

잃어버린 섬 (Piano Solo)

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KBS 드라마 '봄의 왈츠 -소년, 소녀를 만나다'OST(2006.04)수록곡

♩=80

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The notation includes a treble and bass clef. Chords are indicated above the staff: Dm, /C, Bm7(b5), Gm, and C7. Fingerings are marked with the number '2'.

Musical notation for measures 5-8. The notation includes a treble and bass clef. Chords are indicated above the staff: FM7, Em7, A, Dm, /C, Bm7(b5), Gm7, and C7. Fingerings are marked with the number '2'.

Musical notation for measures 9-12. The notation includes a treble and bass clef. Chords are indicated above the staff: FM7, Em7, A7(b9), Dm, Gm9, and C7.

Musical notation for measures 13-16. The notation includes a treble and bass clef. Chords are indicated above the staff: F, Em7, A7(b9), Dm, /C, Bm7(b5), and Bb7.

17 A7 Dm /C Bm7(b5) Gm C7

21 FM7 Em7 A7 Dm /C Bm7(b5) Gm C7

25 F Em A7(b9) Dm9 Gm7 C7

29 F Em7 A7(b9) Dm9 /C Bm7(b5) Bb7

33 E7 Am /G F C/E Dm7 Am/C

37 Bm7(b5) E7 Am /G F C/E Dm Am/C

41 Bm7(b5) Bb7 Am 2 /G

45 F#m7(b5) Dm7 2 F/G 2 CM7 Bm7(b5) E Am 2 /G 2

49 F#m7(b5) Dm7 G C Bm7(b5) E7(b9)

53 Am Dm G7 C Bm7(b5) E7(b9)

57 Am F#m7(b5) F7 E7 Am /G

61 F C/E Dm Am/C Bm7(b5) E Am /G

65 FM7 C/E Dm Am/C Bm7(b5) E7 Am /G

69 FM7 C/E Dm Am/C Bm7(b5) E Am /G FM7 C/E

74 Dm Am/C Bm7(b5) Bb7 Dm/A A7 Dm