

Musanko

Musik anonymer KomponistInnen

3 Sonaten

A-Dur, e-Moll, D-Dur

für ein Soloinstrument bzw.
Traversflöte und Basso continuo

(B-Bc 15115 (Nr. 22, 47, 49))

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

3 Sonaten für ein Soloinstrument bzw. Traversflöte und Basso continuo

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B-Bc 15115 (Nr. 22, 47, 49) (aus der Bibliothek des Königlichen Konservatoriums, Brüssel)

Bibliographischer Nachweis:

<https://opac.rism.info/search?id=702003558> (Sammlung)

<https://opac.rism.info/search?id=702003581> (Sonate 22, A-Dur)

<https://opac.rism.info/search?id=702003788> (Sonate 47, e-Moll)

<https://opac.rism.info/search?id=702003790> (Sonate 49, D-Dur)

Digitalisat: <https://imslp.org/wiki/Special:ReverseLookup/419883>

Satzbezeichnungen

Nr.	Besetzung	Satzbezeichnungen
1	Soloinstrument, z. B. Violine oder Traversflöte	Adagio / Allegro / Adagio / Presto
2	Traversflöte	Largo / Allegro / Largo / Allegro
3	Traversflöte	Andante / Allegro / Andante / Vivace

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Sonate A-Dur

für ein Soloinstrument (Violine, Traversflöte) und Basso continuo

Anonymus, B-Bc 15115 (Nr. 22)

Adagio

Traversflöte

B. c.

6 — 6 6 7 7 — 6

— #3 #5 — 6 6 6 6 7 6 5 3

6 — 6 — 6 — 6 6 6

6 6 — 6 6 5 3 6 7 6

Allegro

6 7 6 6 5 3 6 4 2 6 5

6 6 7 7 #3 6

7 6 6 5 3 6 6 6 7 7

10

6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 6 4 3

13

6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 6 5 4 3 6

16

6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 6 4 3

18

6 6 6 6 6 6 6 6 6 6 6 6

6 4 3 6 4 3

20

6 4 3 6 6 6 6 6 6 6 6 6

6 5 4 3 6 5 4 3

23

6 7 6 6 5 3 6 4 2 6 5

26

6 6 7 7 6 6 7 7 #3

29

4 2 6 6 6 6 6 6 5 7 5 4 3

32

6 6 6 4 3

Adagio

6 6 # 6 7 6 7

7

7 6 7 7 6 5 6

12

#4 2 6 6 6 5 6 7 6 5 6 6 #

Presto

6 6 6 # # #5

7

7 7 #7 7 # 6 # 6

13

6 6 # 6 4 #3 6 6 4 #3

(19)

6 6 # 6 6 6 4 #3 6 5 6 5

27

4 3 6 6 6 4 3 6 7 7 7 7 6

35

6 6 6 6 4 3 6 6 4 3

Sonate e-Moll

für Traversflöte und Basso continuo

Anonymus, B-Bc 15115 (Nr. 47)

Largo

Traversflöte

B. c.

6 6 — 6 7 6 5 6 # 6 #

7 6 # 6 — 4/2 6 4 3 5 6 7 6 —

7 6 7 — 4/2 6 5 6 4/2 6 6/4 5/3

7 6 6 4 3

6/5

6 6 6 #3 #3 6 #4 #2 #3 6 #4 #2 7 6 6 4/2 6 7 6 6 #4 #2 6 4 #3

17

6 5 6 9 8 6 4 3 #4 6 6 6 5 6 6 — 6 6

20

6 6 — 6 — 7 6 6 7 6 #

Allegro

6 — 6 — 6 6 # # 6 # #4 6 6

4

6 6 6 6 # 4 6 6 6 6 — 6 — 6 5 — 6 5 — 6 4 3

7

4 6 — 5 2 — 6 — 7

9

5 — 6 — 7 #5 6 6 — 6 — 6 6 #5 #5 2 #3 #3 #3 4 3

12

6 #3 #4/2 6 6 6 6 #4/2 6 6 6 6 6

15

6/5 6/5 6 6 # 6 6

18

6 6 6 6 7 6 7 4 3 6 6/4/3

21

6 6 6/4 6/4 5/3 4/2 6 6 6 6/4 6 4/2 6 6

24

6 6 6 6 6 6 6 6 #6/4 6 6 *p*

27

6 6 6 #6/4 6 6 6 6 #5/3 7/3 6/5 6/5 6 #5/3 6 *f*

30

6 6 6 # #4/2 6 6 6 6 6 6 # 6

33

6 6 # 6/4/3 6 6 6/4/3 6 6 # # 6 6

36

6 6 #7/#5/3 6 6 6/5 # 6 6/4/3

39

6 6 # # 6 6 6 #7/#5/3 6 6 6/5 #

Largo

6 6/5 6 6 6 4/2 6 6/5 #4/2 6 7 6 7

9

6 6 4/2 6 6 6 6 6 4 3

17

6 6/5 6 6 6 #4/2 6 6/5 6

23

7 6 # 6 # 6 7

29

6 $\frac{4}{2}$ 6 7 6 7 7

35

7 7 7 7 7 $\frac{4}{2}$ 6 6 $\frac{5}{3}$

Allegro

6 6 6 6 $\frac{5}{3}$ $\frac{6}{4}$

7

6 6 # # 7 6 6 6 6 $\frac{6}{5}$ 6 6 5 6

14

5 6 6 6 6 6 6 $\frac{6}{5}$

(20)

6 6 6 $\frac{7}{3}$

27

6 6 # — 6 — 6 6 # 7 6 # 6 6 5 7 6 6 5

34

— 6 — 6 6 9 8 7 6 # — # — 6 — # —

41

6 6 *p* 6 — 6 7 *f* 6 #5 6

48

7 # 6 6 7 6 # 7 — #3 —

54

7 #3 — 6 — 6 — # 6 6 4 #3

Da Capo dal Segno

Da Capo dal Segno

Sonate D-Dur für Traversflöte und Basso continuo

Anonymus, B-Bc 15115 (Nr. 49)

Andante

Traversflöte

B. c.

6 — 6 — $\frac{4}{2}$ 6 — 6 — 6 — $\frac{4}{2}$ 6 —

6 4 $\frac{7}{3}$ — 6 — 6 — $\frac{4}{2}$ 6 — 6 —

6 — $\frac{4}{2}$ 6 — 6 — 7 — — 6 — — 6 — #

6 — # — # 6 — — 6 — 6 — 6 — — 6 — 6 — 4 #3

6 # $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 — 6 #3 — 6 — # — 6 — $\frac{6}{5}$

tr
6 $\frac{5}{4}$ #3 — 6 — # — $\frac{4}{2}$ — $\frac{6}{5}$ — 6 —

$\frac{4}{2}$ 6 $\frac{6}{5}$ — 6 — 6 — 6 — $\frac{6}{5}$ — $\frac{6}{5}$ 6

Musical notation system 15, measures 15-16. Includes fingerings (6, 6, 4/2, 6, 6, 6/4, 5, 6, 6) and trills (tr).

Musical notation system 17, measures 17-18. Includes fingerings (6, 6/5, 6/5, 4, 3) and a trill (tr).

Allegro

Musical notation system 19, measures 19-20. Includes fingerings (6, 6, 6, 6).

Musical notation system 21, measures 21-22. Includes fingerings (6, 6, 6/4, 6/5, 6, 6/5).

Musical notation system 23, measures 23-24. Includes fingerings (6, 6, 6, 6, 6, 7, 7, 7, 7, #3, 6, 7, 7, 7, #3).

Musical notation system 25, measures 25-26. Includes fingerings (6, #3, 6, #, 6, #3, #, 6, 6, #, 6, #).

Musical notation system 27, measures 27-28. Includes fingerings (6/5, #, 6, 6, 6, 6, 7, 6, 6/5, #).

(15)

6-# -6 6 6-# -6 6 6 6 $\frac{4}{2}$ 6

19

6 6 # $\frac{\#4}{2}$ 6 6 $\frac{\#4}{2}$ 6 # $\frac{\#4}{2}$ 6 - 6 6 6

22

$\frac{4}{2}$ 6 4 $\frac{4}{7}$ 7 7 7 7 $\frac{\#3}{7}$ 7 6 7 #

25

$\frac{\#5}{6}$ 4 3 - 6 6 5 4 3 7 6 - 6 6

28

6 6 6 - 6 6 6

31

6 6 6 6 6 6 7 6

34

6 - 6 - 6 - 6 - $\frac{4}{2}$ 6 $\frac{6}{6}$ $\frac{4}{7}$ 7 4 3

20

6 6 6 6 6 6 6 6 6 # 6 #

28

6 # 6 7 #3 6 — 6 6 5 4 #3 — 6 6 5 4 2 6 5 7

36

6 6 — 6 6 6 6 6 6 6 5

44

6 6 6 6 6 6 6 6 6 6 6 6 6 6

Sonate A-Dur

für ein Soloinstrument (Violine, Traversflöte) und Basso continuo

Soloinstrument

Anonymus, B-Bc 15115 (Nr. 22)

Adagio

Allegro

26



28

30

Musical notation for measures 26-30. The key signature is three sharps (F#, C#, G#). The notation consists of five staves of music. Measures 26-27 show a rhythmic pattern of eighth notes. Measures 28-29 continue this pattern. Measure 30 features a trill (tr.) on the final note, followed by a fermata and a final cadence.

Adagio

Musical notation for the Adagio section, measures 1-11. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation consists of two staves. Measures 1-6 show a slow, melodic line with a fermata on the first measure. Measures 7-11 continue the melodic line, ending with a trill (tr.) and a fermata.

Presto

Musical notation for the Presto section, measures 12-35. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation consists of eight staves. Measures 12-18 show a fast, rhythmic line with a trill (tr.) and a fermata. Measures 19-26 continue the fast, rhythmic line. Measures 27-35 show a melodic line with a fermata on the final measure.

Sonate e-Moll

für Traversflöte und Basso continuo
Traversflöte

Anonymus, B-Bc 15115 (Nr. 47)

Largo

Musical score for the Largo section, consisting of eight staves of music. The key signature is G minor (one sharp, F#) and the time signature is common time (C). The music features various note values, including slurs and trills (tr.).

Allegro

Musical score for the Allegro section, consisting of three staves of music. The key signature is G minor (one sharp, F#) and the time signature is common time (C). The music features various note values, including slurs and trills (tr.).

Musical score for Traversflöte, measures 10 to 39. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A slur is present over measures 30-31, and a fermata is placed over the final measure (39).

Measures 10-12: Eighth notes, quarter notes, and a quarter rest.

Measures 13-14: Quarter notes, eighth notes, and a quarter rest.

Measures 15-17: Sixteenth-note runs, quarter notes, and eighth notes.

Measures 18-20: Quarter notes, eighth notes, and quarter notes.

Measures 21-23: Quarter notes, eighth notes, and quarter notes.

Measures 24-26: Quarter notes, eighth notes, and quarter notes. Dynamic marking *p* at the end of measure 24.

Measures 27-29: Quarter notes, eighth notes, and quarter notes. Dynamic marking *f* at the beginning of measure 27.

Measures 30-32: Quarter notes, eighth notes, and quarter notes. Slur over measures 30-31.

Measures 33-35: Quarter notes, eighth notes, and quarter notes.

Measures 36-38: Quarter notes, eighth notes, and quarter notes.

Measure 39: Quarter note, quarter rest, and double bar line.


Largo

Musical score for Traversflöte, Largo section, measures 1-33. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and a fermata. The second staff (measures 5-8) continues the melodic line, including a trill marked 'tr' in measure 8. The third staff (measures 9-16) shows a continuation of the melodic development. The fourth staff (measures 17-24) features a series of eighth notes and a fermata. The fifth staff (measures 25-32) contains a complex rhythmic pattern with many sixteenth notes. The sixth staff (measures 33) ends with a trill marked 'tr' and a final note.


Allegro

Musical score for Traversflöte, Allegro section, measures 34-45. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of six staves of music. The first staff (measures 34-41) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff (measures 42-49) continues the melodic line with various rhythmic values. The third staff (measures 50-57) features a series of eighth notes and a fermata. The fourth staff (measures 58-65) contains a complex rhythmic pattern with many sixteenth notes. The fifth staff (measures 66-73) shows a continuation of the melodic development. The sixth staff (measures 74-81) ends with a trill marked 'tr' and a final note. Dynamics markings include *p* (piano) and *f* (forte).

48



54



Da Capo dal Segno

Detailed description: The image shows two staves of musical notation for a flute. The first staff, starting at measure 48, contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The second staff, starting at measure 54, features a more complex rhythmic pattern with many sixteenth notes, some beamed together, and includes a fermata over the final two notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The text 'Da Capo dal Segno' is positioned above the end of the second staff.

Sonate D-Dur
für Traversflöte und Basso continuo
Traversflöte

Anonymus, B-Bc 15115 (Nr. 49)

Andante

4

6

8

10

12

14

16

Allegro

3

5



Andante

2

10

17

22

Vivace

10

20

28

36

44

Sonate A-Dur

für ein Soloinstrument (Violine, Traversflöte) und Basso continuo

Basso continuo

Anonymus, B-Bc 15115 (Nr. 22)

Adagio

Musical score for the Adagio section of the Basso continuo part. The score consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music is characterized by a slow tempo and a simple, rhythmic melody. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line at the end of the third staff.

Allegro

Musical score for the Allegro section of the Basso continuo part. The score consists of six staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, the third staff contains measures 10 through 12, the fourth staff contains measures 13 through 15, the fifth staff contains measures 16 through 17, and the sixth staff contains measures 18 through 20. The music is characterized by a faster tempo and a more complex, rhythmic melody. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line at the end of the sixth staff.

23

6 7 6 6 5 6 6 6 6

27

7 7 6 6 7 7 4 6 6 6 6

31

6 7 6 4 3 6 6 6 4 3

Adagio

6 6 # 6 7 6 7 6 7 #3 7

10

6 5 6 #4 6 6 6 5 6 7 6 5 6 6 #

Presto

6 6 # # #5 7 7 #3 #7 7

10

6 # 6 6 6 # 6 4#3 6 6 6 4#3

(19)

6 6 # 6 6 6 4#3 6 6 6 4 3 6

28

6 6 4 3 6 7 7 7 7 7 6 6

36

6 6 6 4 3 6 6 4 3

Sonate e-Moll

für Traversflöte und Basso continuo

Basso continuo

Anonymus, B-Bc 15115 (Nr. 47)

Largo

6 6 — 6 7 6 6 # — 6 # 7 6 # — 6 —

4
4 6 4 3 5 6 7 6 — 7 6 7 — 4 — 6 5 6 4 6 6 5
2 2

8
7 6 6 4 3 6 — 5

11
6 6 6 6 6 6 6 #5 6 6 6 6 #5 7 6 — 6
#3 #3 #4 #3 4 #3 4

15
4 — 6 — 7 6 — 6 #4 — 6 — 4 3 — 6 5 6 9 8 6 4 3 #4 6 6 6 5
2 4 2 4 3 5 5 4 3 2 4 3

19
6 6 — 6 6 6 — 6 — 7 6 6 7 6 #

Allegro

6 — 6 — 6 — 6 # — # — 6 # #4 6 6
4 3

4
6 6 6 6 # 4 6 6 6 6 — 6 — 6 — 6 — 6 4 3
2

7
4 6 — 5 — 6 — 7 5 — 6 — 7 #5 6
2 2 #3 #3

10

6 #3 6 4 3 6 6 #5 #3 #5 #3 6 #3 # 4 2 6 6

13

6 6 6 # 4 2 6 6 6 6 6 6 5 6 5 6 6 #

16

6 6 6 6 6 6 7 6 7 4 3

20

6 6 4 3 6 6 6 5 4 3 2 6 6 6 6 4 6 4 2 6 6

24

6 6 6 6 6 6 6 6 6 # 4 6 6 *p*

27

6 6 6 # 4 6 6 6 6 6 #5 #3 7 #5 #3 6 #5 #3 6 6 #5 #3 6 *f*

30

6 6 6 # 4 2 6 6 6 6 6 6 6 # 6

33

6 6 # 4 3 6 6 4 3 6 6 # 6 6

36

6 6 #7 #5 #3 6 6 6 5 # 6 6 4 3

39

6 6 # 6 6 6 6 #7 #5 #3 6 6 6 5 #

Largo

Musical score for the Largo section, measures 1 to 34. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 9, 17, 25, and 34 are marked at the beginning of their respective lines.

Allegro

Musical score for the Allegro section, measures 35 to 47. The music is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 8, 15, 20, 28, and 35 are marked at the beginning of their respective lines.

43

p *f* %

6 — 6 7 6 #5 6 7 # 6 6 7 6 #
 5 — #5 5 #3 5 #3 6 7 # 6 6 7 6 #
 #3 — #3

51

p *f* Da Capo dal Segno

7 — 7 — 6 6 # 6 6 4 #3
 #3 — #3

Sonate D-Dur

für Traversflöte und Basso continuo

Basso continuo

Anonymus, B-Bc 15115 (Nr. 49)

Andante

6 — 6 — $\frac{4}{2}$ 6 — 6 — 6 — $\frac{4}{2}$ 6 —

3
6 4 $\frac{7}{3}$ — 6 — 6 — $\frac{4}{2}$ 6 — 6 —

5
6 — $\frac{4}{2}$ 6 — 6 7 — 6 — 6 — #

7
6 — # # 6 — 6 — 6 6 — 6 — #3 — 6 — 4 #3

9
6 # $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 #3 — 6 — # 6 6 $\frac{5}{5}$

11
 $\frac{6}{4}$ $\frac{5}{3}$ — 6 — # $\frac{4}{2}$ $\frac{6}{5}$ — 6 — $\frac{4}{2}$ $\frac{6}{5}$ — 6 —

14
6 — 6 — $\frac{6}{5}$ $\frac{6}{5}$ 6 — 6 — 6 — $\frac{4}{2}$ 6 —

16
6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{6}{5}$ $\frac{6}{5}$ 4 3

Allegro

— — 6 — 6 6 — 6 6 6 6 $\frac{6}{4}$ $\frac{6}{5}$ 6 $\frac{6}{5}$

6
— — 6 6 6 — 6 6 7 7 7 $\frac{7}{3}$ 6 7 7 7 $\frac{7}{3}$ 6 $\frac{6}{3}$

11

6 # 6 7 # 6 6 # 5 # 5 # 6 6 5 # 3 6 5 #

(15)

6 - # - 6 6 6 - # - 6 6 6 4 2 6 6 6 # # 4 2

20

6 6 4 # 2 6 # # 4 2 6 - 6 6 6 4 2 6 7 7 7 7 # 3

24

7 6 7 # # 5 4 3 - 6 6 4 3 7 6 - 6 6

28

6 6 6 - 6 6 6 6 6 6 6

33

6 6 7 6 6 - 6 - 6 - 6 - 6 - 4 2 6 6 6 7 7 4 3

Andante

6 5 6 5 # 3 6 5 # 6 5 6 7 3 6 5 # 6 5 5

6

7 6 6 # 6 # 6 4 # 3 6 5 6 7 3 6 5 #

11

6 5 6 5 7 6 6 # 6 # 9 6 6

15

6 6 7 4 3 6 5 6 5 7 3

19

5 6 # 4 2 6 6 4 5 3 5 6 5 6 5 6 #

Vivace

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6 6 # 6 6 6 6 6 6 6 6 6 # 6 6 5 6

20 6 6 6 6 6 6 6 6 # 6 # 6 # 6 7 #3

29 6 — 6 6 5 #3 — 6 6 5 4 6 #7 / 2 5

37 6 6 — 6 6 6 6 6 6 6

45 6 6 6 6 6 6 6 6 6 6 6 6 6 1. 2.