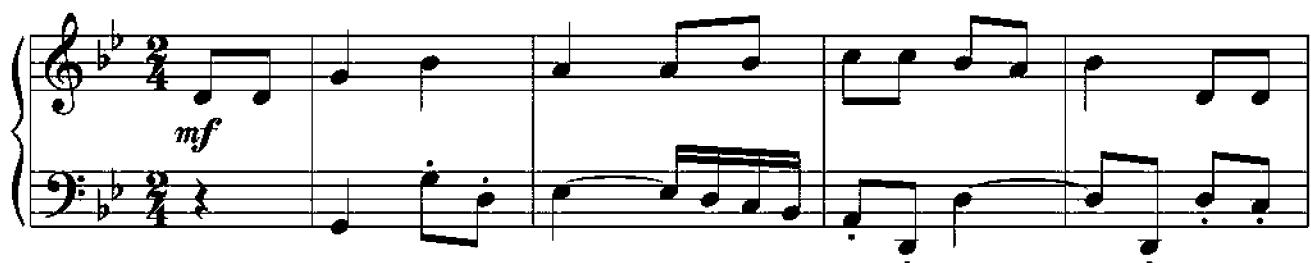
— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

9 *8va*
13 *f*
17 *p*
19 *pp*
22 *pp*

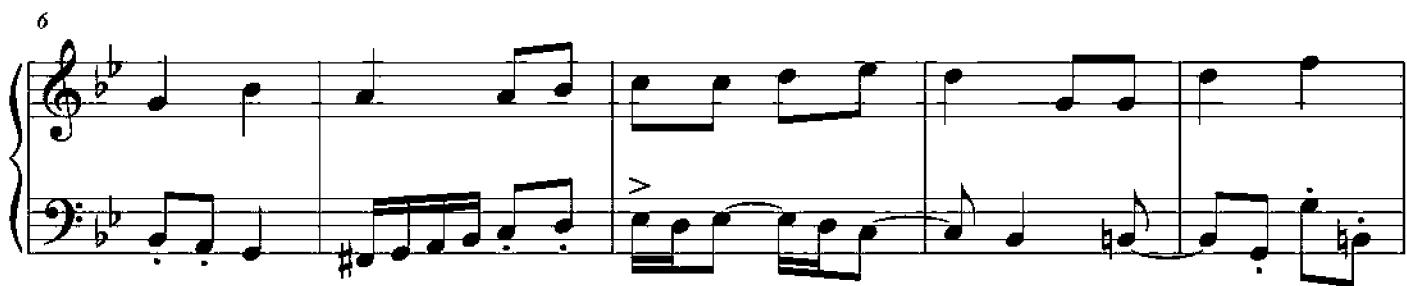
8vb *Rea.* *più mosso* *8va*

Invenzione IV (g)

Moderato



Musical score for Invenzione IV (g) in 2/4 time, key signature of B-flat major. The piano part is in the bass clef, and the violin part is in the treble clef. Dynamics include 'mf' and a crescendo arrow. Measure 1 starts with a piano bass line and a violin melody.



Continuation of the musical score, starting at measure 6. The piano part has a sustained note with a sharp, and the violin part continues its melody.



Continuation of the musical score, starting at measure 11. The piano part has a sustained note with a sharp, and the violin part continues its melody.



Continuation of the musical score, starting at measure 16. The piano part has a sustained note with a sharp, and the violin part continues its melody.

Исполнять вне цикла:



Two staves of musical notation, one for treble clef and one for bass clef, representing a melodic line to be played outside the main cycle.



Continuation of the musical score, starting at measure 21. The piano part has a sustained note with a sharp, and the violin part continues its melody. A 'rit.' instruction is present, followed by an 'Attacca' instruction.

Invenzione V (D)

Allegro

p



8va



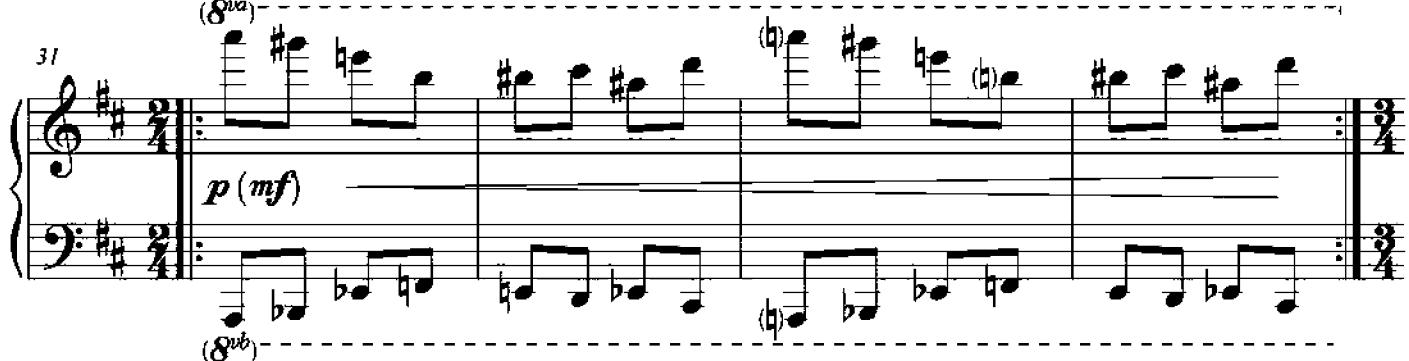
8vb

(8va)

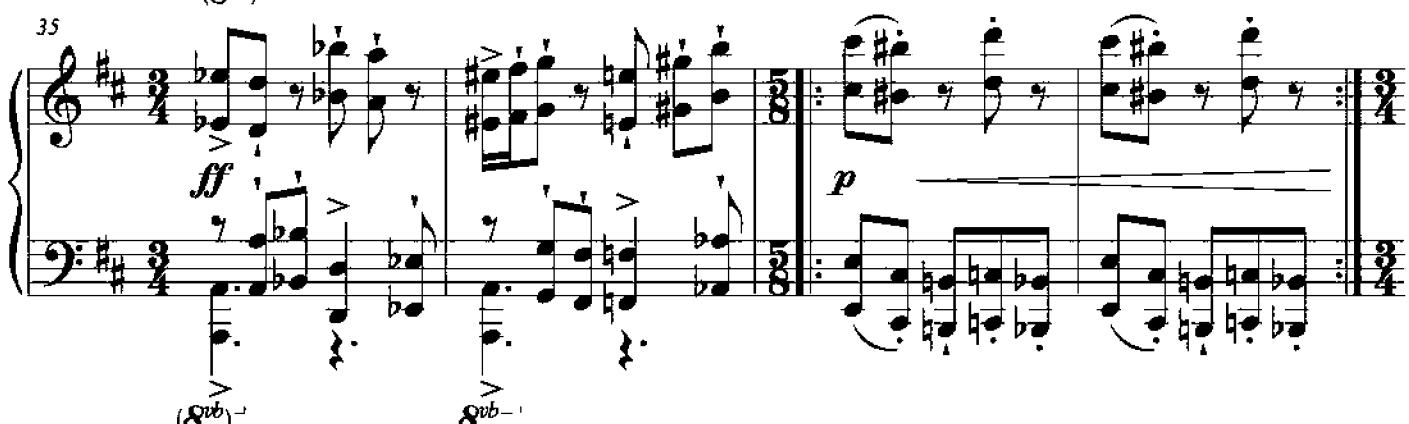


(8vb)

(8va)

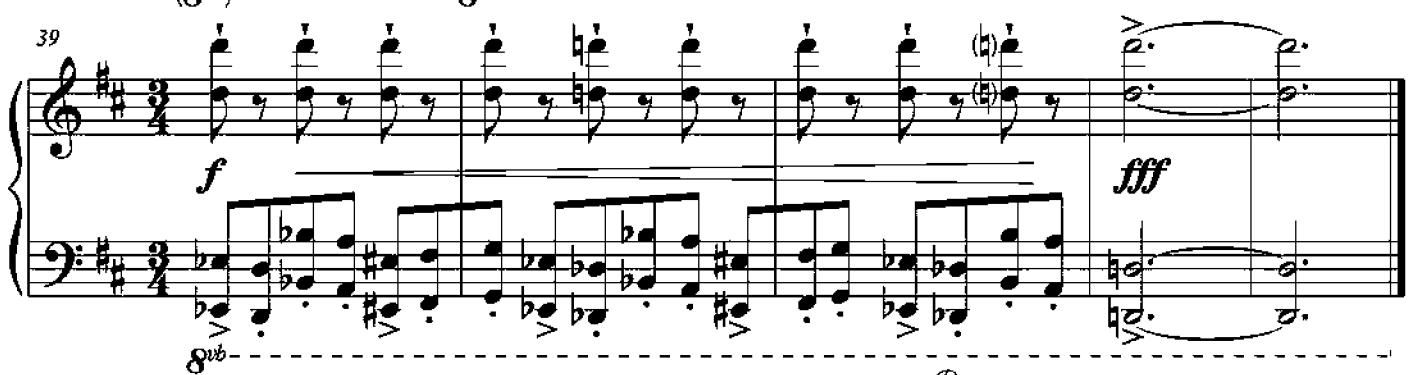


(8vb)



(8vb)

8vb



8vb

Re.

*

Invenzione VI (c)

Adagietto

1

legato

p

2

3

4

220.

5

*

v

6

20

20

7

8

9

10

11

pp

8va

8vb

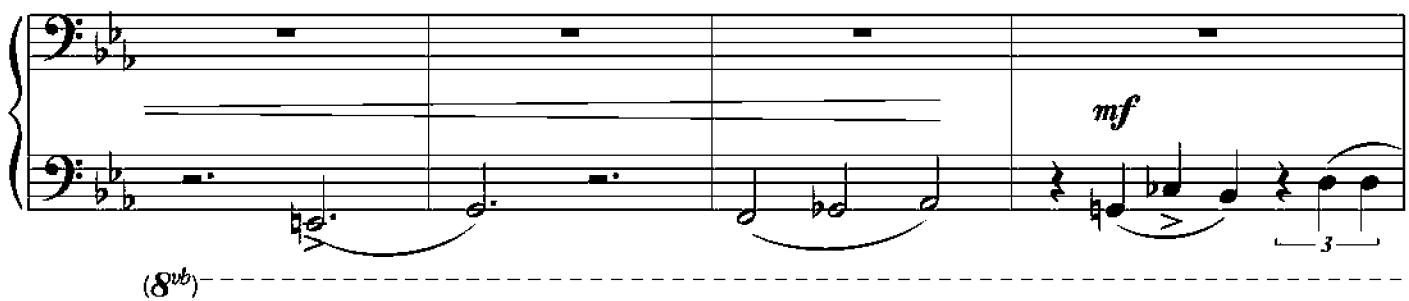
p

(8vb)

Measure 7: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: fp . Measure 8: Treble and bass staves. Dynamics: $> > > >$. Measure 9: Treble and bass staves. Dynamics: pp . Measure 10: Treble and bass staves. Dynamics: $\text{b} \text{d}.$ Measure 11: Bass staff only. Dynamics: p . Measures 8-11 are marked with *8va* (octave up) and *8vb* (octave down). Measures 9-11 are marked with *(8vb)*.

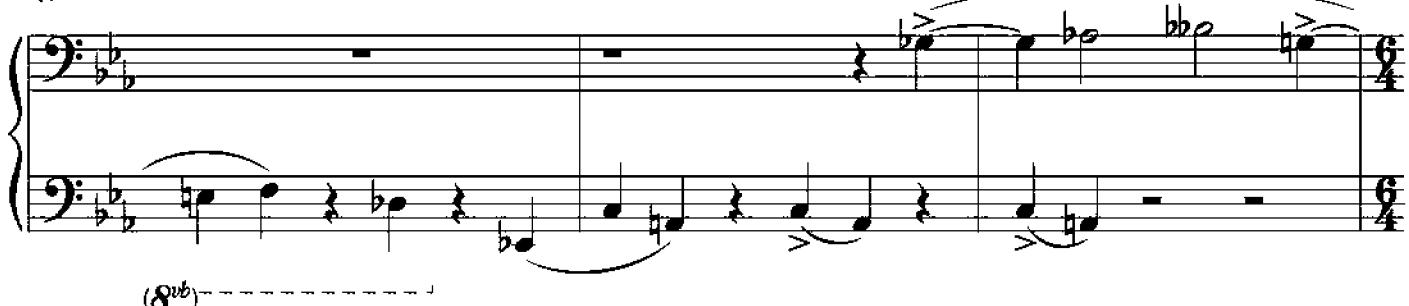
— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

13



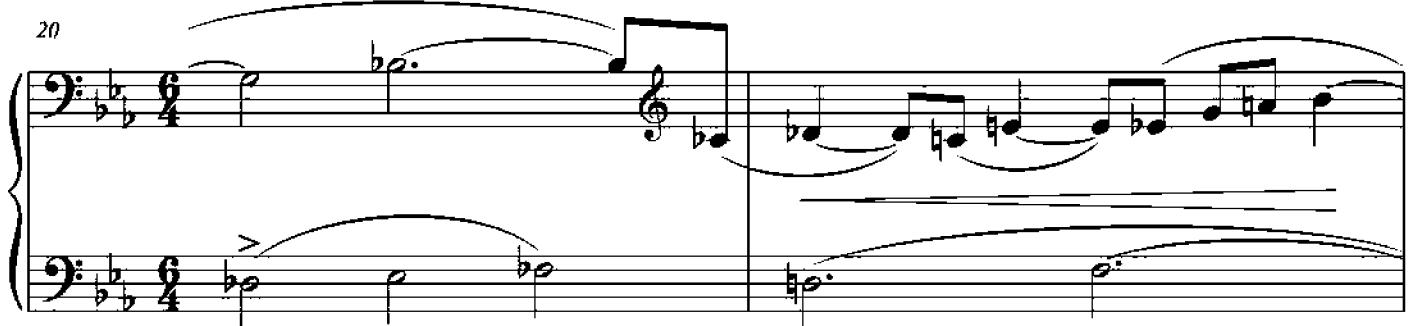
Musical score page 13. The score consists of two staves. The top staff is in bass clef and has a tempo marking of 8^{vb} . The bottom staff has a dynamic marking of mf . The music includes various note heads and stems, with some notes having slurs and grace notes.

17



Musical score page 17. The score consists of two staves. The top staff has a tempo marking of 8^{vb} . The bottom staff has a dynamic marking of 6 . The music includes various note heads and stems, with some notes having slurs and grace notes.

20



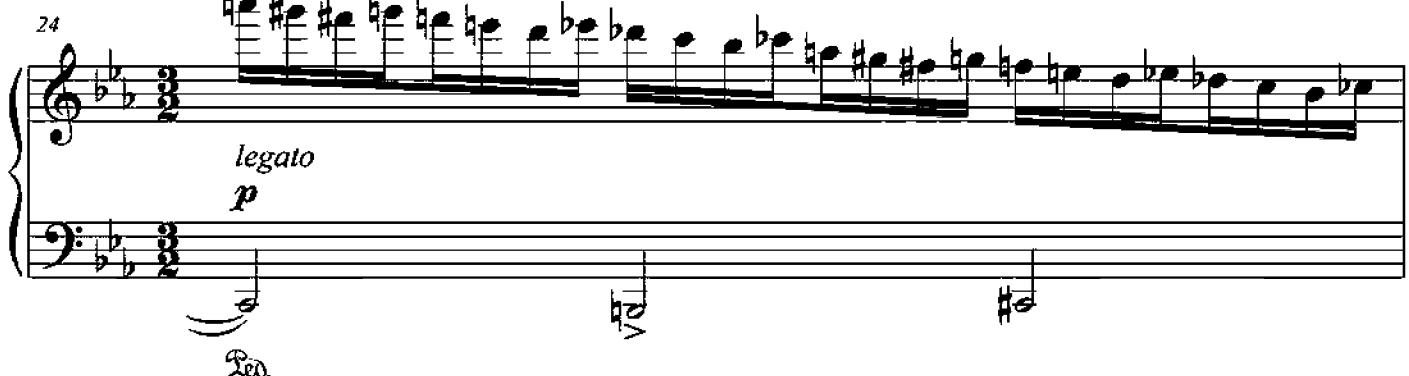
Musical score page 20. The score consists of two staves. The top staff has a tempo marking of 6 . The bottom staff has a dynamic marking of 6 . The music includes various note heads and stems, with some notes having slurs and grace notes.

22



Musical score page 22. The score consists of two staves. The top staff has a tempo marking of 3 . The bottom staff has a dynamic marking of 3 . The music includes various note heads and stems, with some notes having slurs and grace notes.

24



Musical score page 24. The score consists of two staves. The top staff has a tempo marking of 8^{va} . The bottom staff has a dynamic marking of p . The music includes various note heads and stems, with some notes having slurs and grace notes.

25

8va

26

8vb

27

(8vb)

28

(8vb)

rit.

29

(8vb)

*

Invenzione VII (A)

Allegro moderato

Musical score for piano, 16-32. The score consists of six staves of music. The first two staves are treble and bass staves in G major (two sharps). The third staff is a treble staff in C major (no sharps or flats). The fourth staff is a bass staff in C major (no sharps or flats). The fifth staff is a treble staff in G major (two sharps). The sixth staff is a bass staff in G major (two sharps). Measure 16: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 17: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 18: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 19: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 20: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 21: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 22: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 23: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 24: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 25: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 26: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 27: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 28: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 29: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 30: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 31: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b). Measure 32: Treble staff has eighth-note pairs (b, b), (b, b), (b, b). Bass staff has eighth-note pairs (b, b), (b, b), (b, b).

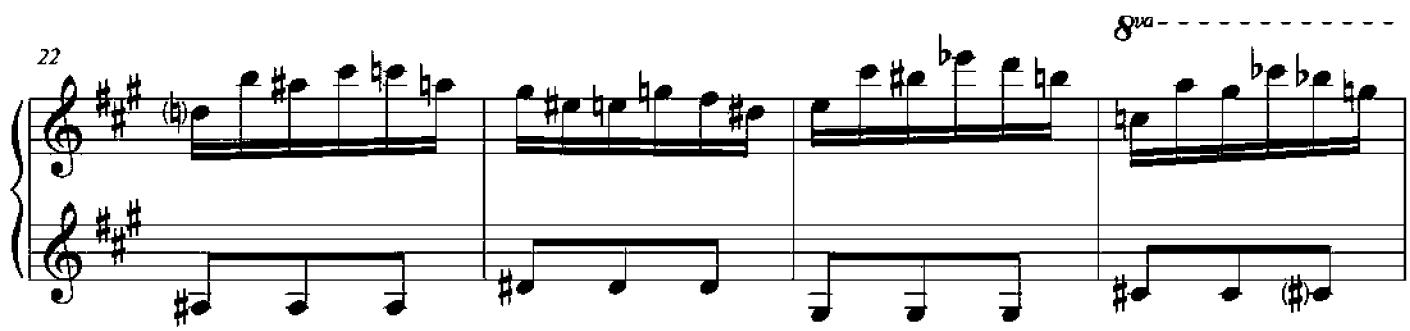
Invenzione VIII (fis)

Allegro alla barocco

Musical score for Invenzione VIII (fis) in 3/8 time, treble and bass staves. The score consists of six systems of music, each starting with a repeat sign and a bass clef. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. Dynamic markings include *f*, *mf*, *f*, *p*, and *8vb*. Measure 13 includes a bass clef change. Measure 17 includes a treble clef change and a bass clef change.

22

8va - - -



(8va) - - -

26

mf

*



30



35

8va - - -

ff



(8va) - - -

39

8va - - -

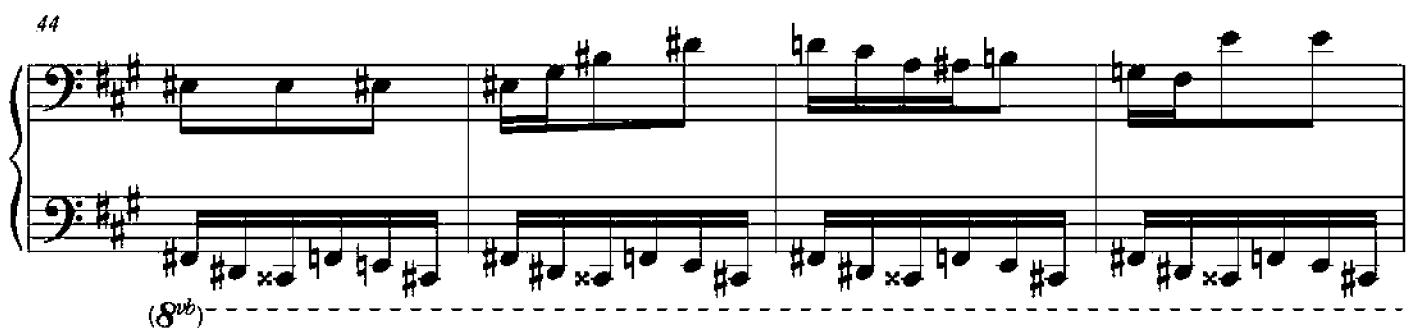
pp

8vb - - -



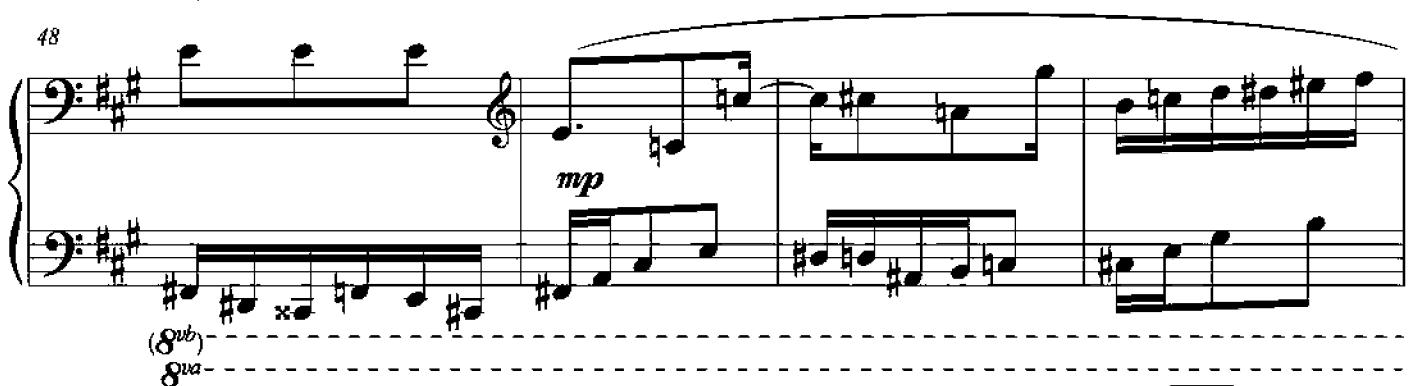
— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

44



(8vb) - - -

48

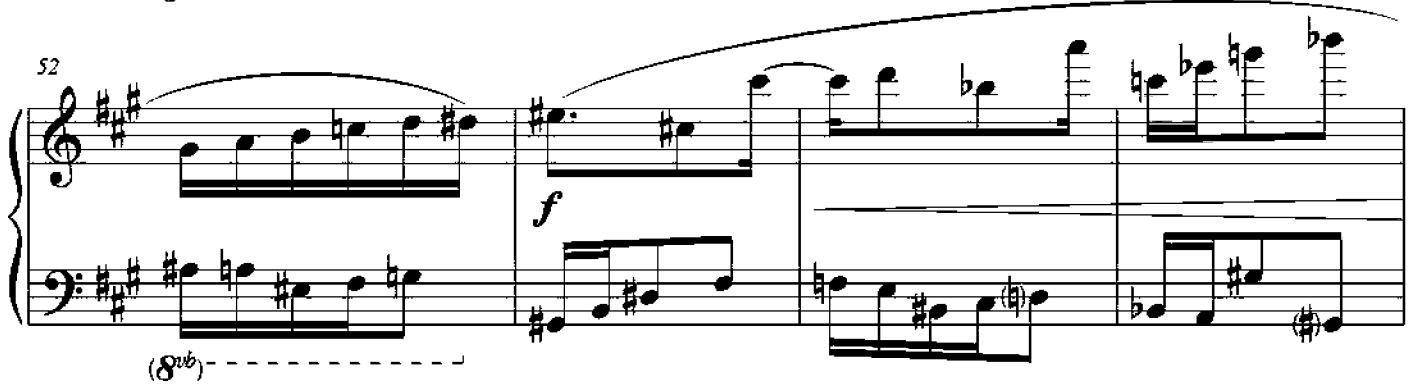


mp

(8vb) - - -

(8va) - - -

52



f

(8vb) - - -

(8va) - - -

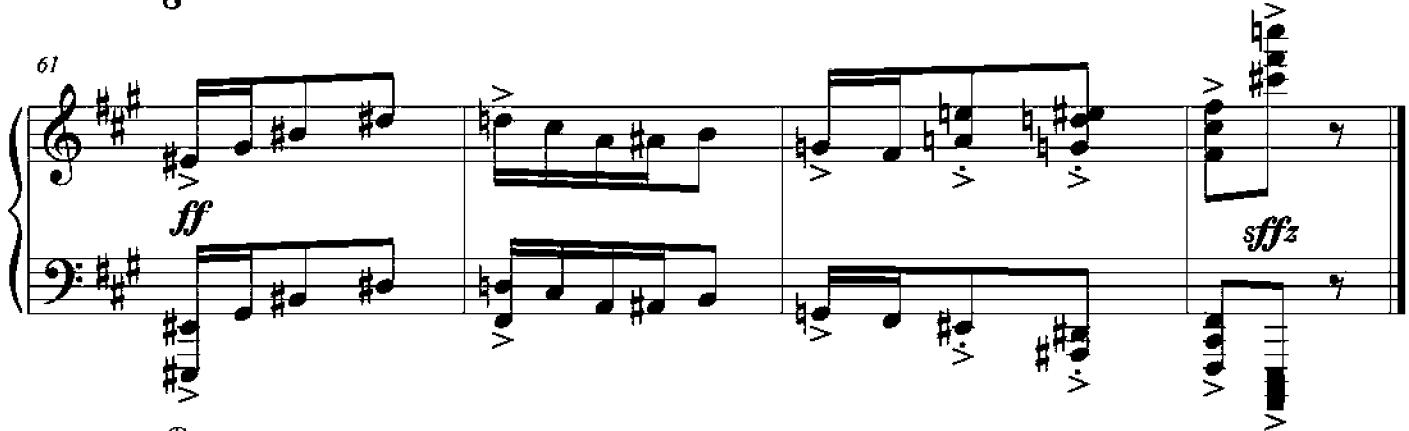
56



V. V. V. V.

8va - - -

61



ff

V. V. V. V.

ff

V. V. V. V.

200

Attacca subito

Invenzione IX (Es)

Subito presto

1

p

3

8va

5 (8va) *mf* *p* *mp* *8va*

8 (8va) *8vb*

10 *8va* *8vb*

(8^{va})

12

(8^{va})

13

(8^{va})

14

(8^{vb})

16

19

20

21

>) and rests. The music continues from measure 21 to 23, then 26, and finally concludes with an 'Attacca' at the end of measure 26."/>

23

26

Attacca

При исполнении вне цикла Invenzione IX играется до конца второго такта Х-й (без левой руки) с ослаблением звучности. В Invenzione X в этом случае правая рука 2 такта не играется вовсе. При игре обеих пьес исполнять как написано.

Invenzione X (h)

3

7

($\text{♪}=\text{♩}$)

pp

ppp
pp

mf

mf

— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

11

15

18

22

(8^{vb})

25

(8^{vb})

— «КРИВЫХ ЗЕРКАЛ ОСКОЛКИ...» —

28

mf

p

(8vb)

31

p

p

(8vb)

35

p

p

(8vb)