MusanKo

Musik anonymer KomponistInnen

5 Sonaten

für Violine oder Traversflöte und Basso continuo

(D-BNu S 2981 (Nr. 1, 2, 10, 11, 12))

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.
- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

5 Sonaten für Violine oder Traversflöte und Basso continuo

herausgegeben von Harald Schäfer,
gesetzt mit Lilypond/Frescobaldi,
Edition MusanKo, 2021
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Quelle

D-BNu S 2981 (Nr. 1, 2, 10, 11, 12) (aus der Universitäts- und Landesbibliothek Bonn)
Bibliographischer Nachweis: https://opac.rism.info/search?id=450065090

Satzbezeichnungen

Lfd. Nr.	Nr. in S 2981	Tonart	Satzbezeichnungen	RISM
1	1	D-Dur	Adagio – Allegro – Siciliana[1] (Largo) – Menuet	450065091
2	2	g-Moll	Adagio – Allemanda[2] (Andante) – Adagio – Allegro	450065092
3	10	g-Moll	Adagio – Vivace – Adagio – Allegro[3]	450065100
4	11	e-Moll	Largo – Allegro[4] – Largo – Giga	450065101
5	12	B-Dur	Adagio – Allegro[5] – Adagio – Giga	450065102

1: Lt. RISM aus Sonate G-Dur für Fl und B. c. [in transponierter Form], RV 806, von Antonio Vivaldi (1678–1741), RISM 469412509

2: Lt. RISM aus der Sonata VI der Sammlung "PREMIER LIVRE DE SONATES A VIOLON SEUL" von Jean-Baptiste Senaillé (1687–1730), RISM A I: S 2782

3: Lt. RISM möglicherweise eine transponierte Fassung des 3. Satzes des Sonate c-Moll für Fl und B. c. von John Loeillet (1680–1730), RISM 701001981

4: Lt. RISM möglicherweise ein Zitat aus dem 1. Satz des Violinkonzertes d-Moll, RV 245, von Antonio Vivaldi, RISM 212000156

5: Lt. RISM ist der Satz in den ersten fünf Takten [nach Transposition] identisch zum Anfang des 1. Satzes aus einer Sonate in A-Dur für Vl und B. c. von Jean-Baptiste Sénaille, RISM 340000011

Anmerkungen

Bemerkenswert ist die offensichtliche Verwendung von Sätzen oder Motiven aus Werken von John Loeillet, Jean-Baptiste Senaillé und Antonio Vivaldi, siehe obige Tabelle, während die weiteren neun Werke der Sammlung lt. Répertoire International des Sources Musicales (RISM) offenbar jeweils vollständig einem Komponisten zugeordnet werden konnten: Tomaso Albinoni (1), Arcangelo Corelli (4), Michael Christian Festing (1), Georg Friedrich Händel (1) und Johann Christoph Pepusch (2).

Aufgrund des fehlenden Titelblattes und fehlender Besetzungsangaben bei den einzelnen Sonaten lässt sich nicht eindeutig bestimmen, ob als Soloinstrument Violine oder Traversflöte vorgesehen war: der Ambitus unterschreitet d' nicht und einige der von den bekannten Komponisten verwendeten Sätze oder Motive waren Werke für (Travers)Flöte.

Nur in der Editionsvorlage für die zweite Sonate waren Bezifferungen in der Bassstimme vorhanden, die Bezifferungen in den anderen Sonaten wurden vom Herausgeber ergänzt.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Sonate D-Dur

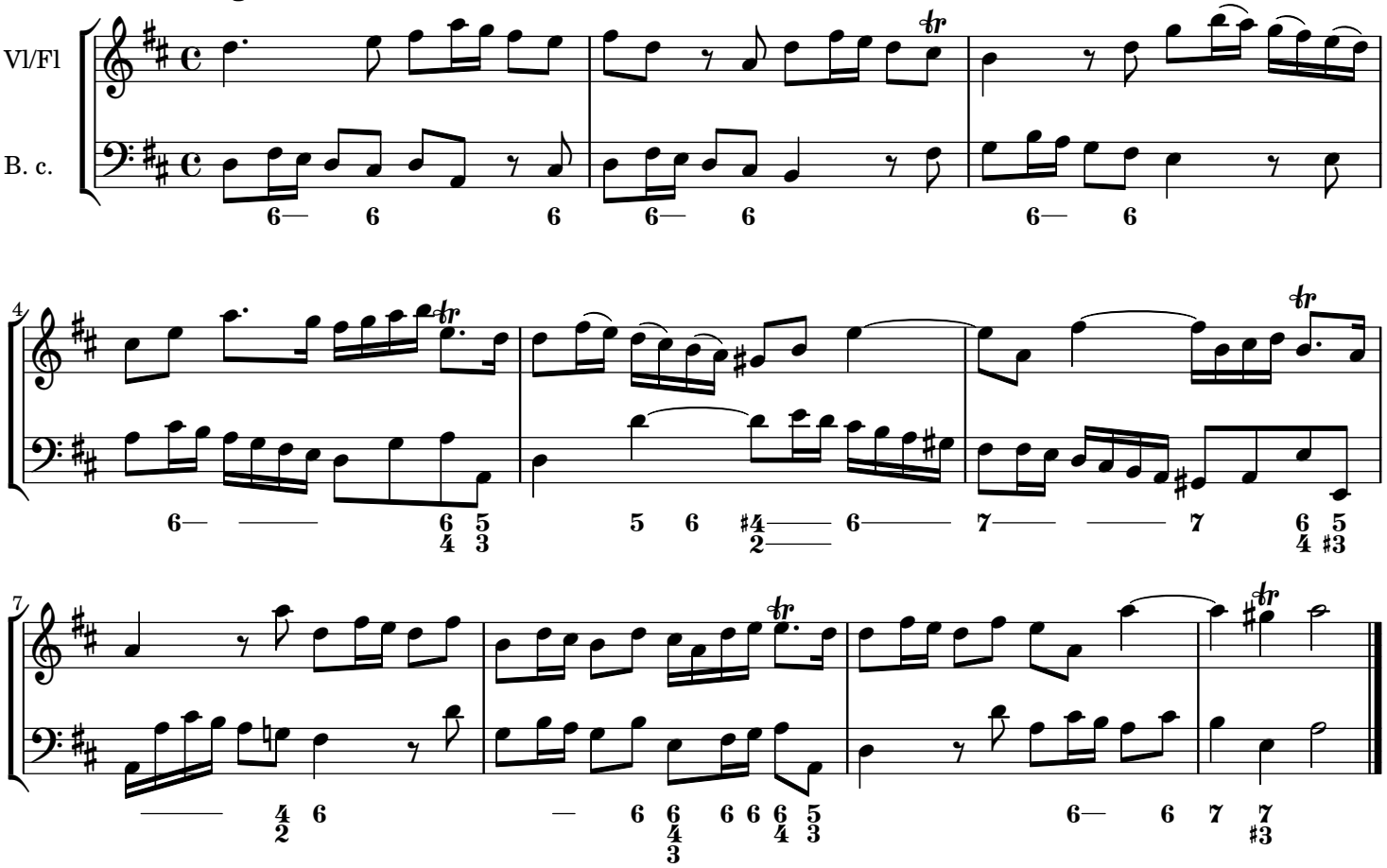
für Violine oder Traversflöte und Basso continuo

Anonymus/Antonio Vivaldi (1678–1741), D-BNu S 2981 (Nr. 1)

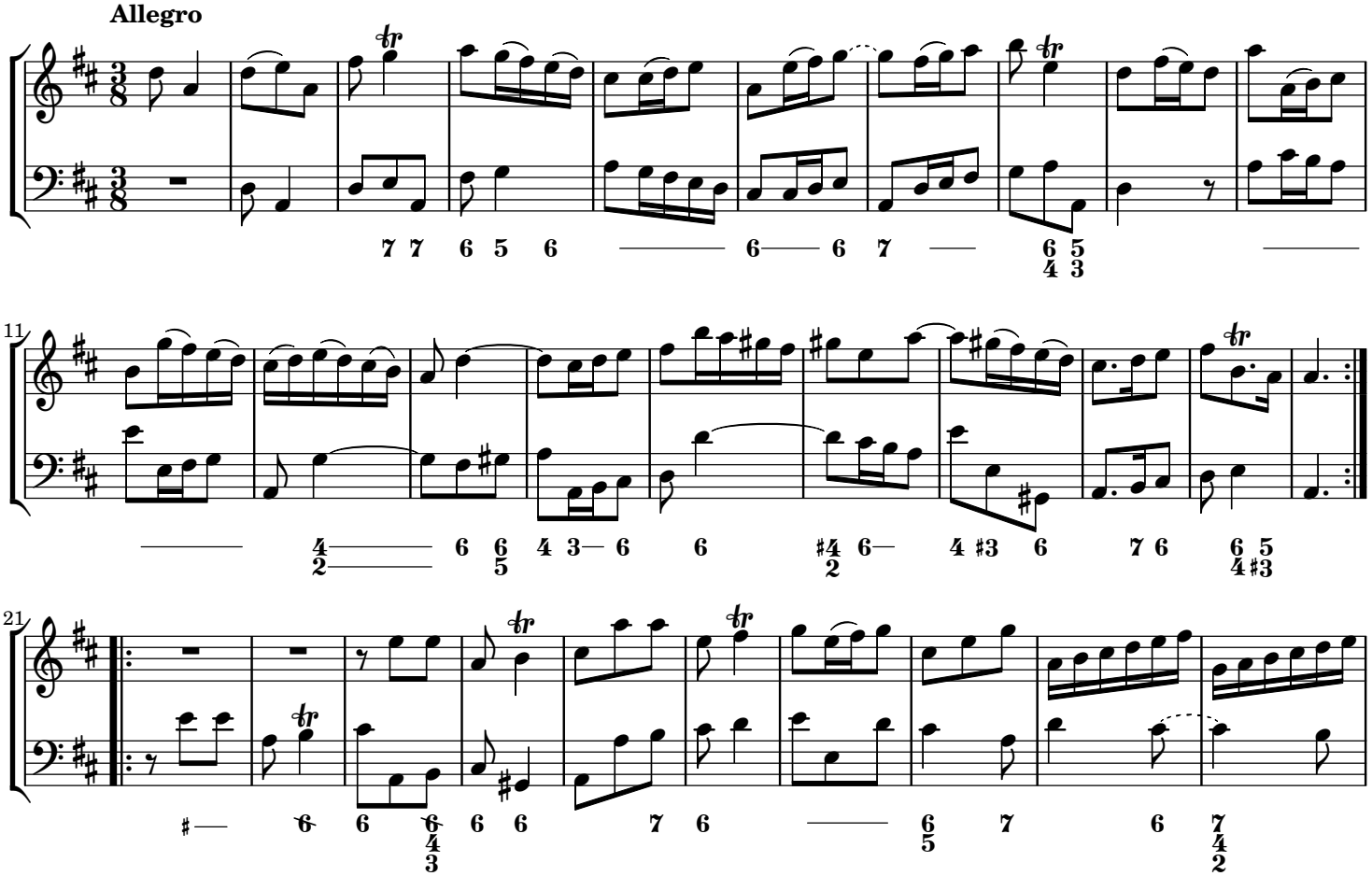
Adagio

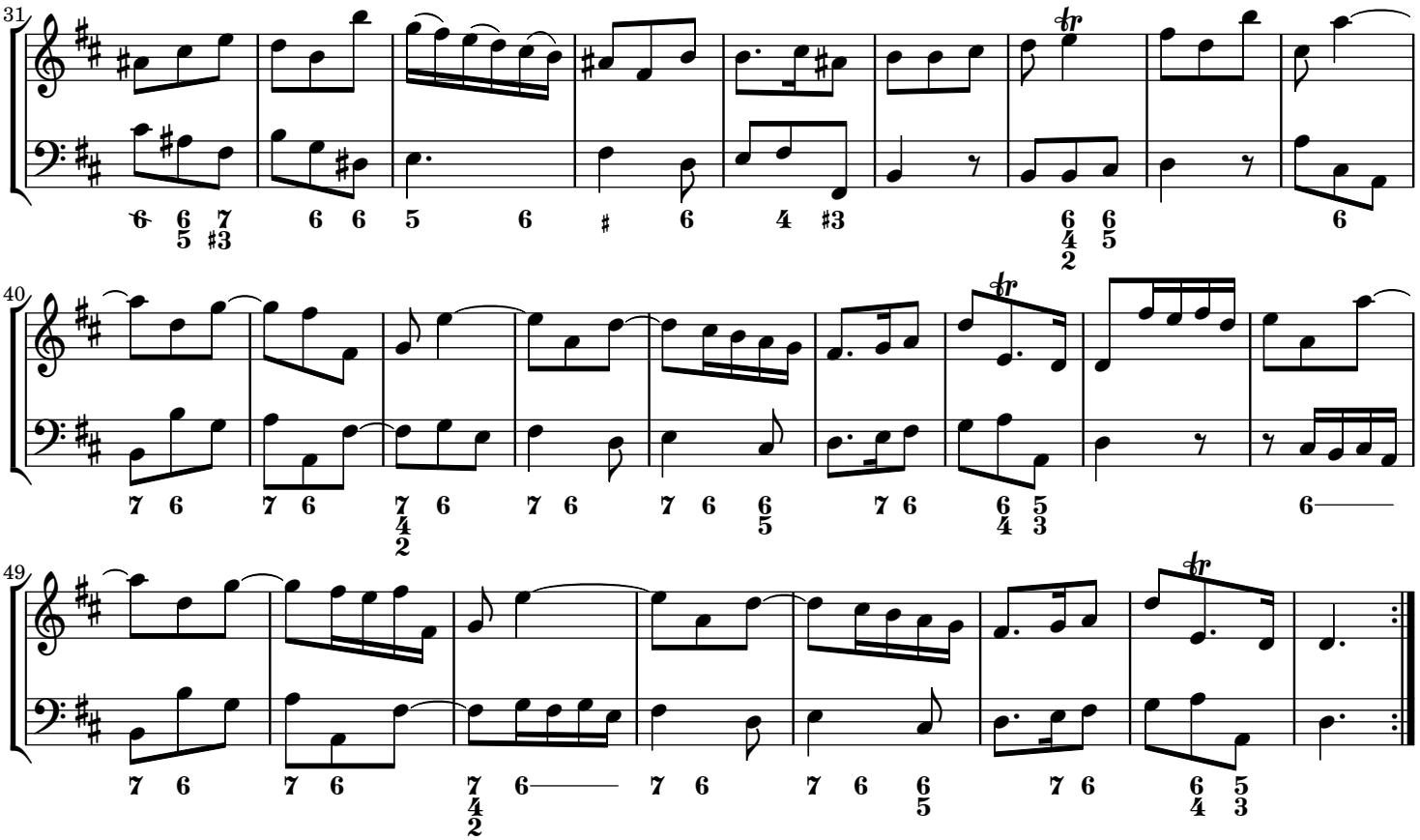
Vl/Fl

B. c.

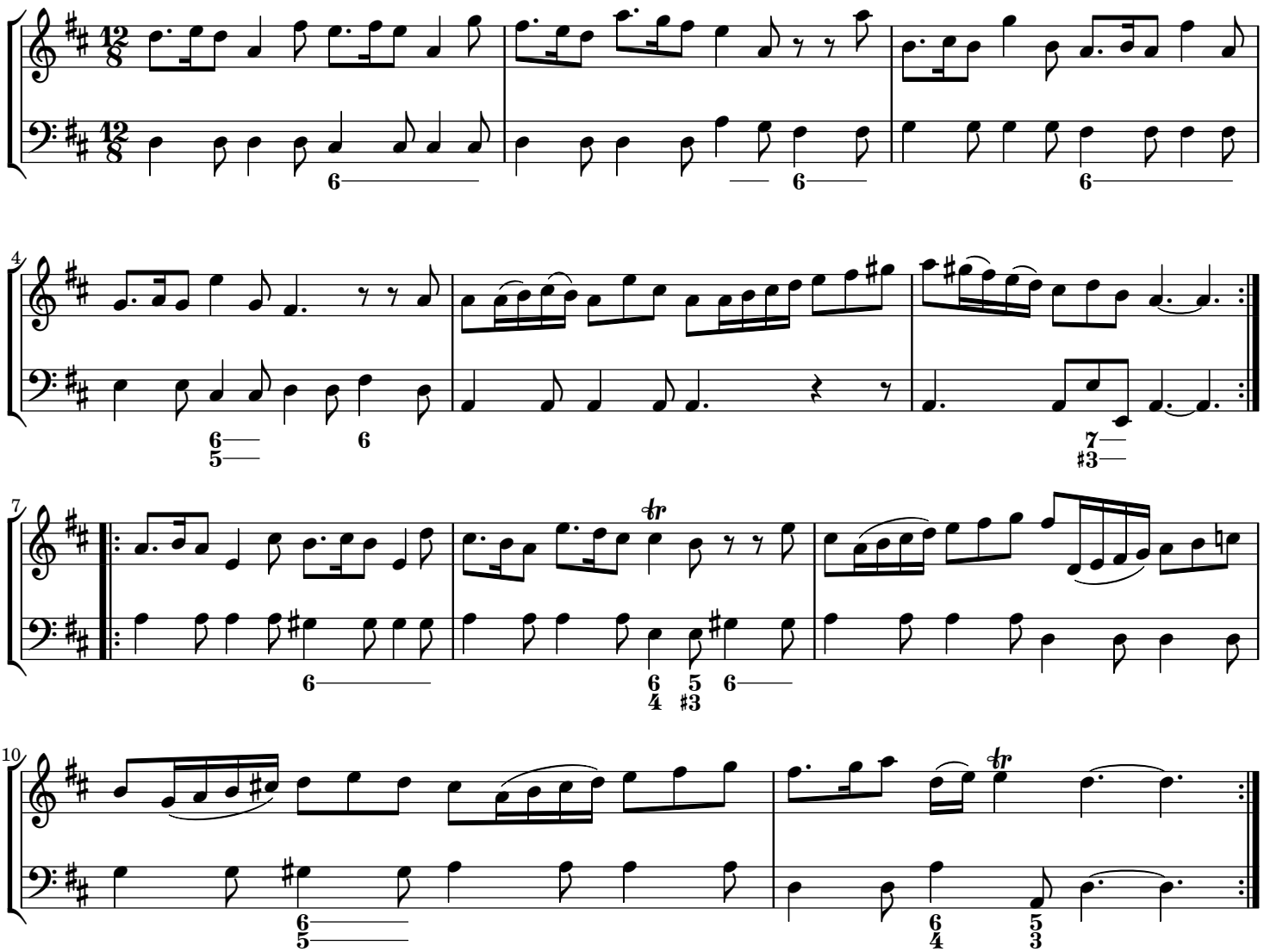


Allegro

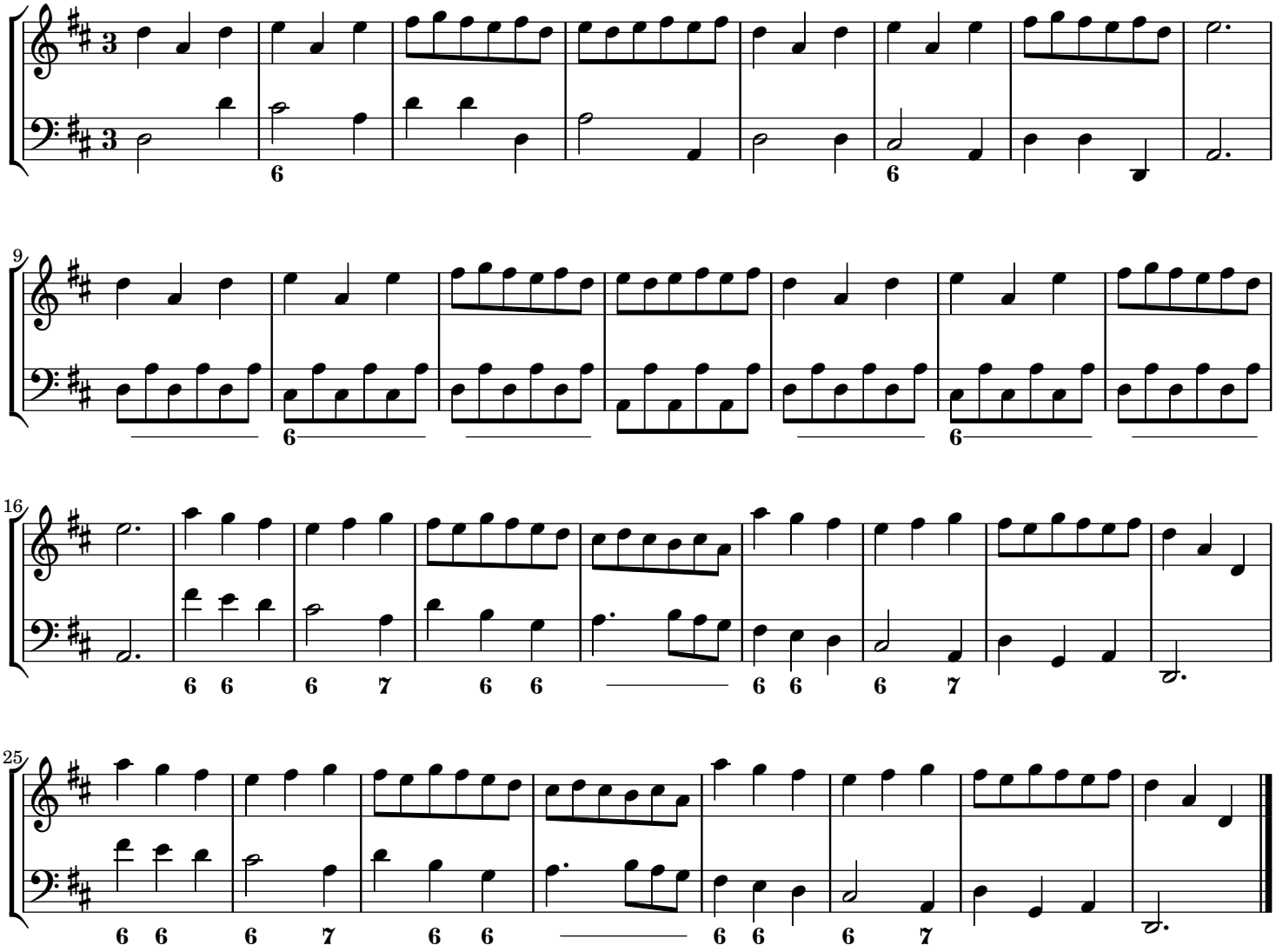




Siciliana (Largo)



Menuet

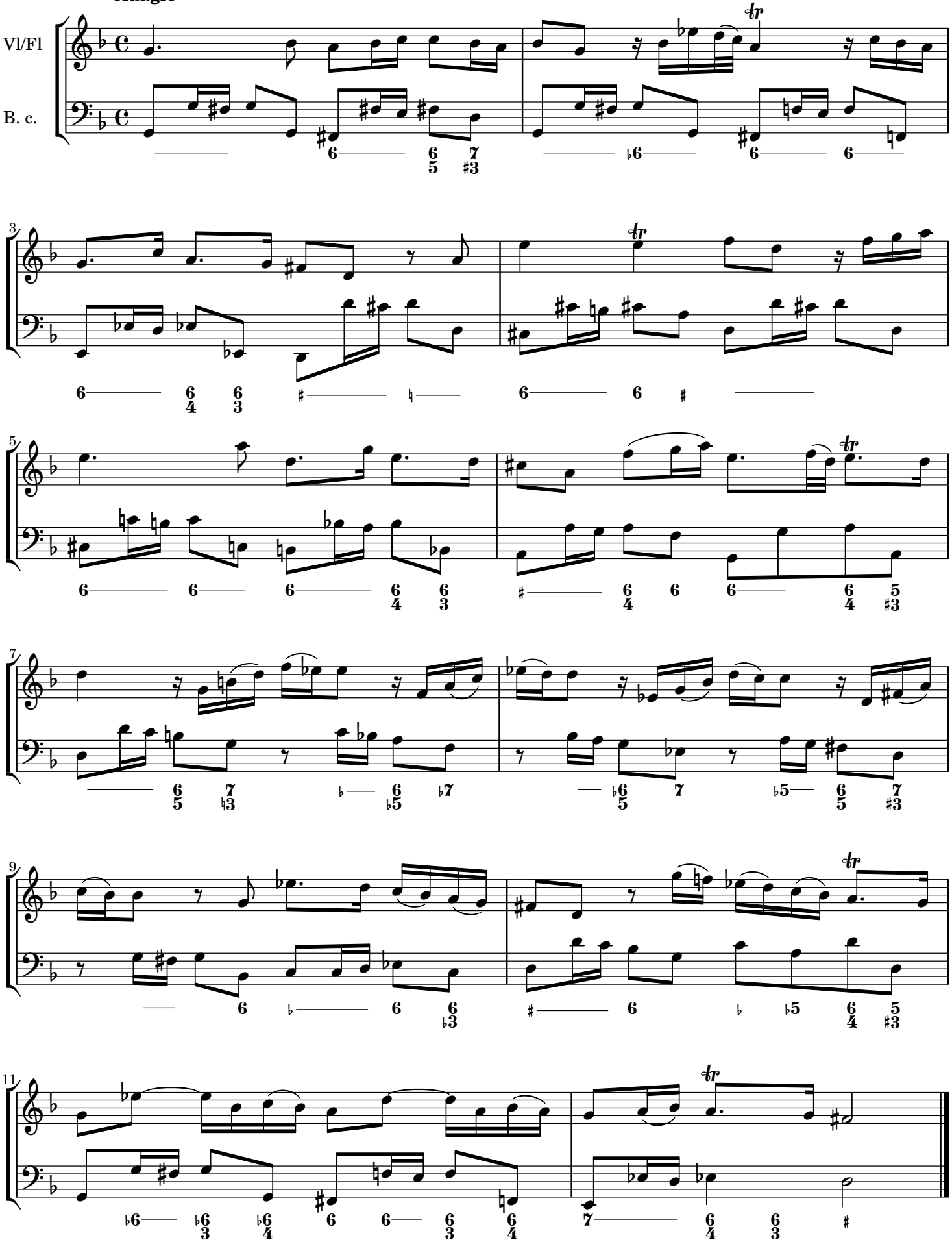


Sonate g-Moll

für Violine oder Traversflöte und Basso continuo

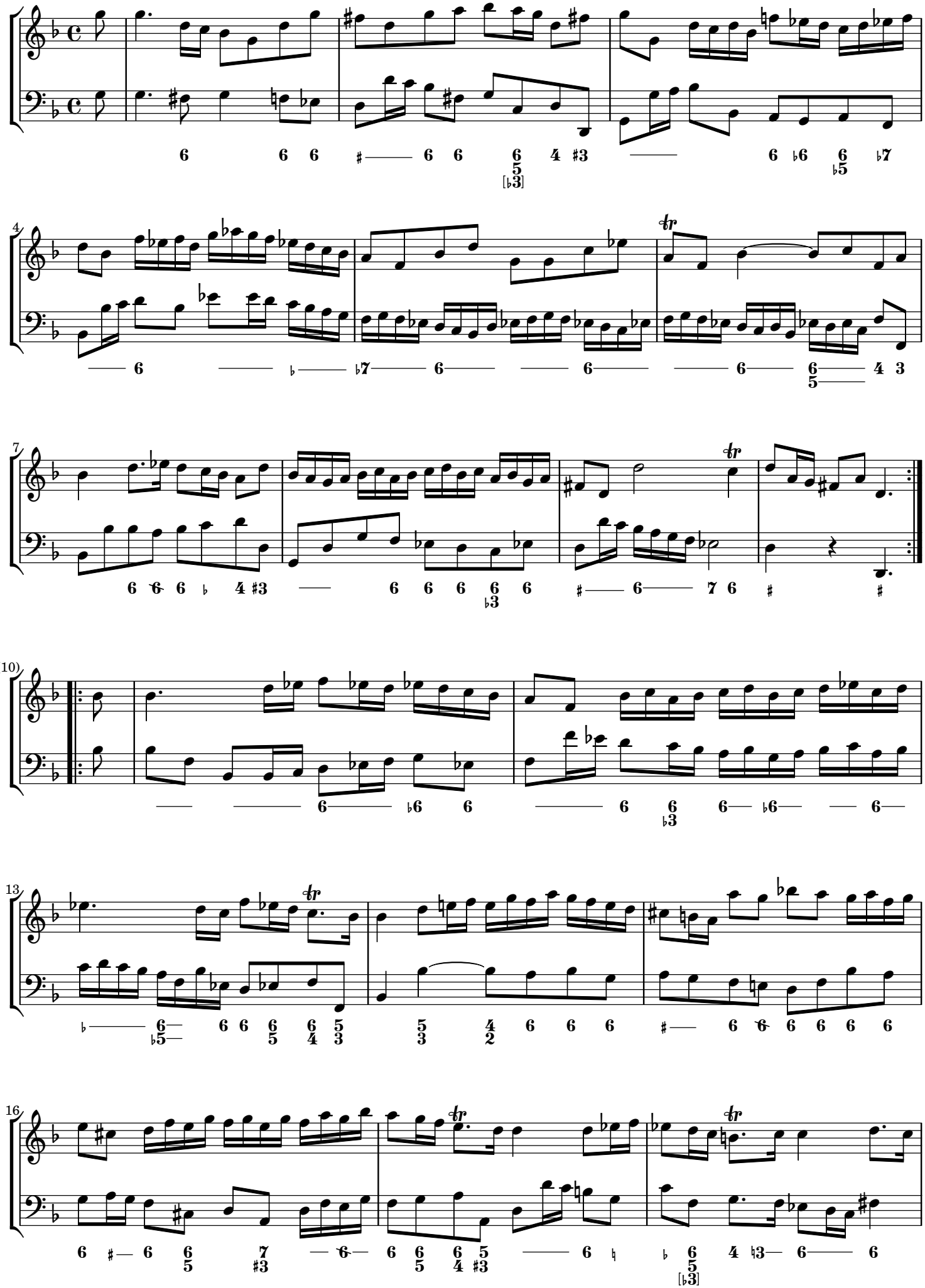
Anonymus/Jean-Baptiste Senaillé (1687–1730), D-BNu S 2981 (Nr. 2)

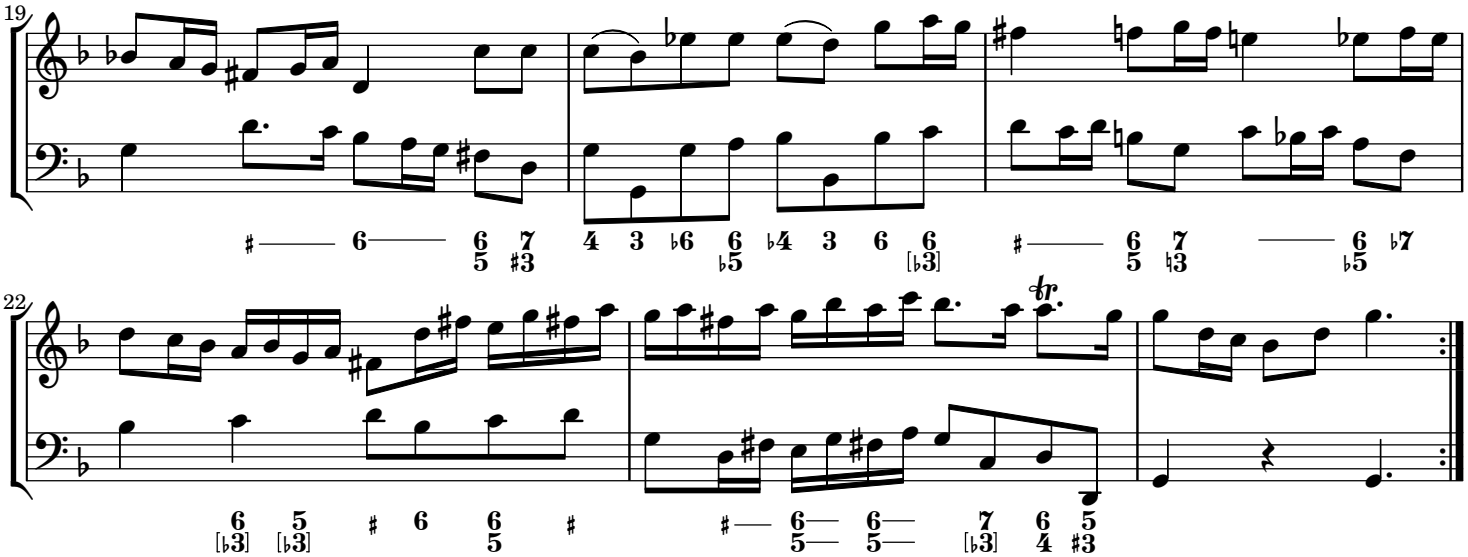
Adagio



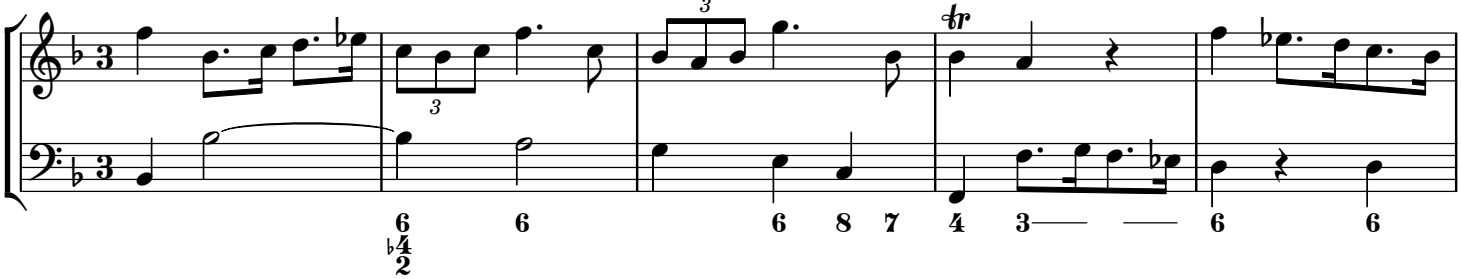
Edition MusanKo, Sonate g-Moll für Vl oder Fl und B. c., D-BNu S 2981 (Nr. 2), V.: 02.11.2021

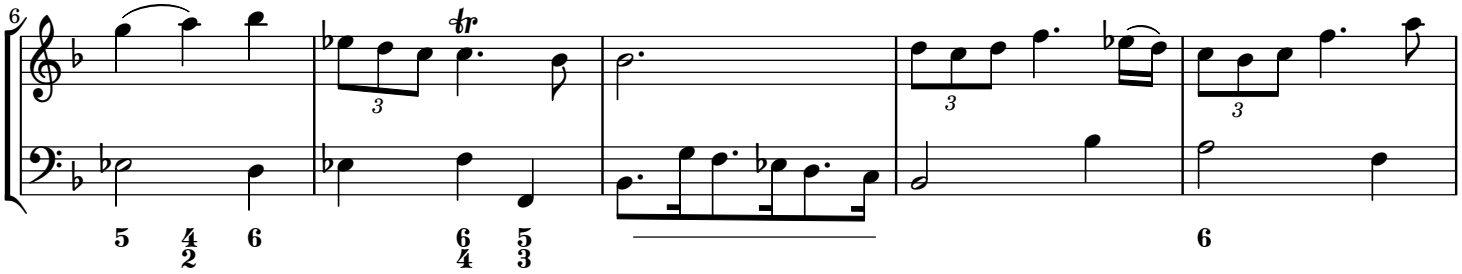
Allemanda (Andante)

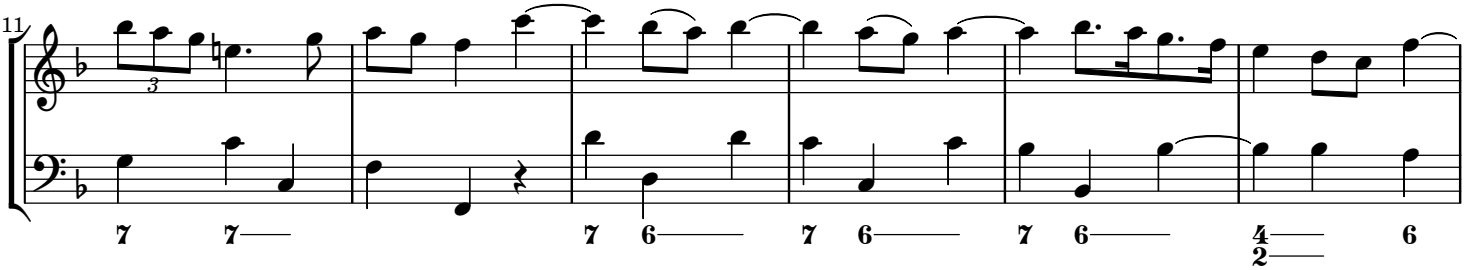


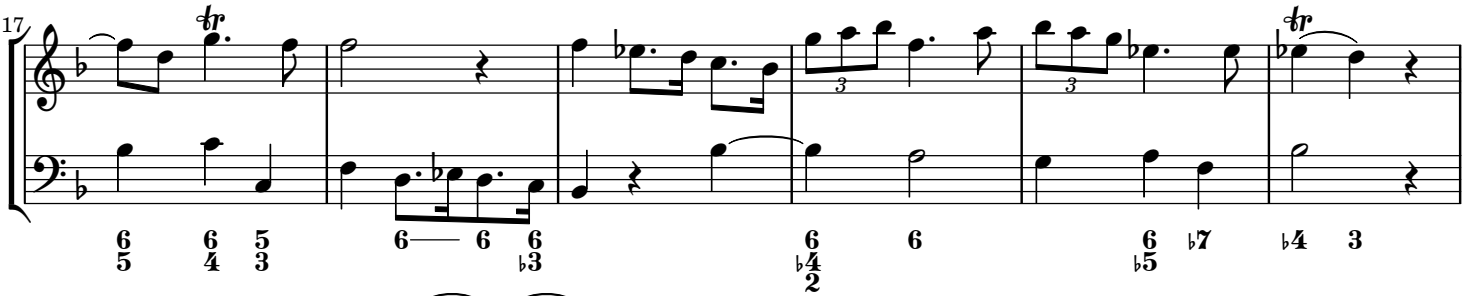


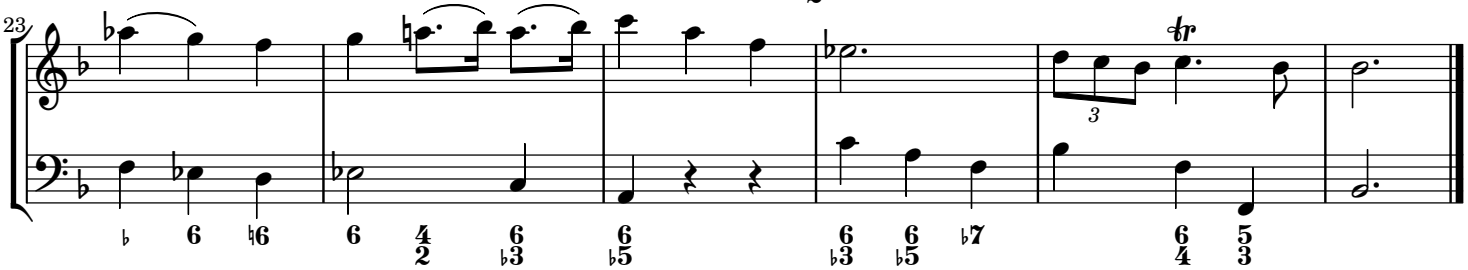
Adagio

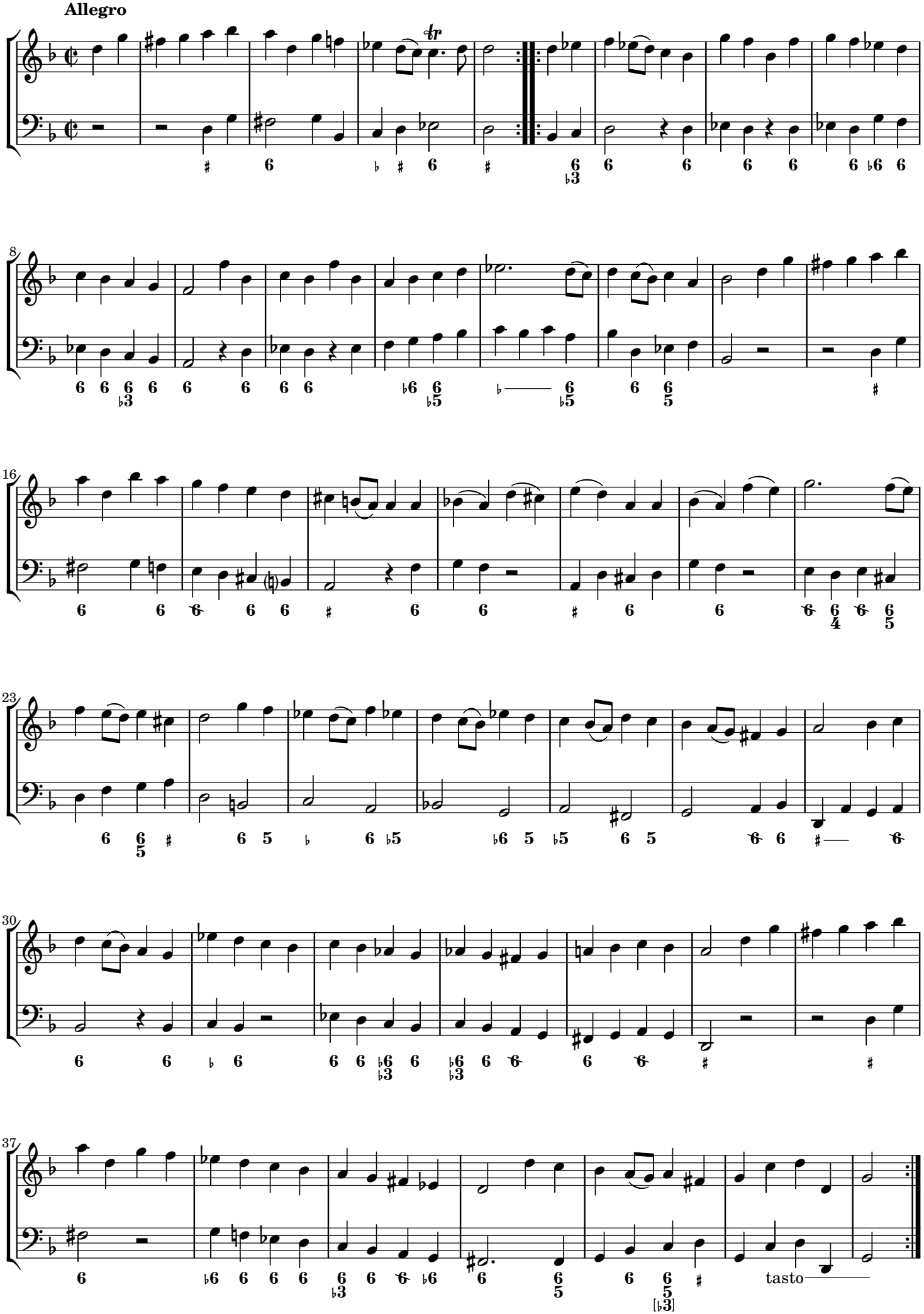











Allegro
tasto

Sonate g-Moll

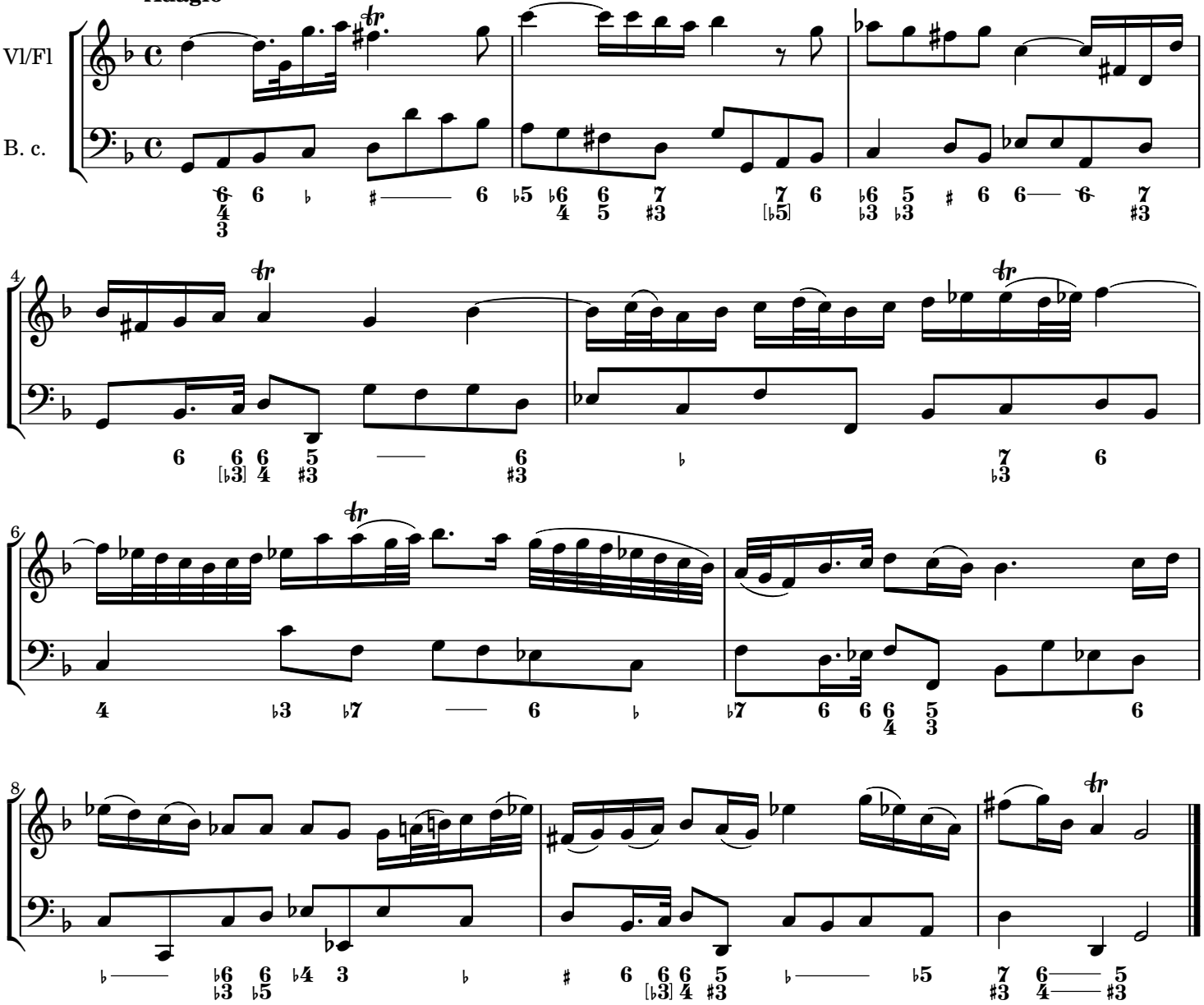
für Violine oder Traversflöte und Basso continuo

Anonymus/John Loeillet (1680–1730), D-BNu S 2981 (Nr. 10)

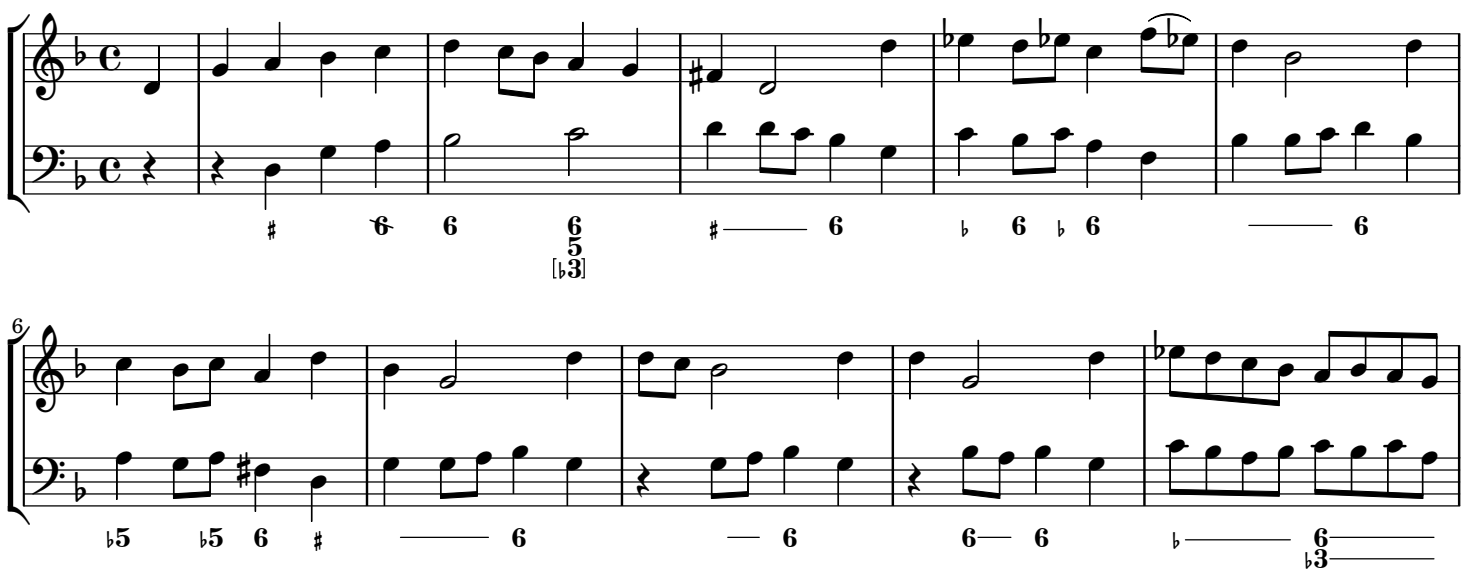
Adagio

Vl/Fl

B. c.



Vivace



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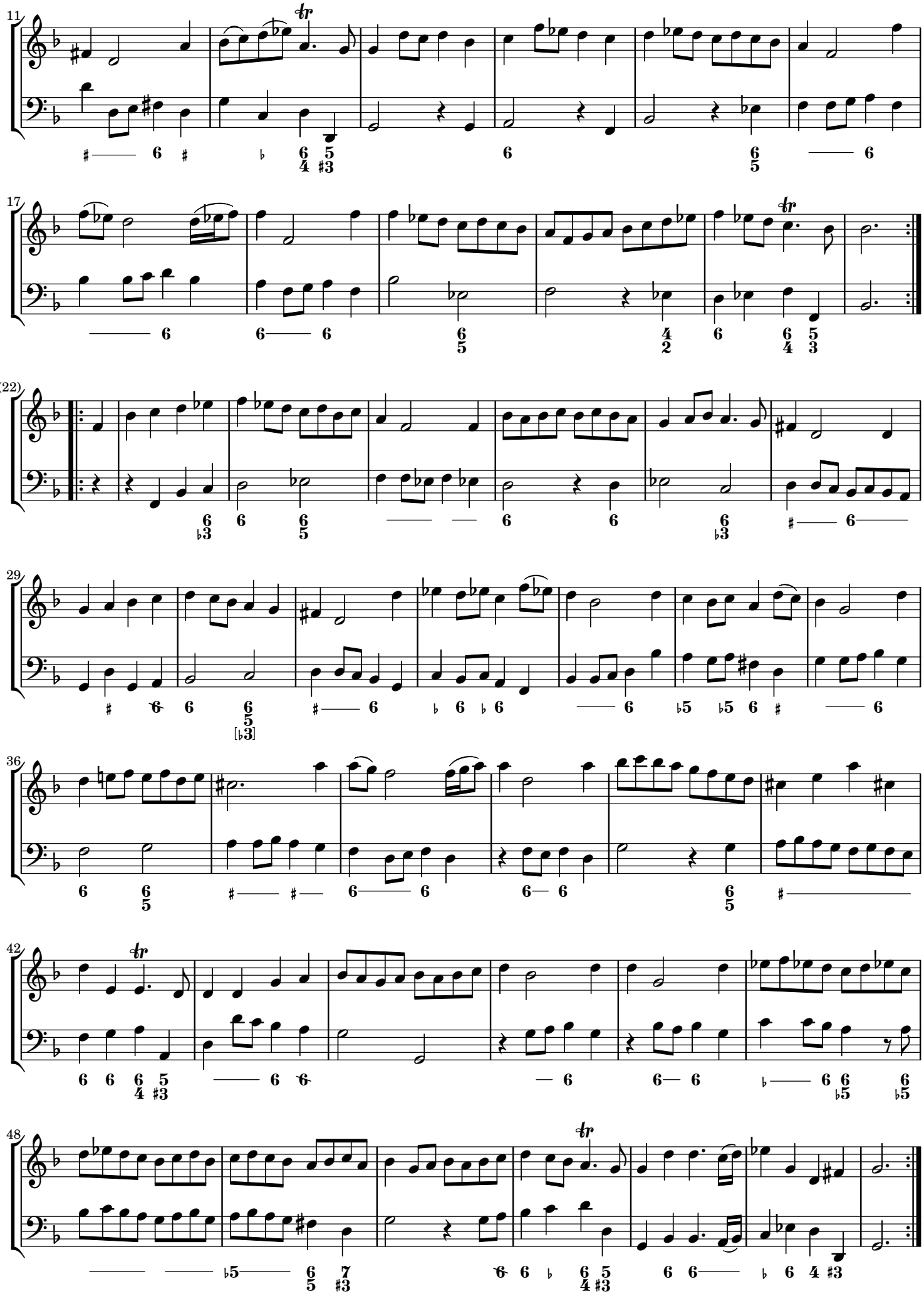
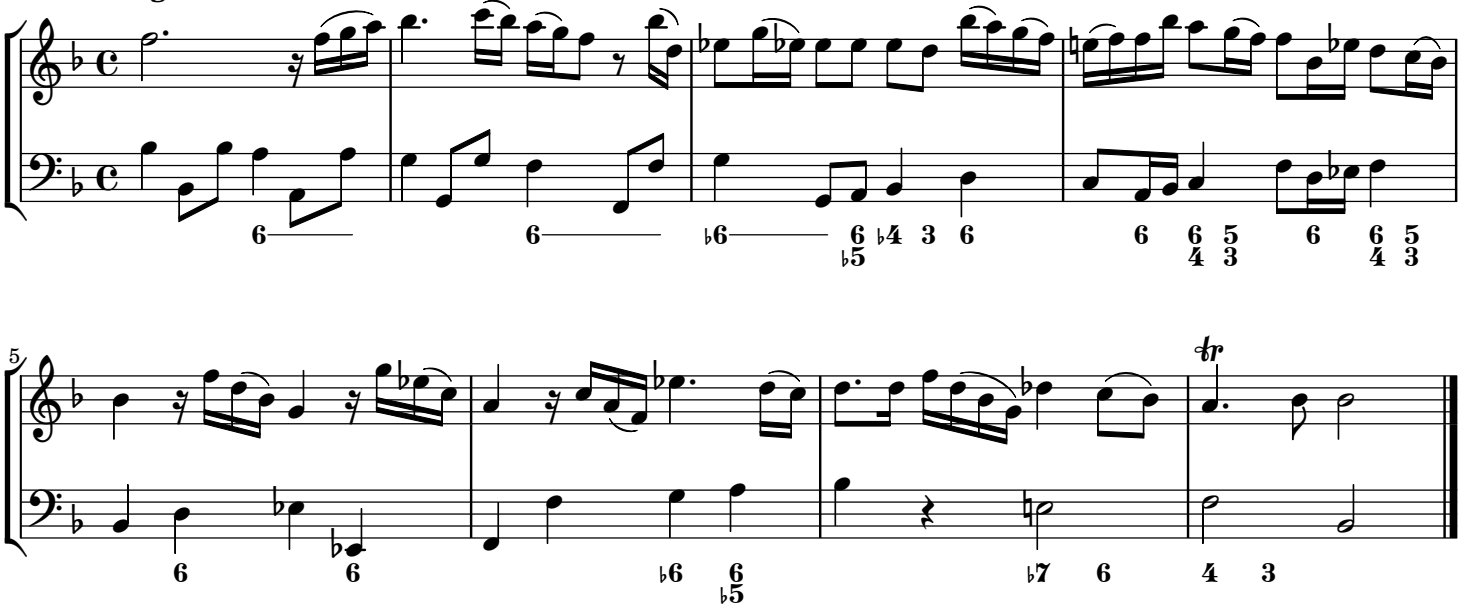
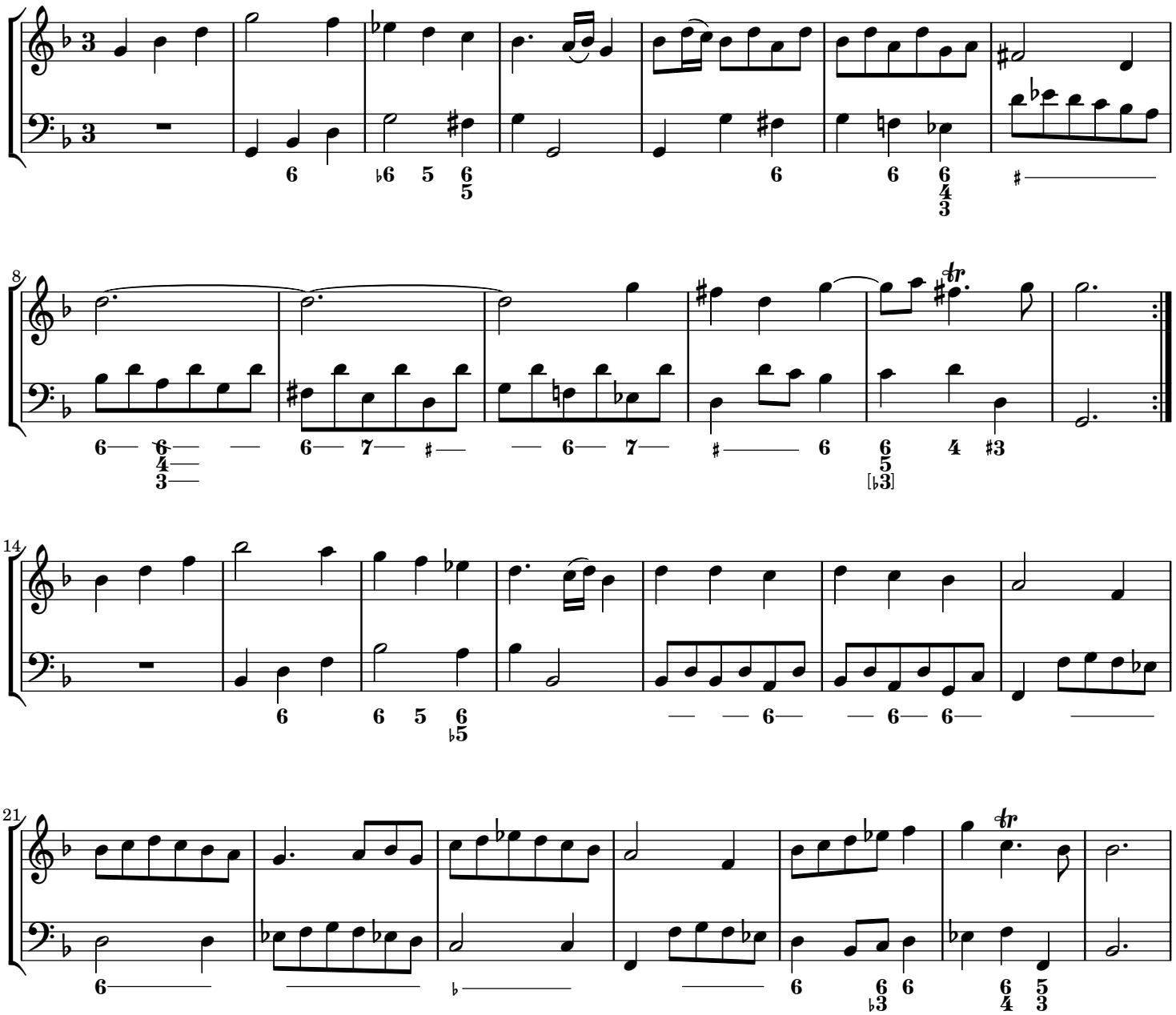
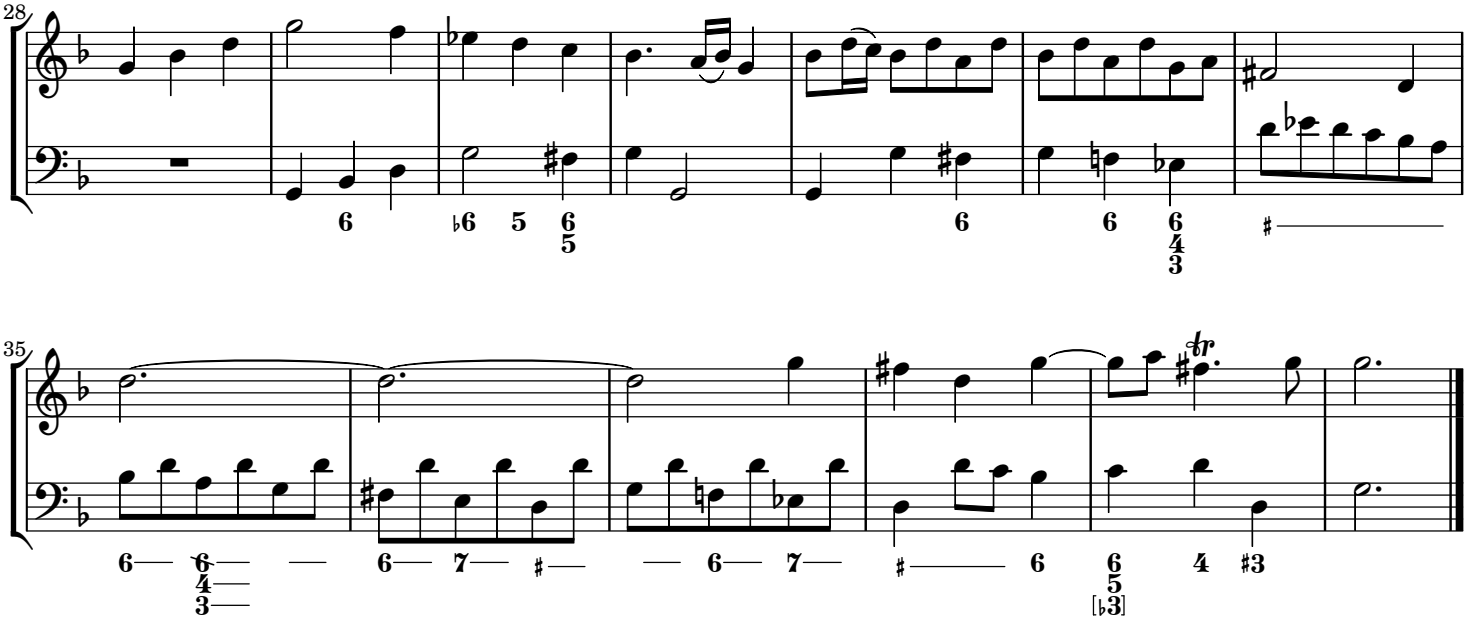


Adagio



Allegro



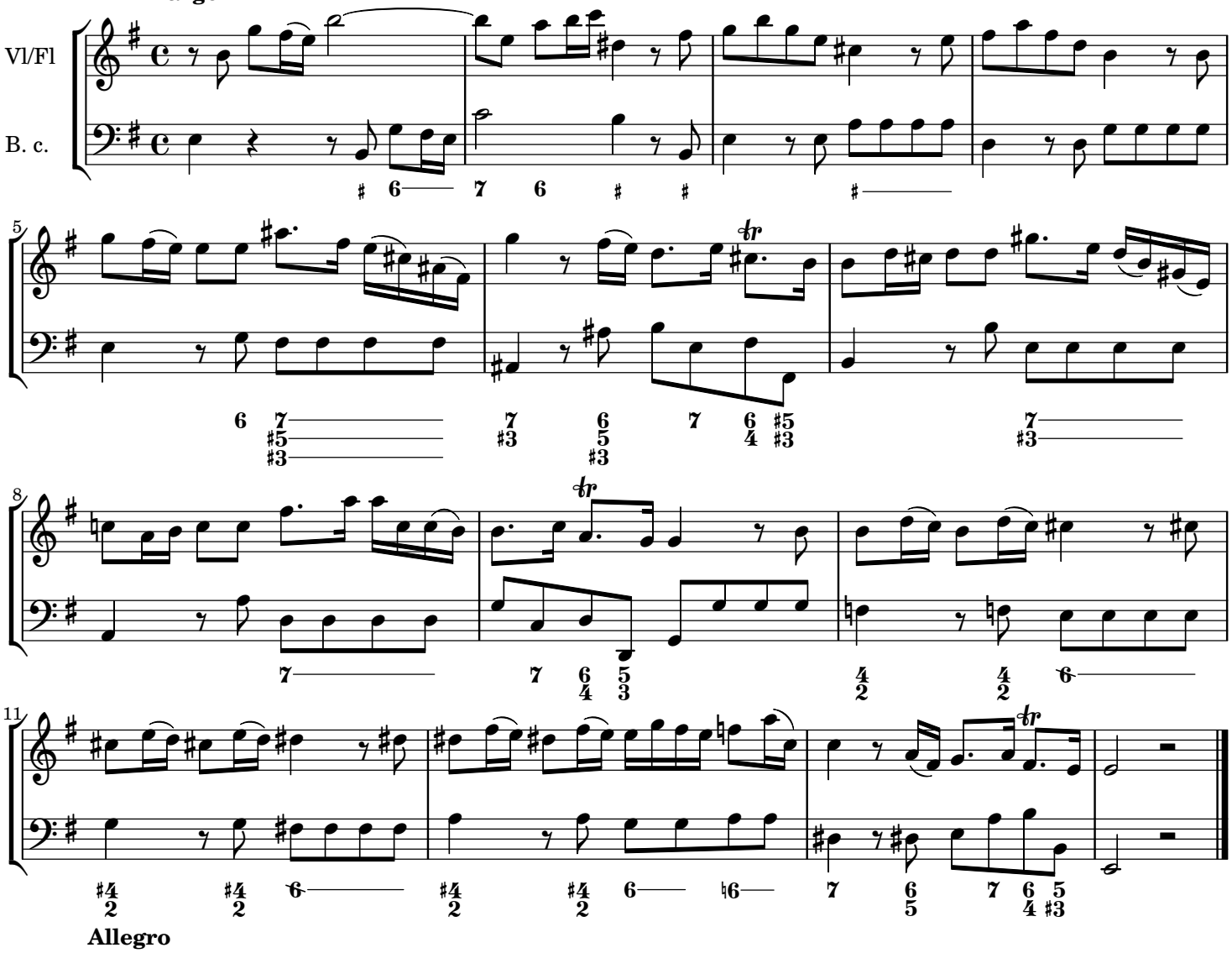

28
6
♭6 5 6 5
6
6 6 4 3
♯
35
6 6 4 3
6 7 ♯
6 7
♯ 6
6 5 [♭3]
4 ♯3
tr.

Sonate e-Moll

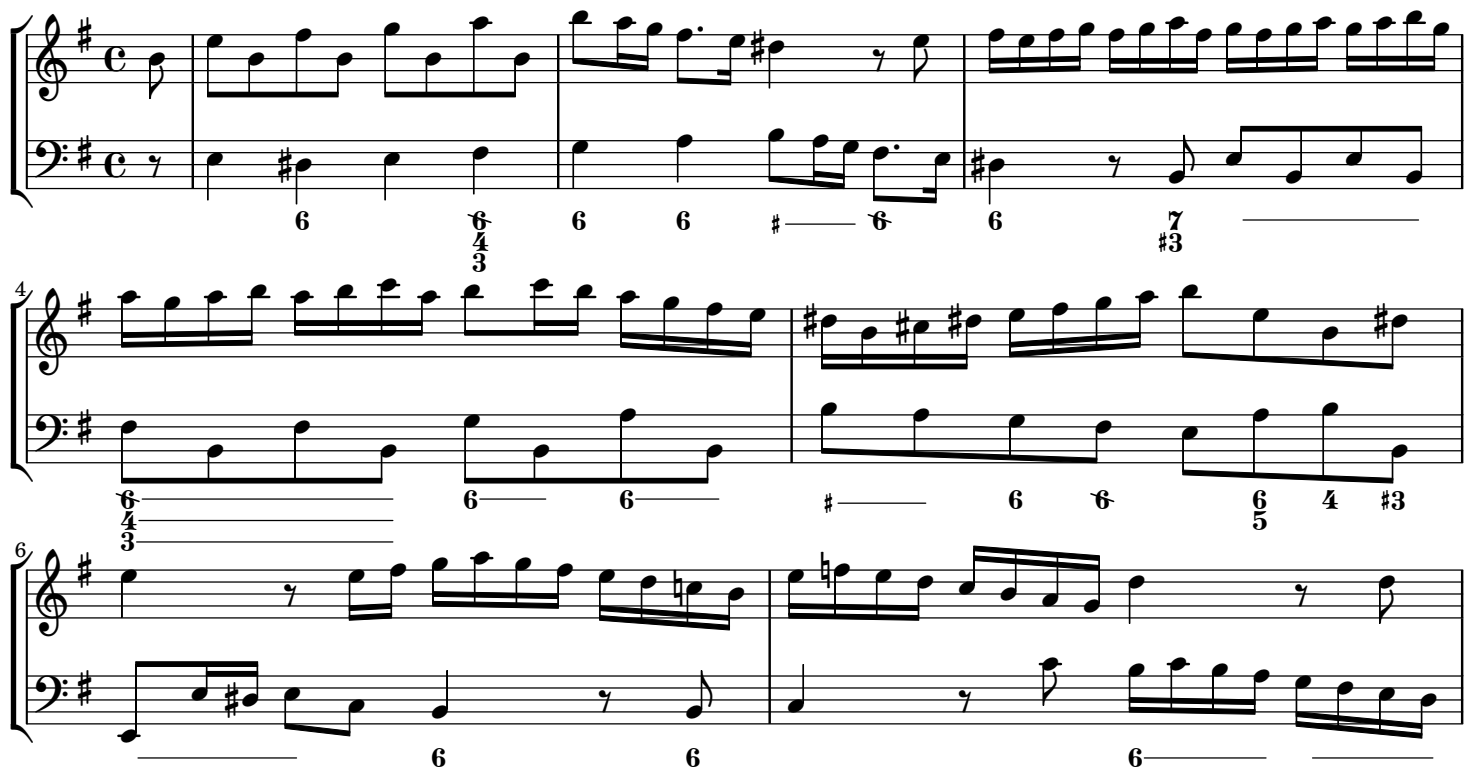
für Violine oder Traversflöte und Basso continuo

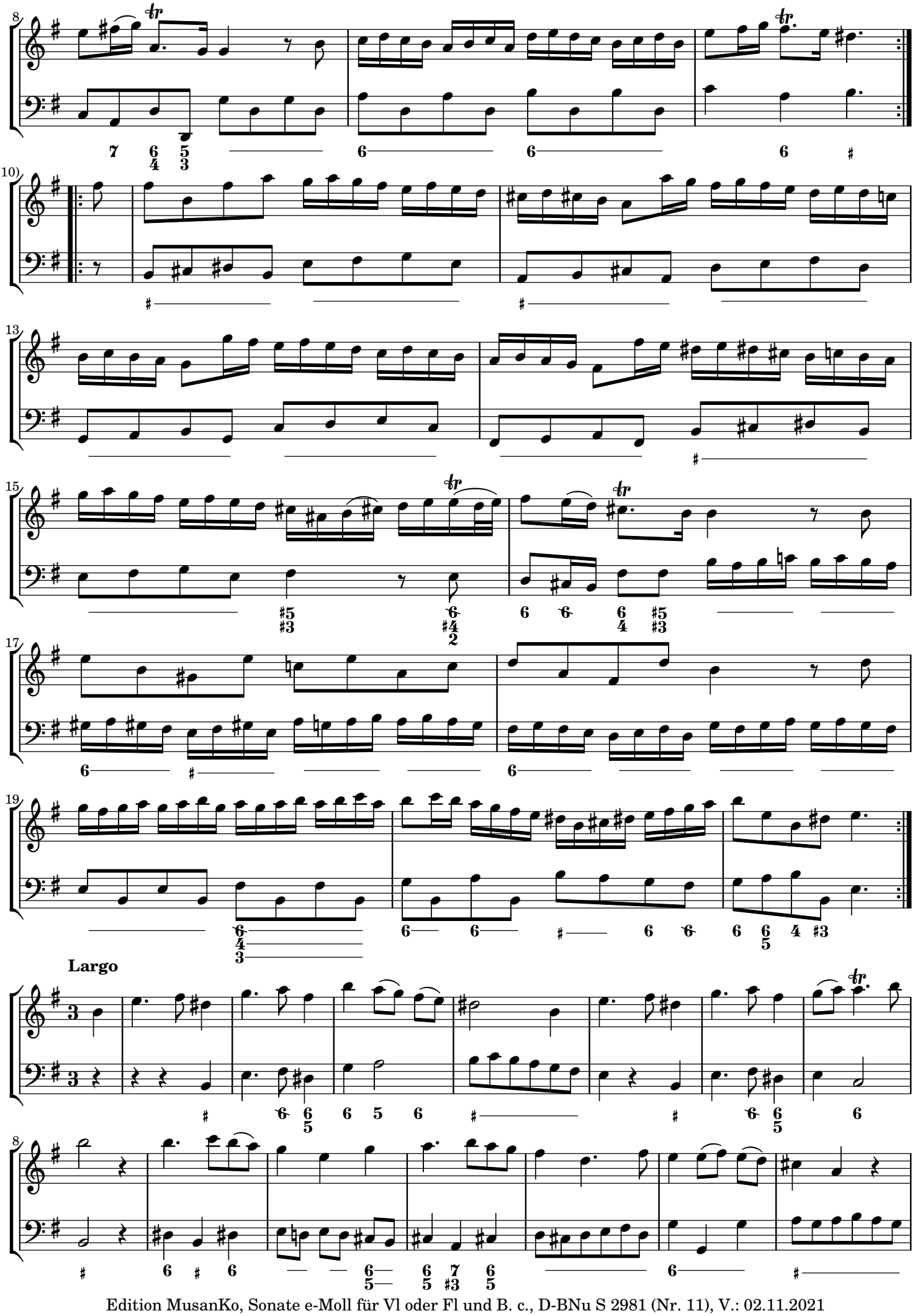
Anonymus/Antonio Vivaldi (1678–1741)?, D-BNu S 2981 (Nr. 11)

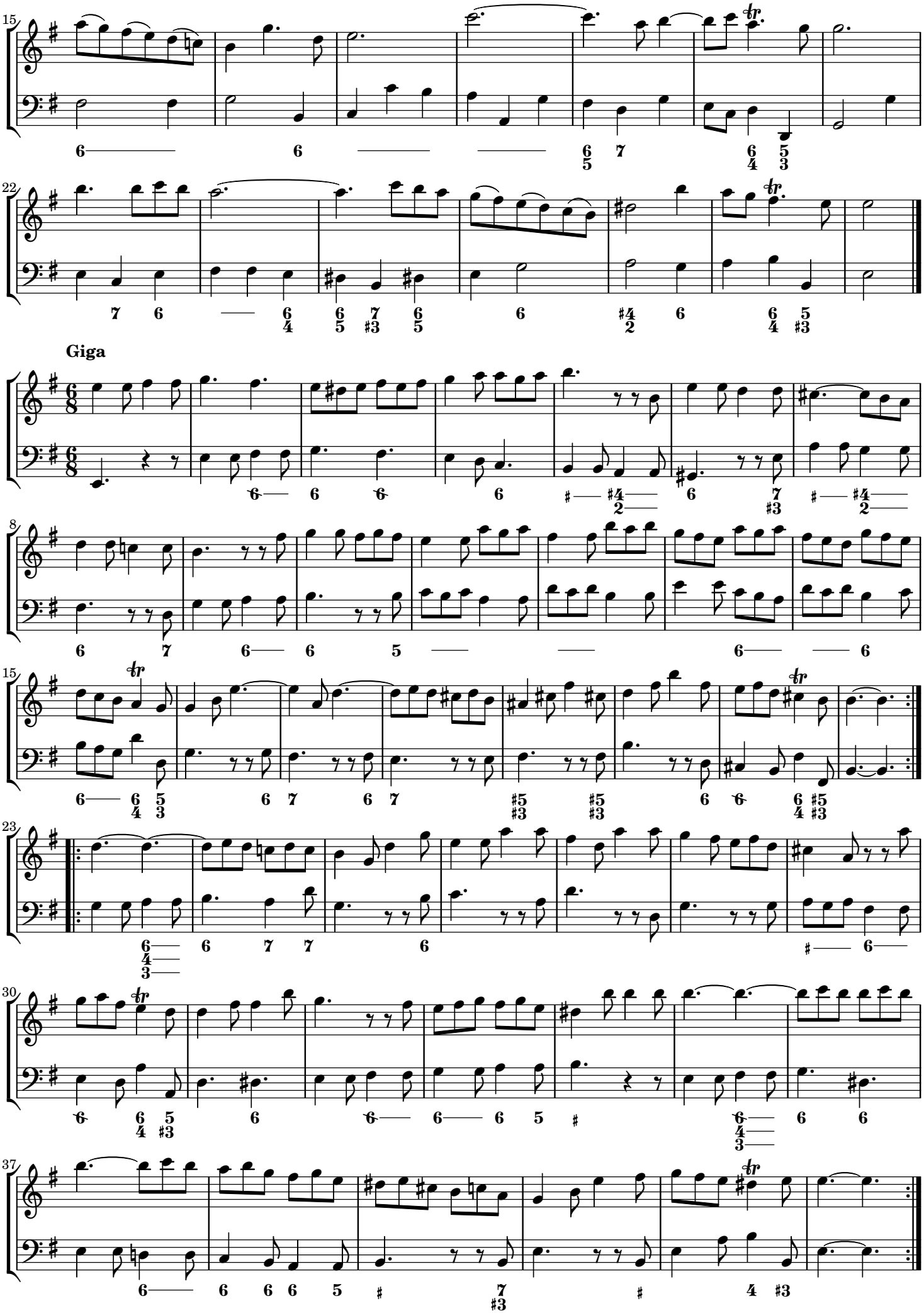
Largo



Allegro




Largo


Giga

Sonate B-Dur

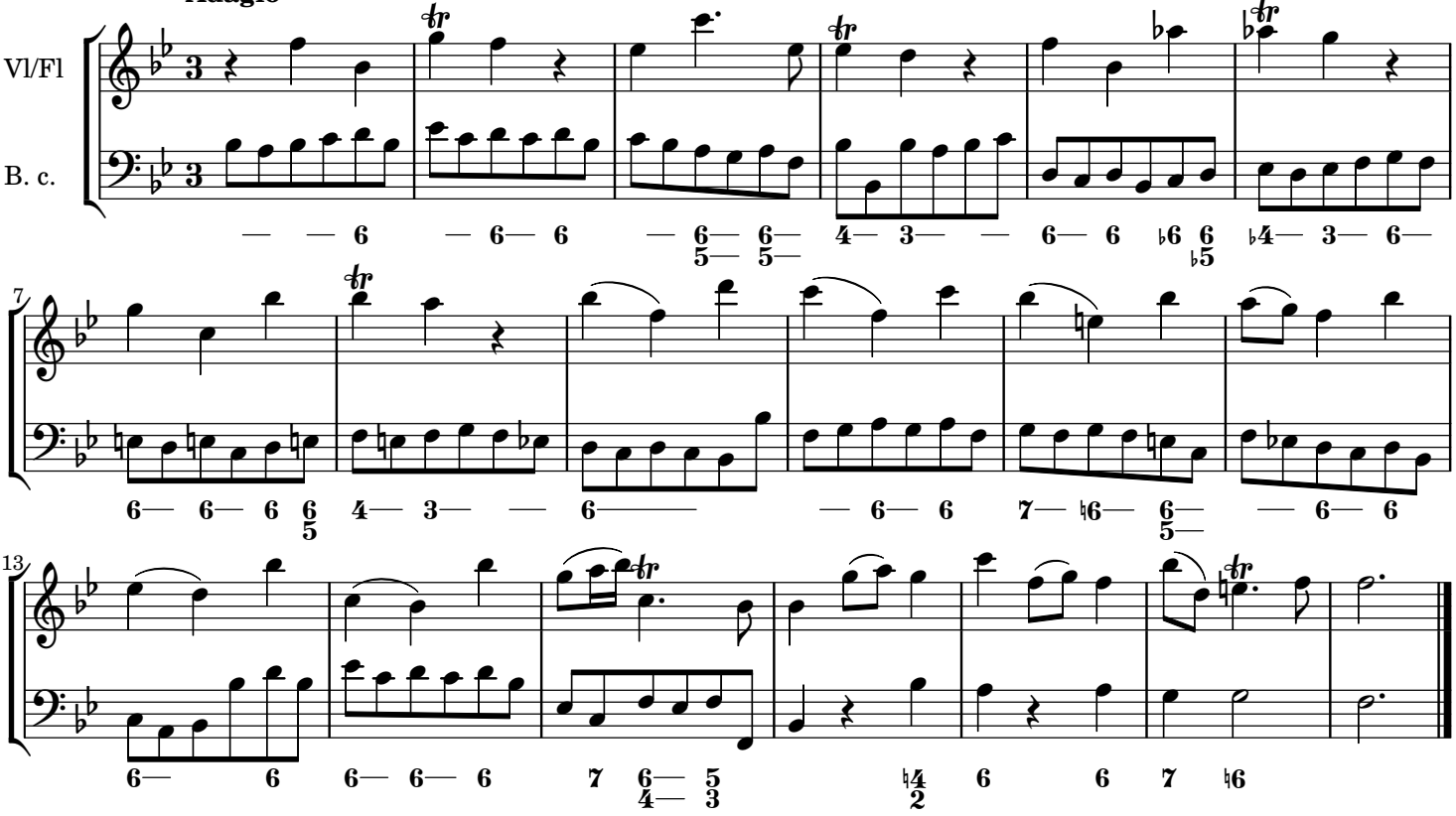
für Violine oder Traversflöte und Basso continuo

Anonymus/Jean-Baptiste Senaillé (1687–1730), D-BNu S 2981 (Nr. 12)

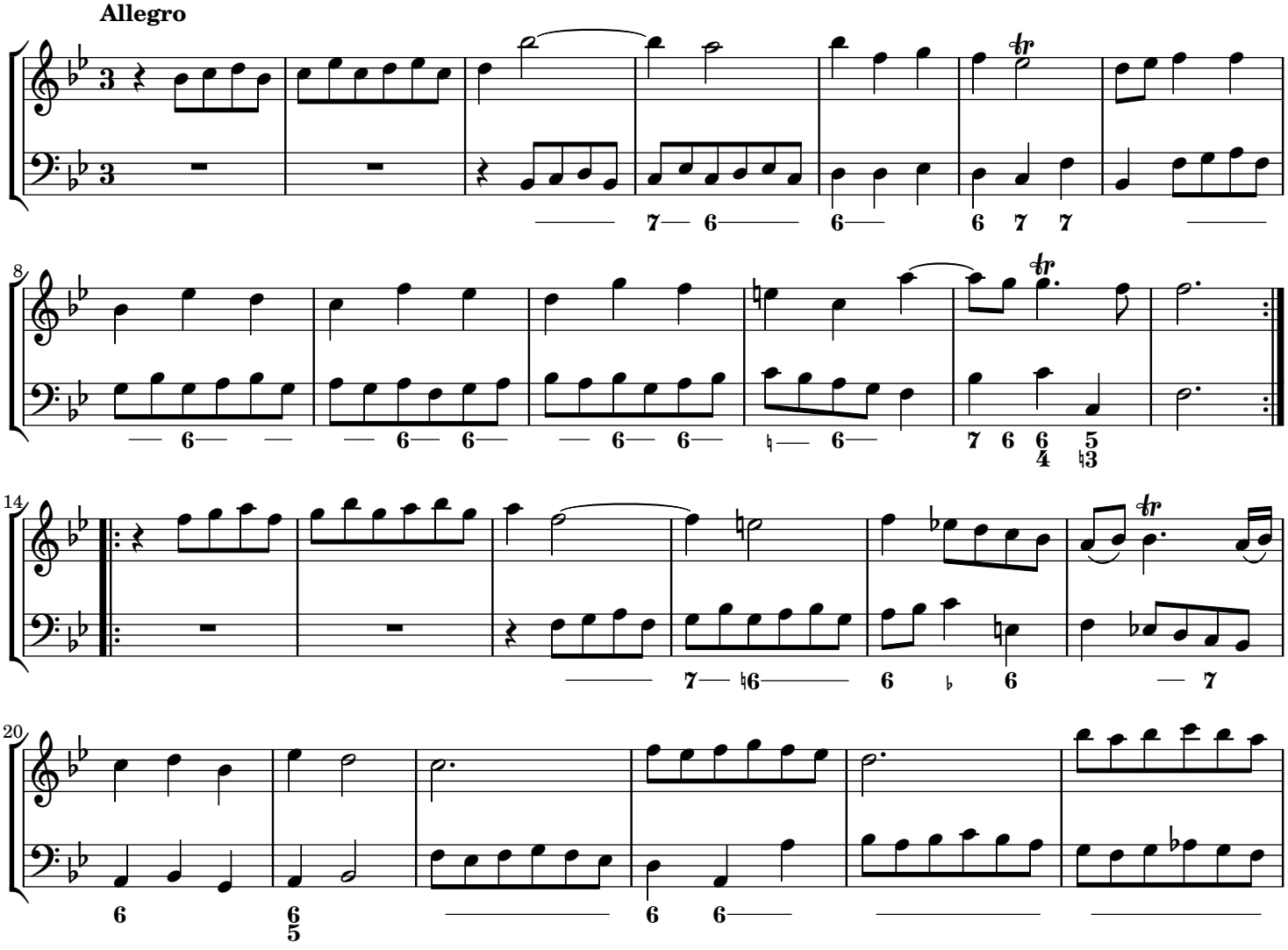
Adagio

Vl/Fl

B. c.



Allegro



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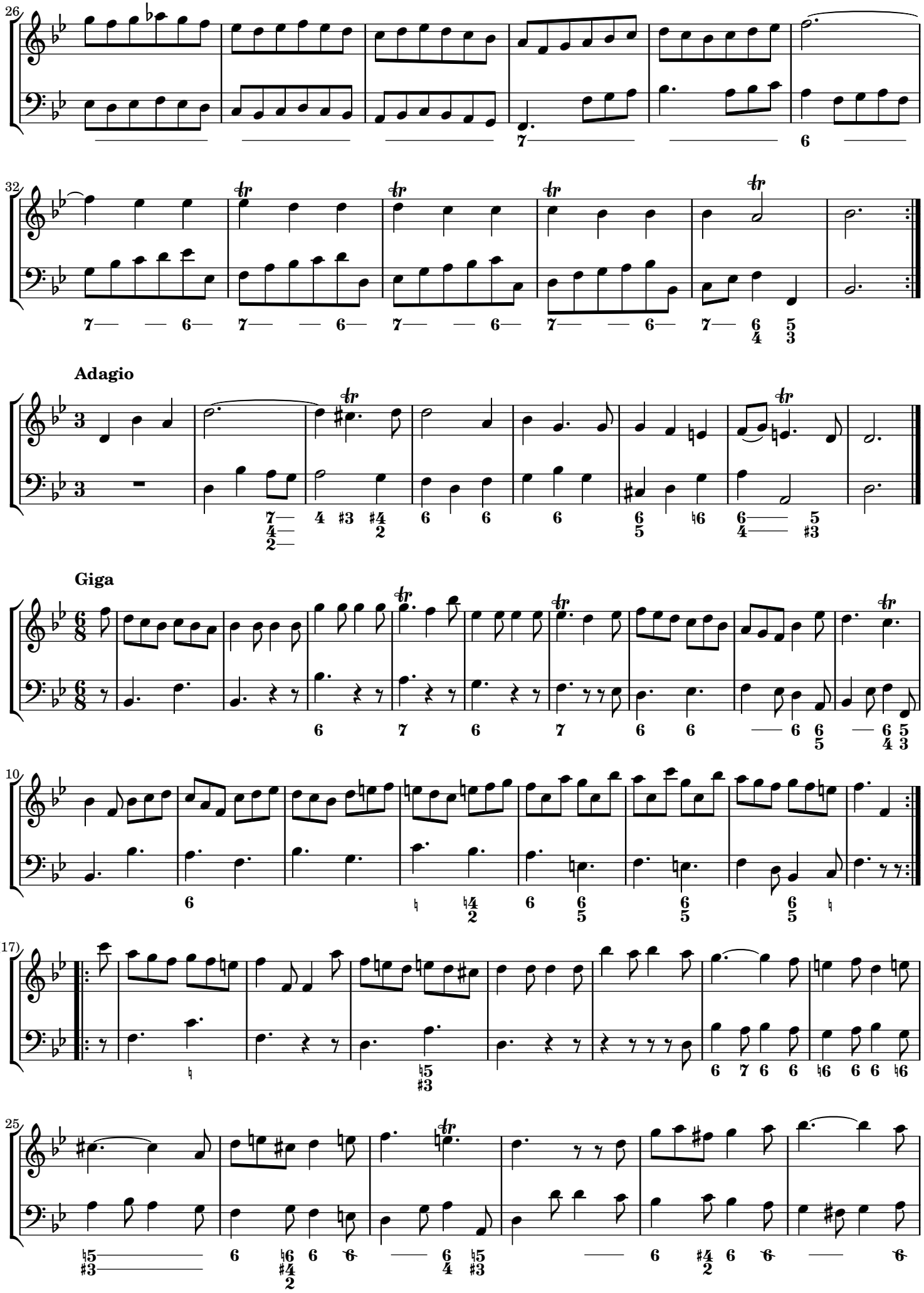
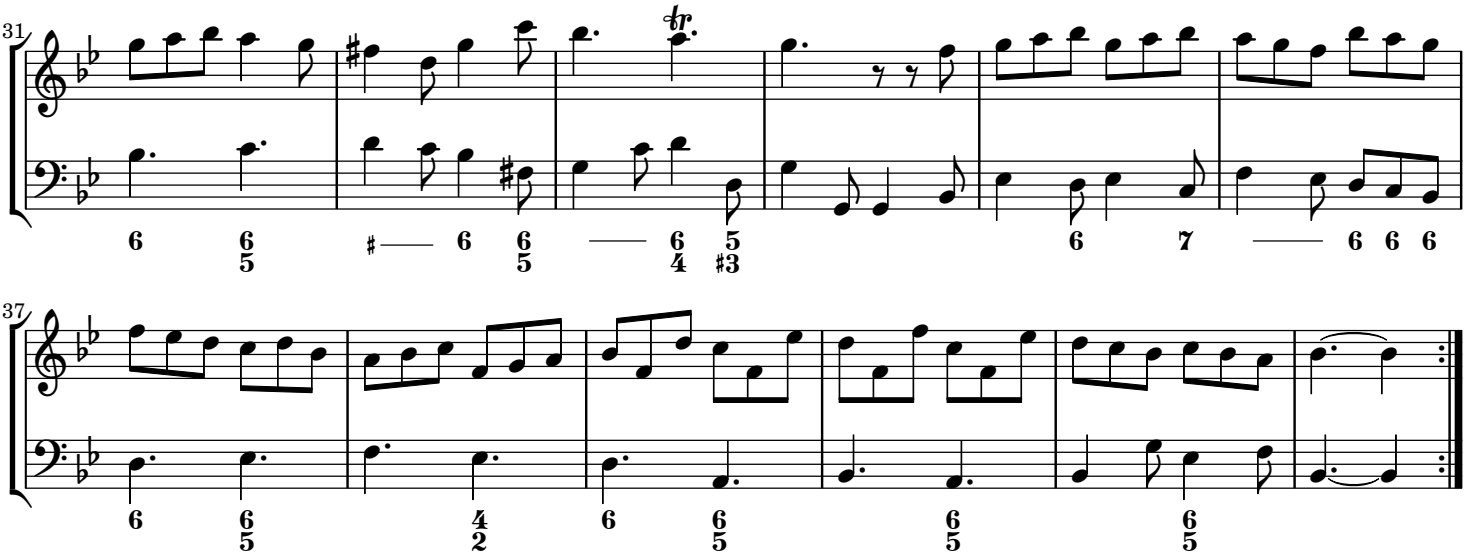

26
32
Adagio
Giga
10
(17)
25


31
tr.
6 6/5 ♯ 6 6/5 6 6/4 5/♯3 6 7 6 6 6
37
6 6/5 4/2 6 6/5 6/5 6/5

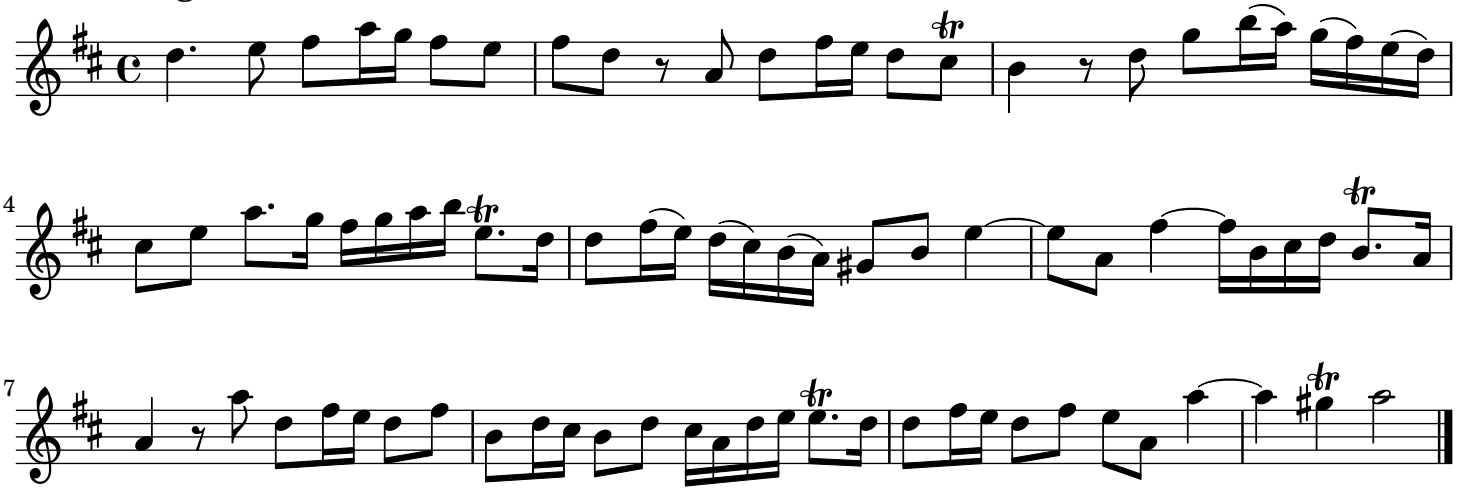
Sonate D-Dur

für Violine oder Traversflöte und Basso continuo

Violine

Anonymus/Antonio Vivaldi (1678–1741), D-BNu S 2981 (Nr. 1)

Adagio



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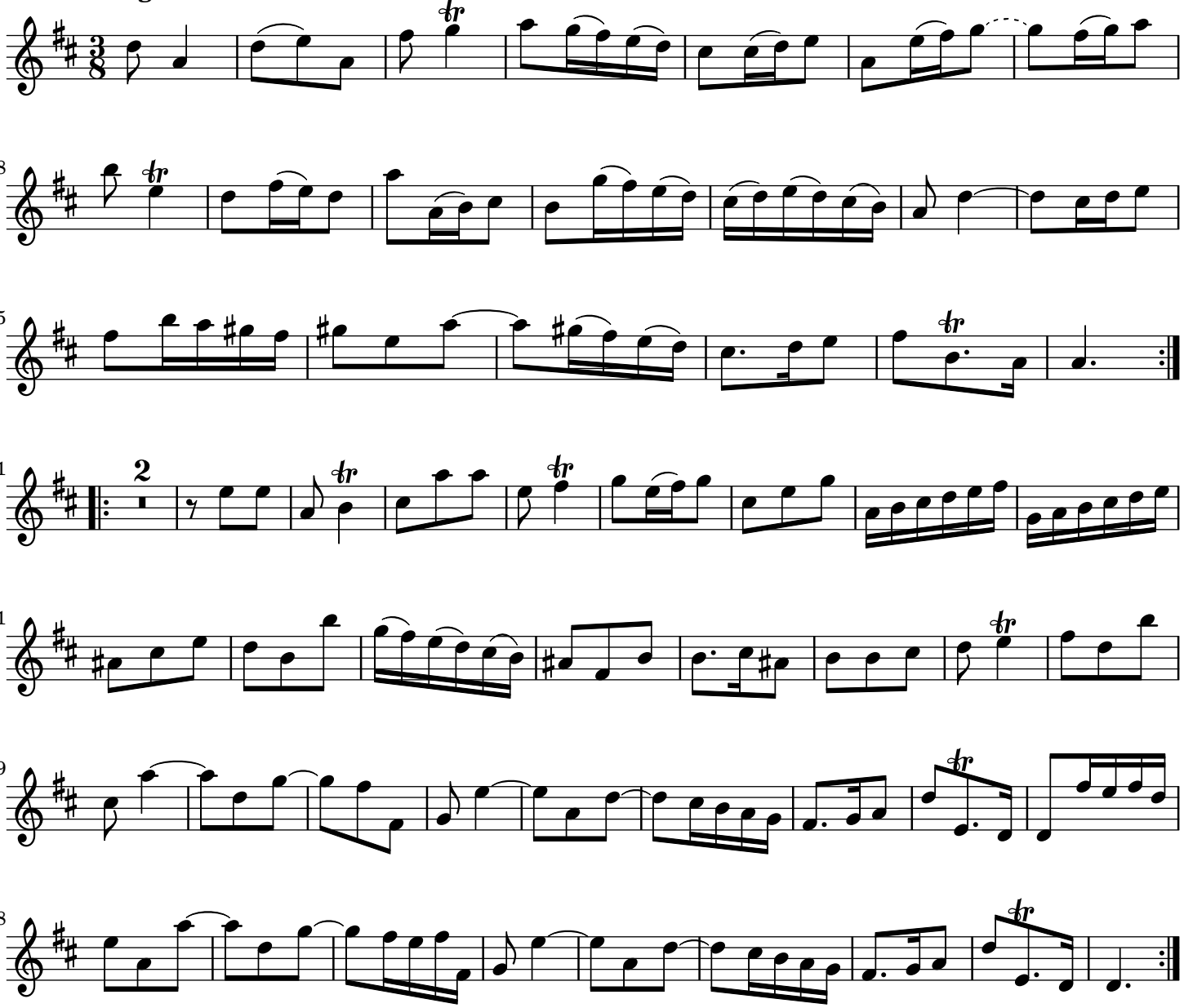
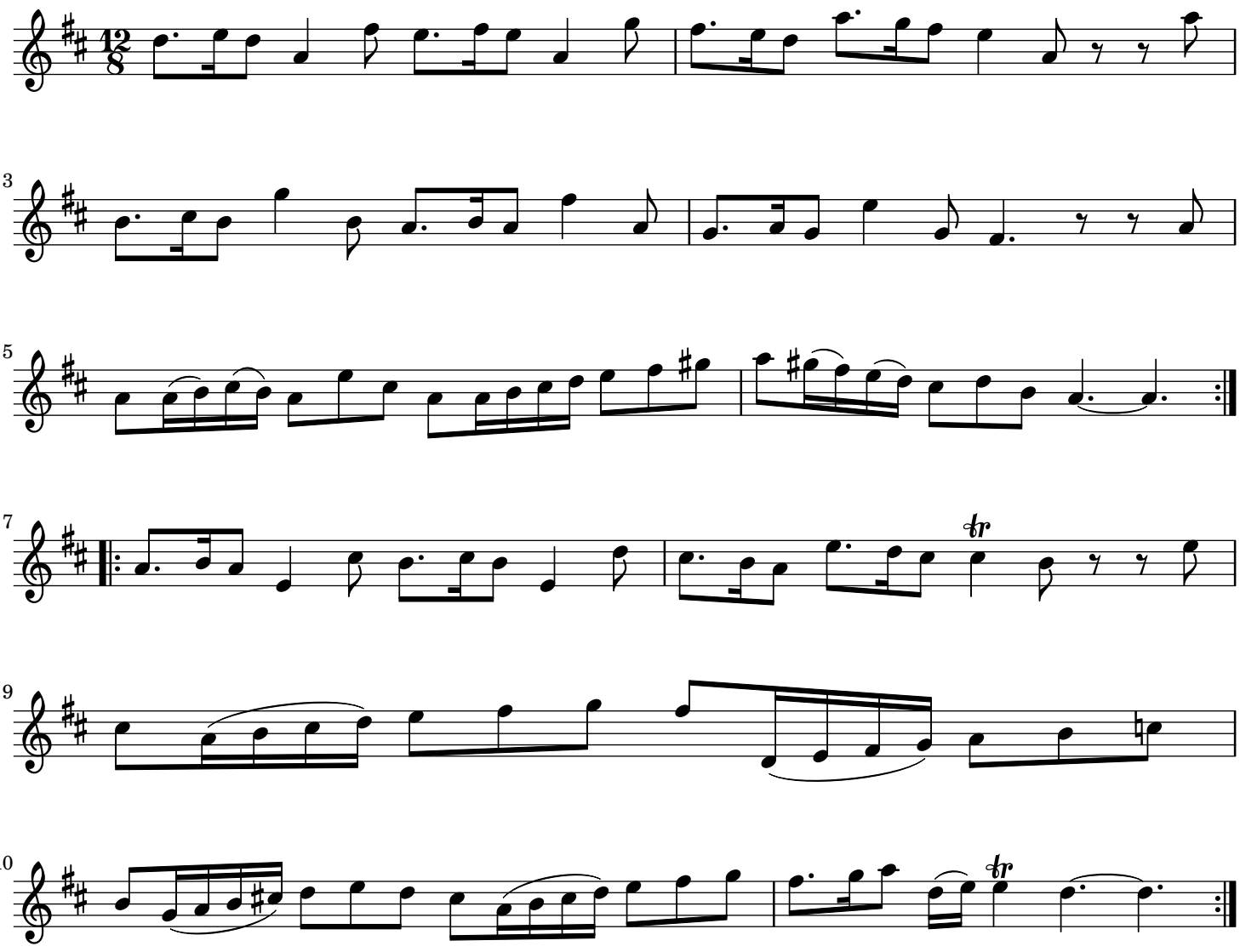
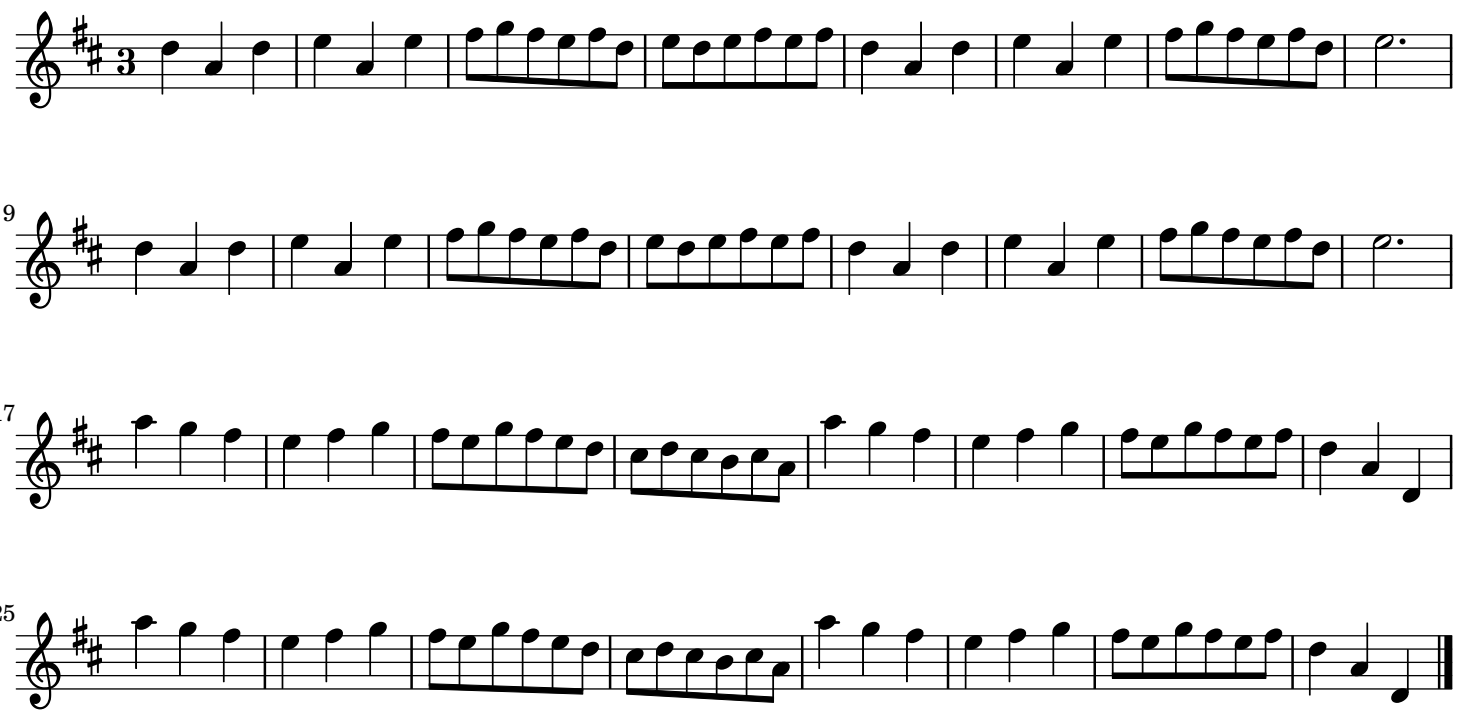


Siciliana (Largo)



Menuet



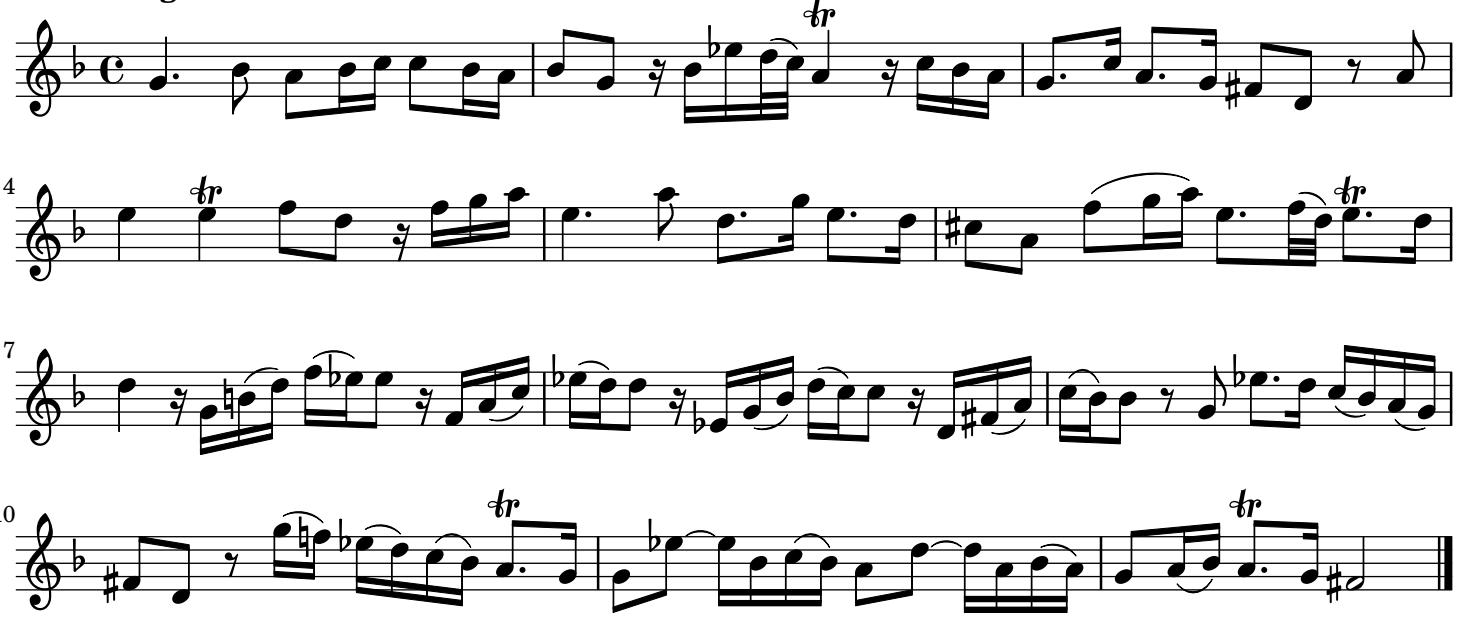
Sonate g-Moll

für Violine oder Traversflöte und Basso continuo

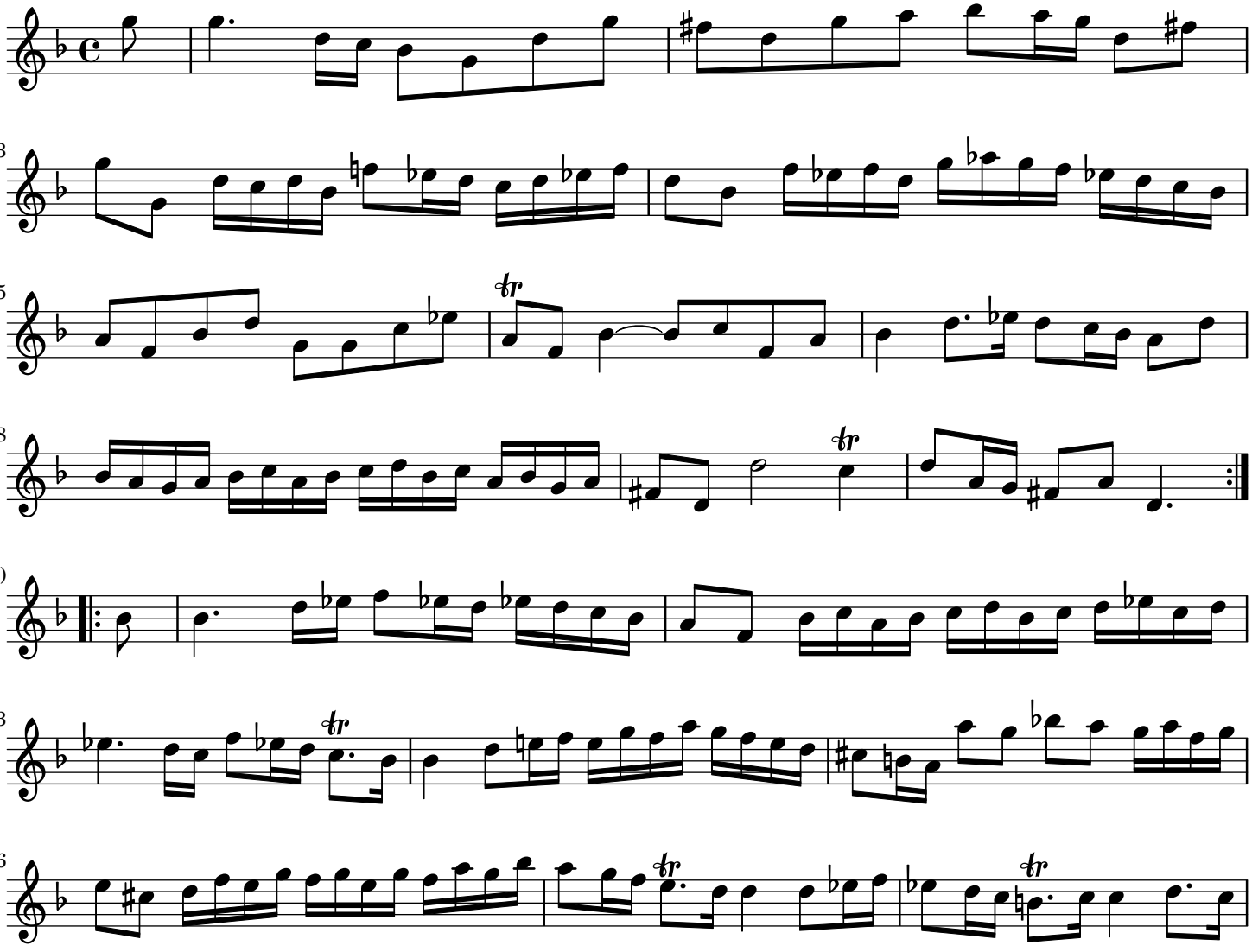
Violine

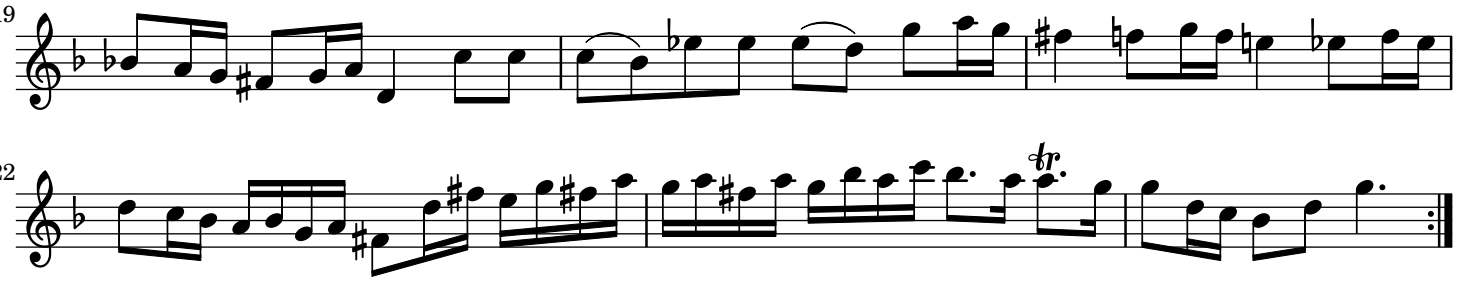
Anonymus/Jean-Baptiste Senaillé (1687–1730), D-BNu S 2981 (Nr. 2)

Adagio

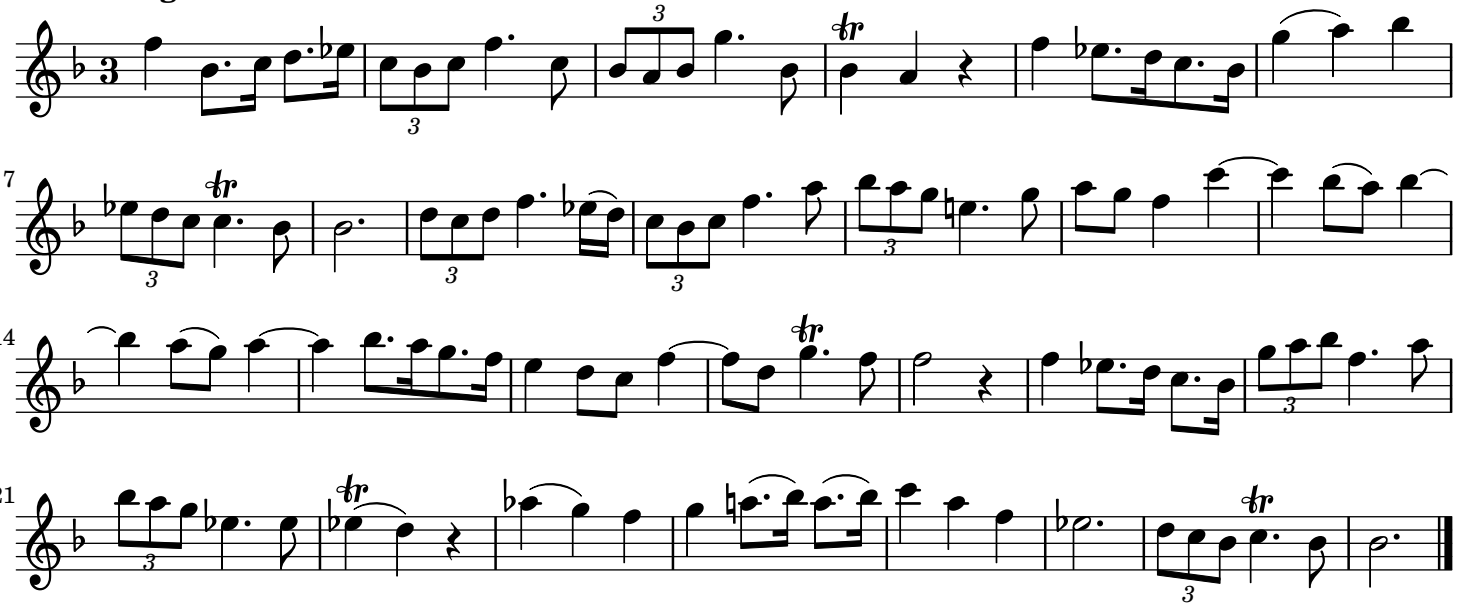


Allemanda (Andante)





Adagio



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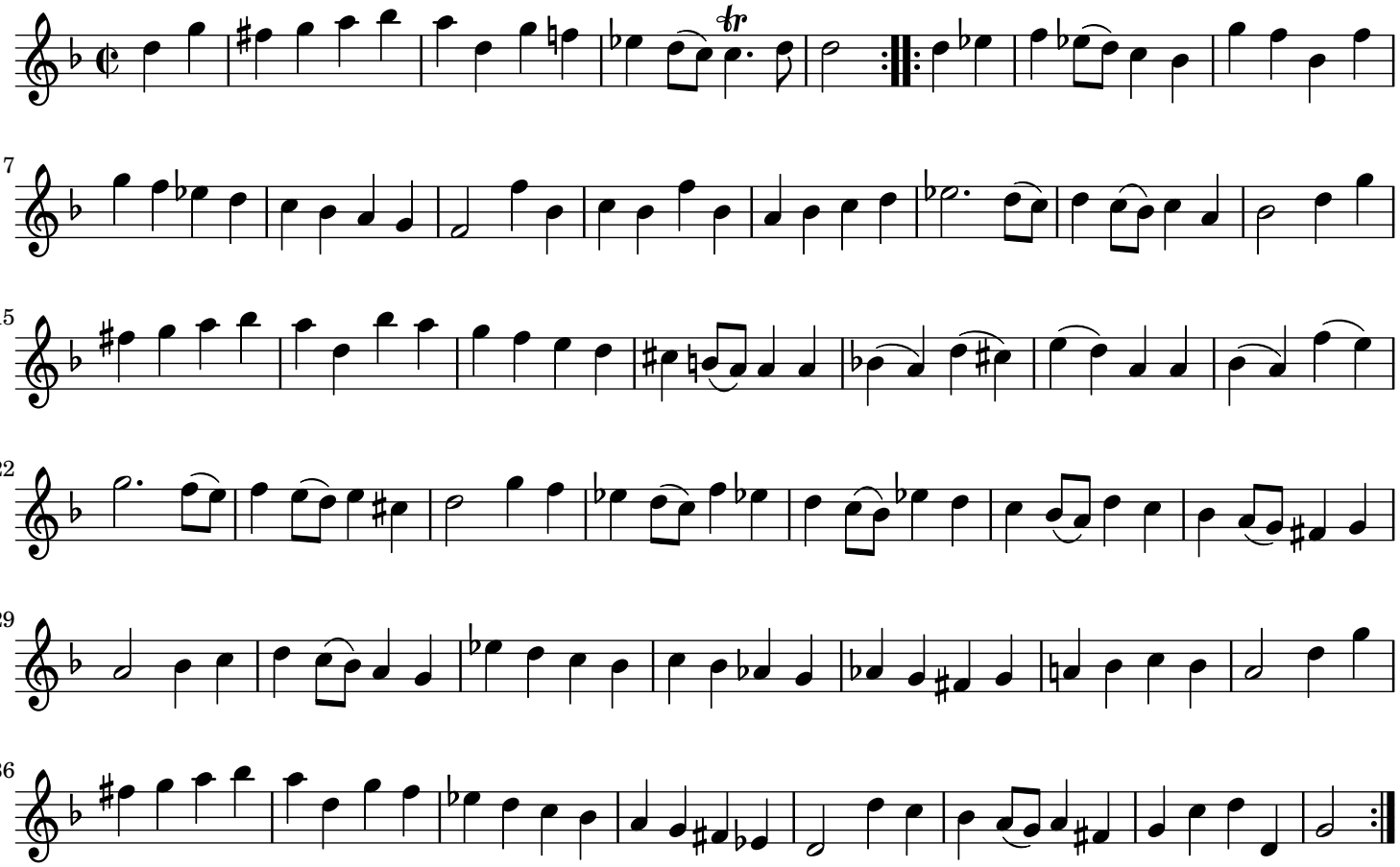


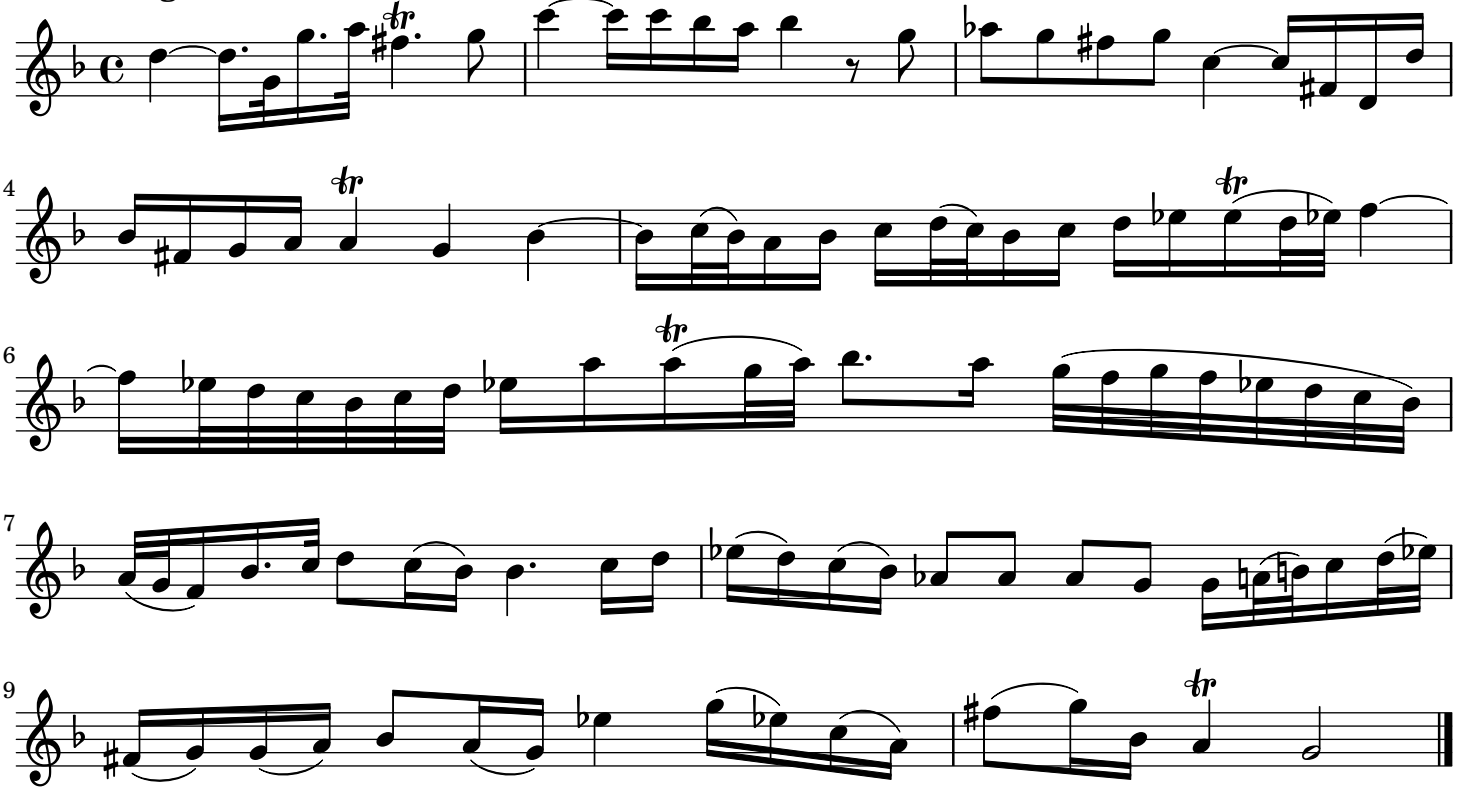
Sonate g-Moll

für Violine oder Traversflöte und Basso continuo

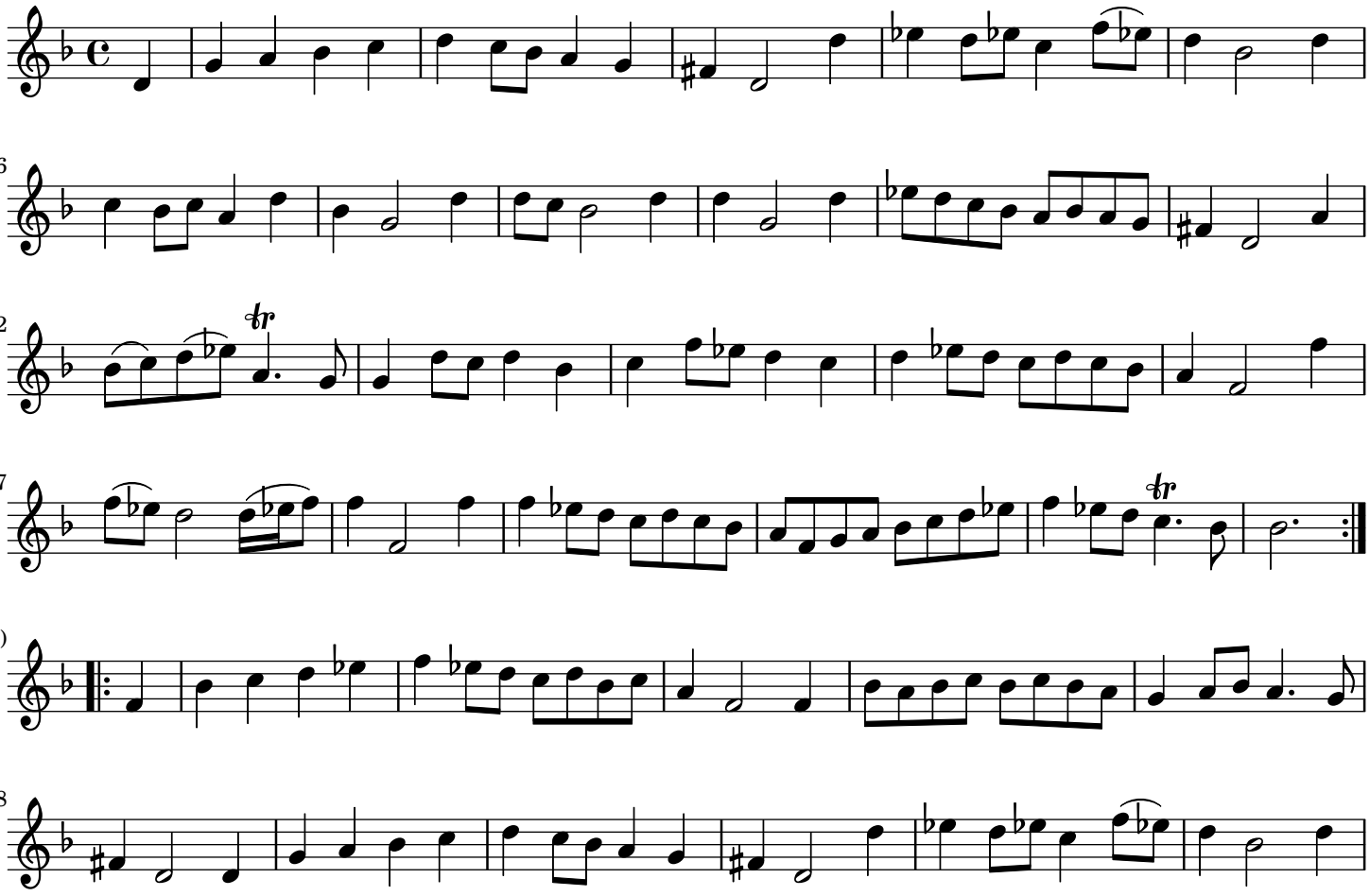
Violine

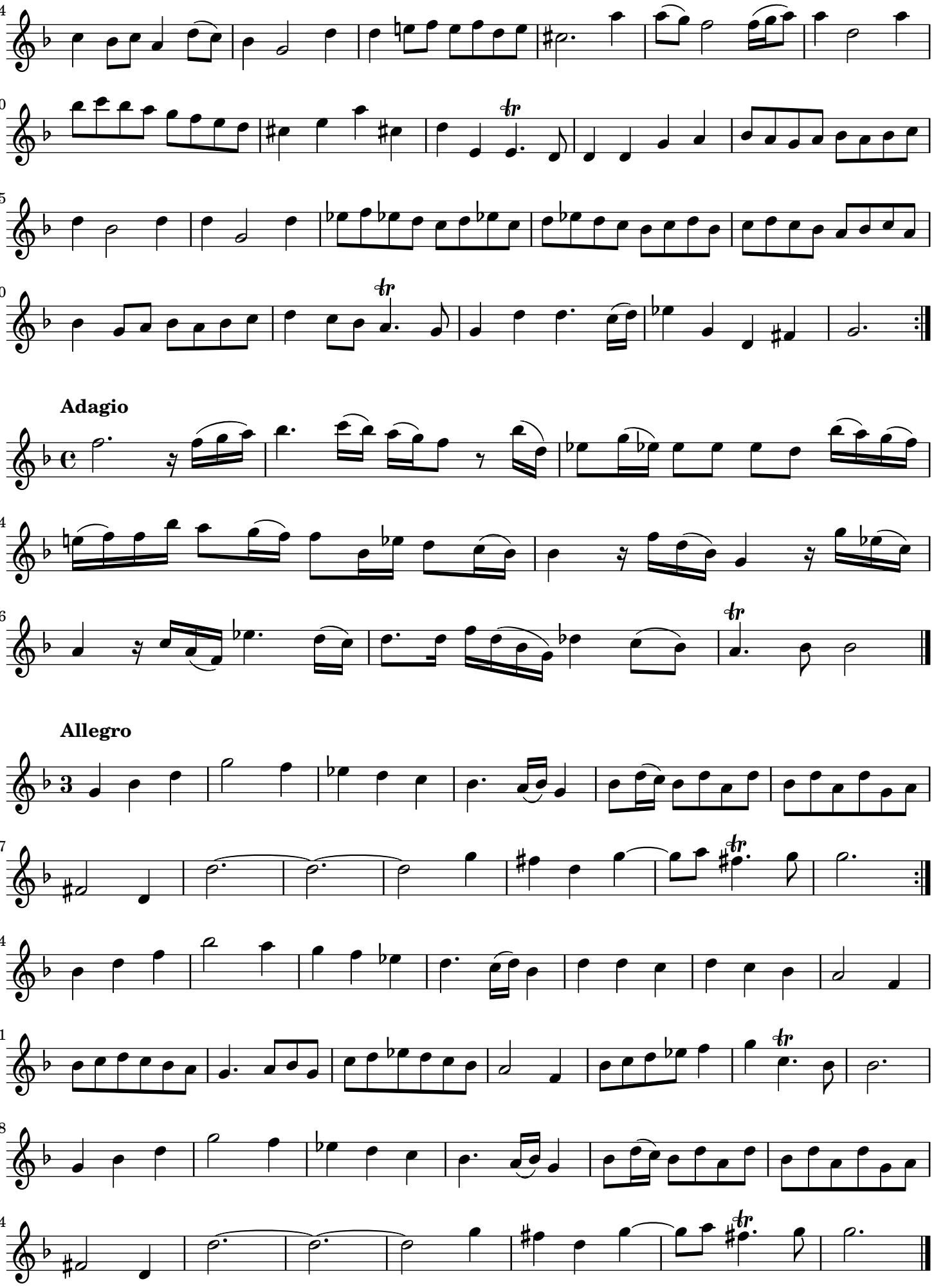
Anonymus/John Loeillet (1680–1730), D-BNu S 2981 (Nr. 10)

Adagio



Vivace




Adagio
Allegro

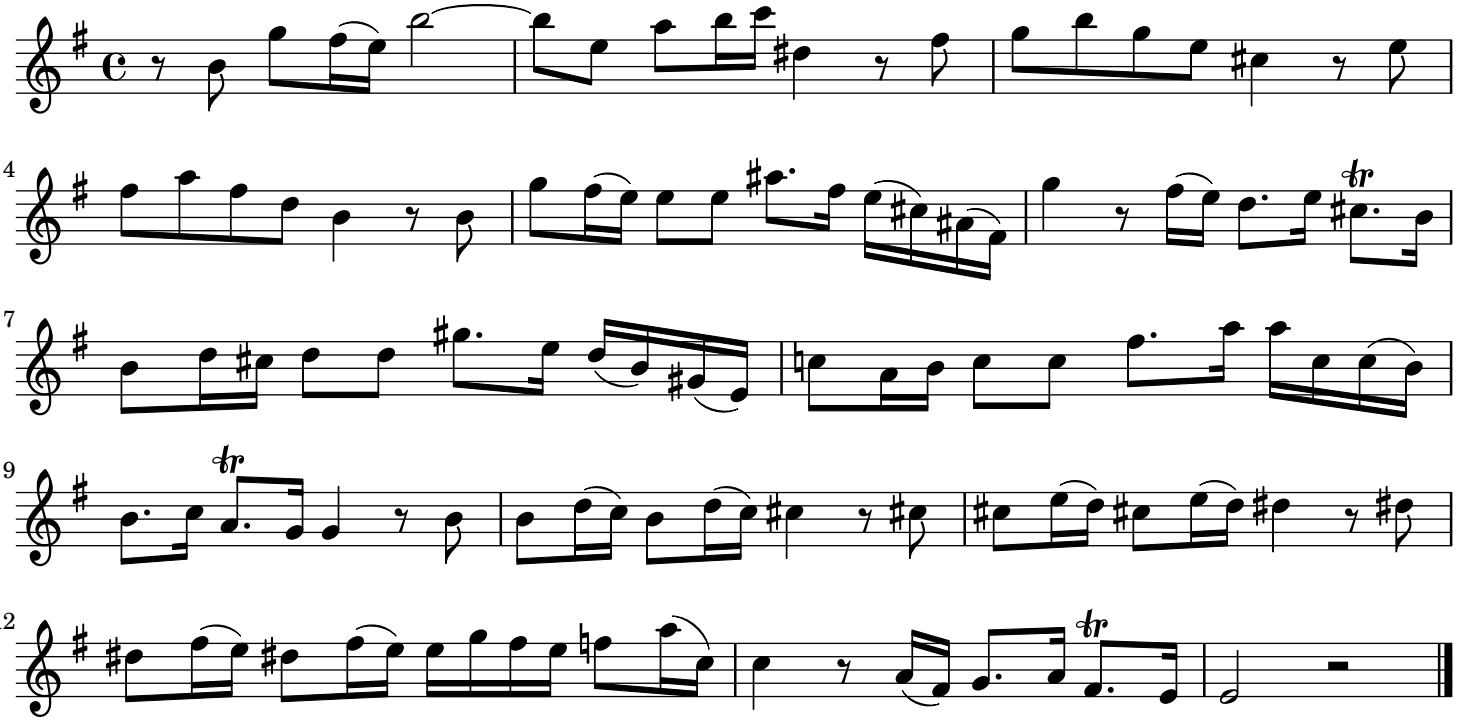
Sonate e-Moll

für Violine oder Traversflöte und Basso continuo

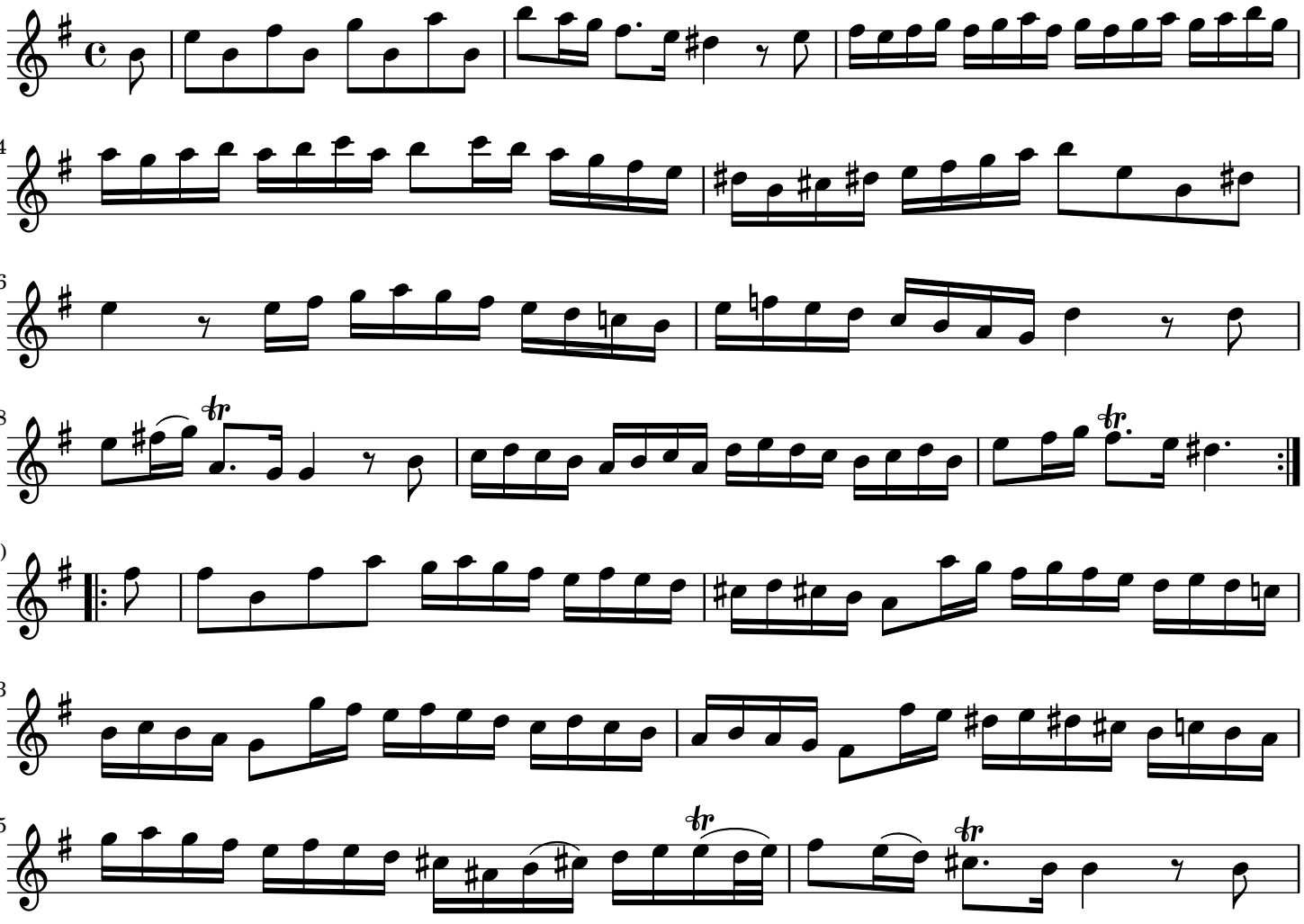
Violine

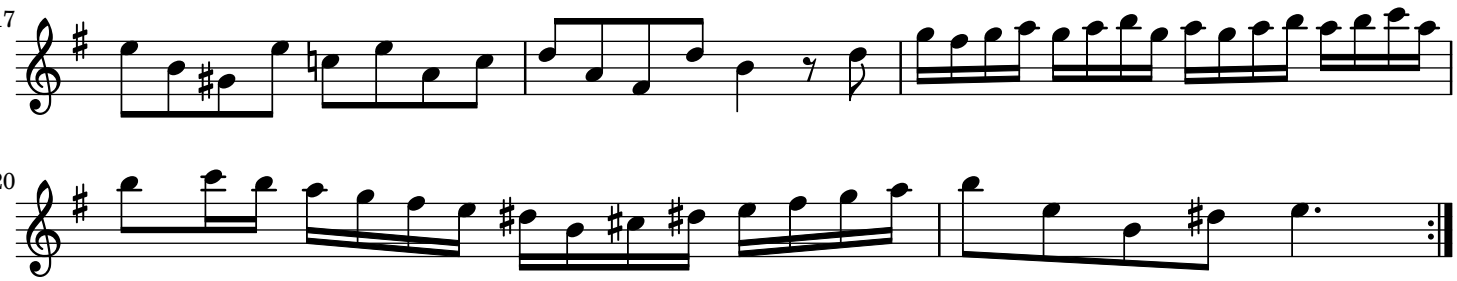
Anonymus/Antonio Vivaldi (1678–1741)?, D-BNu S 2981 (Nr. 11)

Largo

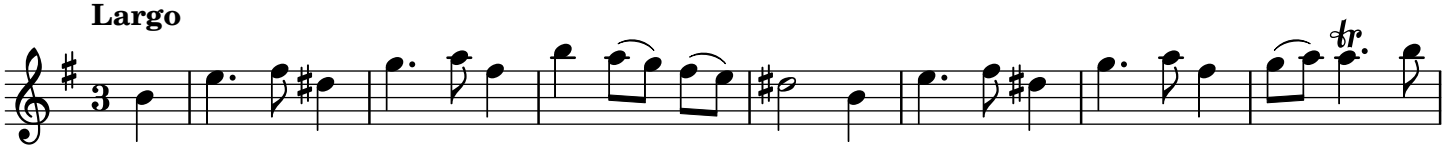


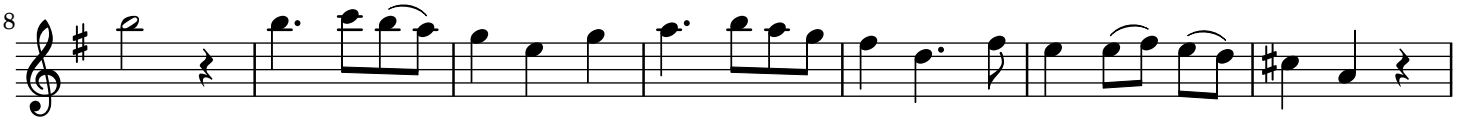
Allegro

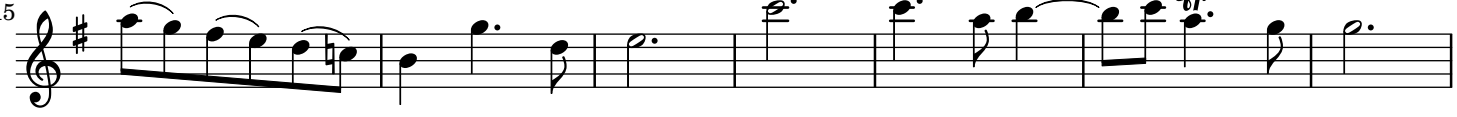


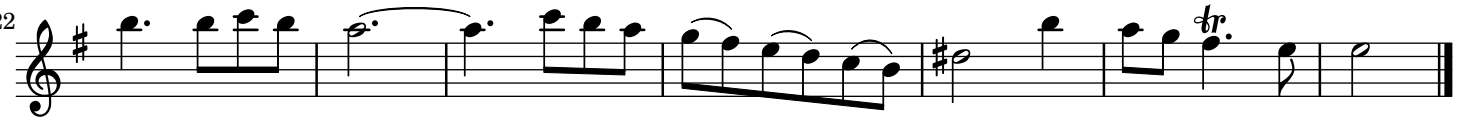


Largo

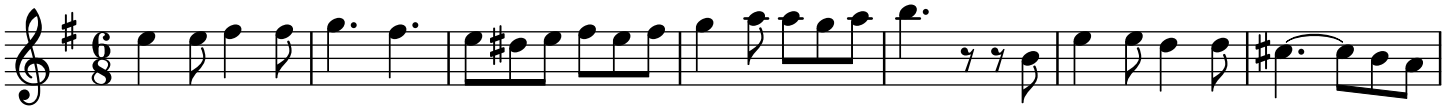


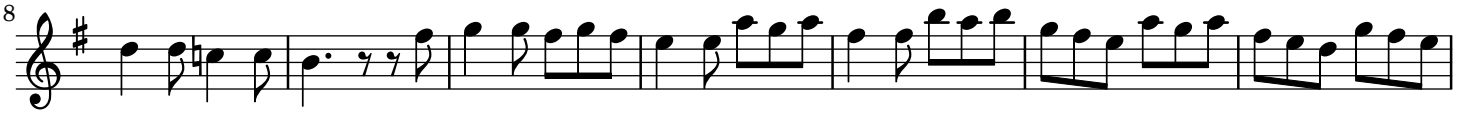


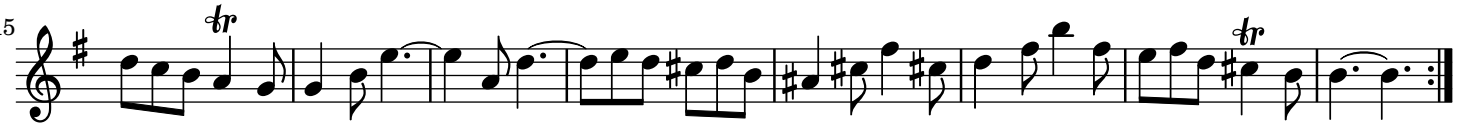


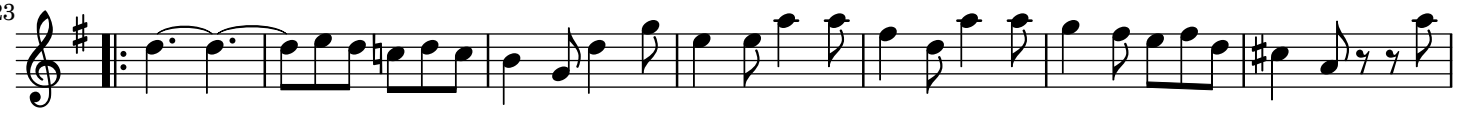


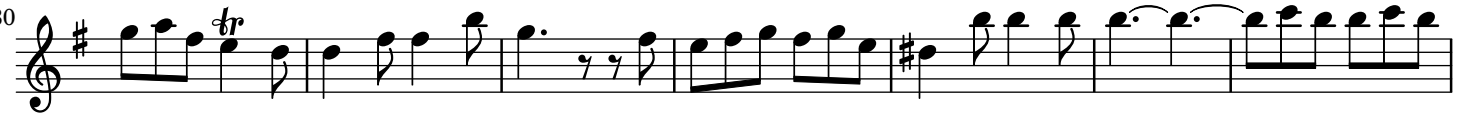
Giga

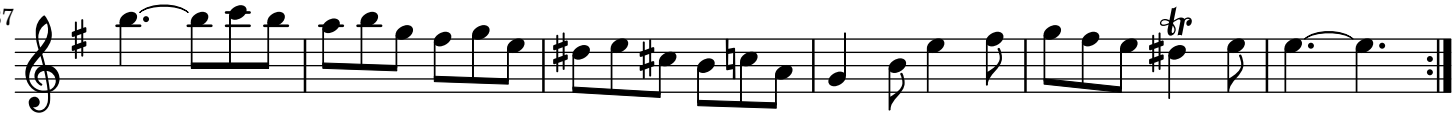












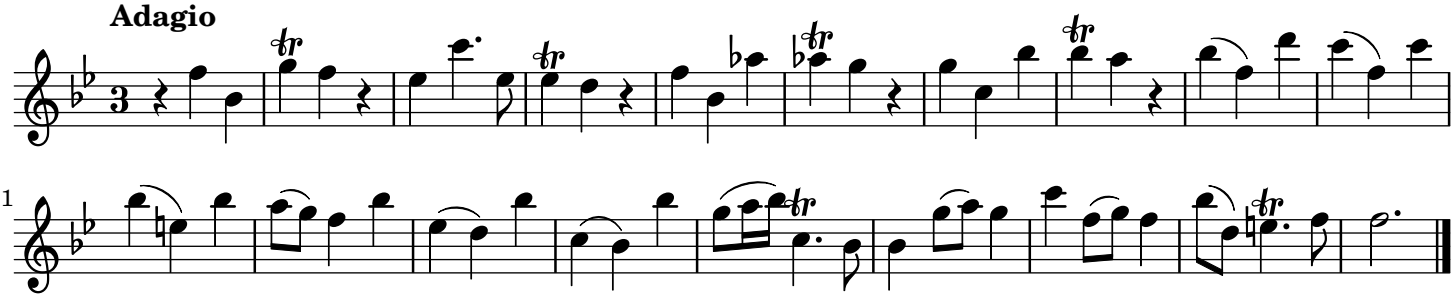
Sonate B-Dur

für Violine oder Traversflöte und Basso continuo

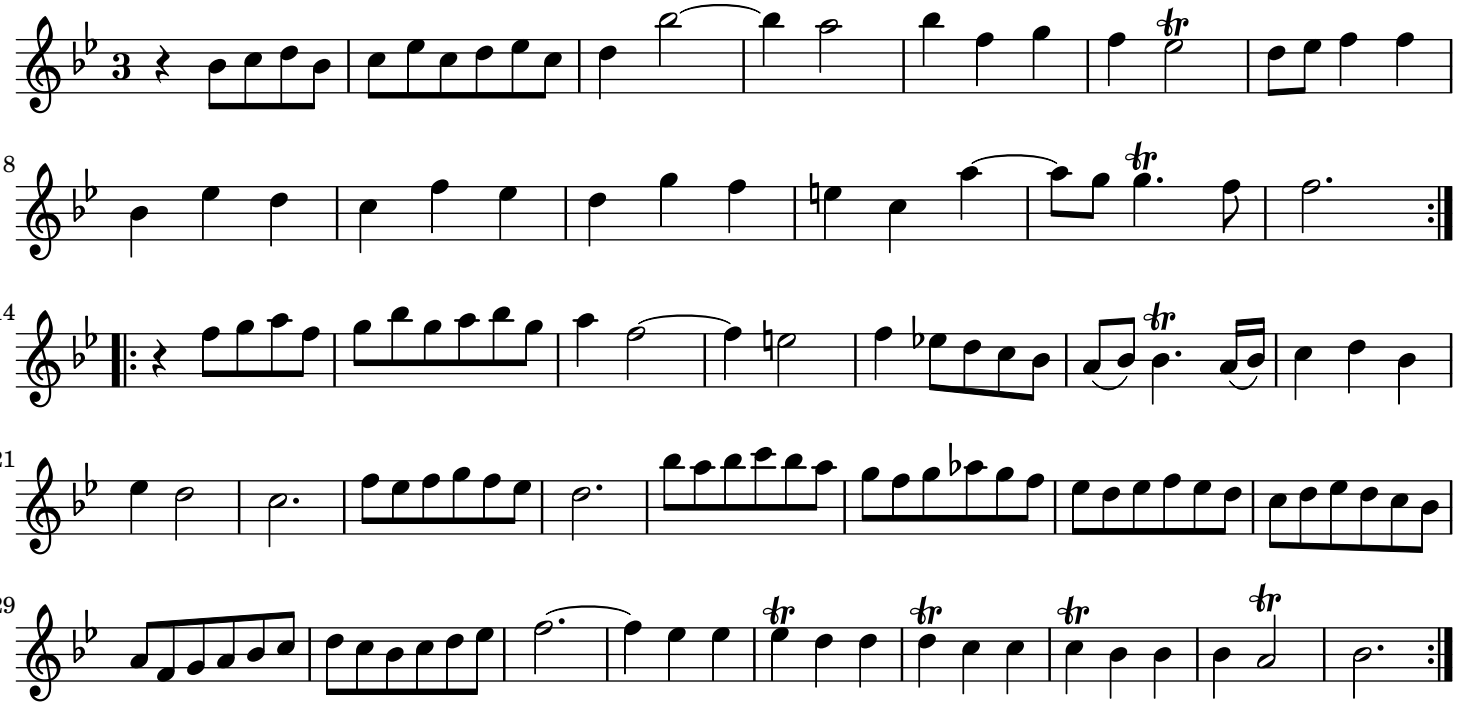
Violine

Anonymus/Jean-Baptiste Senaillé (1687–1730), D-BNu S 2981 (Nr. 12)

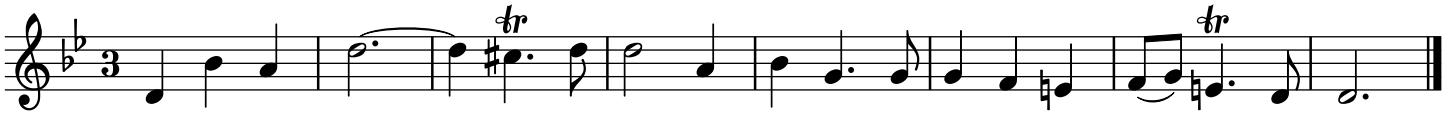
Adagio



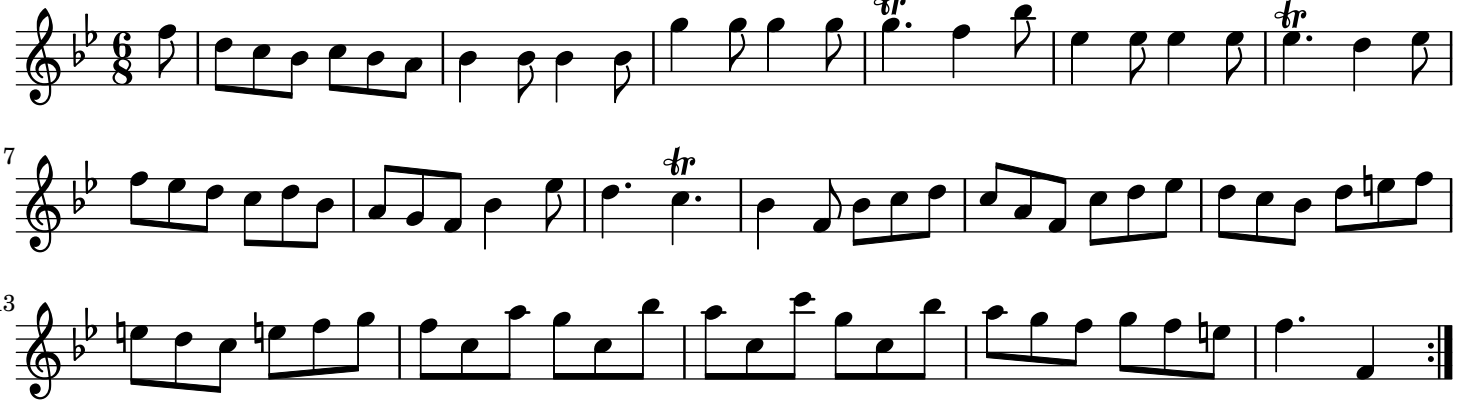
Allegro

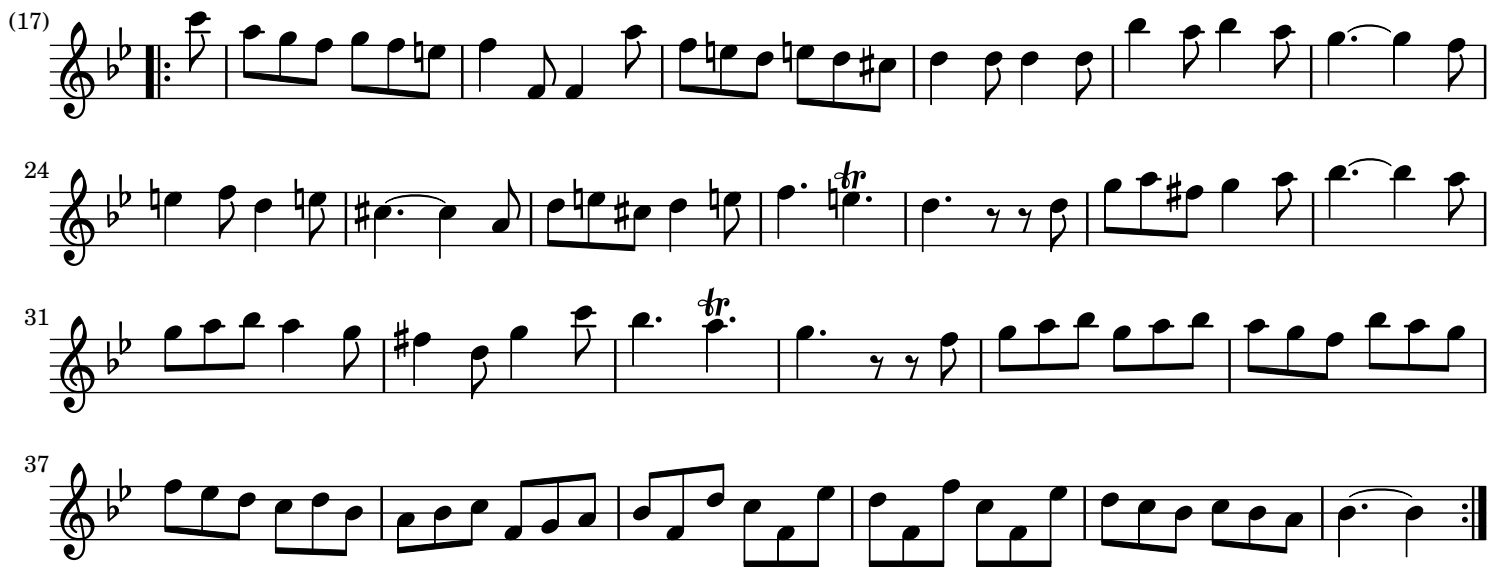


Adagio



Giga





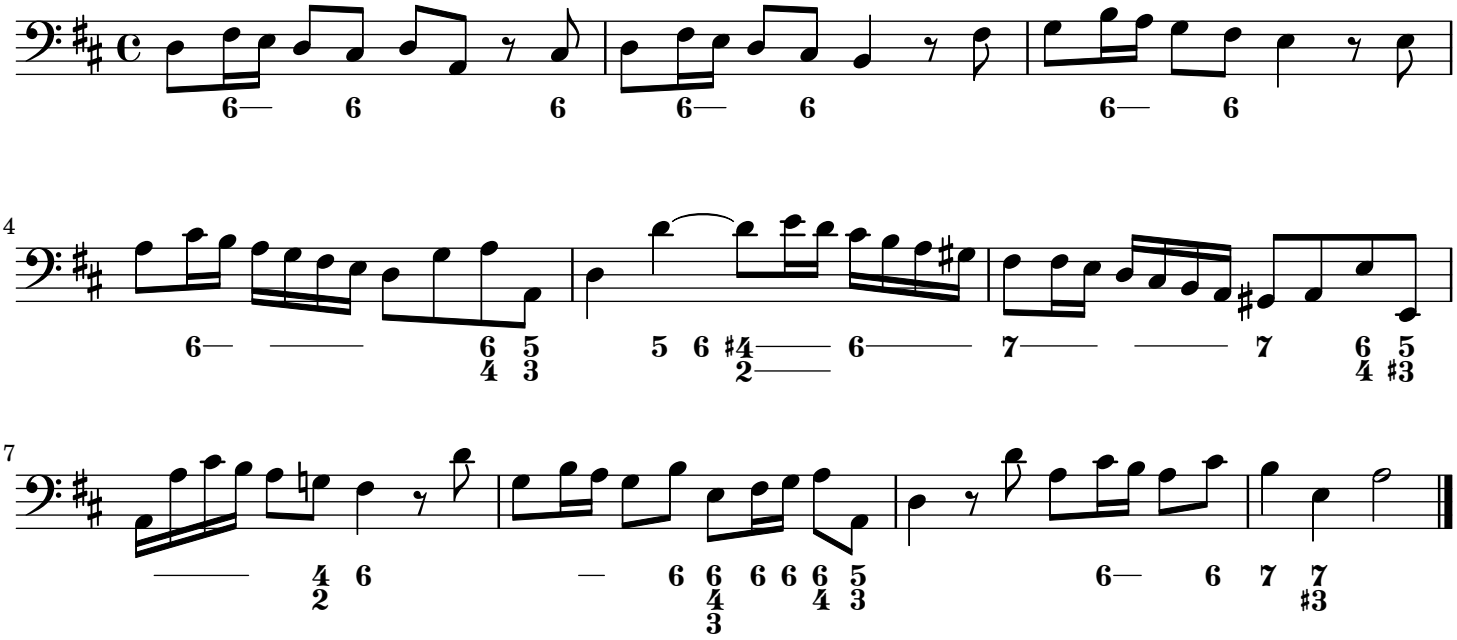
Sonate D-Dur

für Violine oder Traversflöte und Basso continuo

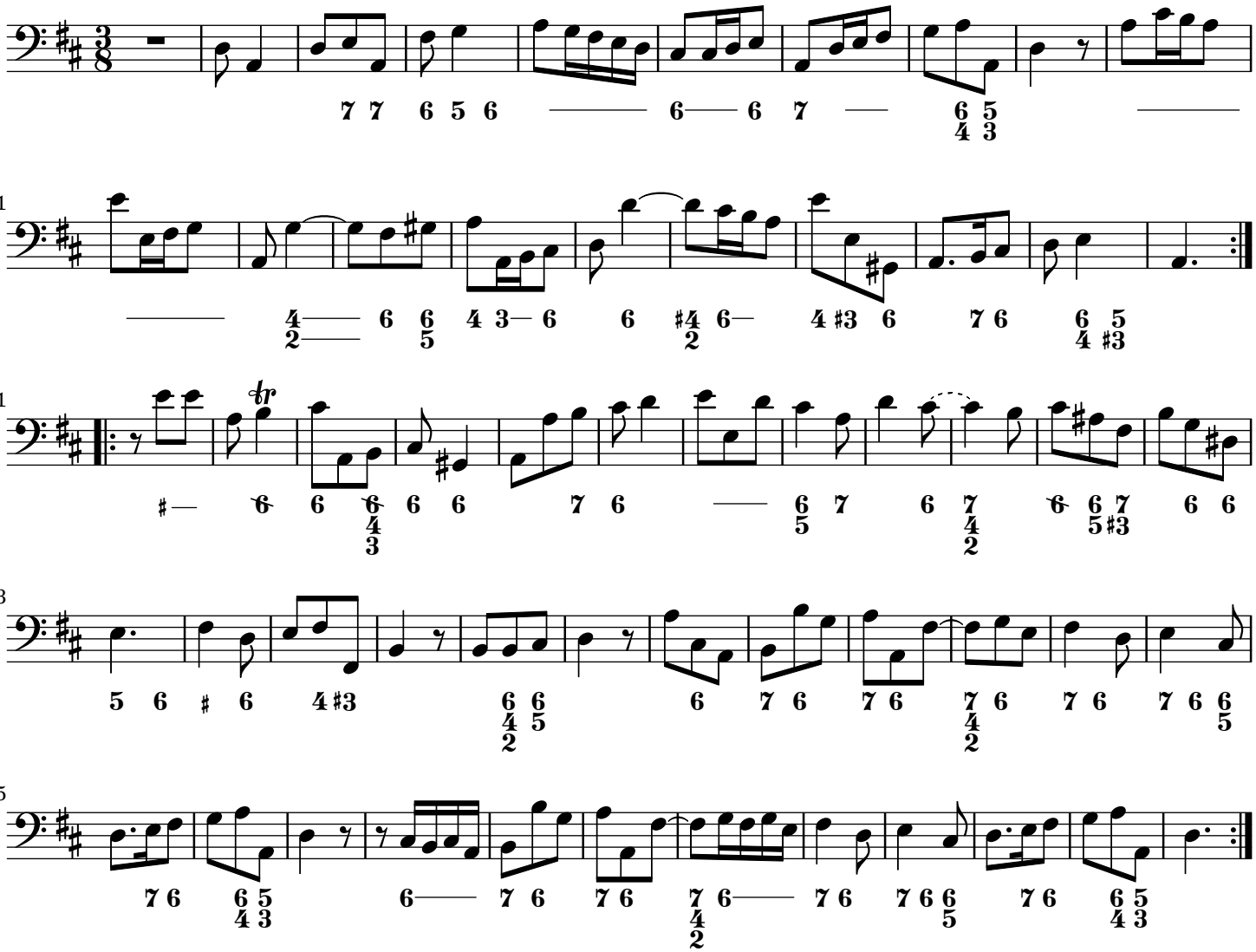
Basso continuo

Anonymus/Antonio Vivaldi (1678–1741), D-BNu S 2981 (Nr. 1)

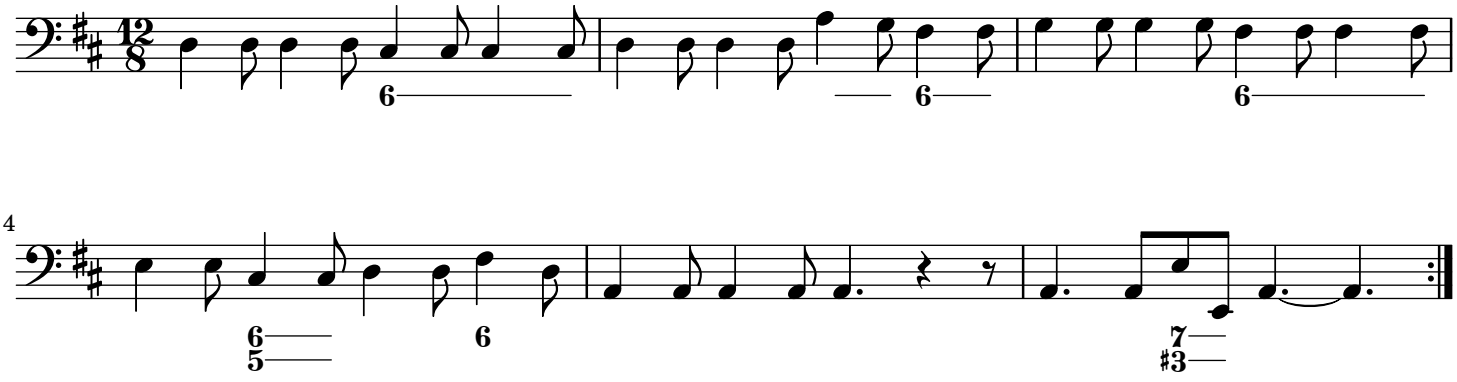
Adagio

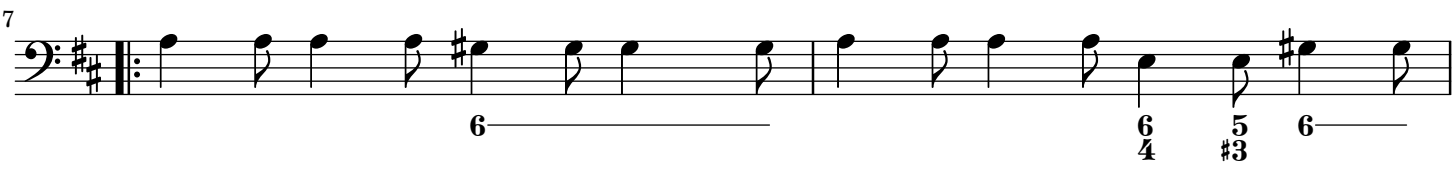


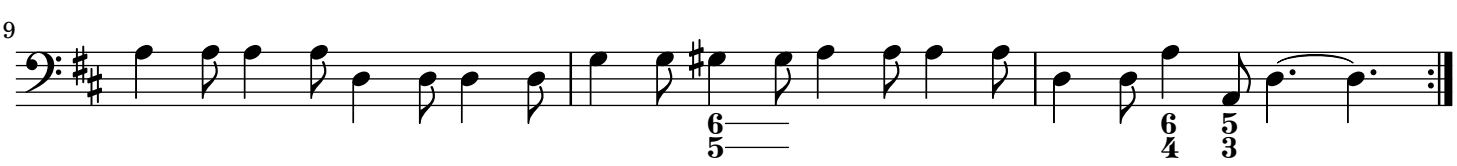
Allegro



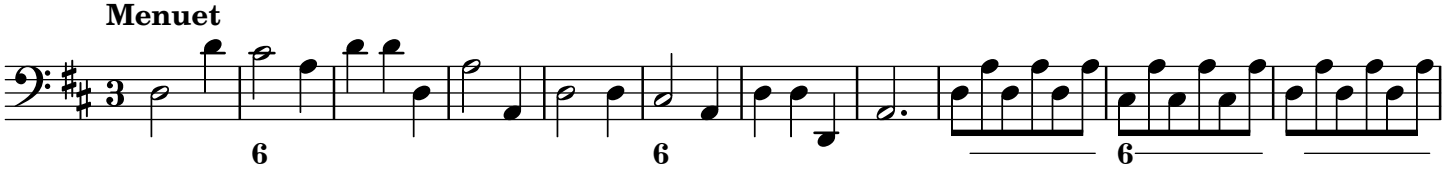
Siciliana (Largo)

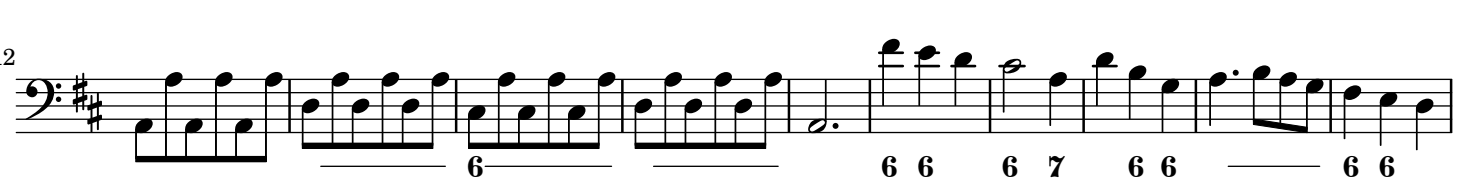


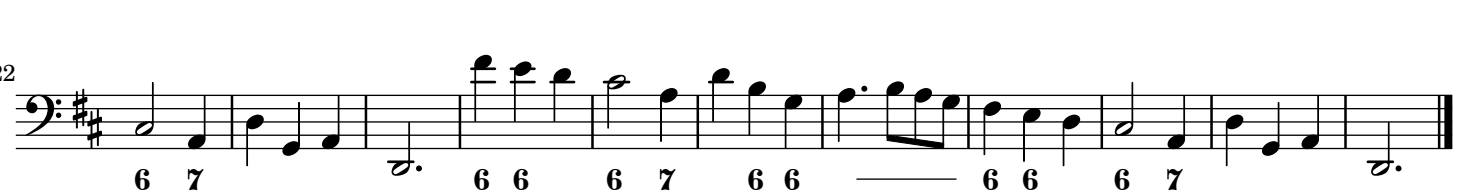




Menuet







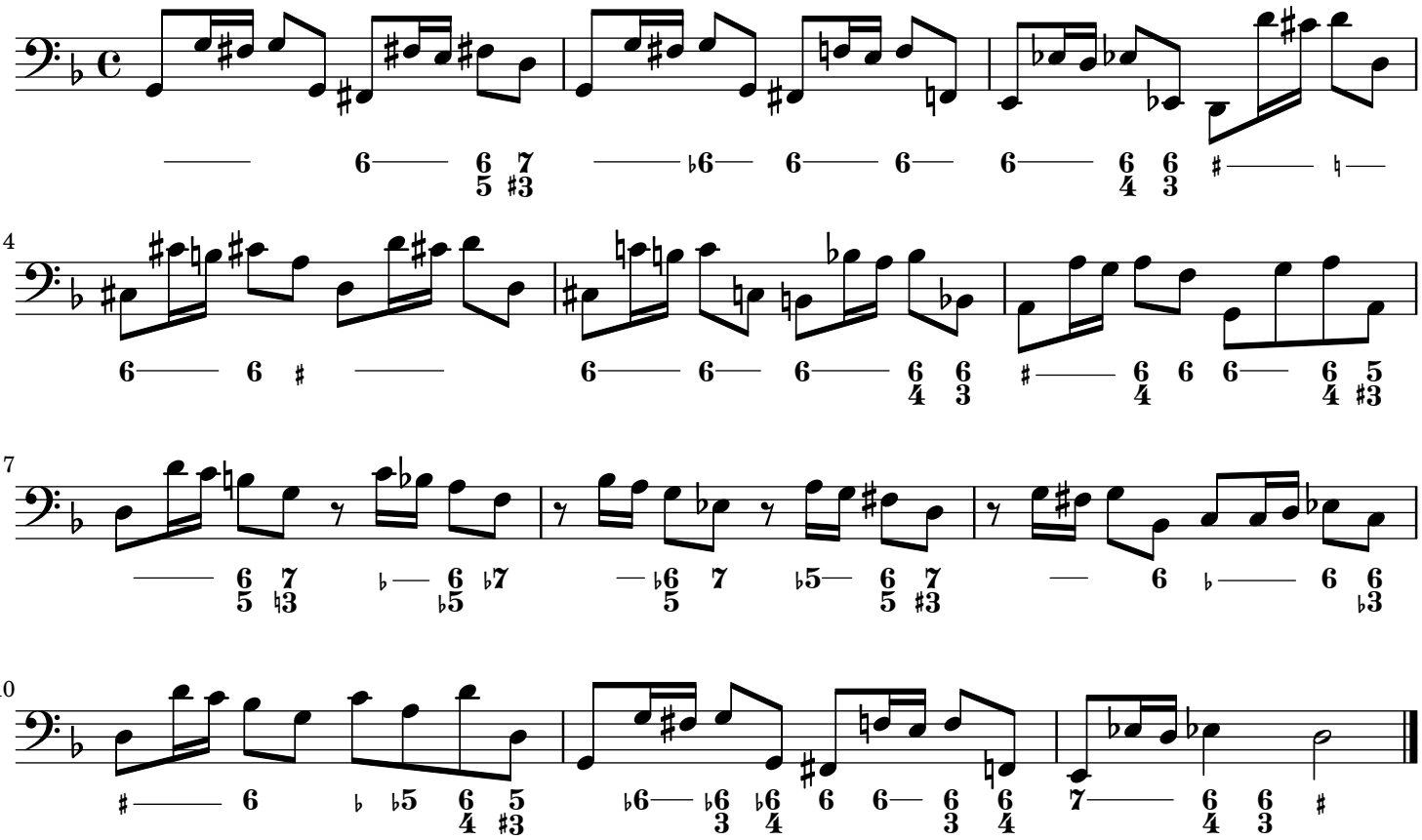
Sonate g-Moll

für Violine oder Traversflöte und Basso continuo

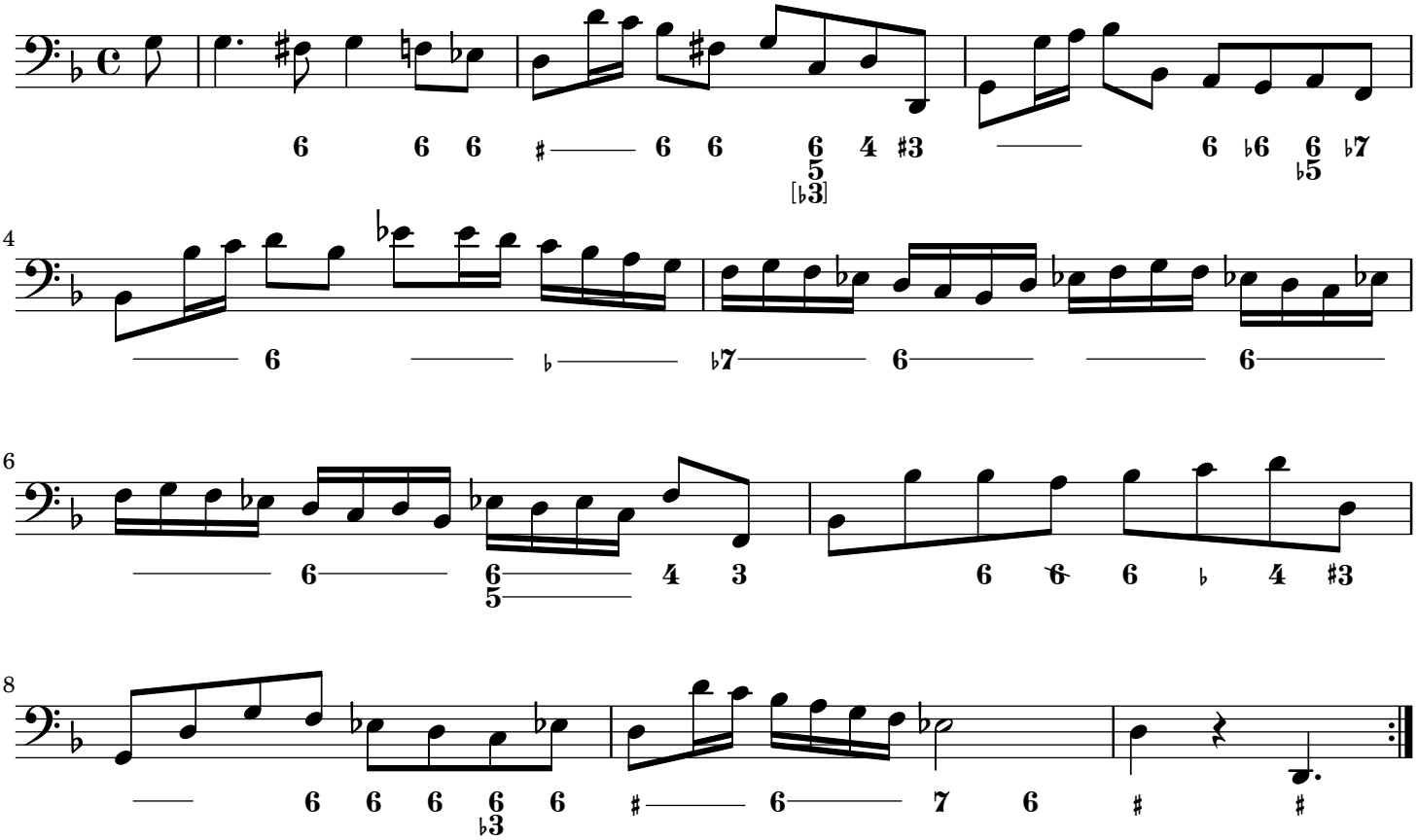
Basso continuo

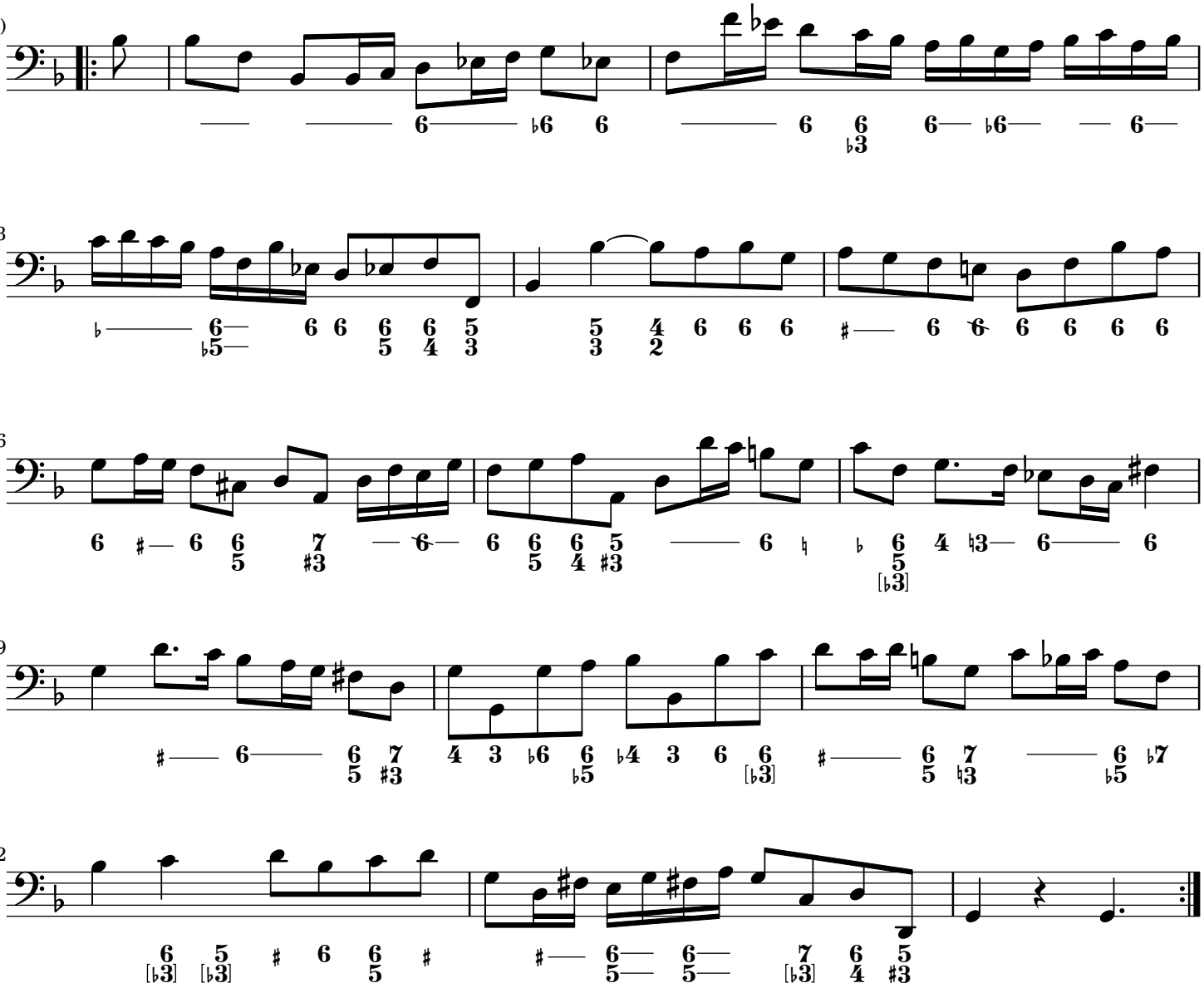
Anonymus/Jean-Baptiste Senaillé (1687–1730), D-BNu S 2981 (Nr. 2)

Adagio

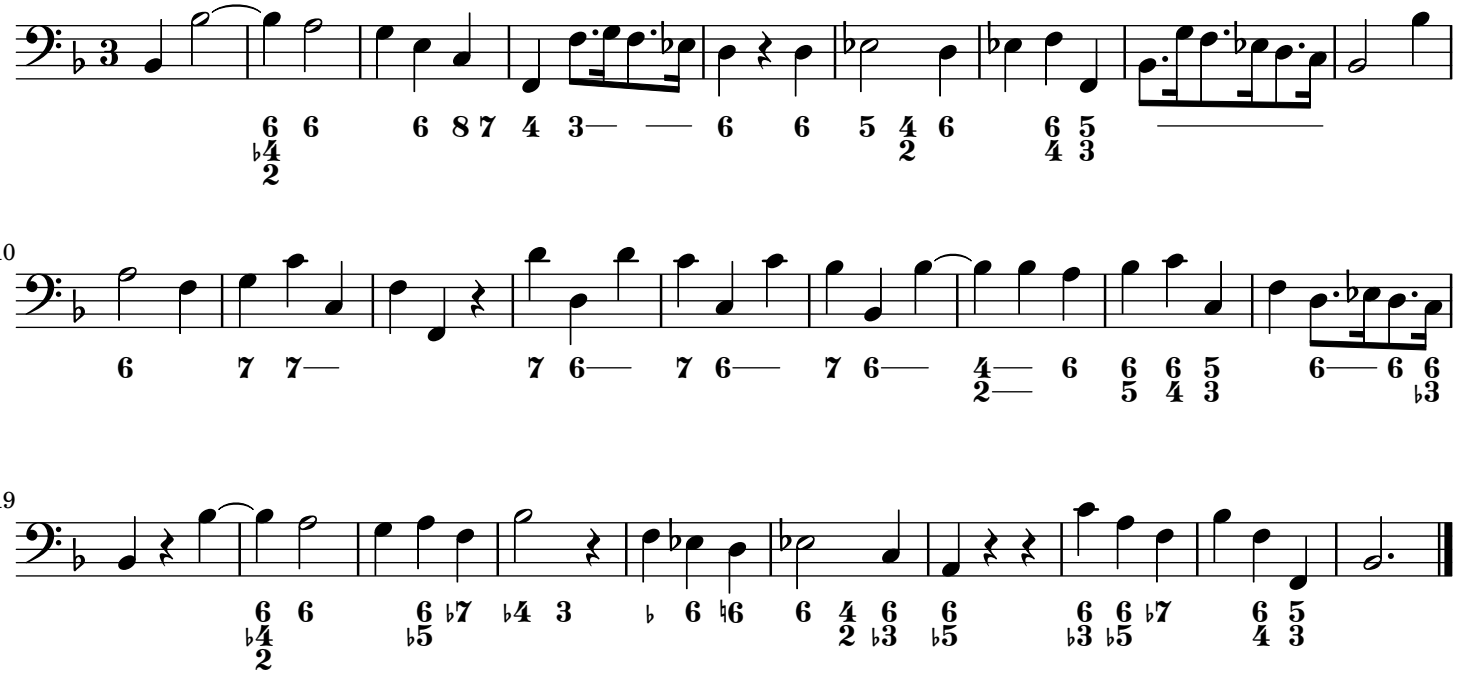


Allemanda (Andante)

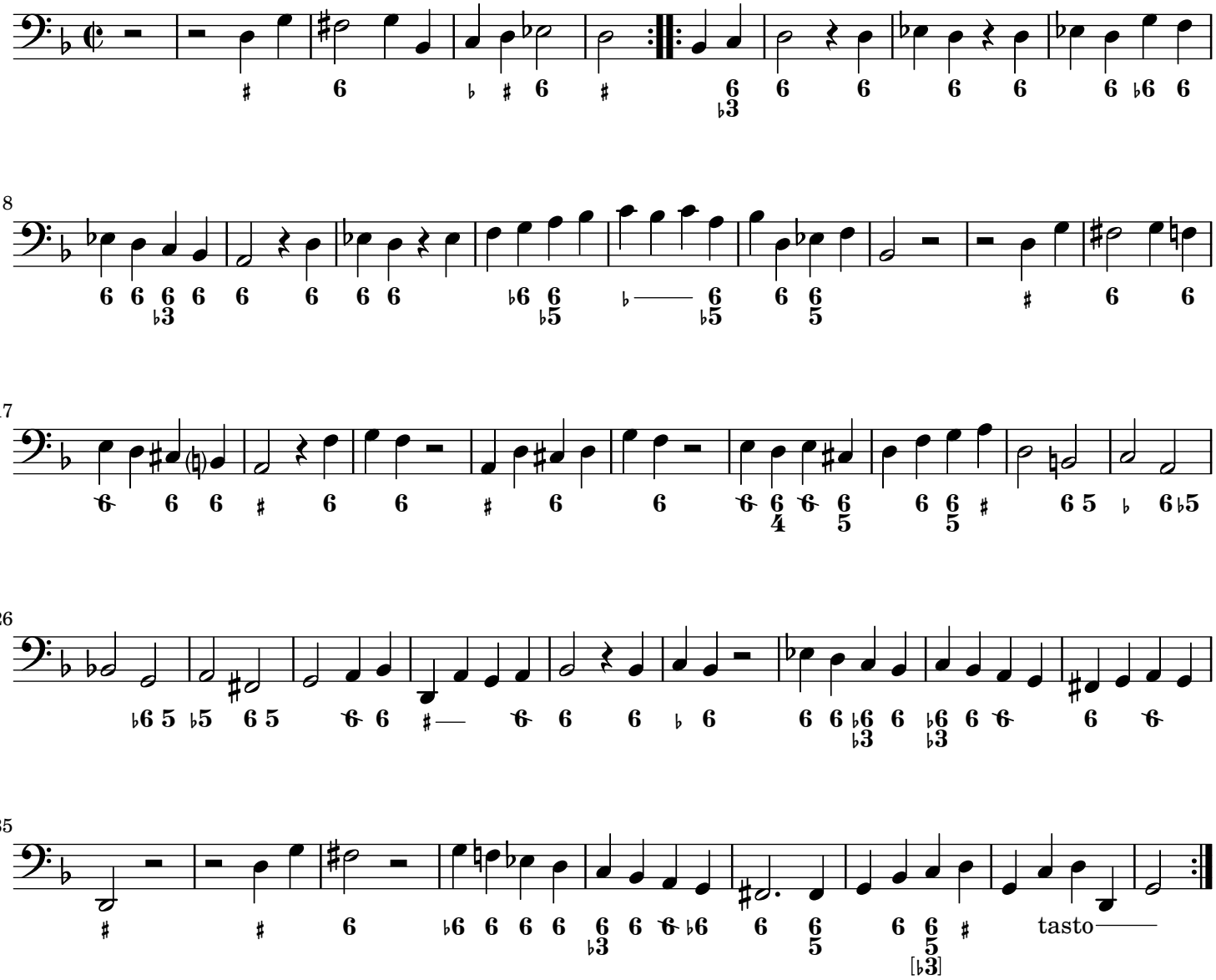




Adagio



Allegro



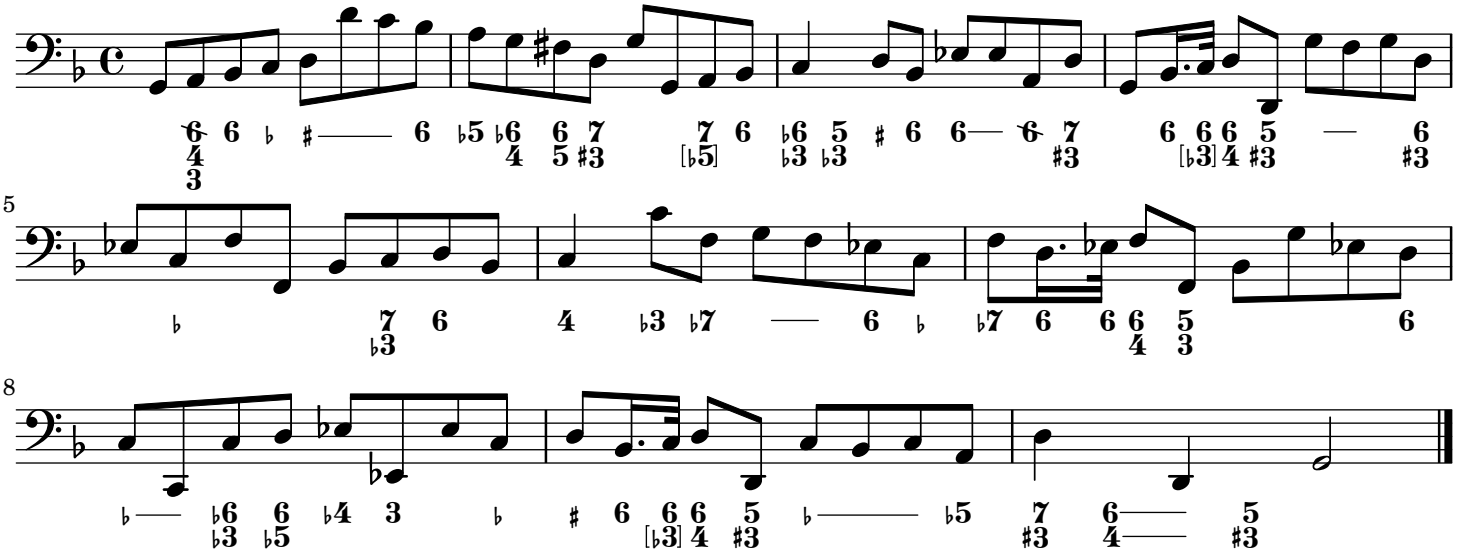
Sonate g-Moll

für Violine oder Traversflöte und Basso continuo

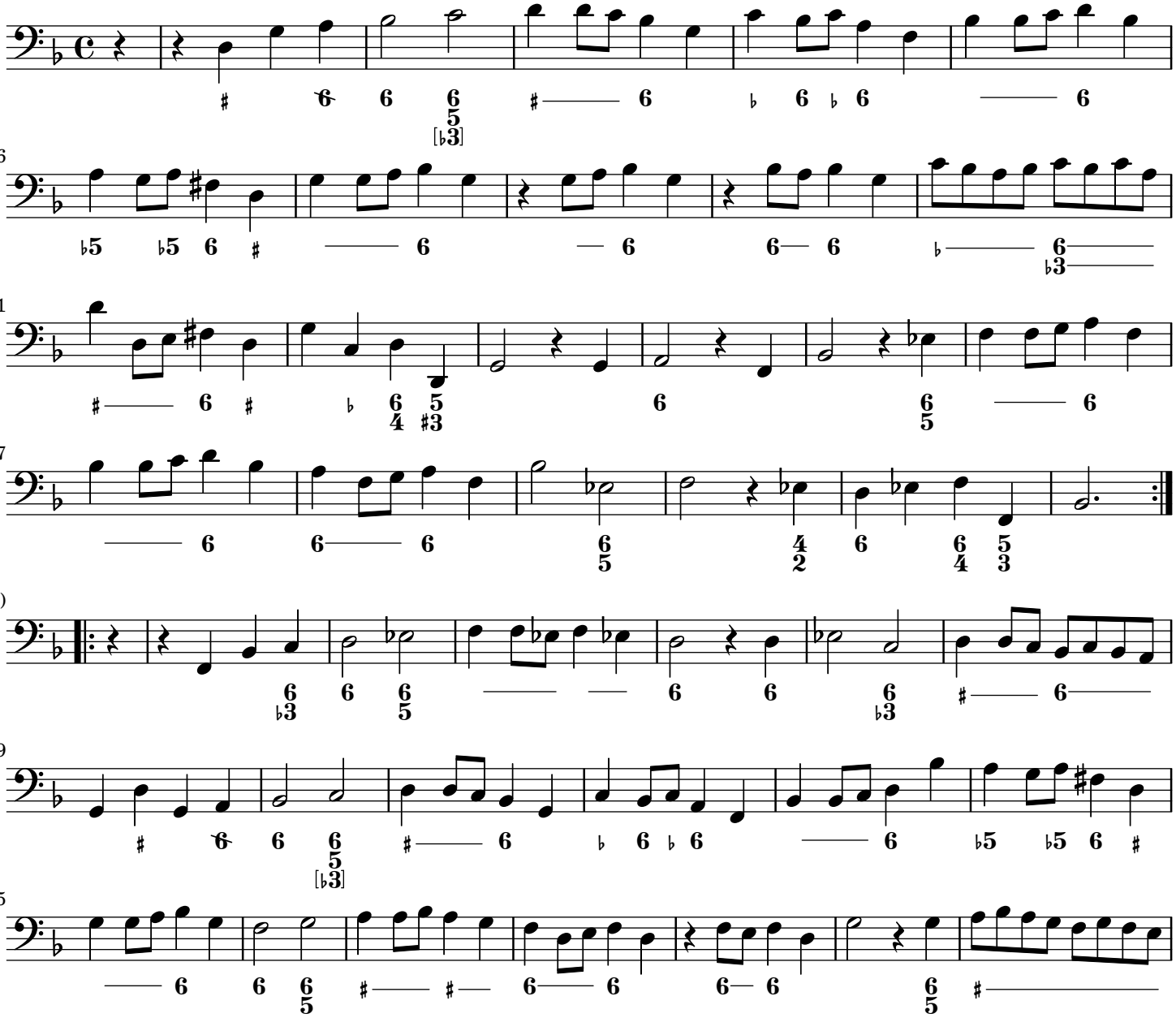
Basso continuo

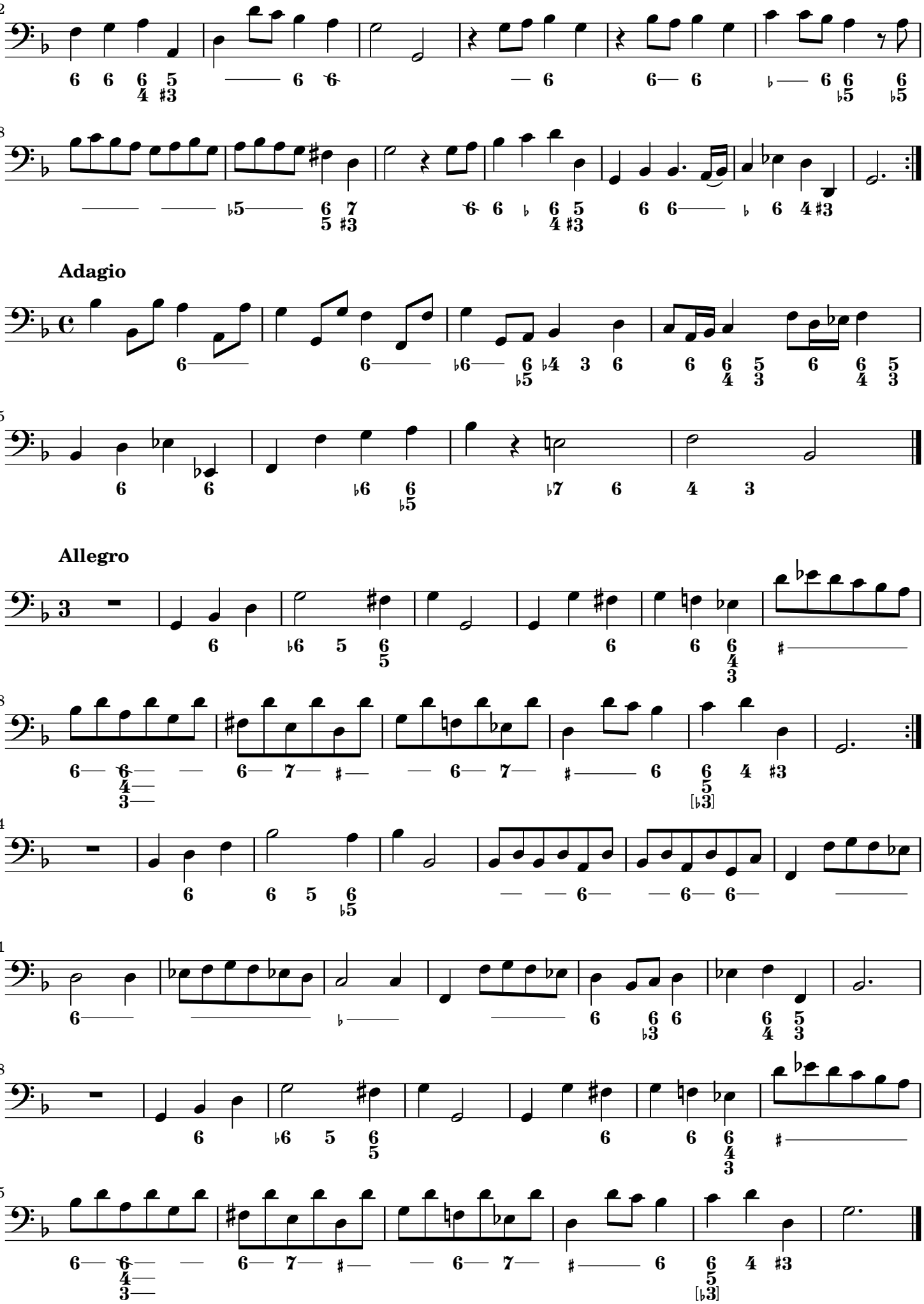
Anonymus/John Loeillet (1680–1730), D-BNu S 2981 (Nr. 10)

Adagio



Vivace




42
48
Adagio
5
Allegro
8
14
21
28
35

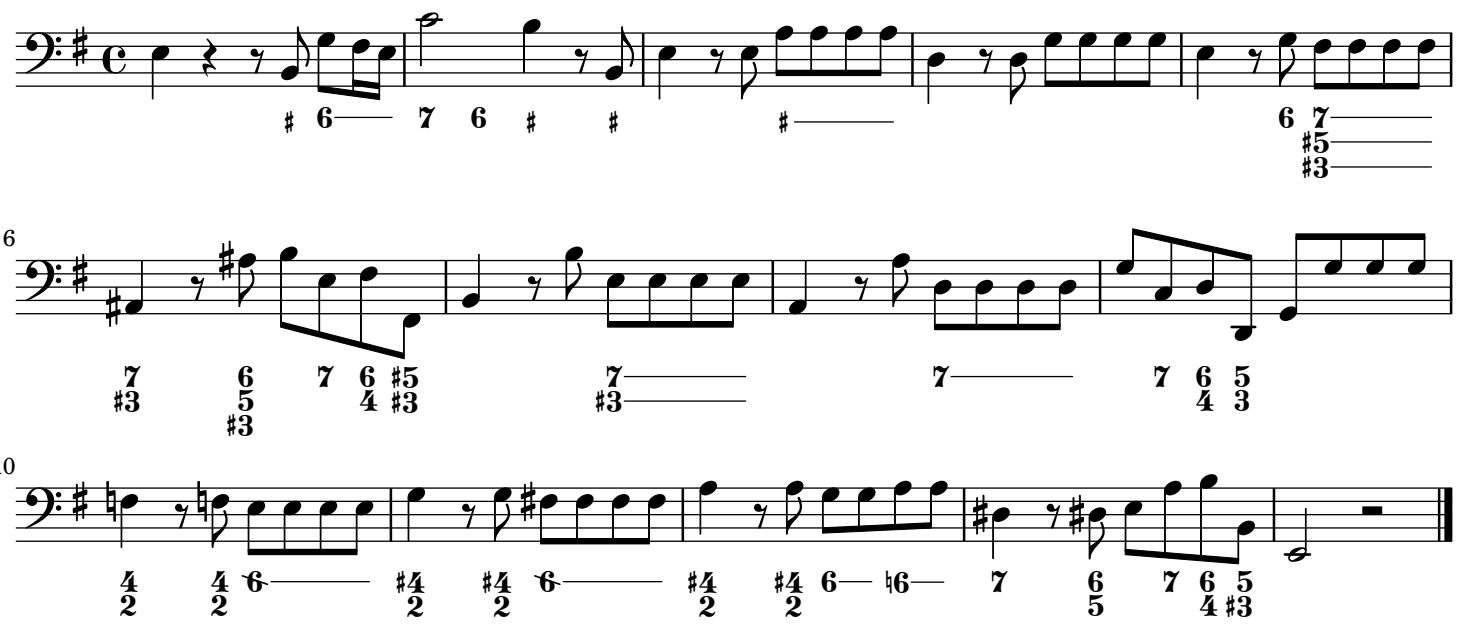
Sonate e-Moll

für Violine oder Traversflöte und Basso continuo

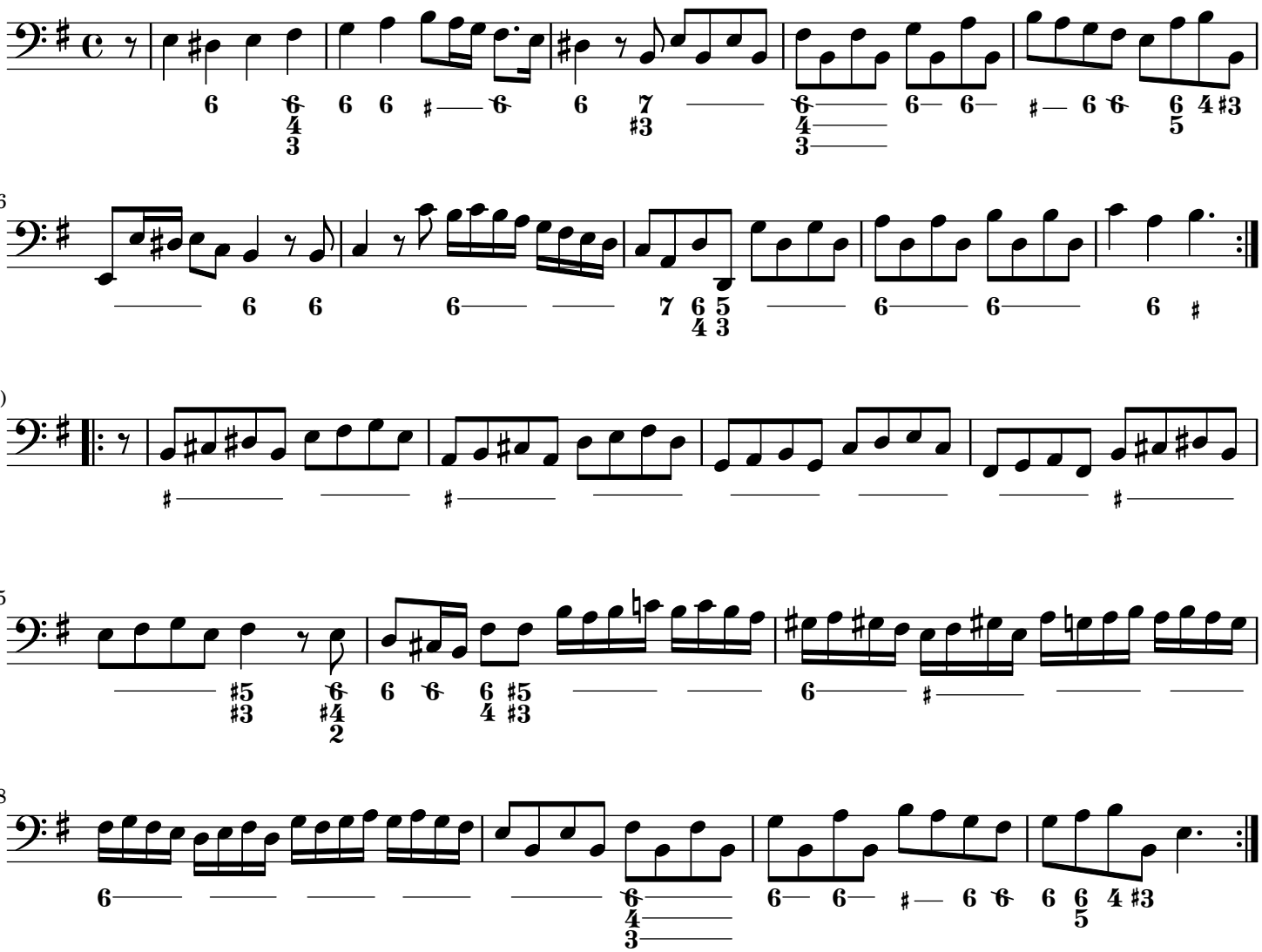
Basso continuo

Anonymus/Antonio Vivaldi (1678–1741)?, D-BNu S 2981 (Nr. 11)

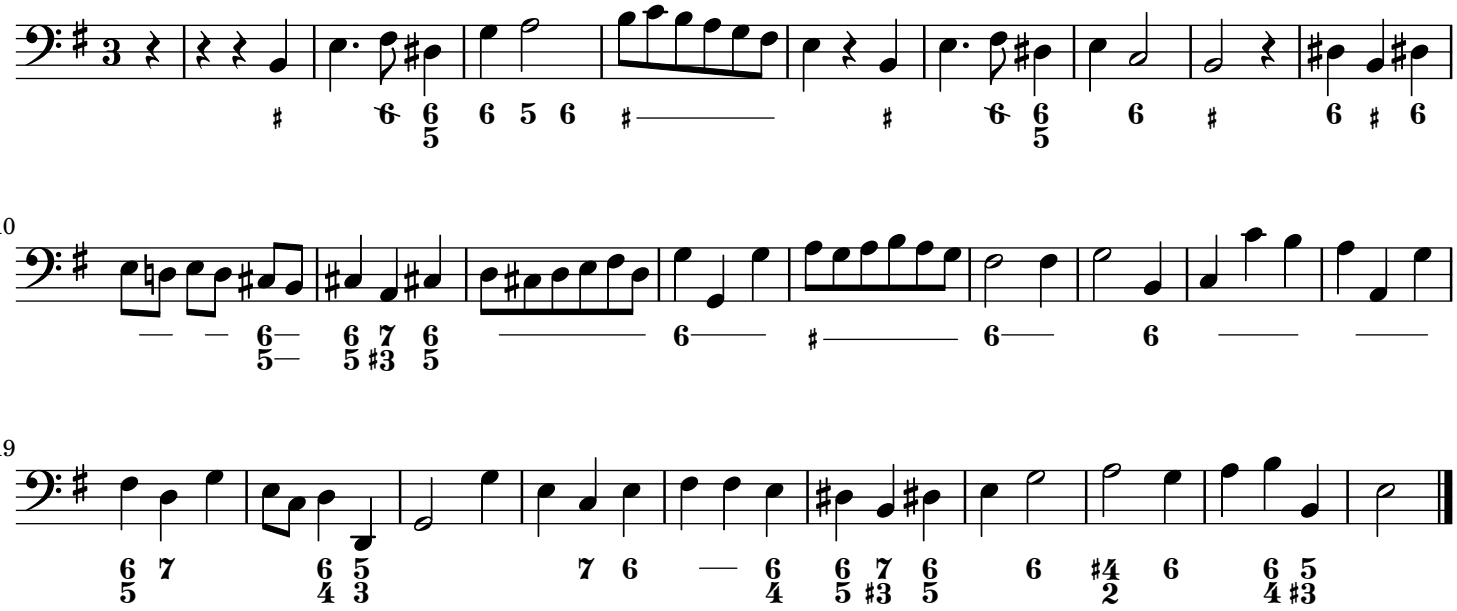
Largo



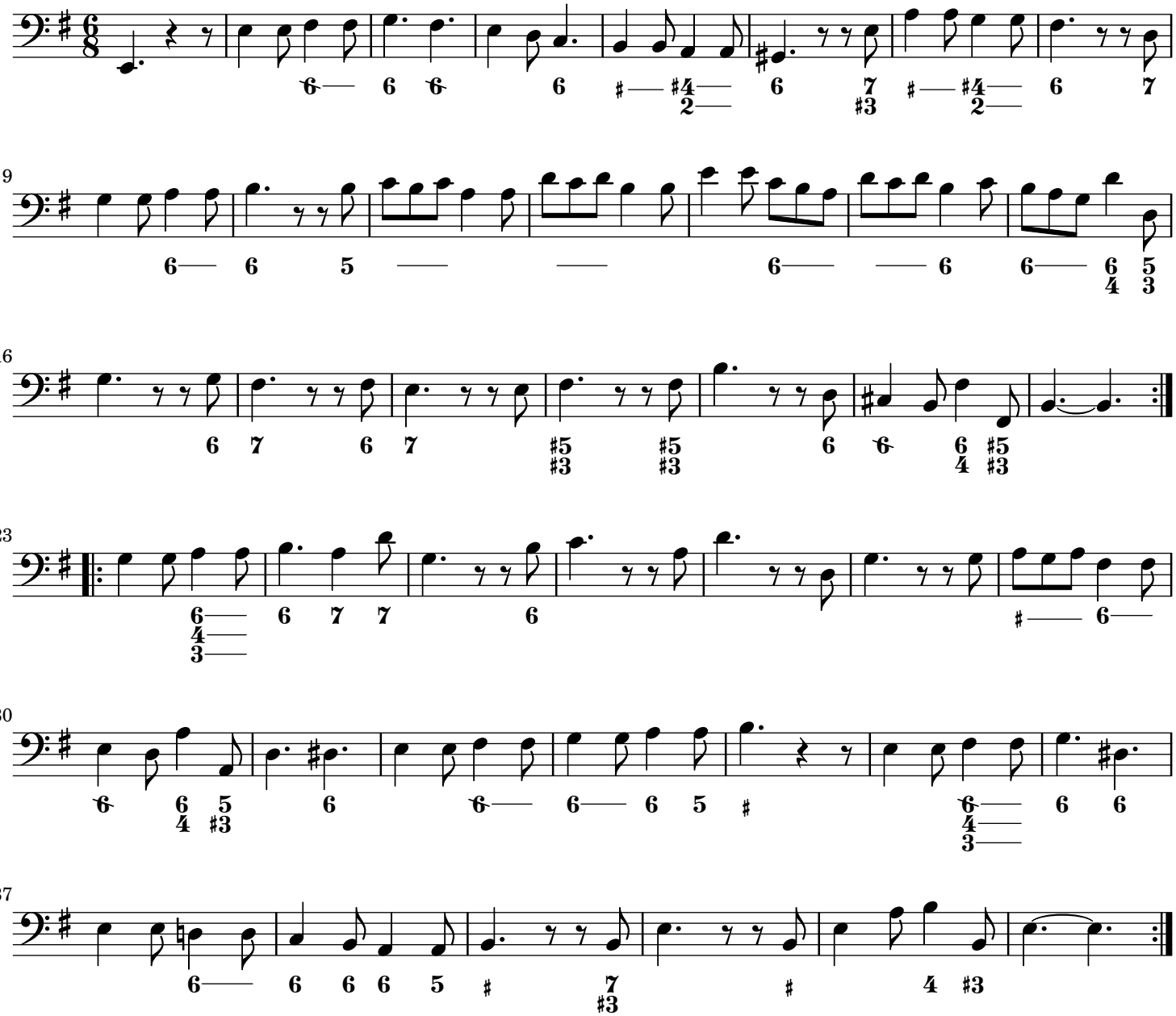
Allegro



Largo



Giga



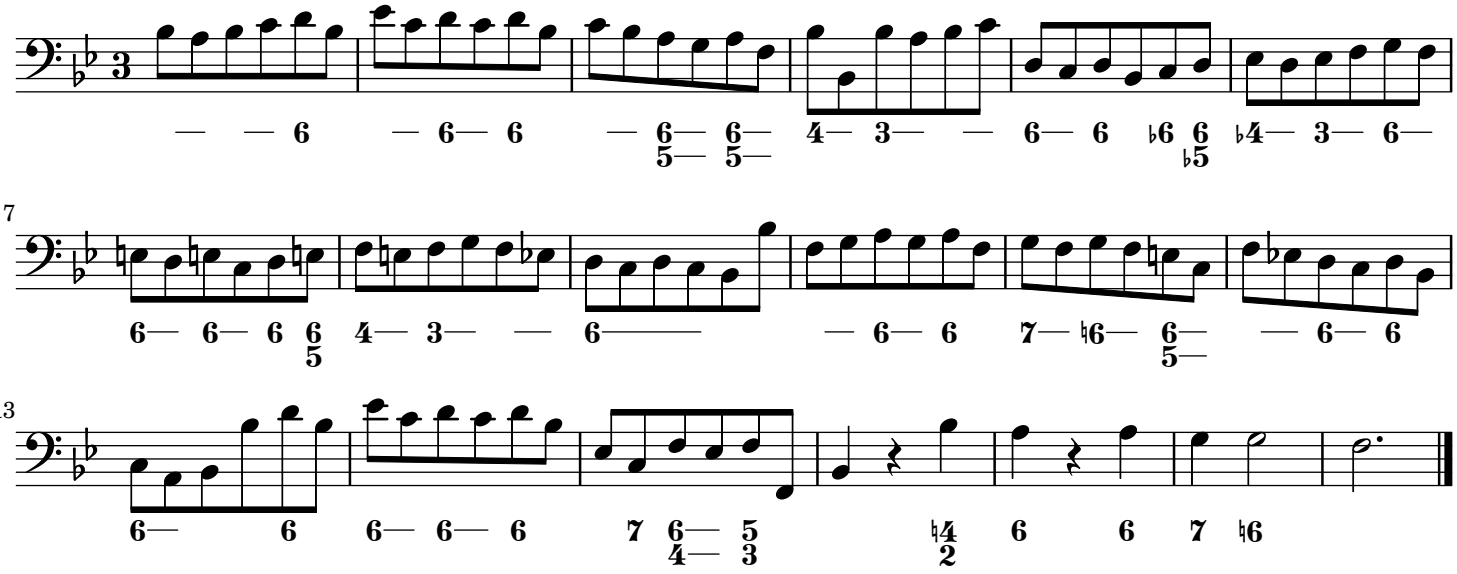
Sonate B-Dur

für Violine oder Traversflöte und Basso continuo

Basso continuo

Anonymus/Jean-Baptiste Senaillé (1687–1730), D-BNu S 2981 (Nr. 12)

Adagio



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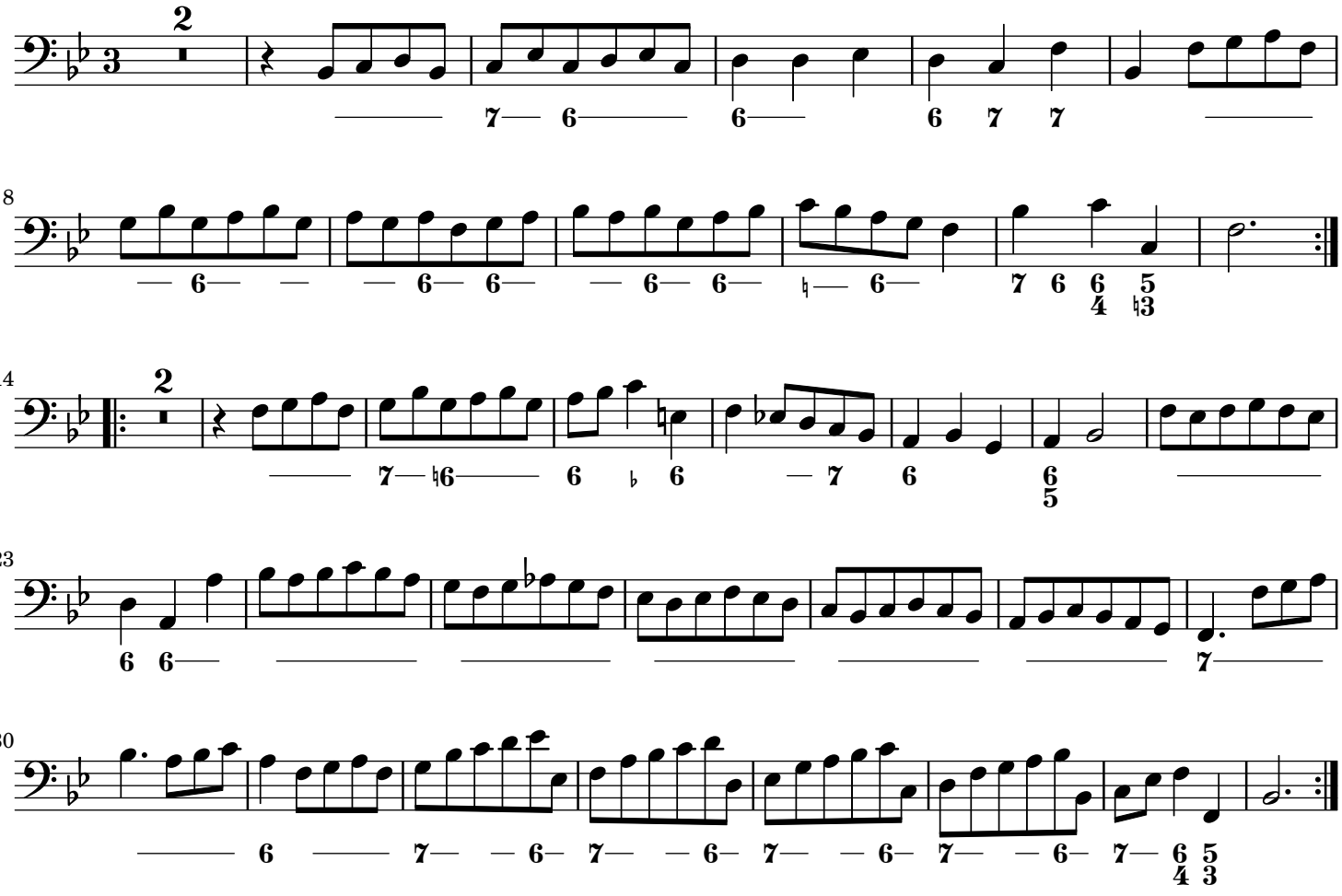
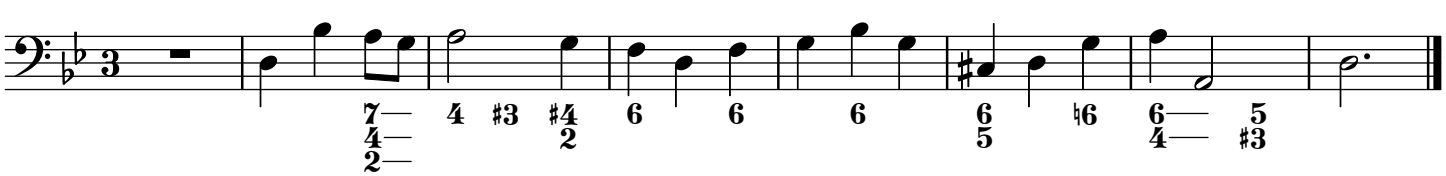
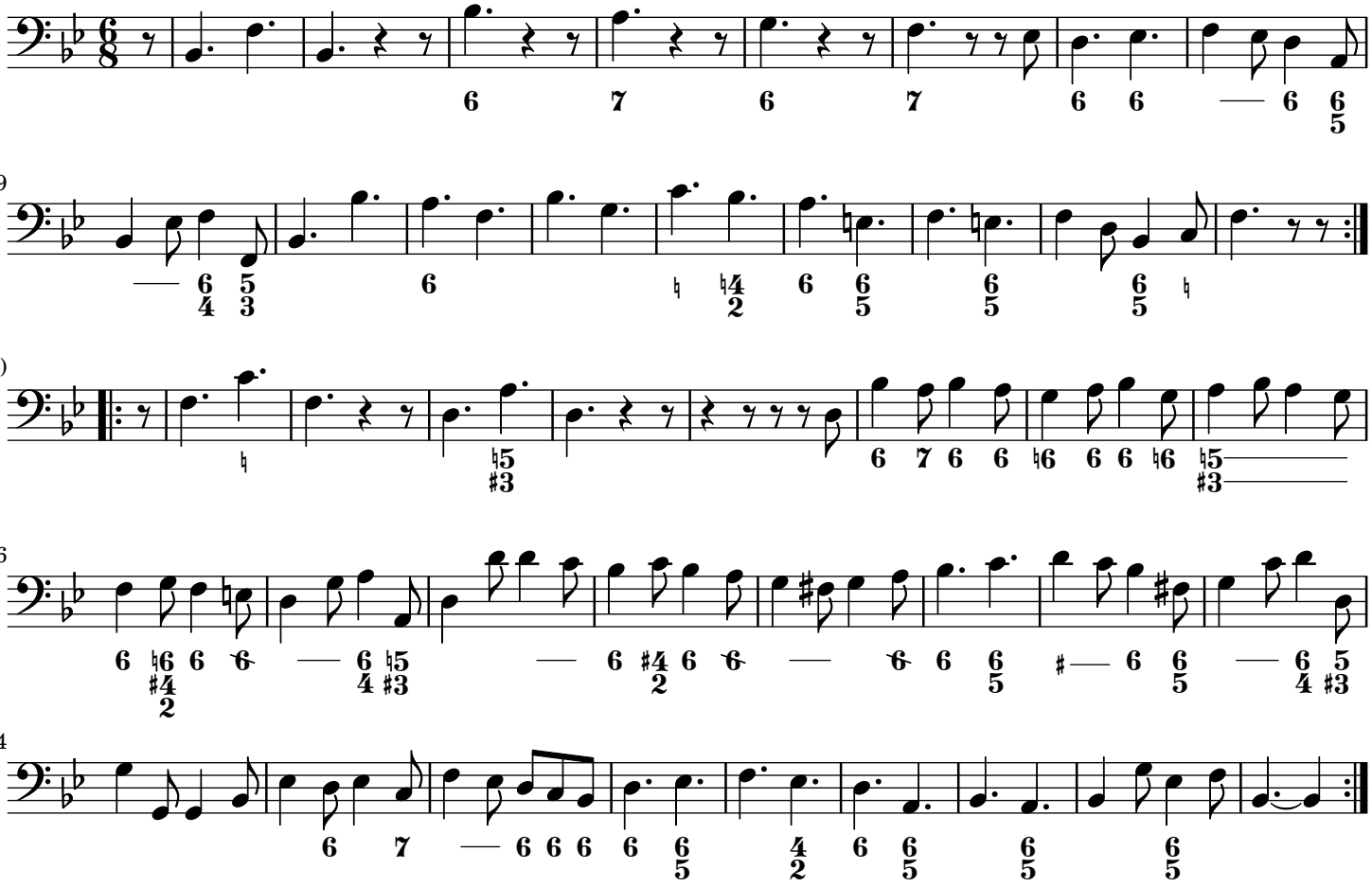


Adagio



Giga